NEW ENGLANDERS DINE

PRAISE FOR J. P. MORGAN.

Guest of Honor Keenly Enjoys Shafts of Wit Also Directed at Him.

J. Pierpont Morgan was the especial guest of honor of the New England Society in Brooklyn at its twenty-ninth annual dinner last night. As a descendant of the Pilgrim Fathers, he was the object of many good natured but keen sallies from Patrick Francis Murphy, who has a reputation as a witty after dinner speaker. They convulsed the audience, and none seemed to enjoy them more than Mr. Morgan himself.

It was the first dinner of the society in the banquet hall of the new Brooklyn Academy of Music, and was the largest ever held by it. More than five hundred and thirty men and women, including prominent jurists, merchants and other men of affairs, and their families, sat around nearly three score small tables, which were decorated with miniature Christmas trees, bearing tiny incandescent lamps, and with an abundance of holly.

After a reception of half an hour, the diners were called to order by Elijah R. Kennedy, president of the society.

"Across the East River," said Mr. Kennedy, "they have long rejoiced in the boon of a limited aristocracy. The munificence of a few citizens who have erected this academy has enabled us to gather of Brooklyn's beauty and chivalry more than Manhattan's vaunted four hundred."

The toastmaster paid a glowing tribute to Mr. Morgan, which brought hearty applause, and when he finished James McKeen proposed three cheers for the guest of the evening, which were given with a will. In closing Mr. Kennedy said:

A nation with a past not worth celebrating is unlikely to have a future of which it may boast. And a people that forgets or depreciates its heroes deserves to have no heroes. We sons of New England are free from reproach in these respects. We have not failed to honor the memories of the fathers. Looking back through the near four centuries that have elapsed since the Pilgrims landed at Plymouth we justly claim that New England men and New England ideas have led this nation along the highway of modern civilization, and with the greatest of all New Englanders we may exult that "The past, at least, is secure."

And if the present also is sound, what influences have made it so? Whose name, in the last few weeks, has filled the world with the splendor of his achievements as the leader in higher education? A New Englander's. And a year ago, when the fierce storm of commercial chaos threatened general ruin, who was it that, by his wisdom, his possession of the confidence of men and his command of the capital of the country, steered the ship into the smooth waters of solvency and safety? A New Englander, of course.

And the future? Fear not. New England will supply leaders. When occasion calls there will be other Websters, other Eliots, other Morgans. New England forever!

Mr. Kennedy then proposed a toast to the honorary members of the society, among whom are Mr. Morgan, Admiral Dewey, Horace Porter and Joseph H. Choate.

"I shall now propose a toast," said Mr. Kennedy, "to which you may all drink, whatever your politics or creed. "I propose that we drink to 'The Sovereign People of the United States.'" This toast which took the place of the usual toast to the President of the United States, was an innovation of Mr. Kennedy at the dinner of the society last year, and the idea was followed at some dinners in Manhatten later in the season.

The Rev. John Calvin Goddard, of Salisbury, Conn., spoke on "The Pilgrim Fathers and the Pilgrim Mothers." There was a vein of humor mingled with his keen comments on the character of the Pilgrims, which kept the diners laughing. He said that New England had been slandered in regard to its treatment of witches, and showed that the latter had been subject to much more persecution in other colonies, and in England itself.

"Witches were hung in England for twenty-three years after the practice was stopped in Massachusetts," he said. "One hundred and twelve years after the Salem delusion a witch was condemned to a year's imprisonment in Scotland."

Patrick Francis Murphy began by some deprecatory remarks on after-dinner speaking in general. "There is only one thing more distressing than to have an after-dinner speaker know that he has nothing to say," said Mr. Murphy, "and that is when he does not know it." Then Mr. Murphy started in on the Pilgrim Fathers and their descendants in a light and airy vein, saying:

I have met many men here to-night, who collectively seem to be all from New England. When I have met them alone they seem to be half Scotch and half brandy. The last speaker has said that the Pilgrim fathers were all saints, and by implication he has said that their descendants are all sinners. I have noticed, however, that in the philosophy of life every saint has a past and every sinner has a future.

When the Pilgrims crossed the ocean they little dreamed that one of their descendants would get that body of water and that they would call it Morgan's ocean. I hear that our distinguished guest, Mr. Morgan, has just received a title in England. He is now called the electrician of St. Paul's. He is to light their cathedral. It is bothering them as to whether he is to do it by wireless from Niagara Falls or is to take the palace of Buckingham for a powerhouse.

Mr. Morgan is quoted as saying that his father told him a man who did not believe in the future of this country would go broke. Ever since then he has been busy denying that he is collaborating with Mrs. Eddy in giving the United States the faith cure.

No matter what financial eminence he may reach, the people in this country will like him because they know he has more brains in his heart than he has in his head.

The descendants follow their ancestors. They migrate and they appropriate. But there seems to be nothing left of the old days now, except traces of the language, and there would be nothing of that, if Roosevelt had had his way. The rich man of to-day would rather be rich and wretched than poor and wretched.

The Rev. Dr. Charles F. Aked, of the Fifth Avenue Baptist Church, spoke on "The Pilgrim From the English Point of View," and Simeon Ford completed the speaking with "A Few Remark, Relevant and Irrelevant."

Others at the guests' table were Rear Admiral Goodrich, Congressman William M. Calder, Justice Luke D. Stapleton, president of the St. Patrick's Society, of Brooklyn; Dr. P. L. Schenck, president of the St. Nicholas Society, of Brooklyn; the Rev. Marian Le Roy Burton and George Miner.

Among the diners were Mr. and Mrs. Darwin P. Kingsley, Mr. and Mrs. George W. Perkins, Mr. and Mrs. James McKeen, ex-Judge and Mrs. Hiram R. Steele, ex-Judge and Mrs. William B. Hurd, Jr., Colonel Willis L. Ogden, Postmaster George H. Roberts, ex-Justice and Mrs. Augustus Van Wyck, Collector and Mrs. E. B. Jordan, ex-Mayor and Mrs. David A. Boody, Mr. and Mrs. Timothy L. Woodruff, Justice and Mrs. Edward B. Thomas, Justice and Mrs. Frederick E. Crane, Justice and Mrs. Garret J. Garretson, Justice and Mrs. Walter H. Jaycox, Mr. and Mrs. Julian D. Fairchild, the Rev. Dr. Nehemiah Boynton, Mr. and Mrs. William V. Hester, Colonel and Mrs. George A. Price, Mrs. Elijah R. Kennedy, Sidney R. Kennedy, Leonard Kennedy, Mr. and Mrs. William K. Wardner, Mr. and Mrs. Herbert L. Pratt, Mr. and Mrs. A. C. Bedford, Mr. and Mrs. Harrington Putnam, Mr. and Mrs. A. Augustus Healy, Lowell M. Palmer, Jacob L. Greatsinger, ex-Senator and Mrs. Stephen M. Griswold, Colonel A. B. Chandler and ex-Judge George G. Reynolds.

BROKER DIES FROM WOUNDS.

Shots Inflicted by Inventor Prove Fatal to S. B. Suydam.

Harry B. Suydam, the curb broker who was shot in his office, at No. 29 Broad street, on Saturday morning by John C. Lumsden, an inventor, died shortly after 8 o'clock yesterday morning in the Hudson Street Hospital. Lumsden said after he was arrested that the broker owed him money, and that he had failed many times to keep his promise to pay. Suydam was forty-two years old and lived in Plainfield, N. J., where he was a member of the Common Council. He had been a curb broker for about fifteen years. The funeral will be held at his home to-morrow, and the burial will be at New Brunswick on Thursday morning.

At the offices of Fitzgerald & Nehrbas, No. 2 Rector street, attorneys for Lumsden, it was said yesterday that Lumsden held 750 shares of Electric Vibrotator Company stock, which Suydam and George S. Jacobs asked him to loan to them to borrow money on. Lumsden turned the stock over with the understanding that he was to get $650 of the money borrowed. He has maintained that he never got a dollar of the money promised, and on October 14 instituted suit against the two to recover $1,250, the amount he says they admitted to him they secured on the stock. In that suit the defendants deny all Lumsden's allegations except the bare one that he held the 750 shares of stock on June 22.

Spartanburg, S. C., Dec. 21.—Mrs. J. C. Lumsden, wife of the man who shot H. B. Suydam, denied to-day that she had said that Suydam deserved to be shot.

MARY ANDERSON HERE.

Former American Actress Arrives with Husband and Children.

Mme. A. F. de Navarro, who was known throughout the United States more than a decade ago as Miss Mary Anderson, the actress, arrived here yesterday on the White Star liner Baltic, accompanied by her husband and her two children. It was Mme. de Navarro's first visit to this country in eight years, and as the Baltic came up from Quarantine she marvelled at the progress of building construction in lower Broadway.

Although the stage was her profession for years, Mme. de Navarro said yesterday that she seldom went to a theatre unless it was to gratify the wish of her young son or her husband. Nevertheless, she has followed the progress of the drama and the makers of drama, and when asked for her opinion on the dramatists of to-day Mme. de Navarro placed Rostand at the top of the list. She said:

I think there are too many plays presented on the stage to-day that are too morbid for the public. The theatre should have a refreshing effect on those who attend it. There is no need of presenting to the public plays dealing with the disagreeable side of life. A good play, well acted, should make the audience feel on leaving the theatre as refreshed mentally as they would feel physically after a pleasant walk in the country on a pleasant day.

Pinero once said to me that if certain things and conditions exist why should they not be presented on the stage, and I told him that sewers existed, but that we never think of writing about them. I fear that there are many plays written today that are not inspiring or uplifting. They make you feel worse instead of better after you have seen them.

Mme. de Navarro said it had been proved many times in the past that the people were willing to support the good play, and that the same friendly attitude of the public obtained to-day.

"I believe that there have been no great strides made recently in the construction of plays," she continued. "Scenic production is much better now. In fact, it is too good, and big productions tend to detract from the work of the players."

Mme. de Navarro said that next to Rostand, the French playwright, she would say J. M. Barrie, whose plays she called delightful; Stephen Phillips, the poet-dramatist, and Pinero ranked in order. She said she would not have missed her career for the world.

"It broadened my life," she said, "and made me a better woman, but the stage, however, holds out little for those who adopt it as their life work. The drama gives richly to a few who succeed, but it is cruel to the mediocre players, who find, after entering the profession, that it is hard to give it up. I am delighted to get back to America again. I think that, outside of New York City, one of the places where I played that is among my fondest recollections is New Haven. I can never forget the kindly reception accorded me there by the students of Yale University."

Mme. de Navarro left the stage when twenty-eight years old, and she said that she felt much as Minnie Hauck felt when asked by the King of England why she no longer sang. Miss Hauck replied: "I would rather have your majesty ask this question than to ask me if I were still singing."

Mme. de Navarro comes here on a visit to her father-in-law and mother-in-law in this city, and will remain here about six weeks.

OBITUARY.

MAJOR JOSEPH W. WHAM.

Washington, Dec. 21.—Major Joseph W. Wham (retired), of Salem, Ill., for many years a paymaster in the army, dropped dead in the street near his home in the northwestern part of the city to-day, following a severe cerebral hemorrhage. Major Wham was a Civil War veteran, and on his reappointment to the army in 1877 he became major in the pay department, and second in rank in that service in New York, Arizona and Oregon. He was retired in 1901. Major Wham had several disputes with his superior officers, and was suspended for a technical violation of the army regulations. He vainly appealed to Congress to restore rank and privileges lost through his suspension.

Major Wham was a friend of President Grant, John A. Logan and Senator Cullom, and was a familiar figure in Washington. The cause of death was given as apoplexy. He leaves a wife and daughter.

ROBERT C. BOWLES.

[By Telegraph to The Tribune.]

Boston, Dec. 21.—Robert C. Bowles, a retired inventor, is dead at his home in Brookline. He was the inventor of the stethoscope and of an audiclare much used by physicians. He was a graduate of Harvard and in early life was a civil engineer.

BISHOP M'QUAID SINKING.

Rochester, Dec. 21.—Bishop Bernard J. McQuaid, of the diocese of Rochester, was exceedingly ill this evening, and it was said that he might not live through the night. He is eighty-five years old and has been ill for more than six months. Early in the summer he went to St. Bernard's Seminary, where he wanted to remain until after the dedication ceremonies of the new buildings, which took place in August, and was taken ill there. He recovered so far that he was able some weeks ago to return to the episcopal residence at No. 79 Frank street. Since then his condition has been far from satisfactory, and in the last few days his vitality has become so low that all hope of his recovery has been abandoned.

OBITUARY NOTES.

MRS. MARGARET KNOX MANN died at her home in Philadelphia yesterday, aged eighty-seven years. Her twin sister, Mrs. Hannah J. Potts, is still living. Mrs. Mann was the widow of Colonel William B. Mann, a former District Attorney and Republican leader of Philadelphia.

MAJOR JAMES O. FERRALL aged eighty-four years, a Confederate veteran, died at Hopkinsville, Ky., yesterday. He had been president of a military academy and training school at Hopkinsville for thirty years.

MRS. REBECCA COHEN died at Steelton, Penn., yesterday, aged 104 years. She was a native of Russia, and came to this country sixty years ago.

JOHN D. THOMAS, a well known iron manufacturer, died yesterday from pneumonia at the home of his son-in-law, W. S. Pursell, at Philipsburg, N. J. His wife died on Thanksgiving Day.

DR. ALFRED RUSSELL GOODRICH, former Secretary of State and State Controller of Connecticut, died yesterday at his home in Vernon, Conn. He was ninety-two years old. Dr. Goodrich was the oldest physician in Tolland County.

THOMAS G. CONNELLY, general agent for the Gould lines, died in Los Angeles yesterday as the result of a stroke of paralysis.

JOSIAS J. HENDERSON, a retired civil engineer and a former member of the firm of Lowthorp & Henderson, of Trenton, N. J., died on Sunday from pneumonia at his home, No. 782 Prospect Place, Brooklyn. He was born in Edinburgh, Scotland, seventy-two years ago. His firm constructed many bridges in South America. Mr. Henderson was a thirty-third degree Mason. He leaves a wife, who was Miss Mary Lowthorp, and two daughters.

FIANCE WAITING, GIRL DIES AT SEA.

On Way to Eureka, Utah, for Marriage and Christmas Reunion.

Miss Cecilia Hewson, a Scotch girl, died from peritonitis on the White Star liner Baltic on Saturday during the voyage from Liverpool to New York, where she was to take train for Eureka, Utah, and be married. With her was John Hewson, her brother, who is a miner.

The brother and sister had always lived together. Last summer Charles P. Clark went to the Hewson home, at Carlisle, and attempted to persuade Miss Hewson to come to the United States with him as his wife.

"No," said Miss Hewson, decidedly. "I will not go till John can go too. He must get a place in the States so he can go, too. I will not leave him."

Clark, who is water paymaster at Eureka, Utah, succeeded at last in making the necessary arrangements. He sent for Miss Hewson and her brother, and they were to have had a happy Christmas reunion at Eureka, where John Hewson was to be employed.

When the ship passed Sandy Hook a wireless message announcing that Miss Hewson was "seriously ill" was sent ashore and telegraphed to Eureka, where it will reach Clark.

Miss Hewson was thirty-one years old. Her body was brought ashore and buried in Kensico Cemetery, near White Plains.

MUSIC

"IL TROVATORE" AT METROPOLITAN.

"Sudden indisposition"—useful even for operatic managers—kept Mr. Caruso away from the Metropolitan Opera House last night. The attachés of the opera house defined the attack in further detail as hoarseness, but not with sufficient voice to drown the chorus of "Shame!" and other ejaculations that slipped out as subscribers caught sight of the not altogether extraordinary special announcement of the chief tenor's enforced absence.

"It's an ill wind that blows no man good." At any rate, Mr. Caruso's absence gave Riccardo Martin, American tenor, another chance for an appearance in a part in which he had not before been heard in this city. This young man is getting to be something of an Andreas Dippel as a useful adjunct to an opera house. Saturday night he was Don José in "Carmen"; Sunday night he was singing selections from Wagner, Faust and Verdi in a popular concert, and last night, with only a few hours' notice, he undertook the part of Manrico in "Il Trovatore."

Whatever disappointment or resentment might have been felt by the large Monday night subscription house at the flashing of the announcement that society's favorite tenor would not be heard in the overfamiliar melodies of Verdi seemed to be gradually dissipated as Mr. Martin warmed to his work, for there was abundance of spontaneous enthusiasm—and all for tenor alone—when Mr. Martin had finished the aria "Di quella pira." Despite his two busy nights preceding, Mr. Martin sang the familiar bit of tenor pyrotechnics with steady confidence and good volume of tone, keeping his voice under good command and adhering commendably to the pitch.

As Leonora Mme. Eames made a lovely picture, and in general sang with even fulness of tone. Mme. Homer gave a vital representation of Azucena, both vocally and dramatically. Mr. Amato, the new barytone, was Il Conte di Luna. At times his voice was unexpectedly dissatisfying in the interpretation of a part with which he is undoubtedly long familiar. In the less important part of Ferrando Herbert Witherspoon, the American basso, showed a knowledge of the routine of the part and emitted his notes with clearness if not always with a confident measure of vigorous utterance. Mr. Spetrino conducted what might be summed up as a fair, if not a scintillating, performance of the opera.

"THE TALES OF HOFFMANN" REPEATED.

At the Manhattan Opera House last night another even performance of "Les Contes d'Hoffmann," which employed the same competent cast of singers who have placed this imaginative work of Offenbach in the standard repertory of the house, drew forth the enthusiasm of a houseful of operagoers. A preliminary touch of the holiday season was in the air, and made itself manifest in the repeated calls for the chief singers. Mr. Charlier conducted.

JEWISH MUSIC AT CARNEGIE LYCEUM.

In Carnegie Lyceum to-night the Society of Jewish Art will give, for the entertainment of members, "An Evening of Jewish Music." Stephen Borodin Delwary, one of the tenors of the Metropolitan Opera Company, will sing a group of Jewish folksongs, and with Israel Schorr will sing the duet and aria from Halevy's "La Juive." Synagogal melodies of the Sephardic and of the Ashkenazic Jews will be sung by the Society of Jewish Cantors of America.

BLANCHE MARCHESI HERE FOR TOUR.

Mme. Blanche Marchesi, who at home at Kilburn Priory, in England, is the Baroness Caccamisi, arrived yesterday on the White Star liner Baltic for a concert tour of the United States, Canada, Cuba and Mexico. She will make about thirty-five appearances in as many cities, beginning in St. Paul on December 27. The tour will end in March. Mme. Mathilde Marchesi, mother of the singer, who is now eighty-two years old, was the teacher of such singers as Gerster, Melba, Eames, Calvé and Sanderson, and is still teaching. The younger Mme. Marchesi is eager to interpret the heroines of the Wagnerian operas before an American public.

SANTA CLAUS AT OPERA HOUSES.

Christmas started in at both the opera houses yesterday, the treasurers of both the Manhattan and the Metropolitan coming in for substantial tokens from the managements. In appreciation of a dozen years' faithful service Mr. Hammerstein surprised John W. Ward, who holds the title "business manager," with a check for a substantial amount. At the Metropolitan Max Hirsch was called before a committee of the board of directors last night and a handsome gilt enamelled clock was presented to him to mark the completion of a quarter century's service with the opera house.

CALLS "THE OUTLOOK" HERETICAL.

Episcopal Rector at Middletown, N. Y., Finds "Unitarian Taint" in It.

[By Telegraph to The Tribune.]

Middletown, N. Y., Dec. 21.—The Rev. Francis S. Smithers, of Grace Episcopal Church, in this city, formerly of Holy Trinity, New York, in a sermon last night charged "The Outlook," of which President Roosevelt is to be associate editor, with being tainted with heresy. He said, in part: "Of all heresies the most deceitful is the Unitarian. Holding a false view of the unity of God, it denies that Christ is God. Avoid as you would poison much of our literature which is tainted with it. I find that a taint of Unitarianism runs through so well known a magazine as 'The Outlook,' which has come into prominence recently. We cannot afford to have such literature about."

AT FIFTH AVENUE GALLERIES.

The Fifth Avenue Art Galleries, No. 546 Fifth avenue, were thronged all day yesterday and until late last night with seekers after art objects, for an appraisal sale began there yesterday which will continue all the week, from 10 in the morning until the same hour at night. Included in the lots offered are many suitable for Christmas gifts, such as old Chippendale and Hipplewhite furniture, bronzes and pieces of sculpture, gems and jewels from barbaric collars, studded with pearls, emeralds and amethysts, to the daintiest La Vallieres and single strands of Oriental pearls. These are a few of the many articles that James P. Silo is offering at private sale at auction rates.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, Dec. 21.—The Southern rainstorm has extended northward from the Gulf into Arkansas, Tennessee and North Carolina, the centre of disturbance to-night being over Southern Alabama; another disturbance of little importance is centred over that area. Snow flurries have occurred in New England, and in portions of the lake region, and rains on the north Pacific Coast. In the Middle Atlantic States, the central valleys and other Western sections fair weather has continued. No marked changes occurred in temperature in any portion of the country.

The Southern storm will probably move northeastward, and the area of rainfall will extend during Tuesday northward over the middle Atlantic Coast states. Fair weather is probable in the northern tier of states this side of the Rockies and on the Great Plains. No material change in temperature is indicated.

Steamers departing Tuesday for European ports will have moderate to fresh northwest winds, with generally fair weather to the Grand Banks. The winds along the New England coast will be brisk northwest, probably becoming variable; Middle Atlantic Coast, variable shifting to fresh northeast; South Atlantic Coast, fresh northeast to east, probably increasing; East Gulf Coast, moderate to fresh variable; West Gulf Coast, fresh northwest.

Forecast for Special Localities.—For the District of Columbia, Maryland, Delaware, New Jersey and Eastern Pennsylvania, increasing cloudiness, with probably rain or snow to-day and Wednesday; colder to-day; fresh northeast winds.

For Eastern New York, increasing cloudiness and cooler to-day, with rain or snow at night and Wednesday; fresh northwest shifting to northeast winds.

For New England, fair and colder to-day, snow or rain Wednesday; fresh northwest shifting to northeast winds.

For Western New York, partly cloudy to-day and Wednesday; colder in eastern portion to-day.

For Western Pennsylvania, partly cloudy to-day and Wednesday.

Local Official Record.—The following official record from the weather bureau shows the changes in the temperature for the last twenty-four hours, in comparison with the corresponding date of last year:

	1907.	1908.		1907.	1908.
3 a. m.	32	31	6 p. m.	41	40
6 a. m.	31	33	9 p. m.	39	39
9 a. m.	39	33	11 p. m.	40	37
12 m.	38	39	12 p. m.	40	—
4 p. m.	42	42			

Highest temperature yesterday, 42 degrees; lowest, 31; average, 36; average for corresponding date of last year, 36; average for corresponding date of last thirty-three years, 33.

Local forecast: Increasing cloudiness and colder to-day, with rain or snow to-night and Wednesday; fresh northwest winds, shifting to northeast.

MR. O'MARA'S SUCCESS.

Irish Singer Pleases Large Audience in "Peggy Machree."

Now that Denis O'Sullivan is no more Mr. Joseph O'Mara is without doubt the only distinguished Irishman on the stage singing the songs of his native land as they should be sung. He and O'Sullivan were long contemporaries, and though both achieved a measure of success on the operatic stage and the concert platform, they were best known and beloved of their countrymen for their fine interpretation of Irish melodies and their effort to revive a national pride in Celtic minstrelsy, and so discourage the popular use of vulgar musical mixtures with Irish names. Mr. O'Mara has been heard here before, and when he made his reentrance on the local stage last night he received the enthusiastic and sincere applause of an audience that filled every seat in the Broadway Theatre.

As Mr. O'Mara is not new to the American stage, so, too, is the romantic incident in which he appeared. It was made by Patrick Bidwell, the pen name of the wife of the lamented O'Sullivan, and it was first produced four years ago at Wyndham's Theatre, London, with O'Sullivan as Barry Treyor. Later it was presented in this country, and O'Sullivan's managers had arranged for his appearance in this city when death overtook him. And so there is a pretty sentiment about the entire production, simple as it is and calling for no critical attention. When that actor and singer died there was only one other man who could fill his place in any genuine Irish drama such as he delighted to honor, Joseph O'Mara, and Messrs. Brooks & Dingwall deserve success for engaging a real minstrel of Erin.

Before the curtain was up ten minutes last night O'Mara had won his audience with his fine singing of "The Ould Plaid Shawl," and when he sang Moore's tender melody of "Believe Me, if All Those Endearing Young Charms," the applause was tremendous. In the second act he sang "The Exile's Return" and "The Birds Fly South." The triumph of the night came when he gave with fine spirit the old martial song of "The West's Awake." These songs are of the nation; they are historic, and so have deep significance for intelligent Irishmen. What wonder, then, that the assemblage cheered O'Mara again and again? He responded with "The Wearin' o' th' Green," which he sang as only a good singer and a good Irishman can sing it.

As has been intimated, the play itself requires no critical attention. The action drags when O'Mara is not on the stage. There are no new situations, but the story is interesting. It concerns Lady Margaret O'Driscoll and Barry Trevor. The lady attended a country fair and took it into her head to pose as a colleen. Barry Trevor (O'Mara) and a dashing Englishman happened along. Trevor became attached to the lass and in a spirit of hilarity a mock wedding was arranged. It gradually became known that a "real" priest had performed the ceremony, and Barry declared the marriage was a regular one and was inclined to be thankful for it. The colleen took another view of the situation, and after a pretty quarrel Barry went to the wars. He returned again, made love to Lady O'Driscoll and rejoiced to know that she was "Peggy Machree." Miss Adrienne Auguarde, an English actress, appeared as Peggy and lived up to all the good things that have been said of her. She is a dainty performer, intelligent and attractive. Indeed, she shared with O'Mara the honors of the night. The production is beautifully staged. Every Celt who loves his native song, his native land, should hear O'Mara sing "The West's Awake."

CAST OF CHARACTERS.

Barry Trevor	Joseph O'Mara
Sir Lawrence Borthwick	Percy F. Leach
Captain de la Cour	Marc MacDermott
Lawyer Keane	Marcus Moriarty
Alexander McDougal	John D. O'Hara
Michael Donoghue	Dan Fitzgerald
Bampton	Arthur Wynn
Priest	Fred A. Cordes
Patsy	C. P. Waters
Mike	Ed. Cahill
The Lady Margaret O'Driscoll	Adrienne Augarde
Madame de la Cour	Corah Adams
The Hon. Emily Pryor	Belle Daube
Moira	Jennie Lamont
Molly Cafferty	Katharine Moran
Nora	Jean Waters
Cathleen	Stella Baker
Mrs. Ryan	Miriam Cordes

FORECLOSING ON CLARA MORRIS.

Action Begun Against Yonkers Property of Former Actress.

Counsel for the Lawyers' Title Insurance and Trust Company filed yesterday the summons and complaint in an action in the County Clerk's office for the purpose of foreclosing on a mortgage held on the property of Mrs. Clara Morris Harriott, known on the stage as Clara Morris, in Riverdale avenue, Yonkers.

The amount of the mortgage is $25,000. The codefendants named with Miss Morris are Frederick C. Harriott, the County of Westchester and William R. Hearst. The mortgage bears date of September 21, 1904.

DENIES MRS. SAGE IS TO BUILD HOME.

R. W. De Forest Says She Doesn't Intend to Erect Apartment House for Teachers.

There was a rumor yesterday that Mrs. Russell Sage was considering a project for the erection on the block front in Riverside Drive, between 109th and 110th streets, of an apartment house for the exclusive use of women engaged as teachers at Barnard College and other large educational institutions in this city. Mrs. Sage recently bought the property for $350,000 from the Whitlock estate, through Frank L. Fisher & Co.

Robert W. de Forest, of counsel for the Sage estate, said last night that Mrs. Sage had bought the property to protect her other large holdings in the block bounded by Broadway, Riverside Drive, 109th street, and 110th street (Cathedral Parkway), and had no intention of improving the site.

With the purchase of the Drive frontage Mrs. Sage became the owner of the entire block, with the exception of the plots fronting in Broadway.

Mrs. Sage has loaned $100,000 to Mrs. Henry W. Poor on the property at the northeast corner of 21st street and Lexington avenue. There is a prior mortgage of $100,000 on the site, held by her.

FORMER ARMY SURGEON HIT BY CAR.

Dr. Francis Lebaron Knocked Down and Injured at Broadway and 23d Street.

Dr. Francis Lebaron, eighty-five years old, a retired surgeon of the United States army, was knocked down by a 23d street crosstown car at Broadway yesterday afternoon. He was taken to the New York Hospital, suffering from a gash on his head, and was later removed to his home, No. 120 Lexington avenue.

Dr. Lebaron objected to going to a hospital at first, but consented after his friend, Dr. W. V. White, surgeon at the Park Avenue Hotel, had been sent for.

Dr. Lebaron had started out to do some Christmas shopping, and was crossing from Madison Square Park, going down Broadway, when the accident occurred. In stepping out of the way of a westbound car he was knocked down and thrown to one side by a car going east.

NO UNION LABELS ON SCHOOL BOOKS.

[By Telegraph to The Tribune.]

Boston, Dec. 21.—The Boston School Committee to-night unanimously refused to grant a delegation from the Central Labor Union a hearing relative to the question of placing union labels on all school books used in the schools of the city.

PROMINENT ARRIVALS AT THE HOTELS

HOLLAND—Mrs. George M. Pullman, Chicago, and A. J. Giles, Albany. MANHATTAN—Austin W. Boddy, Sierre Leone, Africa; C. E. Bradley, St. Louis, and H. A. Lovett, Montreal. PLAZA—R. Reed Rogers, Washington, and Theodore Haviland, Limoges, France. SAVOY—Professor Thomas McHugh, University of Virginia, and S. R. Parsons, Lenox, Mass. SEVILLE—E. J. Burrell, Jacksonville, and Miles H. Ray, Providence. WALDORF-ASTORIA—Senator N. B. Scott, West Virginia, and Dr. J. S. Brown, Montclair.

WHAT IS GOING ON TO-DAY.

Free admission to the Metropolitan Museum of Art, the American Museum of Natural History and the Zoological Gardens.

Meeting of the Wholesale Surgical Trade Association, Hotel Astor, 10:30 a. m.

Luncheon of the New York Legislative League, Hotel Astor, 12:30 p. m.

Dinner of the Pilgrim Mothers, Hotel Astor, 12:30 p. m.

Annual dinner of the New England Society in the City of New York, Waldorf-Astoria, 6:30 p. m.

Dinner of the Federal Club for Samuel S. Koenig, Reisenweber's, evening.

Musical of the Society of Jewish Art, Carnegie Lyceum, 8:15 p. m.

Dr. William Elliot Griffis on "The Geography of Japan," at meeting of the American Geographical Society, No. 29 West 39th st., 8:30 p. m.

THE DRAMA

MR. LACKAYE AT THE SAVOY.

"The Battle."

The conflict indicated by the word battle, as used for a title of this play, is the conflict,—if really there be any,—between the ideal and the actual; or, to state the fact more explicitly, the practical and the visionary. A philanthropist named Gentle and a financier named Haggleton are associated and contrasted, and the purpose of that association and contrast is to show that philanthropy, in order to be effective, must cease to be vague and sentimental and become distinct and sensible; also that the rectification of social evils must come through love, not condescending bounty. That proposition, which at once commends itself to general acceptance, is not intrinsically interesting; but the interest of this commendable fabric depends less upon its freightage of ethical significance,—which is indefinite, as to practical action,—than upon its story and the characters and incidents that are evolved in the exposition of its theme. Haggleton is a resolute, energetic, self-contained man, possessed of great wealth. His estate consists, in part, of tenement houses, in the densely populated lower eastern district of New York City. Those tenements are in a squalid condition. The philanthropist, Gentle, is desirous that they should be renovated and made suitable for habitation by the poor persons who dwell in them. With this worthy object in view, and with an object of still more vital import, he induces Haggleton to make a personal inspection of them. Haggleton is a man of middle age. His wife has left him, many years before, taking their only son, and they have been sought for in vain. The mother is dead. The son is alive, bearing the name of Philip Ames, being employed as a driver, and dwelling among the East Side people. Gentle is aware of all Haggleton's affairs and he knows that Ames is the son of Haggleton. Ames, like Gentle, is more or less a theorist and a dreamer. The purpose of Gentle is to bring the father and son together, and, ultimately, if possible, to harmonize them in righteous vein. The plot is rather chimerical, and certainly it is based on rather violent assumptions, presented as a possibility in actual life. Admitted as a fancy, however, it is sufficiently tenable—just as the Christmas Carol is, or the Man from Mars. The purpose seems to have been rather to depict a condition than to announce any conclusion about it, and therefore the piece, which is very patchy, seems more like a discussion than a play. It closely held the attention of a numerous audience, and there is reason to believe that it will hold a place on our stage for some time. In the treatment of the two female characters that are implicated there is much incertitude and some rather amateurish folly. Mr. Wilton Lackaye gave a consistent and emphatic performance. He has remarkable force, but, in this instance, no paternal feeling—the essential requirement of the part—and no tenderness. His acting reveals a bitter spirit, a satirical bent of mind, and a combative disposition. Every cynical speech that he had to deliver was spoken with zest and perfectly well, while every tender utterance was marked by that vehemence which artifice invariably substitutes for sincerity. Mr. E. M. Holland has the most difficult part,—a kind of marine guardian angel, with very little to do,—and he contrived to make the character plausible and to impart an air of credibility to proceedings intrinsically dubious. Mr. H. B. Warner's impersonation of Philip Ames was marked by intrinsic manliness and, in trying situations, by great delicacy and refinement—no emotion being overdone and no tameness vitiating his assumption of feeling. The merit of the production is that it will stimulate thought upon a subject of vital importance to the welfare of the nation. The author of the play, Mr. Cleveland Moffet, has discovered the fact—which was long ago pointed out—that the disease at the basis of all our national troubles is a low standard of public morality. Persons who call attention to this fact are commonly called muck-rakers. The fact, nevertheless, remains, and abundant evidence of it might readily be adduced. There does exist, however a virtuous and noble public spirit, and if Mr. Moffett's play and Mr. Lackaye's acting should prove helpful in stimulating that spirit, a good result will have been attained. Mr. Lackaye made a clever speech, after the third curtain, and the author also spoke,—stating that he had only aimed to tell a story and not to advocate any policy of any kind. The indications of the night were all in favor of the continuance of the play.

W. W.

CAST OF "THE BATTLE."

John J. Haggleton	Wilton Lackaye
Philip Ames	H. B. Warner
Gentle	E. M. Holland
Moran	Gerald Griffin
Joe	Charles Abbe
Secretary	Milton Pollock
Margaret Lawrence	Josephine Victor
Jenny	Elsie Ferguson
Emmy	Olive McVine
Benny	Emly Worster

HAMMERSTEIN'S THEATRE.

Mr. W. H. Thompson, an actor of proved ability and long established repute, appeared at Hammerstein's Theatre yesterday afternoon, in the character of Sergeant Brewster, in Sir Arthur Doyle's one act play of "Waterloo." Mr. Thompson's acting has deserved and received thoughtful attention. He customarily does well whatever he undertakes to do. His performance of Brewster will interest and impress all beholders, as a study of senile decay. Those persons, however, who remember the late Henry Irving's wonderful impersonation of that part are not likely to care for an assumption of it by any other actor. Some things have been done so perfectly that it is not agreeable to have the memory of them disturbed. Playgoers who never saw Brewster acted should not omit to see Mr. Thompson's presentment of it. The little play,—amply described in this place, long ago,—is, of its class, a gem, and doubtless Mr. Thompson will prosper with his revival of it.

THEATRICAL INCIDENTS.

Miss Maude Adams, long a favorite performer in New York, and always welcome, will make her reentrance at the Empire Theatre on Wednesday evening, in Mr. J. M. Barrie's new play, called "What Every Woman Knows." This is an important dramatic event for the many admirers of Miss Adams.

A conspicuous incident of the current theatrical season will be the opening of the Maxine Elliott Theatre, at Broadway and 39th street. That proceeding is assigned for December 30. A new play entitled "The Chaperon," written by Miss Marion Fairfax, will be produced on that occasion, and Miss Elliott will assume the chief part in it.

Messrs. Montgomery and Stone, now performing at the Academy of Music, in the cheerful and entertaining musical farce of "The Red Mill," will close their present engagement here on December 26. To see their performance is to enjoy an innocent pleasure. It is understood that "The Red Mill" will not again be represented in New York by them and their company, after their present engagement has ended. Mr. Belasco's picturesque production of "The Warrens of Virginia" will be brought to the Academy of Music on December 28.

MISS JULIA MARLOWE IN NEW PLAY.

"The Goddess of Reason," by Miss Mary Johnston, Produced in Boston.

[By Telegraph to The Tribune.]

Boston, Dec. 21.—Miss Julia Marlowe appeared here to-night in a new five-act play of the French Revolution, "The Goddess of Reason," by Miss Mary Johnston. The scenes of the play are laid in Nantes in the years 1791 to 1794 and the horrors of the guillotine as Paris knew the Revolution are dealt with. Miss Johnston brings into her play the "republican marriages." Miss Marlowe was first Yvette, a herd girl of Morbée, and later the deity Reason, worshipped when Christianity was overthrown. The audience included Governor Guild, Governor-elect Eben S. Draper and practically the entire faculty of Harvard.

AN AMERICAN'S PLAY IN LONDON.

London, Dec. 21.—The English Play Society, organized recently in this city to assist dramatic authors, opened its season this afternoon with a comedy called "Management," by Curtis Brown, an American newspaper man living in London. The play was well received by members of society.

HUSBAND OF EVA FAY A SUICIDE.

Oakland, Cal., Dec. 21.—John T. Fay, husband of Eva Fay, "a wonder worker," killed himself at his hotel here yesterday by shooting himself in the mouth. Mrs. Fay has just completed an engagement here, and would have gone to Denver today. Fay had given no intimation of his intention to commit suicide, but after eating dinner with his wife went to his room and fired the shot that ended his life.

Died.

**Death notices appearing in THE TRIBUNE