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A. D. Mathers' Sons

BROOKLYN—EVERYTHING COSTS LESS HERE.

Free to all who write, outside Greater New York and Long Island, our 183 page Illustrated Catalogue.

High Class Furs at a Forced Sale

No use of attempting description or explaining why these reductions are made. Bring an expert and take his or her advice. We believe this one of the most desirable offers ever made in Furs.

\$300.00 Persian Lamb Coat for \$200.00.
See how handsomely it is made.

\$300.00 Pony Coats at \$150.00.
Look them over, for elegance and general detail of goodness.

\$200.00 Mink Set at \$120.00.
Six splendid skins with heads and tails, etc.

\$75.00 Black Lynx Shawl, \$55.00.

\$65.00 Lynx Muff at \$45.00.

A Black Wolf Set at \$9.98.

To appreciate it you must see it.

Black Russian Wolf Shawl, \$12.98.
\$15.00 Opossum Shawl, \$9.98.
White and black.

\$40.00 American Fox Set at \$25.00.
It is as handsome as you can wish for.

\$12.50 Squirrel Rug Pluff, \$7.98.
To match satin lined throw.

\$6.00 Coney and Opossum Russian Shawl, \$3.98
None of these sets sent C. O. D. or on approval.

Second Floor.



BROOKLYN NEWS

GOSSIP OF THE BOROUGH

Old Pete, a Policeman and a Plug of "Terbacker."

Old Pete, patriarch of the employes of Prospect Park, has temporarily given up nature faking, and has now taken a dive into the psychology of the night patrol. A reporter discovered this interesting fact the other day when he saw the old man just inside the 9th street entrance, and made a demand upon him for "the latest."

"Nothing new," said old Pete, wiping his lips with the back of his leathery hand and following that action by forcing him a package of tobacco into his mouth.

"Still chewing the same old sort?" inquired the reporter, for the sake of keeping up the conversation.

The old man went through a series of contortions similar to those of a boa constrictor engaged in absorbing a rabbit, winked sagely, and started on a rapid hobble down the path. The reporter followed him, scenting something mysterious from his behavior.

The old man stopped near the path that leads to the Greenhouses. He whispered confidentially.

"Here's that?" asked the reporter.

"That's a secret," replied Old Pete.

"I won't give you away; you know me," returned the reporter.

"I don't know you, but I like your face and I'll trust you," said Old Pete. "Did you see the worried look that crept near the gate when he heard you ask about the brand of my chewing tobacco?"

"You mean the man with the red hair, formerly a butcher, who is married and has two children?"

"How did you know that?"

"I noticed from the way he sidestepped that he had been in the habit of lifting down heavy quarters of beef."

"That's the man," cried Old Pete, smiling and nodding his head rapidly. "It was this way. Last Thursday week about 8 o'clock, you mind that it was a dark, gloomy night? This cop had just been put into the park. He lived down here on Fifth avenue all his life, but he didn't know about any place by the name of Paradise Grounds where they have the ball game."

"I was going by the 5th street entrance, when a patrolman ran out and said that the captain wanted me. I went into the Litchfield mansion with him. The captain was walking up and down, looking scared."

"Pete," he said, "that new cop's gone. We can't find him. I'm afraid that he's fallen into the duck pond and got drowned. Will you help us look for him?"

"Sure," I said. "Where did you send him?"

"I sent him out to patrol the Vale of Cashmere," he said.

"The first place I went was to the vale, but he wasn't there. Then I went through all the other little valleys around the park, but he wasn't in any of them. I began to think myself that he must have fallen into some lake. Coming back over the hill by the Quaker Cemetery, I thought I heard some one jump down on the other side of the fence. I went over there to see what he was doing and got over the fence after him. He heard me coming and began to run. He went down the hill and got over the fence and made a run across the road. I followed him and we ran across the grass and up Lookout. He ran over the place where they used to have the camera obscura. When he got out from among the trees I saw what he was doing. He was a cop, and I yelled out the name of the man I wanted, and said the captain had sent me to speak to him. The fellow was just about to run down the other side of the hill toward the lake, but he thought better of it and waited for me."

"What do you want?" he says.

"What do you do here?" says I.

"Looking for the Vale of Cashmere," says he. "Did you think you were runnin' down hill?" I said.

"No," he says. "I took to the hills to find the valley," he says.

"How's that?" I asks.

"Ain't there got to be two hills near together to make a valley?" says he.

"You come with me and I'll show you how a valley can be just a hole in the ground," says I.

"I led him back to the Vale on the path that runs along the far side of the Long Meadow and over the road."

"Ever been here before?" says I.

"No," says he. "Where's the Vale?"

"It's through the bushes and you'll find it," says I. "Is there a hollow on the other side of those bushes? I never noticed that," he says.

"Sure, and look out for the pond in the bottom," I says.

"Where's the Litchfield mansion from here?" he asks.

"Just across the meadow," says I.

"And there I have been looking all over the hills in the park trying to find this sign board," says he, lighting a match. "Don't tell anybody, will you?" he says.

"I'll have to tell the captain I've found you," says I.

"I'll make it right with you, if you don't," says he.

"So you want me to get lost, too, do you?" I says.

"Sure," says he. "I'll make it all right with you. I used to be in the tobacco business," says he, "and I got a case of Century chewing tobacco left. I'll give you half to get lost, and then I'll give you the other half to teach me the layout of this park," he says.

"I'll go you," says I.

"That's the secret. Now, don't tell anybody on that poor cop."

Two little girls were talking over their future while sitting on the front steps of Public School No. 1, Concord and Adams street, the other afternoon after school.

"When I grow up, I'm going to be a school teacher," said one.

"When I grow up," said the other, "I'm going to get married and have four-five-six children, and I'll send them to school to you."

BROOKLYN SOCIAL CHAT

What Borough People Are Doing Told in Chatty Paragraphs.

Society may be said to be fairly settled in town for the winter, with the exception of a few families at the nearby summer places. While weddings still are the chief events on the social calendar and will be for the next two weeks, news of other entertainments is at hand. The dates for the winter dances are being announced, and a few debutantes have already been named. By next week the invitations to the ball opening the diamond festival of the Brooklyn Orphan Asylum will be out. This will be the largest affair of its kind ever held in the borough, and will completely eclipse all previous efforts. As it will gather the representative people from all sections of Brooklyn and some parts of Long Island, it will be a most auspicious opening for the season of 1908-'09. The opera house and refectory of the Academy of Music have been taken for the occasion.

Quite the most important wedding of the season socially, though it was rather quietly celebrated, was that on Thursday, of Miss Clara Hutchinson Packard, daughter of Mr. and Mrs. Edwin Packard, of No. 21 Henry street, and Harold Sterling Gladwin. It was a pomp ceremony, at 4 o'clock, with the Rev. Dr. L. Mason Clarke officiating. Only relatives and a few intimate friends were bidden, but invitations to the reception following were more general. The rooms were decorated with pink and white flowers and greens. The bride, who was gowned in white satin and old lace, had as her only attendant Miss Anna Ladd Cutter, daughter of Mr. and Mrs. Ralph Ladd Cutter, of Clinton street. She wore a gown of orchid colored satin messaline and carried orchids. James F. Pierce acted as best man, but there were no ushers.

At the wedding of Miss Marion Hall White and William B. Neergard, son of Mr. and Mrs. Fredrick A. Neergard, of the Heights, which was scheduled to take place yesterday afternoon in the First Parish Church, Aberdeen, Boston, the bride's attendants were Miss Louisa A. Benson, of Albany; Miss Jessie Louise Neergard, Miss Olga Langard, Miss Blanche S. Tapley and Mrs. Francis Minot Blake, of Boston.

To help raise \$50,000 to provide and endow a chair of English literature at Welles College the Brooklyn Alumnae will give an "evening of amateur amusements" at the Berkeley Institute on Tuesday, November 17. The programme, which will be followed by informal dancing, will include a "Kinder Symphony," "The Reveries of a Bachelor," "The Ballad of Mary Jane," a shadow play and "The Trouble at Sutter's," a one-act drama of life at a girl's school. The patronesses are Mrs. George F. Allison, Mrs. Charles M. Bellows, Mrs. James C. Croyse, Mrs. Henry B. Davenport, Mrs. John H. Dittmas, Mrs. Addison B. Hall, Mrs. Charles Evans Hughes, Mrs. Townsend G. Jackson, Mrs. J. Elliott Langstaff, Mrs. James Lefferts, Mrs. Erskine H. Lott, Mrs. Jeremiah Lott, Mrs. John E. Lloyd, Mrs. De Witt Mason, Mrs. Clarence Phillips, Mrs. John D. Prince, Mrs. De Witt V. D. Reddy, Mrs. John M. Rider, Mrs. Robert G. Strong, Miss Ida M. Tarbell, Mrs. Henry M. Welis, Mrs. Richard Young and Mrs. John L. Zabriskie.

Invitations to the wedding of Miss Anna Bell Englis, daughter of Mr. and Mrs. John Englis, of No. 196 Clinton avenue, and Warren Irving Glover have been limited to relatives. It is to be a home ceremony on the evening of Thursday, October 23, Miss Edna Lockwood, of Essex Fells, N. J., and Miss Amelia Jarvie will attend the bride, and A. Milton Napier will be the best man.

A thoroughly representative gathering marked the reception given on Thursday evening by Mrs. Eugene Gilbert Blackford, of No. 75 St. Mark's avenue, for her son-in-law and daughter, Mr. and Mrs. Joseph Henry Colyer, Jr., who were married on Thursday, September 7, at Sound Beach, Conn. As their wedding was a quiet family affair and they have only just returned from their honeymoon, this was the first opportunity their friends had of greeting them. Masses of pink chrysanthemums were banded against greens in the receiving rooms and hall. The bride, who was Miss Harriet Frances Blackford, wore her wedding gown of white satin, trimmed with duchess lace and pearls.

At the wedding of Miss Mary A. Christopher and Lloyd C. McCabe took place on Wednesday evening at the home of the bride's parents, Mr. and Mrs. Thomas A. Christopher, No. 96 Sterling Place. A profusion of pink and white chrysanthemums, Southern smilax and palms were used in decorating the house. The bride, who was gowned in white embroidered chiffon, satin and flit lace, wore a tulle veil and carried lilies-of-the-valley. Her sister, Miss Grace Christopher, frocked in pink crepe meteor and carrying rosebuds, was her only attendant. The best man was Edward J. Christopher, and the ushers were Alfred De Fosse, of Montreal, and Augustin Christopher. The Rev. Joseph Smith performed the ceremony, which was followed by a reception. Mrs. Christopher received in gray mousseline, and Mrs. McCabe was gowned in black lace.

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The Tompkins Avenue Congregational Church was the scene on Wednesday evening of the marriage of Miss Hannah Broadley Bowman, daughter of Mrs. Andrew Hunter Bowman, of No. 182 McDonough street, and J. Spencer Weed, son of Mr. and Mrs. John Hollister Weed, of Middletown, N. Y. The bride's attendants were Miss Helen L. Schelling, Miss Jane Phillips, Miss Ethel Valentine, and Miss Julia Lauder. Chester Addison Jagne was the best man, and Stockbridge Bachus, Hirt F. Parsons, of Brooklyn; Cornelius Van Inwegen, of Port Jervis, N. Y.; Charles C. May, of Lee, Mass.; Harry T. Crist, of Middletown, N. Y., and Harold A. Herrick, of Poughkeepsie, served as ushers. The Rev. Dr. Nancy McGee Waters was the officiating clergyman. The bride was gowned in white satin, with a court train, and her attendants wore marquisette in the rainbow shades.

An out-of-town wedding on Wednesday was that in the Congregational Church at Allston, Mass., of Miss Emma Dunlap Pond, daughter of Mrs. Annie W. Pond, of Boston, and Oliver Alexander Pope, son of William G. E. Pope, of Brooklyn. Miss Margaret Pond, sister of the bride, acted as maid of honor, and the bridesmaids were Miss Ethel M. Pope, Miss Jessie Adams, Miss Gertrude Rogers and Miss Berta Rogers. They wore frocks of pale pink messaline and Valenciennes lace and carried pink roses, while the bride was gowned in liberty satin, trimmed with duchess and point lace and carried white roses. James Hathaway Pope was his brother's best man, and another brother, William G. E. Pope, Jr., Irving B. Kitchings, James L. Hollis, Samuel D. Hollis, Clarence G. Gould and Howard K. Foster were the ushers. Pink and white chrysanthemums and greens were used in the decorations. Mr. and Mrs. Pope are to live at No. 49 Ashford street, Allston, Mass.

Mrs. Lucy Chase Boorum and Osgood Putnam, of San Francisco, were quietly married Wednesday at noon by the Rev. Dr. L. Mason Clarke, at the home of the bride's parents, Mr. and Mrs. Rufus Chase, No. 39 Remsen street. The bride is the widow of William B. Boorum, who died shortly after their marriage in 1901. Mr. and Mrs. Putnam will live in San Francisco.

The wedding of Miss Mary A. Christopher and Lloyd C. McCabe took place on Wednesday evening at the home of the bride's parents, Mr. and Mrs. Thomas A. Christopher, No. 96 Sterling Place. A profusion of pink and white chrysanthemums, Southern smilax and palms were used in decorating the house. The bride, who was gowned in white embroidered chiffon, satin and flit lace, wore a tulle veil and carried lilies-of-the-valley. Her sister, Miss Grace Christopher, frocked in pink crepe meteor and carrying rosebuds, was her only attendant. The best man was Edward J. Christopher, and the ushers were Alfred De Fosse, of Montreal, and Augustin Christopher. The Rev. Joseph Smith performed the ceremony, which was followed by a reception. Mrs. Christopher received in gray mousseline, and Mrs. McCabe was gowned in black lace.

The closing services will be held in the Fleet Street Methodist Episcopal Church this evening. About two-thirds of the property has been acquired by the city for the Flatbush extension, and the building is soon to be partially torn down. The congregation will worship temporarily at Association Hall. The old building will be remodelled and used until a new building can be put up. It is proposed to build further uptown, as few of the members now live in the vicinity of the old building.

At this morning's services Charles S. Wing, the presiding elder and formerly pastor, will preach, and in the evening the Rev. Dr. O. F. Bartholow, another former pastor, will occupy the pulpit. This church, though one of the smaller of the borough, is one of the best known. It was organized in 1850, when it was in a high class residential section of the town. Its membership, owing to its situation, has dwindled down to 25, and the membership of its Sunday school to 30 pupils. The property, before it was partly taken by the city, was valued at \$120,000.

Dr. John C. Bowker, of Yale University, gave the first of his series of illustrated lectures under the auspices of the Brooklyn Institute of Arts and Sciences yesterday afternoon and evening. The topic for next Saturday afternoon and evening is "Austria-Hungary." The lectures are held in the music hall of the Academy of Music. On Thursday evening a "cello and piano recital will be held at the music hall. Alwin Schroeder will play, assisted by his daughter, Miss Hedwig Schroeder.