

STAGE AFFAIRS

ACADEMY OF MUSIC.

Mr. Denman Thompson will begin here to-morrow night the third week of his engagement in the domestic drama of "The Old Homestead."

ASTOR THEATRE.

There will be no change at this playhouse for weeks to come. "The Man from Home" is in favor with the public, and undoubtedly will remain so until the end of the present season.

BELASCO THEATRE.

Now that Mr. Fiske has secured for his use the Hackett Theatre, as made known in The Tribune, "The Devil" will remain at the Belasco indefinitely.

BIJOU THEATRE.

There is no new word to be said of "The Gentleman from Mississippi," now current at this theatre. In all probability the public will have an opportunity to witness Wise and Douglas's performance for many months to come.

BROADWAY THEATRE.

"The Golden Butterfly," by Messrs. De Koven and Smith, has received the approval of all lovers of light music. In all probability it will have a prosperous career at the Broadway Theatre.

CASINO THEATRE.

"Marcelle," the musical play now attracting the attention of the public at the Casino, will probably remain there until after the holidays.

CIRCLE THEATRE.

Louis Mann appeared here on Thursday night in a play called "The Man Who Stood Still." A full description of that piece has appeared in The Tribune. There will be afternoon performances on Wednesday and Saturday.

CRITERION THEATRE.

Beginning to-morrow night, William Gillette will appear here in a play by Henri Bernstein called "Samson." Miss Williams terminated last night her engagement in "Fluffy Ruffles."

DALY'S THEATRE.

Maxine Elliott will end here a week from Saturday night her engagement in "Myself-Bettina." William Faversham will be the next attraction.

EMPIRE THEATRE.

"Jack Straw" and Rose Coghlan are the chief attractions to be seen here. Mr. Drew, as usual, has achieved a personal success. Maude Adams will be seen here later in the season in "What Every Woman Knows."

GAIETY THEATRE.

"The Travelling Salesman" is still visible on the stage of the Gaiety. Frank McIntyre impersonates the chief character in it. One of the pleasant representations is that showing the merriment "drummers" away from the "home town" during the holidays.

GARDEN THEATRE.

According to the management, the version of "The Devil" on exhibition here is prosperous. The house is filled at every performance. Those who have witnessed the so-called "original version" will be curious to view Mr. Stevens's impersonation.

GARRICK THEATRE.

May Irwin in "Mrs. Peckham's Carouse" and Joseph Coyne and Carlisle in "The Man Who Stood Still" are still attracting large audiences to this playhouse.

GERMAN THEATRE.

The management of the Irving Place (German) Theatre announces that the "Dancing Hussars" will be the chief attraction for the week. That piece has been successful beyond the expectation of the director.

NEW GERMAN THEATRE.

"Girls," a comedy, was presented here during last week and was received with special applause. The management announces that it will be continued for several weeks to come.

HACKETT THEATRE.

Mr. Hackett closed his annual engagement here last night. The next attraction will be Mrs. Fiske.

HERALD SQUARE.

The pleasant musical comedy of "The Three Twins" is still to be seen here. Clifton Crawford and Bessie McCoy are the chief performers in it.

HUDSON THEATRE.

Edgar Selwyn was seen here last Monday night in a play called "Pierre of the Plains." Ample description and comment of that drama has been made in the columns of The Tribune.

KNICKERBOCKER THEATRE.

"The Girls of Gottenburg," with its chorus of pretty girls, is enjoying a prosperous career at this playhouse. Afternoon performances are given twice a week.

LIBERTY THEATRE.

Miss Russell will end her engagement at the Liberty in a few weeks. The next attraction will be a play called "Via Wireless" that will be presented by Frederic Thompson.

LYCEUM THEATRE.

"Love Watches," with Miss Billie Burke ever on the alert, is filling this theatre every night. That performer has a charming personality and a successful little comedy.

LYRIC THEATRE.

"Mlle. Mischief," in the person of Lulu Glaser, occupies this stage, and will probably do so for many months to come. Miss Glaser's performance has received the approval of large audiences.

MAJESTIC THEATRE.

The concert that will occur at the Majestic Theatre to-night will enlist the professional services of Georgiana Kelly (Mrs. D. McAvoy); Mr. and Mrs. Sidney Reynolds; Messrs. Adami and Taylor; Carol Kennell; Mr. L. Lesley; Mr. Wallace Mackay; Mr. Samuel Collins; Mr. Irving Jones; and the five musical Spillers.

NEW AMSTERDAM THEATRE.

This spacious playhouse will be closed to-morrow night, and on Tuesday Klav & Erlanger will offer an elaborate production of "Little Nemo." Master Gabriel will impersonate the youthful and adventurous Nemo.

NEW YORK THEATRE.

Mr. Cohan's laughable musical comedy of "The American Idea" is an established success. It is clean, wholesome and entertaining.

THE THEATRE



WILLIAM GILLETTE. Acting in "Samson" at the Criterion Theatre.



GRACE VAN STUDDIFORD. Singing in "The Golden Butterfly" at the Broadway Theatre.



LOUISE GUNNING. Acting in "Marcelle" at the Casino.



THOMAS E. SHEA. Acting at the Alhambra in "The Bells."

NOVELTIES OF THE WEEK

MONDAY NIGHT. SAVOY THEATRE—"The Servant in the House." CRITERION THEATRE—William Gillette in "Samson." TUESDAY NIGHT. NEW AMSTERDAM THEATRE—"Little Nemo."

"MERRY WIDOW" QUITS TOWN.

Established Record for Long Run, and Made H. W. Savage Happy.

With last night's performance at the New Amsterdam Theatre, the ever popular "Widow" terminated nearly a year's occupation of that stage.

STUYVESANT THEATRE.

Miss Bates is in the second month of her engagement at this theatre in "The Fighting Hope."

WEBER'S THEATRE.

Mr. Walter's strong drama of "Paid in Full" is filling this little playhouse every night.

WEST END THEATRE.

Mrs. Nazimova will begin a week's engagement at the West End to-morrow night, during which she will present three of Ibsen's dramas.

THEATRICAL DIRECTORY.

- ACADEMY OF MUSIC, 14th st. and Irving Place—2:15-8:15—The Old Homestead. ALHAMBRA THEATRE, 7th ave. and 42d st.—2:15-8:15—Vaudeville. AMERICAN THEATRE, 8th ave. and 42d st.—2:15-8:15—Vaudeville. ASTOR THEATRE, 45th st.—2:15-8:15—The Man from Home. BELASCO THEATRE, West 42d st.—2:15-8:20—The Devil. BIJOU THEATRE, Broadway and 30th st.—2:15-8:15—A Gentleman from Mississippi. BROADWAY THEATRE, Broadway and 41st st.—8:15—Vaudeville. CASINO, Broadway and 39th st.—2:15-8:15—Marcelle. CIRCLE THEATRE, 2:15-8:15—The Man Who Stood Still. COLONIAL THEATRE, Broadway and 62d st.—2:15-8:15—Vaudeville. CRITERION THEATRE, 2:15-8:15—Fluffy Ruffles. EDEN MUSEE, 23d st. near 6th ave.—2:15-8:30—The Merry Widow. EMPIRE THEATRE, Broadway and 40th st.—2:15-8:15—John Drew. GAIETY THEATRE, Broadway and 46th st.—The Travelling Salesman. GARRICK THEATRE, 34th st. near 6th ave.—2:15-8:15—The Man Who Stood Still. GERMAN THEATRE, 59th st. and Madison ave.—2:15-8:15—Stock company. GERMAN THEATRE, Irving Place—2:15-8:15—Stock company. DALY'S, Broadway between 28th and 30th sts.—2:15-8:15—Myself-Bettina. GARDEN THEATRE, Madison ave. and 27th st.—The Devil. HACKETT THEATRE, West 42d st.—The Crisis. HAMMERSTEIN'S, 7th ave. and 42d st.—2:15-8:15—Vaudeville. HERALD SQUARE, Broadway and 85th st.—2:15-8:15—Three Twins. HIPPODROME, 6th ave. and 43d st.—2-8—Sporting Days and The Battle in the Skies. HUDSON THEATRE, 44th st. east of Broadway—2:15-8:15—Pierre of the Plains. KNICKERBOCKER THEATRE, Broadway and 85th st.—2:15-8:15—The Girls of Gottenburg. LIBERTY THEATRE, West 42d st.—2:15-8:15—Widow. LINCOLN SQUARE THEATRE, Broadway and 90th st.—Vaudeville. LYRIC THEATRE, West 42d st.—Mlle. Mischief. LYCEUM THEATRE—2:15-8:15—Love Watches. MAJESTIC THEATRE, Columbus Circle—2:15-8:15—Aces. NEW AMSTERDAM, 42d st. near 7th ave.—2:15-8:30—The Merry Widow. NEW YORK THEATRE—2:15-8:15—The American Idea. SAVOY THEATRE, 34th st. and 6th ave.—2:15-8:15—Mater. STUYVESANT THEATRE, 2:15-8:15—The Fighting Hope. WALLACK'S THEATRE, Broadway and 80th st.—2:15-8:15—His Wife's Family. WEDDER'S THEATRE, Broadway and 29th st.—2:30-8:30—Paid in Full. WEST END THEATRE—2:15-8:15—The Warrens of Virginia.

IN "THE LAND OF ONCE-UPON-A-TIME," ACT 1, SCENE 1, IN "LITTLE NEMO," WHICH COMES TO THE NEW AMSTERDAM TUESDAY NIGHT.



Three Good Actors in Poor Drama—Weak Playwrights.

London, October 7. Actors of the first rank seem to be under slight obligations to current playwrights. When they succeed in pleasing the public and winning appreciative tributes from the critics it is by virtue of their own craftsmanship and artistic sensibility rather than by reason of the creative power of the dramatist.

Mr. Phillips is a Shakespearean student, and is hampered by his own knowledge of Elizabethan drama. What is needed in a stage version of "The Bride of Lammormoor" is Scottish atmosphere, and this is lacking in the Adelphi. One seems to be in a Shakespearean whirling-dervish, and is reminded of "Macbeth" by the massive appearance of Caleb that the Master should murder his guest in the castle and the inordinate enlargement of the comic business of Craigegeit.

Mrs. Kendal is another artist who excels in gifts of temperament and style. Her technique triumphs even in commonplace scenes and theatrical rubbish like "The House of Clay" at the Coronet. It is an adaptation from a French work, and the motives are unintelligible to an English audience.

A third actor who has little cause for gratitude to his playwright is the successful owner of three theatres, Mr. Roy Horniman who supplies Sir Charles Wyndham at the New Theatre with a congenial part and a bad ending.

There is only one theatre in town where the inevitable Lauder may be seen—the Lincoln Square Theatre. His engagement here will be a definite one. Mr. Lauder needs no special commendation at this time. He made a distinct hit last season at the New York Theatre, and those who enjoyed his ludicrous performances then will not need to be coaxed to view the comical Scotchman again.

The tragic note suddenly sounded startles the spectators of "social extravaganzas." It is, indeed, an unsatisfactory substitute for satire which should have salted the smart talk and brilliant persiflage of the five acts. The only touch of it is in the title, for Bellamy, instead of being "The Magnificent," is a rake indifferent to his wife's affection, enamored of a fashionable milliner and other women, dependent upon a valet for his daily make-up and sobered by a single serious idea—dread of the infirmities of age.

The same lack of wholesome satire is felt in the treatment of the other characters. Mr. Vane-Tempest is incomparably dull as the well-born snob dependent upon social breakage and introductions for the payment of his gaming debts, and Mr. Paul Arthur gives an equally finished performance as the detective who has recourse to blackmailing and takes money from husband and wife.

HORRIBLE. Helms—But, father, that handsome foreign count do not marry him. Father (dryly)—He will. He will have to do it work.—London Opinion.