

MANY ARTISTS MAKE THEIR SUMMER HOMES AMONG THE CATSKILL MOUNTAINS, FINDING THERE BOTH

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ARTISTS IN CATSKILLS.

Palette and Brush Busy in Quaint Mountainside Homes.

To many the Catskills mean only a series of big hotels perched high among the greenclad mountains, with many of the features of city life transplanted without change—calls and bridge, motor cars and music. But tucked away in odd corners one may find interesting camps of people gaining inspiration for their work in the seclusion of the same mountains, with the railroad miles away. Great private parks are being established—some of them have been for many years—to which the general public is not admitted, and only those who are acquainted with members of the club ever see the delightful summer life that they lead.

There are several colonies of artists where the same people go year after year. At Woodstock, in Ulster County, Birge Harrison has his home on a hillside, with mountains all around him. He walks down to the village twice a week to criticise the class of about fifty young people who belong to the summer school of the Art Students' League.

The classroom is over a carriage house, and is a general headquarters for fun and jollity after the day's painting is over. The young men and women board at different homes in the village, and one is never surprised to see a big white umbrella with a budding artist working away underneath it.

The class often gathers in the meadow near the main street, where the cows stand in the little-winding brook during the day, acting as unconscious models.

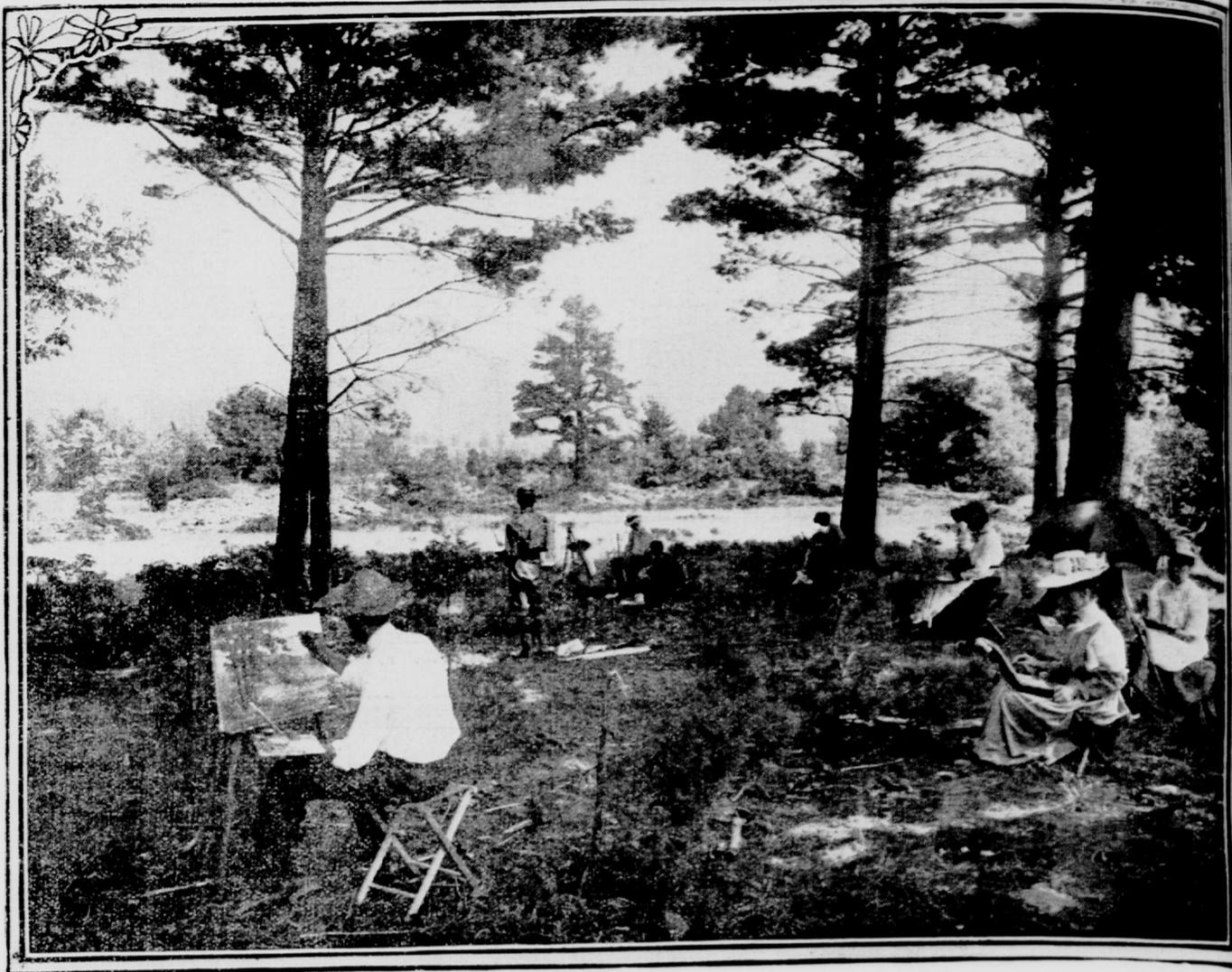
Miss Ida Burgess, the stained glass artist, is busy building a log cabin on the hills above the village, near Henry K. Bush-Brown's cottage. About two miles from Woodstock is R. R. Whitehead's colony of arts and crafts workers. A few years ago Mr. Whitehead bought the entire side of a hill and built a large number of houses, chiefly on Swiss chalet lines. A central studio contains the library, gymnasium and meeting hall. Friends of Mr. Whitehead whom he knows would be congenial, having special interests in craft work, are invited to join the colony, where they either board at the Valetta or rent the cottages, which are fitted up.

Classes in metal work, painting and woodwork are held. One of the most interesting places is the loom room, where different kinds of weaving are carried on and experiments in dyeing are made under the supervision of Mr. Whitehead.

Miss Lillian Genthe, a portrait painter, has the cottage The Lark's Nest, formerly occupied by Paul Dorrierty. Mr. and Mrs. Schutze, of Chicago, have a studio next to Miss Genthe's. G. Ferrera, an artist, of Boston, lives in Casa Guido, a Swiss chalet of his own. Miss Zerbe, musical director of Teachers College of New York; Miss Little, a weaver; Miss Whurton, a monologist, of New York, and many others are members of the colony this year.

For the first time a children's class has been started, in which woodworking, bird lore, games and dancing are taught, with heavier subjects sandwiched in.

Up in the mountains near Tannersville is Onteora Park, an exclusive club of about eighty



MEMBERS OF BIRGE HARRISON'S ART STUDENTS' LEAGUE AT WORK.

families. It was started many years ago by Mrs. Candace Wheeler, who still lives in her little cottage, the Beech Nut. The club is an excellent example of the park system, which is becoming popular.

Many well known men and women have spent summers here, among them Mary Mapes Dodge, Mark Twain, Helen Newton, Brander Matthews, Berthe Runkle, Miss Custer and Dora Wheeler Keith. G. T. Roberts is president of the club, and occupies a fine home near the main entrance. Back in the woods is the studio of his daughter, built in the Norwegian style, with an old-fashioned flower garden around it.

Carroll Beckwith, the artist, has a beautiful view over the valley from his house on the rocks. His studio near the house is built for work. Most of the houses are overlaid with slabs. Over the hill is Maude Adams's home. She is not occupying it this year.

Following around the valley and up into the hills near Haines Falls, one comes to Twilight Park, where there are hotels and interesting slab

sided cottages, many of which are elaborate and citted.

General Mingete has a house there which is a rendezvous for young people. On the verandas are hung fifteen hammocks and swinging seats, so that every one may be comfortable.

Five miles up from Ellenville, Ulster County, at Cragmoor, is a colony of artists. Here E. L. Henry and his wife have lived for many summers in their quaint old house, with the sundial on the side and the roses climbing everywhere. Near them is the Little Brown House, in which Charles Curran and his family live and paint. The little girl has posed for many of her father's pictures, and the oldest son, not twenty years old, had a picture hung in the Academy this year.

Mr. and Mrs. Fred Dellenbaugh spend the greater part of the summer in their cottage. Under the hill Mr. and Mrs. Gay live in a little concrete bungalow arranged by themselves.

George Inness's fine house, with its Italian gardens, is only a mile away and attracts many visitors.

R. R. WHITEHEAD, FOUNDER OF THE COLONY.



CHARLES CURRAN AND HIS FAMILY AT THE "LITTLE BROWN HOUSE," AT CRAGSMOOR.



THE BEECH NUT, WHERE MRS. CAN... WORKING AT THE...