FOR THE BUSY MAN

Constant Reader Tells What He Missed in Last Week's Paper.

"Mr. Hearst seems to have injected some life into the campaign, at least on the Bryan side," said Busy Man, "but where does it stand now, who's who and what's what?"

"Governor Haskell of Oklahoma, treasurer of the Democratic National Committee, has resigned as the result of Mr. Hearst's exposures, followed by President Roosevelt's revelation of his record. Hearst charged that the treasurer of Bryan's national committee had been in the employ of the Standard Oil Company, and as an employe of that corporation had attempted to bribe or influence Attorney General Monnett of Ohio to dismiss pending state actions against the Standard Oil Company. President Roosevelt, in a statement regarding the attitude of Judge Taft toward Senator Foraker, contrasted the Republican Presidential candidate's refusal to traffic with Senator Foraker for the latter's support with Mr. Bryan's attitude regarding Haskell, who had been daubed by the same corporation paint as Senator Foraker.

"Mr. Bryan immediately sent a message to the President, demanding that he prove his statements regarding Haskell. The President accommodated him. After a conference with members of his Cabinet, he replied to Mr. Bryan, setting forth that the court records of Oklahoma showed that the Attorney General of the state obtained an injunction to prevent the Prairie Oil and Gas Company, a subsidiary concern of the Standard Oil, from building a pipe line. Haskell asked for a dissolution of the injunction in the name of the state, saying that he was the sole authority in such a case, and that the Attorney General had no right to ask for the injunction. Haskell prevailed, and the injunction was dissolved. The President further cited Haskell's veto of a child labor bill, the fact that he was the defendant in various suits brought by the government to prevent fraudulent taking of lands of Creek Indians, and a charge of 'The Outlook' that the Oklahoma politicians had used school funds for their private purposes, as proof of his statements regarding Haskell's character. This quieted Mr. Bryan. Haskell replied that the Prairie Oil Company got its franchise from Secretary Hitchcock of the Interior before Oklahoma was a state, and that he had merely fulfilled the law.

"Senator Foraker issued a statement defending himself against the Hearst charges and the characterizations of the President. He explained his connection with the Standard Oil Company, which he said was only temporary, and discussed the Brownville incident and the railroad rate bill. He bitterly assailed President Roosevelt and Mr. Taft, charging Mr. Taft with consorting with Standard Oil men, and asserted that President Roosevelt's action indicated a guilty conscience. He declared that the President showed bias in accepting all the charges as true, and denied that he acted improperly in accepting employment from the Standard Oil Company; said there was no secret about it, and produced letters to show that after the government began prosecution of the Standard Oil Company he declined to accept a retainer from it. He asserted that Mr. Hearst has other letters which, if made public, would show how harmless was his connection with Standard Oil.

"National Chairman Hitchcock announced the resignation of General T. Coleman du Pont, chairman of the speakers' bureau of the national committee. The reason for General du Pont's act is that the government is prosecuting the powder company of which the du Ponts are the head, and the general felt that that fact might be prejudicial to the success of the campaign if he remained at the head of one of the bureaus.

"Judge Taft began his speechmaking tour at a barbecue at George Ade's farm at Brook, Ind. In a speech before the National League of Republican Clubs at Chicago he stripped Bryan's record to the bones, and in another speech at Milwaukee he renewed his pledge for a tariff revision downward. He covered Wisconsin and Iowa, everywhere speaking to large crowds and receiving ample evidence of his popularity. He expressed himself as perfectly satisfied with the work of National Chairman Hitchcock, of whom there had been some criticism for the slowness of the campaign, and told him to pay no attention to rumors of a change in the chairmanship.

"Mr. Bryan made twelve speeches in Ohio, at Ann Arbor and Detroit, in Buffalo and in Terre Haute, Ind.

PRESIDENT IN WHITE HOUSE.

"The President returned to the White House from Oyster Bay and at once began to take an active part in the campaign. As the result of the Hearst charges, based on correspondence between Senator Foraker and James D. Archbold, of the Standard Oil Company, that the Senator was in the employ of the corporation while in Congress, the Senator withdrew from any share in the national campaign, but intimated that he would continue his campaign for the United States Senatorship. The President, as the result of the Foraker incident, made a statement asking for support for Judge Taft, in which he said that Senator Foraker had represented the interests which were opposed to the policies and reforms of the administration.

"Senator Colby was successful in his fight against the Republican machine in Essex County, N. J., being renominated for Senator at the first direct primaries held in the state. William Fellowes Morgan, candidate for Sheriff, another New Idea Republican, was successful in getting the nomination in Essex County. Local option failed in nearly all the places where it was an issue."

"I suppose there were other happenings," said Busy Man. "What were they?"

ANOTHER AEROPLANE RECORD.

"Wilbur Wright in an aeroplane at La Mans, France, broke his brother Orville's record and established a new world's record in a flight lasting 91 minutes 31 seconds, and covering sixty-one miles. More than four hundred cotton mills were closed in Lancashire, England, throwing 140,000 operatives out of employment, as the result of a wage dispute. Henry Jones Braker, a wealthy New York drug importer, left $500,000 to Tufts College for the founding of a school of commerce and finance. Colonel William F. Stewart, the so-called "exile" of the ungarrisoned post at Fort Grant, Arizona, was ordered to appear before a retiring board at Washington. Nat C. Goodwin, the actor, filed a suit for divorce against his wife, known on the stage as Maxine Elliott, on the ground of desertion. Thirteen men were killed by the explosion of a gun on the French armored cruiser Latouche Tréville. One hundred and ten persons perished in the wreck of the bark Star of Bengal on Coronation Island, Alaska.

GOMPERS MUST ANSWER.

"The Supreme Court of the District of Columbia decided that Samuel Gompers, president of the American Federation of Labor, must answer certain questions which he had refused to answer in the contempt of court proceedings against him. A record for sales for the year was made on the Stock Exchange on Tuesday, 1,426,259 shares being sold. There was a big break in prices, but the market closed with a substantial rally. Big orders for steel products caused the Pittsburg mills to resume operations on full time. Forest fires continued to rage in Wisconsin, Pennsylvania, Michigan and Maine, and the long drouth caused anxiety to farmers.

"Cholera continued to gain in St. Petersburg, there being 158 deaths a day, and there was likelihood that the sailors of the Pacific battleship fleet would not land at Manila on account of cholera there."

THE BUN DOWN HIS BACK.

It has been a matter so customary to look upon crime as tragedy and criminals as tragedians that to aver that comedy is more frequently to be found in crime than tragedy seems at first view paradoxical. Yet such is the case.

A little London urchin ran into a baker's shop and, placing a halfpenny on the counter, asked nervously and timorously: "Mister, 'ave you a 'alfpenny buster (bun)?"

"Yes, my little man; here is one quite hot."

"Thanks, mister; would you mind a-shovin' it down my back?"

"Down your back, my little man! Why down your back?"

"'Cos, sir, I'm only a little 'un, and if those chaps outside know I've a buster they'll take it, and I am so 'ungry, I am."

"Dear me; how wrong of them! Come round here, my little chap. There—there, it is down your back."

The boy ran off. In an instant another entered—a bigger boy.

"I say, mister, 'as a little boy just been in 'ere,"

"Yes."

"And did 'e buy a 'alfpenny buster?"

"Yes."

"And did 'e arsk you to shove it down 'is back, as us big fellows would take it?"

"Yes."

"Yah! Where's your watch and chain? 'E's got 'em; 'e's just round the corner."

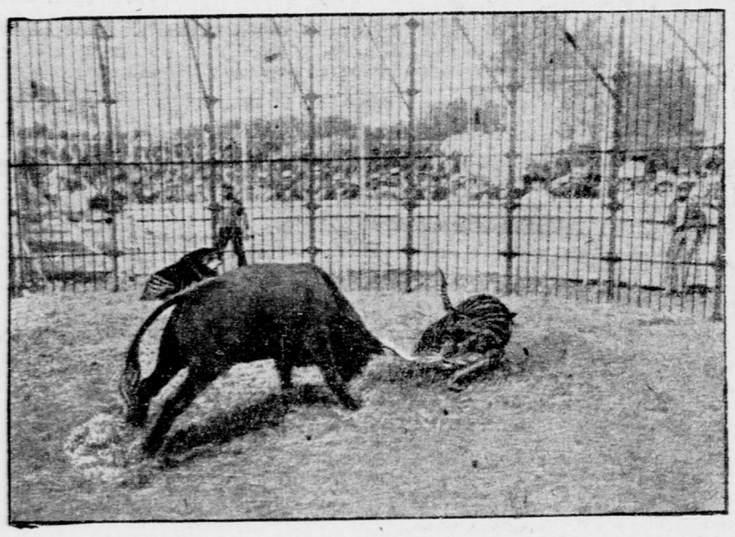
Out rushed the baker. In a trice the big boy collared the till and bolted.

The shopman never saw the comic side of it all. —Strand Magazine.

CHAPTERS OF OPERA

Continued from fourth page.

that Alfred Herz conducted, and that Mme. Gadski, Mme. Reuss-Belce, Georg Anthes, Mr. Bispham, Mr. Blass and Mr. Mühlmann were concerned in the performance. The newcomers in Mr. Grau's forces were Mme. Reuss-Belce, Georg Anthes, Emil Gerhäuser, Aloys Burgstaller and the conductor of the German operas, Mr. Herta, who, like Mr. Burgstaller, has remained ever since, and they were all active agents in promoting the sensational feature of the first season of the administration which succeeded Mr. Grau's. I have tabulated the performances which took place in the subscription seasons under Mr. Grau as follows:



TIGER AND BULL ABOUT TO FIGHT IN A BIG CAGE. —L'Illustration.

THE GRAU PERIOD, 1898-1908.

Operas.	1898-1899.	*1899-1900.	1900-1901.	1901-1902.	1902-1903.
Tannhäuser	6	5	4	2	4
Il Barbiere	4	4	0	0	3
Roméo et Juliette	6	5	4	3	2
La Traviata	2	2	0	1	4
Die Walküre	4	6	8	8	3
Siegfried	1	2	1	1	3
Nozze di Figaro	3	4	0	2	1
Carmen	2	11	0	7	8
Lohengrin	7	7	6	4	7
Faust	7	9	5	5	7
Tristan und Isolde	5	3	4	3	4
Don Giovanni	4	1	1	3	1
Aïda	3	5	3	5	7
Les Huguenots	4	2	3	3	3
Das Rheingold	1	2	1	1	2
Götterdämmerung	1	2	2	1	2
Martha	1	0	0	0	0
L'Africaine	1	1	1	0	0
Rigoletto	1	1	1	0	1
Le Prophète	2	2	0	0	3
†Ero e Leandro	2	0	0	0	2
Lucia di Lammermoor	1	2	2	0	0
Il Trovatore	0	3	0	0	1
Der Fliegende Holländer	0	3	1	0	0
Mignon	0	1	0	0	0
Don Pasquale	0	3	0	1	1
Cavalleria Rusticana	0	6	3	4	1
Pagliacci	0	1	0	1	6
Die Meistersinger	0	4	2	1	2
Die Lustigen Weiber	0	1	0	0	0
Fidelio	0	1	1	0	0
The Magic Flute	0	5	0	3	2
La Bohème	0	0	5	0	3
Mefistofele	0	0	2	0	0
Le Cid	0	0	3	2	0
†Tosca	0	0	3	3	4
†Salammbo	0	0	2	0	0
Fille du Régiment	0	0	0	3	6
†Messaline	0	0	0	3	0
Otello	0	0	0	3	3
†Manru	0	0	0	3	0
Ernani	0	0	0	0	3
Un Ballo in Maschera	0	0	0	0	1
†Der Wald	0	0	0	0	2

*Performances in the supplementary season included. †Novelties.

H. E. K.

STUDIO NOTES.

Susannah Macaulay will resume lessons on October 5, at her studio, No. 303 Carnegie Hall. Applicants will be received Tuesdays and Fridays, between 10 and 12 o'clock.

Julian Norman's new studios are now in the Geraldine, No. 61 West 106th street, where he has resumed teaching. Mr. Norman has a number of applicants for vocal instruction, among them several professional singers.

Etta Hamilton Martin, soprano, whose studo is at No. 1432 Pacific street, Brooklyn, has been engaged to sing during the Jewish festivals at Temple Beth-El, 72d street and Lexington avenue, New York.

Theodore Habelmann, formerly stage manager of the Metropolitan Opera House, has been engaged by the Conservatory of Musical Art to take charge of the operatic classes, and will begin the first course of stage deportment on Wednesday, September 30, at Arion Place and Broadway, Brooklyn. For the practical study of operas the large stage of Arion Hall has been obtained, with all the complete scenic arrangements.

The first faculty concert of the Lachmund Conservatory of Music, No. 132 West 85th street, will take place at the studios of the Institute on Thursday evening next. The programme will be given by Miss Josephine Swikard, soprano; Maurice Kaufman, violin, and Carl V. Lachmund, piano.

F. W. Riesberg, who has returned from his summer home in the mountains, Canasawacta Cabin, has issued a call for a few more singers for his choir at the Central Baptist Church. Mr. Riesberg's duties as secretary of the Manuscript Society, and as teacher of the piano, organ and harmony, along with musical journalism, insure a busy season.

Inga Hoegsbro, the Scandinavian pianist, assisted by Siegmund Grosskopf, Hungarian violinist, and Mrs. Grosskopf, mezzo soprano, gave a concert yesterday afternoon at the home of Mrs. R. C. Greenleaf, Lenox, Mass. The affair was considered a success.

The Lenz Conservatory of Music, No. 57 West 140th street, Mme. M. Lenz, principal, announces a special class for children in sight reading and chorus singing Saturday mornings between 9 and 12 o'clock.

Dr. Edouard Blitz, teacher of sight singing, studio No. 843 Carnegie Hall, has returned from abroad with several new compositions. Dr. Blitz extends an invitation to parents and guardians to visit his studio during the hours of instruction.

E. Eleanor Patterson, the solo contralto, No. 19 West 34th street, who has been singing in concerts and oratorios, besides filling church and synagogue engagements, has begun her fall season's work.

Miss Gertrude Ina Robinson, whose studio is at No. 103 East 29th street, will resume her work as harpist at the Madison Square Presbyterian Church on September 27. During the coming season Miss Robinson will give five recitals with organ accompaniment as preludes to special musical services.

M. H. Hanson, the musical manager, has leased the old administration offices in Carnegie Hall. As soon as the rooms are redecorated Mr. Hanson and his force will occupy them.

Mme. M. Blazejewiez, No. 143 East 83d street, asserts that by her method of teaching the piano she gets the best results in the shortest time. She is planning to give soon a pupils' recital to present her students in public.

Eleanor McLellan, teacher of singing, has resumed teaching in the Atelier Building, No. 33 West 67th street. Among her pupils are Daniel Beddoe, Tom Daniels, Beatrice Fine, Edward Strong, Charles Kitchell and Antoinette Harding.

Mme. Helene Bartenwerffer, the mezzo-soprano, who has just returned from her vacation, has begun her winter course in vocal instruction at her studio, No. 104 West 71st street. Her pupils include several professionals.

Dr. Carl E. Dufft, the well known bass-barytone and teacher, has resumed teaching in his studio, No. 1 East 40th street. He expects a busy season, as his old pupils have already reserved most of his time.

John W. Nichols, the tenor, and exponent of De Reszke's method, has begun his fall course in voice culture and the art of singing. He has been very busy the last few days trying voices of students desirous of studying this method.

Frederic C. Baumann, pianist and teacher, whose studio is at Steinway Hall, will resume his lessons the first week in October. Mr. Baumann, it is said, has attained notable results in developing pianists for the concert platform and the profession of teacher. Two of his young pupils recently gave a public piano recital, at which a high grade programme was presented. Mr. Baumann announces scholarships for the best two students. Applications should be made by letter.

THE TIGER TRYING IN VAIN TO GET OUT. —L'Illustration.

Frederic Mariner, whose studios at No. 87 West 92d street are a centre for progressive students in piano plying, will return to New York, after a summer in Maine, in time to begin the season's work on October 1.

Mrs. Clarence Eddy, wife of the well known organist, announces that she will give instruction in singing at her residence, No. 980 West End avenue.

Edmund Severn, recently elected president of the New York State Teachers' Association, has returned from his vacation and is ready to meet his violin and theory pupils.

James Sauvage, the well known vocal teacher, will return from his summer home at Liberty, N. Y., in time to resume work at his studio, No. 27 Union Square, on Monday, October 5. Mr. Sauvage has had several of his professional students, including many teachers, studying with him during the summer.

BRIARCLIFF LODGE.

Briarcliff Manor, N. Y., Sept. 26.—New Yorkers throng Briarcliff Lodge, and this autumn season promises to be the most prosperous in the history of this well known resort among the Westchester hills, overlooking the Hudson. The guests have found the usual pleasure in out-of-door sports—golf, tennis, riding, driving, etc. Large numbers of touring parties still continue to visit the hotel and the daily service recently established between the lodge and the Hotel Manhattan, New York, is proving popular.

Miss A. W. Martin has returned to the lodge. Mr. and Mrs. F. M. Hilton, of New York, entertained Miss Helen H. Southgate, of Norfolk, at dinner on Tuesday evening. Mr. and Mrs. W. C. Sheldon, of New York, returned to the lodge for the fall season. Mrs. Richard J. Thompson and Miss Ethel Thompson, of New York, are among the autumn visitors at the lodge. Mr. and Mrs. Harry Hubbard have returned to the lodge for the fall season. Mr. and Mrs. G. H. Hartford and Mr. and Mrs. A. G. Hoffman, of New York, have joined the lodge colony. Mr. John Fink and Mrs. T. P. Artand, of New York, were the luncheon guests of Mrs. Dudley Harde on Thursday.

AT THE KITTATINNY.

Delaware Water Gap, Penn., Sept. 26.—The Kittatinny has been the mecca for automobile parties this week, no less than sixty parties having registered there. The Kittatinny Park was never more attractive than at present, with its changing foliage. Mr. and Mrs. George L. Strong are here for the autumn season and will be joined by their daughter, Miss Strong. A party of New Yorkers at the Kittatinny are Mr. and Mrs. Arthur L. Fuller, Dr. and Mrs. H. L. O'Brien and Mr. and Mrs. L. J. Mead.

TIGERS WOULDN'T FIGHT

Bull Wasn't Bellicose—Cinematograph Show Promoters Jailed.

An impresario, M. Mansebaw, has organized at Marseilles, France, for a sensational cinematograpic show, a singular combat between a bull and a tiger. At first the actual combat was to be fought out before the camera in an arena open to the crowd, but after the opposition of the police, united, in this case, with the municipal administration, it was decided finally that the fight would be in a closed field, on private property, near Vieille-Chapelle. So, in the near presence of only a certain number of privileged persons and a large crowd of "bleachers" on the roofs of the neighboring houses, two superb tigers brought from Sumatra were introduced, one after the other, into a vast cage, and invited to exercise their natural ferocity at the expense of a bull from Camargue.

The correspondent of "L'Illustration" says that the tigers were not in a bellicose humor. The first, to be sure, tried to put his claws into the ruminant who was matched against him; but the bull freed himself with a violent toss of the head which rolled his aggressor to the ground and took away his taste for renewing the overtures, and this in spite of the exhortations of the keepers and the injured remarks of the disappointed crowd, which employed all means to reawaken the ardor of the combatants.

They shook red rags before the bull's eyes, but the bull, who generally detests this sort of thing, refused to show any signs of rage, for once. They set off firecrackers between the tiger's legs. They singed his skin with straw fagots. They showered him with seltzer water. The tiger contented himself with changing his place and showing considerable ill feeling against the people who tormented him, but none against the bull who left him alone.

Finally, it was decided to call out the tiger in reserve. This beast, who had received no food all the day before as a precaution against the fight being a failure, advanced quickly on the scent of the great bull. But receiving a horn in his fur, he lost his appetite, and, drawing off, judged it wise to limp back to his tiger comrade.

The impresario, meanwhile, wanted to have his drama, and so did the man with the camera. A second meeting, on the following day, was arranged to take place in the same neighborhood.

But scarcely had the bull entered the cage when the police, deciding to take sides with the peaceable beasts against the more ferocious men, broke into the inclosure, turned out all the spectators, served a warrant and collared a lot of the organizers of this festivity, who, protesting vehemently against the violation of private property, were hustled off to the police station, handcuffed.

EDGEWOOD INN.

Although the end of the season at Edgewood Inn is drawing near, many of the cottagers and patrons are still enjoying the beautiful surroundings. On Friday afternoon Mrs. H. W. Eaton, of New York, entertained at cards, luncheon being served in the Dutch room. On Monday evening F. St. George Smith, of New York, gave a birthday dinner for twelve friends. On Thursday evening Dr. Frank Terry Brooks, of Greenwich, entertained a dinner party in the Dutch room. After dinner the party adjourned to the ballroom, where they were joined by a party of sixty from Greenwich, Belle Haven and the Rock Ridge cottage colony. Mrs. Richard Croker, of New York, entertained at cards on Wednesday afternoon, luncheon being served in the Dutch room. Mrs. Alfred Lauterbach, of New York, arrived on Friday, intending to spend the rest of the season at the inn.

A TYPEWRITING POINT.

"When in anything typewritten you see the periods and commas punched black and deep," said an experienced typewriter, "you may know that the work was done by a beginner or by one who had not yet done sufficient work to have acquired a perfect touch.

"The reason for the deep punching of the punctuation points is very simple. Naturally enough the beginner at typewriting plays upon all the keys with equal force, but as the types attached to the keys present unequal amounts of printing surface, it follows that equal force applied to all the keys results in more or less unequal printing on the paper.

"For instance, a certain amount of force applied to the H key might produce of that type a fair impression on the paper, but the same force applied to a period might drive that, a mere point, clean through the paper. In fact, it is not unusual for beginners on the typewriter to punch holes in the paper with their periods

"But as the learner progresses in her art she comes to realize that some types must be touched more lightly than others, and gradually her periods become less black and deep, and with further practice she comes instinctively, automatically, to grade her touch on all the letters and signs until at last she is able to produce typewriting that is nothing less than artistic in effect, true and uniform and beautiful.

"It is something fine to see the good work of the intelligent, sensitive and truly competent typewriter."—Washington Post.

ARMORED FIRE DOORS.

Consul Church Howe sends from Manchester the following description of the armored door which is taking the place of the iron door in British warehouses and factories:

"Within the last few years a great change has been taking place in the materials employed for the construction of fire-resisting doors. Formerly it was supposed that these doors must be made of iron or steel, and although doors made of these materials were often found useless, owing to their liability to buckle, and consequently to tear themselves from their fastenings when exposed to extreme heat, it is only comparatively lately that a really effective substitute has been discovered.

"Although the iron door is still made use of occasionally in all classes of buildings, and I understand with comparative frequency in Manchester warehouses, one finds that in buildings designed for manufacturing purposes, and especially in textile factories, the armored door is rapidly taking its place and giving satisfaction.

"The armored type of fire door is constructed of several thicknesses of well seasoned pine boards, planed, tongued and grooved, and nailed together with wrought iron nails driven flush and clinched on the other side.

"The wood is then completely covered with tinned-steel sheets of not less than No. 26 standard wire gauge, each sheet being of a limited size, lock jointed and fitting close to the wood, so that, while free to expand, they exclude the air and cannot become detached.

"By this means combustion is prevented, and it is found that an exposure of several hours to the fiercest heat results only in the surface of the outer boards becoming slightly carbonized to the depth of a fraction of an inch.

"The British insurance companies under their tariffs specify that openings to be protected by fire-resisting doors must not exceed nine feet in height or forty-five superficial feet in area."—Consular Reports.

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