CHINA RETURNS THANKS

ENVOY AT WHITE HOUSE.

Gives President Late Emperor's Letter—Courtesies Exchanged.

Washington, Dec. 2.—"Long may your excellency enjoy good health and happiness. May the American people be ever blessed with prosperity and peace. These are our heartfelt wishes."

The above are the closing sentences of the letter from the late Emperor of China to President Roosevelt, handed to him to-day by Tang Shao Yi, the special Chinese Ambassador, thanking the United States government for the remission of $24,000,000 of the indemnity guaranteed by China for damages resulting from the Boxer rebellion.

The presentation of the letter took place in the Blue Parlor of the White House at 2:30 o'clock this afternoon. Tang, who was accompanied to the White House by Prince Tsai Fu, as first secretary, and a dozen other members of his suite, was introduced to the President by Acting Secretary Adee of the State Department, in the absence of Mr. Root, who was confined to his home by an indisposition. The letter from the late Emperor to the President was as follows:

The Emperor of China to the President of the United States of America. Greeting.

Mr. President: China has always maintained the most friendly relations with the United States since the establishment of intercourse between the two governments. By taking the initiative in proposing the remission of a portion of the indemnity as provided by treaty, your excellency has won the respect of mankind for magnanimity and just dealing. Furthermore, the Congress has given signal proof of friendliness by giving effect to your excellency's recommendations. In sincere appreciation of this generous action, we hereby appoint Tang Shao Yi, an official with the rank of president of a ministry and governor of the province of Feng-Tien, as special ambassador to proceed to the United States for the purpose of presenting this our letter. We have always placed entire confidence in his eminent ability, clear perception and sterling integrity. We have specially commanded him, in the discharge of his duties, to convey to your excellency the expression of our grateful thanks and testify to our lasting friendship. It is our hope that the relations of the two countries will be further strengthened by mutual confidence. Long may your excellency enjoy good health and happiness. May the American people be ever blessed with prosperity and peace. These are our heartfelt wishes.

Given on the 24th day of the 8th moon in the 34th year of Kwangsheu (September 19, 1908).

In presenting the letter Ambassador Tang recalled that it was the last message addressed by his late majesty to the head of any other nation, and said every line of it breathed friendship and good will for the government and people of the United States and voiced the sentiments of all China.

"Scarcely had our people recovered from the shock occasioned by the loss of our universally loved Emperor," the Commisioner went on, "than the demise of her late majesty, the Empress Dowager of China, sank the country in deeper sorrow. It is in the midst of deep national mourning that I have to discharge the duties of my mission on this occasion.

"The action of the United States in remitting a portion of the indemnity as provided by treaty has touched the government and people of my country with a deep sense of gratitude. In the name and on behalf of the government and people of my country, I have now the honor to thank your excellency, and through your excellency the government and people of the United States, for this generous and friendly act. In thus executing the command of my sovereign I avail myself of this occasion to offer to your excellency my best wishes for your excellency's continued good health and happiness and for the welfare and prosperity of the people of the United States."

In reply the President said: "The letter which you bear I receive with great appreciation; and on behalf of the government and people of the United States I accept it with quite exceptional sentiments, as a message of especial friendship from your august sovereign, whose death and the demise of her Imperial Majesty, the late Empress Dowager, we regret. I receive it with the more profound sentiments in that you bring it now no less from the Emperor, the celebration of whose accession makes this day doubly auspicious, and from that enlightened government which all the world feels will add new lustre through his reign to the immemorial history of China.

"It is very gratifying to me," continued the President, "to receive as his imperial majesty's special ambassador so distinguished a statesman and so worthy a representative. I know you have been in the United States before. I hope your present sojourn with us will be agreeable. I ask you to express to your august sovereign and to the Chinese government my appreciation, and that of the government and of the people of the United States, of the sending of this special embassy, which so finely signalizes a fresh manifestation of that sincere confidence, good will and friendship between the United States and the Chinese Empire, which it is a cherished aim of this government to foster for all time."

To-day being the day on which the new Emperor of China ascended to the throne, official mourning for the late Emperor was put aside by Ambassador Tang and his suite, and they wore at the reception their gorgeous Oriental silk costumes. A number of officers of the United States army and navy were present.

CHURCH COUNCIL OPENS.

Move for Christian Unity by Thirty-two Denominations.

Philadelphia, Dec. 2.—The Federal Council of the Churches of Christ in America was formally opened in the Academy of Music here to-night with impressive ceremonies. More than 400 delegates, representing thirty-two religious denominations and 18,000,000 communicants in the Protstant churches, were seated in a body at the front of the immense stage, and banked behind them was a chorus of one thousand men and women which opened the exercises by singing the anthem "O Lord, How Manifold Are Thy Works." The women of the chorus were all dressed in white, and the men in black were so arranged that their sombre clothing formed a cross in massed body, which plainly contrasted against the white costumes.

The big building was well filled, and much interest was manifested in the proceedings, which were officially opened by Dr. William Henry Roberts, permanent chairman of the inter-church conference of 1905, at which the council had its inception.

In the body of delegates were thirty bishops and many of the most prominent churchmen in America, who at the sessions that are to follow will discuss many important questions affecting the moral welfare of the Church.

Dr. Roberts in his address outlined the character, purposes and spirit of the council. The character of the council, he said, was based upon the acceptance of the proposal, at the inter-church conference in New York in 1906, for a federation of denominations to be created by the denominations themselves. He explained that while federation is not a new idea, denominational federation is new.

"The council," he said, "is an interdenominational assembly, composed of delegates appointed in an official manner by the governing or advisory bodies of the constituent denominations and is a body of representative character."

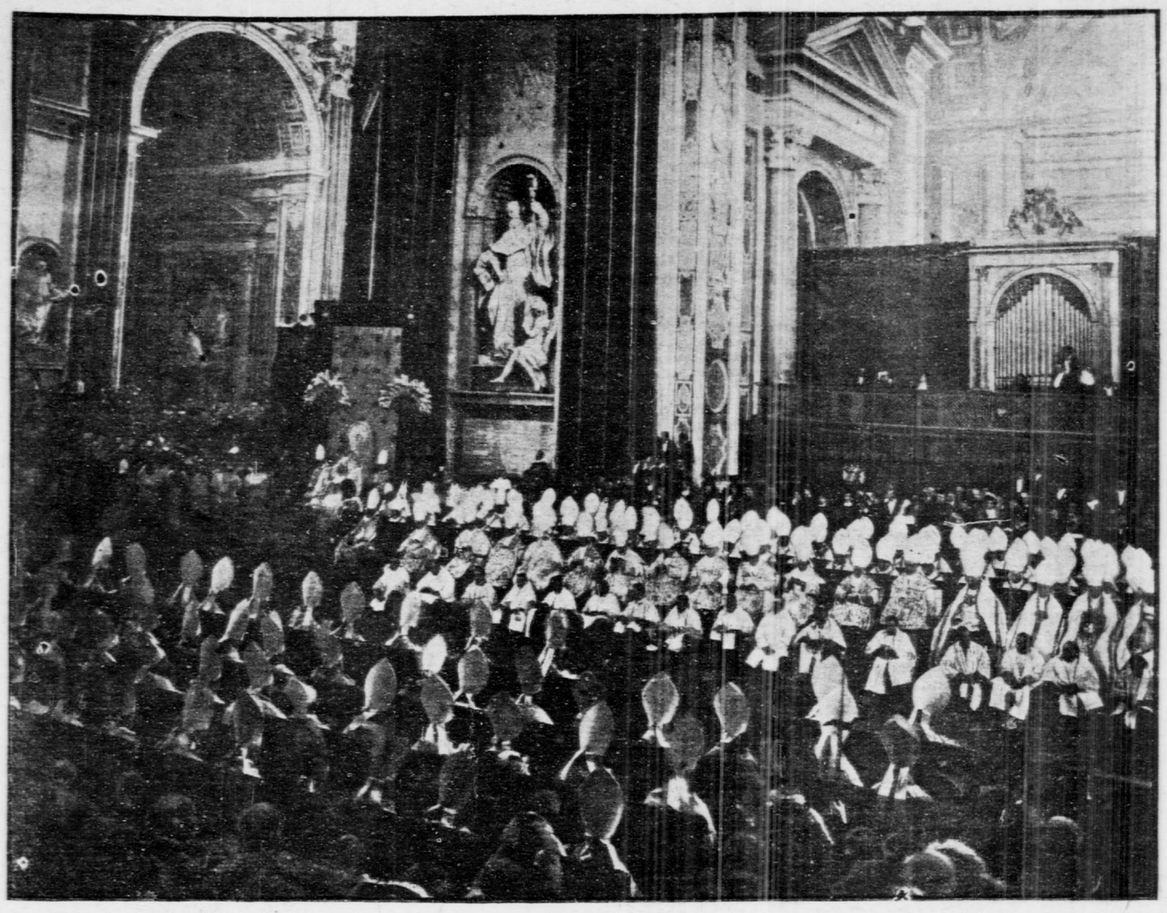
From a religious standpoint, the speaker said, the council was distinctively evangelical, and that the churches of diverse origin, with differences in their creeds, in their government and in their worship, are in accord upon the fundamentals of Christian doctrines and practices. In its national relationship Dr. Roberts declared the council to be American, while it stands for the hope of organized work for the Christian advance toward world conquest. The council seeks to make evident the substantial unity of the Christian churches of the nation, and the fact that the churches realize the need for co-operation, as churches, for the moral and spiritual welfare of the nation and world.

The address of welcome was delivered by the Rev. George E. Rees and the Rev. Wallace McUlen, of New York, and the Rev. A. J. Lyman, of Brooklyn, responded.

CLEVELAND ESTATE ASKS DAMAGES.

[By Telegraph to the Tribune.]

Barnstable, Mass., Dec. 2.—The executors of the estate of Grover Cleveland brought action to-day before the Barnstable Commissioners asking for $75,000 from the Cape Cod Canal Company for damages done the summer home of Grover Cleveland, at Buzzard's Bay. It is alleged that in digging the canal the ocean front of the estate was ruined. After securing the approval of the commissioners suit will be brought in the state courts.



GATHERING OF CARDINALS AND OTHER PRELATES IN ST. PETER'S AT THE CELEBRATION OF THE PAPAL JUBILEE MASS.

IRVING PLACE THEATRE.

In Honor of Francis Joseph.

In celebration of the sixtieth anniversary of the accession of Emperor Francis Joseph, a special gala performance was given last night at the Irving Place theatre for the benefit of the Emigrant House of the Austrian Society of New York. Popular Austrian music was played and the Austrian Singing Society sang some selections. The celebration was appropriately patriotic and enthusiastic, and was largely attended.

As the main feature of the entertainment the Irving Place company presented "Comtesse Guckerl," a charming light comedy by Franz von Schönthan and Franz Koppel-Ellfeld. Its scene is laid in Carlsbad in 1813, and in costumes, manners and matter it is pleasantly reminiscent of the days of Metternich. The piece was excellently set and played, Mr. Conradi and Mr. Stift having congenial roles, and the brightness and cleanness of the humor of the situation proved most attractive. Fräulein Hollmann had the leading feminine role and made a better impression than in most of her earlier exploitations of the art of coquetry.

Mr. Stift recited some very creditable verses written for the occasion by Professor Joseph Winter.

THEATRICAL NEWS.

The announcement comes from the offices of Charles Frohman that the sale of seats for the engagement of Miss Maude Adams in J. M. Barrie's new comedy, "What Every Woman Knows," will begin Thursday, December 17th, when tickets for the entire eight weeks' engagement will be put on sale. Absolutely no orders will be accepted in advance of the opening of the box office.

Contracts were signed yesterday by all the principal members of the William Collier company for an indefinite engagement at the Comedy Theatre, London, in "The Patriot," following the present season of the play at the Garrick Theatre. Mr. Collier and Dion Boucicault will stage the play in London.

Miss Billie Burke has sent a special invitation to Armand Caillavet, who is in Paris, inviting him to be present at the 150th performance of "Love Watches," of which he is the author, at the Lyceum Theatre. There is every reason to expect that M. Caillavet will accept Miss Burke's invitation.

Louis Mann will terminate his engagement at the Circle Theatre on Saturday night. He will present "The Man Who Stood Still" in several cities throughout the country, and on February 5 will appear in Philadelphia in a revival of "The Merchant of Venice."

THE POPE MUCH BETTER.

Rome, Dec. 2.—The Pope, who has been suffering from a cold for several days, was visited by his physicians this morning. Their reports says that the holy father is much better.

WILL OF DELOS A. BLODGETT.

Grand Rapids, Mich., Dec. 2.—The will of Delos A. Blodgett, multi-millionaire lumberman, who died a month ago, was opened to-day. The bulk of the estate, estimated at between $10,000,000 and $12,000,000, is left in trust to the three young children of Mr. Blodgett by his second marriage. The widow, Mrs. Daisy A. Blodgett, is left $150,000, an annuity of $10,000 and the homestead.

WHAT IS GOING ON TO-DAY.

Free admission to the Metropolitan Museum of Art and the American Museum of Natural History.
Monthly meeting of the Chamber of Commerce, No. 65 Liberty street, 12:30 p. m.
Euchre of the Little Mothers' Aid Association, Waldorf-Astoria, 2 p. m.
Reception of the Daugaters of the Empire State, Waldorf-Astoria, 2 p. m.
Sale and tea for the benefit of the Manhattan Working Girls' Club, Plaza Hotel, afternoon and evening.
Meeting of the New York Legislative League, No. 208 West 59th street, 3 to 5 p. m.
Christmas sale for the benefit of the American Female Guardian Society and Home for the Friendless, Plaza Hotel, afternoon and evening.
Horace Fletcher on "Fletcherism in Its Relation to the Kindergarten," Charlton School, No. 646 Park avenue, 4 p. m.
Congressman Samuel W. McCall, of Massachusetts, on "The Business of Congress," Columbia University, 5:10 p. m.
Dinner of the American Association of Woollen and Worsted Manufacturers, Waldorf-Astoria, 7 p. m.
Atwood W. Edwards on "The Local Traction Situation" and Professor Charles E. Sprague on "Amortization," New York Chapter American Institute of Banking, No. 105 East 22d street, 8 p. m.
Reception of the Drawing Room Club, Waldorf-Astoria, 8 p. m.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, Dec. 2.—The crest of the cold wave has reached the Ohio Valley, and the fall in temperature in its front is felt in the Eastern states as far south as Florida. The force of the cold, however, is broken throughout the Northwest, the rise in temperature in that section being general. With the exception of some rains in the Pacific Coast region, the weather has been fair in practically all districts.

The indications are for fair weather over the entire country this side of the Rocky Mountains. The temperature will continue comparatively low in the Atlantic Coast states during Thursday, but the rising temperature in the West will gradually extend east over the middle states Thursday, and probably over the Atlantic Coast states Friday. The change in temperature, however, will be gradual.

Steamers departing Thursday for European ports will have diminishing west winds, with fair weather, to the Grand Banks.

Forecast for Special Localities.—For the District of Columbia, Maryland, Delaware, Eastern Pennsylvania, New Jersey and Eastern New York, fair and continued cold to-day; fair Friday, with slowly rising temperature; winds becoming light and variable.

For New England, fair to-day and Friday; no decided change in temperature; diminishing west winds, becoming variable.

For Western New York and Western Pennsylvania, fair to-day; fair Friday, with slowly rising temperature; light variable winds.

Local Official Record.—The following official record from the weather bureau shows the changes in the temperature for the last twenty-four hours, in comparison with the corresponding date of last year:

	1907	1908		1907	1908
3 a. m.	31	36	6 p. m.	34	30
6 a. m.	31	31	9 p. m.	32	27
9 a. m.	30	28	11 p. m.	31	25
12 m.	33	43	12 p. m.	31	—
4 p. m.	35	32			

Highest temperature yesterday, 43 degrees; lowest, 25; average, 34; average for corresponding date last year, 32; average for corresponding date last thirty-three years, 38.

Local Forecast.—To-day, fair and continued cold; Friday, fair, with slowly rising temperature, winds becoming light and variable.

MUSIC.

The Manhattan Opera House.

The wittiest, cleverest and wisest of the German critics of the last generation—his name was Hanslick, and his habitat Vienna—once remarked in approbation of French opera that, while the Germans composed works that were either gold or copper, the best Frenchmen uniformly wrote silver. The observation seems peculiarly appropriate in view of the disclosures of the last two or three seasons in New York, except that there does not seem to have been any golden production in Germany since "Hänsel and Gretel," while there has been no diminution of the lovely sheen of the best French products. Nothing that has been seen and heard of late emphasizes that fact so beautifully as Massenet's opera, "La Jongleur de Notre Dame," which had its first repetition at the Manhattan Opera House last night. It must mark high-water not only at Mr. Hammerstein's house, but at both houses, if there is appreciation for exquisitely finished art amongst the operagoers of the city. Not because of Miss Garden's association with it, however, for that is a grievous artistic mistake. The affecting note of sincerity which provides the chief charm of the mediæval story is turned into a discord by her, especially by her byplay in the finest lyrico-dramatic incident which the people of New York are likely to have presented for their edification and enjoyment this season—M. Renaud's singing of the "Legend of the Sage Bush." The size and character of the audience last night indicated that Massenet's opera has met with the appreciation which it deserves. The more repetitions there are of it the greater will be the credit to Mr. Hammerstein's artists and the people of New York.

H. E. K.

TWO MODERN CHORAL WORKS.

Whether the large audience that faced the Oratorio Society in Carnegie Hall last night came chiefly to hear an unfamiliar work by Debussy or the repetition of a last year's novelty which had then made a deep impression upon a small assemblage must probably remain indeterminate. Debussy's has become of late a name to conjure with, while Wolf-Ferrari's remarkable setting of fragments from Dante's "La Vita Nuova" and from other Italian Renaissance poems was hailed as the achievement of a highly promising newcomer when the Oratorio Society introduced it to American hearers a twelvemonth ago. Each of last evening's offerings, therefore, may well have excited a share of the attraction that brought musical folk to the concert, and, in any case, it is pleasant to record so large a measure of public attention for choral music other than Handel's "Messiah," whose hold upon the community appears to be due in part to factors whose aid no other composition for chorus is able to invoke. Under the warming influence of the appreciative throng last night Dr. Frank Damrosch and the three hundred singers of the society's chorus gave of their best. The volume of tone was sufficient for the mass effects, while its quality, though disappointing in the bass choir, especially in the canzone, "Beatrice hath departed," was both fresh and inspiriting in the work of the women singers, particularly the sopranos.

It was a task worth while that the Oratorio Society essayed in this programme. Debussy's setting for women's voices of the major portion of Rossetti's "Blessed Damozel" proved to be music of ethereal and exquisite beauty, imbued with the wistful and supplicating mood of the poem and reflecting to a considerable degree the poetic imagery of the text. Debussy based his music on a French version of "The Blessed Damozel" made by Gabriel Sarrazin, but last night it was sung in English, the score having been slightly readjusted by Dr. Damrosch, when necessary, to fit the original Rossetti words. Whatever may have been thus filtered out from the primal potency of the work, the result as disclosed at this concert was of signal interest and expressiveness. As one of the earliest of Debussy's large scores yet heard here (it dates back to the Frenchman's Prix de Rome period), "The Blessed Damozel" helps to indicate the course and distance the composer has travelled since he allowed his originality free play. The "Damozel" score is more perceptibly linked to what has, since Wagner's time, been common musical property than are his later compositions. There is little of the mystifying tonal wandering here, for example, that appears in his "Pelléas et Mélisande" and in "La Mer," but, at the same time, there is clearly sounded the idiom of Debussy's personal style. It is music that any music lover can enjoy, and it was well received last night; doubtless its welcome would have been even more cordial had the Damozel's utterances been sung with more tone and clearer diction by Miss Nevada Van der Veer. Mrs. Edith Chapman Goold sang the Narrator's music acceptably. The delicate orchestral web was spun with threads frequently too coarse for the pattern.

It was good to hear Wolf-Ferrari's "Vita Nuova" again, for no more important music than this has come out of Italy for a good many years. Italian in its sumptuous richness and variety, the underlying foundation may be identified with the German side of the composer's lineage, for it suggests not an imitation but a real and thorough assimilation of Johann Sebastian Bach. Much that was said a year ago of this admirable and powerful composition might be repeated, touching the massive quality of its choral writing, the eloquence of its recitative, whether vocal or instrumental, and the fecundity and appeal of its melodic ideas. But this is not now necessary; rather may it be noted with surprise that though "La Vita Nuova" was written in 1901, nothing else representing Wolf-Ferrari has yet come to light here. Perhaps one of his half dozen operas may make its way across the Atlantic.

In performing "La Vita Nuova" the Oratorio Society profited by the assistance at the piano of Mr. Kurt Schindler, whose sensitive touch counted for a good deal. Mrs. Goold sang the soprano solo parts and Mr. Claude Cunningham the utterances of Dante, his phrasing and intonation being excellent, but his tones lacking life and vibrancy.

"SAMSON ET DALILA" SUNDAY NIGHT.

"Samson et Dalilia," the opera by Saint-Saëns, whose production has been marked with much interest and success at the Manhattan Opera House this year, will be given in its customary oratorio form at the fourth in the series of Cleofonte Campanini concerts on Sunday night. Mlle. Gerville-Reache will sing the part of Dalila and Charles Dalmores that of Samson, and Mr. Dufranne will take the part of the High Priest and Mr. Crabbe that of Abimelech, as in the regular operatic productions. Campanini will conduct the performance, in which the entire chorus and orchestra of the Manhattan will appear.

"LA TRAVIATA" AT THE METROPOLITAN.

Those old melodies of Verdi, whose magic name alone restrains the critical modern student from consigning some of his works at least to a heap marked "Rubbish," still have the power to charm, at least when they are sung by such artists as were assigned to the cast of "La Traviata" in its second performance of the season at the Metropolitan Opera House last night. Of course Mme. Sembrich as Violetta and Mr. Bonci as Alfredo had the major roles in the cast, but in his singing of the elder Germont Mr. Pasquale Amato gave reassurance to patrons of the Metropolitan, if that were needed, that the Broadway opera house has added to its strength in barytones this year. Mr. Spetrino conducted a performance, the brunt of which at least for a large audience was in the hands or the voices of three skilled, experienced and sympathetic interpreters of Verdi's music.

ARTS EXHIBIT OPENS.

Examples of Jewelry, Wood Carving, Basketry, Etc., Seen by Many.

The second annual exhibition of the arts and crafts, held by the National Arts Club, in collaboration with the National Society of Craftsmen, opened with a good attendance last night at the National Arts Club, in Gramercy Park. Included in the examples of bookbinding exhibited are a tooled guest book, by Adeline G. Wykes, in dark green levant, with an inlaid design of lighter green bands and heavy gold leaves, and the "History of Mr. Badman," bound in wood and pigskin, by Elizabeth Marot. This is blind tooled, with decorative metal corners and bands of flat copper. The metal clasps are fastened with deaths' heads of ivory.

The exhibition opened with a private view and reception, which was well attended. Alexander Harvey, Charles de Kay and others spoke of the influence of the arts and crafts movement on modern handicraft work. Spencer Trask, who is president of both societies, was the presiding officer.

Exhibits from the looms of Albert Herter attracted attention. One piece is a large hanging made of cotton, dyed especially for the purpose. The coloring of the products of the looms of Miss de Neergaard caused favorable comment, as did the examples being exhibited by Miss Margaret Whiting and Miss Ellen Miller, of "Old Deerfield."

Charles Volkmar shows several pieces, as does Rookwood. The Grueby pieces show high art in pottery. The Markham and Van Briggle ware and some of the handwork of Arthur Baggs are also on exhibition, the latter showing the work of the handicraft shops at Marblehead. The ceramics show includes some overglaze work by Miss Hoffman, the Misses Mason and Miss Warren, and Miss Matilda Middleton, of Chicago.

The jewelry exhibit is the largest. Nearly six hundred different pieces are shown. There are several examples of the work of the New York Evening High School and a case of work shown by Mr. and Mrs. E. R. Vedder. There is also a loan exhibit, including many antiques. This includes the fine collection, lent by Mrs. Lyon Taylor, of ancient South American filigree work. Mrs. Angela R. Velder has also lent an elaborate filigree Oriental belt and old Spanish and Florentine earrings of the fifteenth century.

The "alcove of basketry" has specimens of that branch of handicraft. In the department of wood carving Karl von Rydingsvard has five imported exhibits. The examples of leaded glass and silver is a department which attracts interest. The leather department is represented with work done by Miss Delano, from the Pacific Coast. There are also several examples of the work of the Companero shop.

OPERA SINGERS HURT.

Two Metropolitan Performers Injured Getting to Opera House in Automobiles.

A fertile field for the writer of accident insurance policies will be opened if the artists of the Metropolitan Opera Company who use automobiles in going to rehearsals continue to meet with the mishaps that have marked their journeys to the opera house the last few days. Only on Sunday last Mme. Marie Rappold, in alighting from a taxicab at 39th street and Seventh avenue, slipped and was injured seriously enough to prevent her singing at the popular concert that evening.

Yesterday afternoon Riccardo Martin, the American tenor, was being driven down Seventh avenue, when his automobile hit a large touring car. Mr. Martin was thrown violently forward against the front of the glass-inclosed vehicle, and in seeking to protect himself injured his wrist. The tenor, however, went on to the opera house, and in spite of his injury went through the rehearsal of "Tosca," in which he is to appear Friday night.

G. D. MELVILLE SUCCEEDS BROTHER.

George D. Melville, a brother of the late Frank Melville, who died suddenly last week at the Hippodrome, has succeeded his brother as ringmaster of the big playhouse. Mr. Melville has been all over the world in the circus business, with the exception of Australia. He has the distinction of being the champion bareback rider of the world, having wrested the title some years ago from "Charlie" Fish. At the time Melville was seventeen years old. He was equestrian director of Carrie's circus in Amsterdam, Holland, when he was twenty-two years old, making him the youngest ring director in the world. He was with Cinnizelli's circus at Moscow twenty-five years ago, and while there was arrested as a Nihilistic suspect. Melville has been in America since 1884.

DR. A. J. M'COSH DEAD

Surgeon, Hurt in Accident, Succumbs to Pneumonia.

Dr. Andrew J. McCosh, one of the leading surgeons in this city, died at 10 o'clock last night at the Presbyterian Hospital. His death was due to septic pneumonia following an accident on Saturday, when he was thrown from his carriage and his skull was fractured.

With him at the time of his death were his mother, widow of the former head of Princeton University, who is ninety-two years old; his two sisters, Mrs. Alexander Maitland, Mrs. David Magie and her husband, Dr. David Magie; Dr. George Brewer and a number of physicians and surgeons of the staff of the institution.

Dr. McCosh was the trusted friend and collaborator of Dr. Bull, who lies so close to death at the present time. They performed many operations together on persons of prominence, and Dr. McCosh's reputation was scarcely second to that of Dr. Bull. Among Dr. McCosh's operations was one on President Woodrow Wilson of Princeton. He also operated on Miss Dorothy Whitney for appendicitis.

Dr. William T. Bull, who is suffering from the ravages of a cancer, when told of Dr. McCosh's death last night, expressed deep sorrow for his personal friend. Earlier in the evening he told his physician, Dr. G. H. Wynkoop, that he hoped that Dr. McCosh would survive.

Although his skull was fractured, every hope for Dr. McCosh's recovery was held out up to three days ago, when pneumonia set in, which subsequently affected both lungs. Even then the physicians believed that he had an even chance of recovery, and it was not until 9 o'clock last night that those who had been attending him from the time he was thrown from his carriage gave up a hard fought five days' battle against death.

Dr. McCosh was injured on Saturday afternoon in a carriage accident at 56th street and Lexington avenue. A piece of paper blew across the street as he was driving down Park avenue, and frightened his team. His coachman was thrown out and the reins were torn from his grasp. The surgeon tried to get them, but just as a collision with a trolley car at Lexington avenue seemed inevitable, one of the front wheels broke loose from the axle, throwing out Dr. McCosh. He struck with his whole weight on the base of his skull.

He was taken to the Presbyterian Hospital, where the previous evening he had attended Mrs. Eleanor Merron Cowper, the actress.

In June, 1906, Dr. McCosh himself had appendicitis, and was operated on by his friend, Dr. Brewer. Eight years ago he was near death for several weeks from blood poison. While operating on a woman at the Presbyterian Hospital a small scratch on his finger became infected with the poison, and it was not for several days that the sepsis became apparent. For a few days it was thought that his left arm might have to be amputated, but he finally recovered completely.

Dr. McCosh was widely known for his kind heart as well as for his surgical skill. He not only did a great deal of work without charge to charity patients, but made moderate charges in cases where the families were not able to meet the usual charge.

A cable message was received at the hospital on Monday from Ambassador Reid, in London, expressing the hope that Dr. McCosh would soon recover.

Relatives acting for Mrs. McCosh, the dead surgeon's mother, arranged for the removal of the surgeon's body to his home at No. 16 East 54th street, and it was announced that the funeral would be held there.

Dr. McCosh, who was considered one of the foremost surgeons of the city, was born in Belfast, Ireland, in 1858, the son of James and Isabelle Guthrie McCosh. His father at that time was professor of logic and metaphysics in Queens College and had a wide reputation throughout the United Kingdom and Europe as a scholar.

When Dr. McCosh was ten years old his father received a call to the presidency of Princeton College, which he accepted, entering on his duties there in 1868. After finishing his preparatory studies Dr. McCosh entered Princeton and was graduated in 1877, and a year later took the degree of master of arts. Then he entered the College of Physicians and Surgeons, being graduated from there in 1880. In 1881-'82 he took a post graduate course in the University of Vienna, and, returning to this country the following year, began practice.

From the first he was remarkably successful in his profession, and it was not long before he was called in by older physicians on many important cases. He was one of those in attendance on ex-President Grover Cleveland in his last illness.

In 1889 he became a member of the staff of the Presbyterian Hospital, where he served for a number of years. In 1905 Dr. McCosh received the degree of LL. D. from Columbia and the same degree from Princeton a year later. Columbia appointed him professor of clinic surgery, and he was also a member of the staff of the College of Physicians and Surgeons. He was a member of the County and State Medical societies, the American Medical Association, the American Surgical Association, the Academy of Medicine, and the Union, University and Princeton clubs.

He leaves his mother and two sisters, Mrs. Alexander Maitland and Mrs. David Magie. His home was at No. 16 East 54th street.

EDWIN H. JONES.

Wilkes-Barre, Penn., Dec. 3.—Edwin H. Jones, president of the Vulcan Ironworks, died at his home here to-day, aged sixty-four years. He had been ill seven months. He was identified with many of the leading industries in this city and county, and well known in the steel and iron industries over the country.

J. H. SHARER.

Alliance, Ohio, Dec. 2.—J. H. Sharer, commander for Ohio of the Grand Army of the Republic, died to-day at his residence here. He was attacked a day or two ago with acute indigestion and all attempts to save him proved unavailing. He served in the 115th Ohio Volunteer Infantry throughout the Civil War.

COLONEL H. N. BURHANS.

Syracuse, Dec. 2.—Colonel H. N. Burhans, one of the leading business men of this city, and in 1904 department commander of the Grand Army of the Republic of New York State, died at his home today from apoplexy, aged sixty-nine years. Colonel Burhans returned last night from a meeting of the trustees of the Soldiers' Home at Bath. This morning he arose as usual, and a little later his grandson found him on the floor dead.

MISS ILLINGTON RETIRES FROM STAGE

Ill Health Forces Permanent Withdrawal of Daniel Frohman's Wife.

Miss Margaret Illington, wife of Daniel Frohman, has retired permanently from the stage, according to an announcement made yesterday by Mr. Frohman. Miss Illington has been in ill health for some time, but was thought to be much improved when she began her season at the Empire Theatre in a revival of "The Thief."

The company went to Boston a few weeks after the engagement at the Empire, and there Miss Illington became ill again. At that time it was intimated that Mr. Frohman did not wish her to appear again on the stage. She transferred recently to Mr. Frohman a parcel of property held in her name, and at the time it was understood that she had acceded to his wishes about retiring.

It is possible, however, that Miss Illington may be seen from time to time in private representations and at benefits. In a few days Mr. Frohman and his wife will start on a trip through the West. Mr. Frohman said last night that he had hoped she would be able to act during the remainder of the season and then retire, but the recurrence of her illness during the Boston engagement made it imperative that she should rest a long time.

Miss Illington has been successful on the stage since she made her first appearance in this city. She was born in Bloomington, Ill. Last season attention was again directed to her ability by her impersonation of Marie Louise in "The Thief."

Married.

Marriage notices appearing in THE TRIBUNE will be republished in the Tri-Weekly Tribune without extra charge.

AGNEW—GRUGAN—On December 2, 1908, at No. 10 East 53d st., by the Rev. Dr. Leighton Parks, Emily Dutilh Grugan, daughter of Major and Mrs. Frank C. Grugan, to George Bliss Agnew.

Married.

HILLMAN—JONES—On Saturday afternoon, November 28th, at the residence of her parents, Mr. and Mrs. William Hillman, in Mount Vernon, N. Y., by the Rev. Arthur Jones, D. D., LL. D., Alice May to Hayes Jones.

Died.

Death notices appearing in THE TRIBUNE will be republished in the Tri-Weekly Tribune without extra charge.

Bissell, Mary M.
Briggs, William L.
Bull, Mary A.
D'Orémieulx, Laura W.
Johnson, Caroline H.
Lane, Eliza H.
McCosh, Dr. Andrew J.
McKenzie, William V.
Orr, S. Alexander.
Post, Rachel.
Purvis, Jane.
Welling, Katharine C.
Wetherill, Kate A.

BISSELL—Suddenly, on Tuesday, December 1, Mary M., beloved wife of Eugene Bissell. Funeral from her late residence, No. 210 Berkeley Place, Brooklyn, Thursday, December 3, at 2 o'clock, p. m. Kindly omit flowers.

BRIGGS—In this city, suddenly, December 1, William L. Briggs. Services at Church of Transfiguration, No. 5 East 29th st., Thursday evening, at 8 o'clock. Interment private. Boston and Philadelphia papers please copy.

BULL—Mary A., widow of the late Richard H. Bull, in the 82d year of her age. Funeral services will be held at her late residence, No. 34 Gramercy Park, on the afternoon of Friday, December 4, at 3 o'clock.

D'OREMIEULX—At her residence, in this city, on Tuesday, December 1, 1908, in the 82d year of her age, Laura Wolcott, widow of Marie Théophile d'Orémieulx and daughter of the late George Gibbs, of Sunnyside, Long Island. Relatives and intimate friends are invited to attend the funeral services at her residence, No. 37 Madison ave., on Thursday, December 3, at 10 o'clock. Interment at St. Mary's Church, Newport, R. I. Kindly omit flowers.

JOHNSON—At Ithaca, N. Y., on December 2, 1908, Caroline Heath, widow of the late Henry W. Johnson, of New York, in her 82d year.

LANE—At Chappaqua, New York, 12th month, 2d, Eliza H., widow of the late David H. Lane, in the 87th year of her age. Funeral from Friends' Meeting House, Chappaqua, N. Y., 12th month, 5th, at 1 p. m. Carriages will be in waiting at Chappaqua Station on the arrival of train from Grand Central Depot at 11:10 a. m.

M'COSH—On Wednesday, December 2, at the Presbyterian Hospital, Dr. Andrew J. McCosh, in the 51st year of his age. Notice of funeral hereafter.

M'KENZIE—At Rahway, N. J., December 2, 1908, William Valentine McKenzie, aged 75 years. Funeral services will be held at his late residence, on Plainfield ave., Rahway, N. J., on Saturday, December 5, at 2:30 p. m. Carriages will be in waiting upon arrival of trains leaving Cortlandt st., New York, 12:30 and 12:40 p. m.

ORR—Suddenly, at Troy, N. Y., December 2, 1908, at his residence, No. 71 2d st., S. Alexander Orr. Funeral services at St. John's Episcopal Church, Troy, Friday afternoon at 2 o'clock. Friends are invited to attend.

POST—At Jericho, L. I., on 12th mo., 2nd, Rachel Post, in the 86th year of her age. Funeral will be held at Friends' Meeting House, Westbury, L. I., on Seventh day, 12 mo., 5th, 1908, at 11:30 a. m. Carriages will meet train leaving East 34th st. at 10:20 a. m.

PURVIS—On December 2, Jane Purvis. Funeral services this Thursday evening at 8 o'clock, at her late residence, No. 237 West 14th st. Interment at Livingston Manor, N. Y.

WELLING—Entered into life eternal on Wednesday, December 2, 1908, at her residence, in this city, Katharine Celia, widow of Charles Hunt Welling and daughter of the late William Perry Greene, of Rhode Island. Relatives and friends are invited to attend the funeral services at her residence, No. 46 Park ave., on Friday, December 4, at 3 o'clock. Interment in Rhode Island.

WETHERILL—On Tuesday, December 1, 1908, in the city of New York, Kate Annette, widow of the late Rev. J. Bloomfield Wetherill and daughter of the late J. Lawrence Smith, of Smithtown, Long Island. Funeral services will be held at the Church of the Transfiguration, in East 29th st., on Thursday morning, at 10:30 o'clock. Interment at Perkiomen, Penn.

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