ART EXHIBITIONS

Old and Modern Masterpieces at the Union League Club.

The Union League Club is fortunate in its friends among art collectors. For years it has been able to obtain from the latter much interesting material for its monthly exhibitions, and occasionally it has been privileged to secure in this way an extraordinary group of masterpieces. The January show, accessible to members and their friends to-day and next Monday and Tuesday, is one which would pack a public gallery for a period of weeks. It is composed of twelve paintings from the collection of the late Collis P. Huntington, and all of them are of high value. It is peculiarly gratifying to be able to speak thus warmly of the portrait of her husband by Mr. Francis Lathrop which Mrs. Huntington has lent with the rest. This distinguished American artist is better known in general for his decorative work than for anything else, but from time to time a portrait by him finds its way into an exhibition and inspires a wish that he would do more in this form of art. The present example, the only one that has been shown since the fine portrait of a lady which appeared some years ago, is of deep interest as a study of character, and in technique it has a simple breadth commanding the warmest admiration. It is pleasant to note with what dignity it takes its place in a gallery hung with some magnificent specimens of old and modern art.

The allusion made above to the Union League Club's good luck is especially apt with reference to the works of Rembrandt it has obtained. Last year we saw here the Dutchman's great portrait of himself from the collection of Mr. Frick. This year one of the two Rembrandts borrowed is "The Savant," long famous in the Kann collection. It is one of the master's monumental achievements, one of those paintings in which he would lift a simple subject to the heroic plane. You see in supreme action here that faculty of his for bringing out the grandeur of human sentiment, telling no elaborate story but piercing the very soul of his sitter. This aged scholar, standing in revery with his hand gently laid upon a bust of Homer, is a profoundly impressive type, grave, melancholy, and with something about him of the nobility of high thought. He is almost a hieratic figure in his black robe, with its flowing sleeves of some white texture, his heavy gold chain and his broad brimmed hat. A rich, warm light is diffused about him and the background is one of shadowy depth. The poignant human character of this portrait is insistent, but if we feel it strongly it is because it is put before us with consummate workmanship. This is Rembrandt painting at the height of his powers, using his brush at once with miraculous subtlety and with the swinging energy of a man of action. His "Portrait of Hendrickje Stoffels," which hangs near by, vitalized and charming as it is, seems a very minor work beside "The Savant." It contains some loosely painted passages, and others suggesting that he meant to come back to the canvas and clear up some obscurities in it. But even finer Rembrandts than this would pale a little if placed in juxtaposition with "The Savant." That is one of his flawless triumphs.

It makes rather overpowering company, too, for the other paintings in the exhibition, but the latter include several works which show how potent genius may be, for all that it does not rise to the creative issues which occupied Rembrandt at his best. Indeed, for sheer beauty, there is nothing here to beat the little interior by Ver Meer of Delft, the "Lady with a Guitar," in which humanity is subordinated to the enchantment of perfectly painted surface. This musician is an engaging personality, there is something very attractive about the room in which she sits, and the accessories, as is always the case with Ver Meer, are rightly chosen and rightly placed. But what ravishes the eye is the superb color, so quiet, so pure, so exquisitely harmonized. A subdued, cool luminosity saturates the painting. In this, as in its tone, in its design and in its sincerity of style, the thing spells genius quite as much, in its way, as the great portrait by Rembrandt. There are two paintings by Hals in the collection, "Young Koeijnans-zoon van Abrasserdam," and a "Portrait of a Dutch Lady," brilliant illustrations of his mastery over grays and blacks and his crisp, staccato handling. Both these portaits expose in its finest estate his gift for synthesis, accurately denoting the bony structure of a head and face, but painting the facts of nature with a large and easy grasp, painting them broadly, almost with the light vividness of modern impressionism.

There are three portraits of the eighteenth century English school. Sir Joshua's "Lady de Smythe and Children," though less stately, less grandly unified than some of his full length paintings of single figures, is very handsome and decorative, the work of a perfectly poised academic craftsman. Lawrence's "Children of Mr. Calmady," the circular panel, widely known also under the title of "Nature," is one of his most felicitous designs, and, into the bargain, one of his best technical performances. It is admirably free from the sleekness into which he so often lapsed. The Romney, too, a "Portrait of Lady Thorndyke," is a captivating thing, painted in fluent vein, very pure in its carnations, and abounding in lovely whites. It is curious, however, to see how these three portraits, fine as they are, take on an air as of thin unreality when one turns to them from the Dutch masterpieces in the same room. It is like turning from the serious concerns of life to mere courtly elegance and frivolity, and the point bears, of course, not simply upon substance, but upon form; not simply upon the artist's feeling for character, but upon his technique. The Dutchmen loom like giants above the English painters. The remaining works exhibited are two beautiful landscapes by Corot and Rousseau, and a cattle piece by Troyon, which also shows him, in its spacious background and fine sky, as a master of landscape art. The Corot, a twilight scene, is a subtle, lyrical piece of painting. The Rousseau illustrates that master in a transitional phase, just emerging from his closely analytical mode of handling tree forms into a large, more elastic method, and using in his treatment of the romantic sky the freer, more emotional touch of his prime. Altogether this is a refreshing and stimulating exhibition. No one who can obtain a card from a member of the club should neglect this opportunity for delightful study.

R. C.

PARK COMMISSIONER AFTER INSECTS.

Mr. Smith Wants to Disinfect House Fronts.

Park Commissioner Smith has just asked the Corporation Counsel if he is justified in cleaning insect scale and cocoons containing embryonic caterpillars by the hundreds from the sides of buildings adjoining parkway trees. Commissioner Smith says that unless he is empowered to clean away the cocoons the work already done in cleansing the trees from the insects will be of little avail.

"The trouble is," said the Commissioner yesterday at the City Hall, "that along the parkways the caterpillars have taken to the sides of the houses, and as soon as warm weather comes they will crawl to the trees and resume their destructive work just the same as if they were in the trees themselves. We have cleaned and sprayed all the trees, but our work will have been wasted unless we can attack building fronts where the cocoons are thick. I have asked the law department for authorization, but there is no telling how long it will be before I get an opinion."

TUBERCULOSIS EXHIBIT THRONGED.

Members of Society of St. Vincent de Paul Hear Archbishop Farley.

The tuberculosis exhibit at the Museum of Natural History was thronged last night by members of the Society of St. Vincent de Paul, the lay apostolate of the Roman Catholic Church, and it was necessary to admit relays of the many visitors to the meeting, so that excessive crowding might be avoided. Archbishop Farley addressed this meeting, and closed by saying:

"I have pointed out all these things to you with the hope that in this great audience some wealthy men and women will put at the disposal of those engaged in this warfare on disease some of the fortune lent to them by God—not given to them, but lent—and by doing this build for themselves a monument to their everlasting credit and to the honor of their families."

Dr. Darlington, Health Commissioner; Dr. Quinlan, of Fordham University Medical School, and Dr. Harrington, chief of staff at St. Mary's Hospital, Brooklyn, also spoke. Thomas M. Mulry, the president of the Society of St. Vincent de Paul in the United States, presided.

OBITUARY.

DR. ALEXANDER CONDE SMITH.

Pittsburg, Jan. 15.—Dr. Alexander Condé Smith, surgeon in charge of the United States Marine Hospital Service in the Pittsburg district, died in the Mercy Hospital here to-day from injuries received last Saturday when he was thrown from a horse.

Dr. Alexander Condé Smith was born at Spencerport, N. Y., about forty-five years ago. He was the son of Dr. John Smith and Jane Alexander. After completing his education at the University of Rochester and the medical schools of the University of Chicago and the University of Michigan he entered the Marine Hospital Service and soon won distinction as an expert on yellow fever and other contagious diseases. He was in charge of the quarantine station at Biloxi, Miss., and successfully defended the service at the time of the controversy between the state and national services during the yellow fever outbreak several years ago. He was sent to New Orleans by the government at the time of the last outbreak of yellow fever. During the early bubonic plague scare, Dr. Smith was sent to Hamburg, Germany, to study conditions there. He was at one time stationed at the Marine Hospital at Stapleton, Staten Island. He leaves a wife, who was Miss Lily Cobin, of New York City, and one son, Woodruff Smith.

ERNST VON WILDENBRUCH.

Berlin, Jan. 15.—The death is announced of Ernst von Wildenbruch, the German poet and dramatist.

Ernst von Wildenbruch was born in Beirut, Syria, in 1845, his father being Prussian Consul there. He served two years in the army, studied law and entered the government service. He became privy counsellor of legation in 1897. His earlier dramas, the most successful of which were "Väter und Söhne" and "Harold und der Mennonit," were radical, but his best work was along the lines of a national drama, typifying the new Prussia, such as "Die Karolinger," "Die Quitzows," "Der neue Herr," "Heinrich und Heinrich's Geschlecht," "Willehalm" and "Die Tochter Erasmus."

LOUIS ETIENNE ERNEST REY.

Toulon, Jan. 15.—Louis Etienne Ernest Rey, better known under the nom de plume of Reyer, a musical composer of note, died here to-day.

Reyer was born at Marseilles in 1823. His first claim for consideration as a composer was in 1850, when "Le Selam," a symphony based upon a poem by Theophile Gautier, was produced at the Théatre Italien, Paris. This was indifferently received. Four years later his opera "Meister Wolfram" was brought out at the Lyrique Theatre, Paris, and through it his fame was definitely established. Among Reyer's best known works are "La Statue," "Erestrate," "Siguard" and "Salambo," produced at the Paris Opera, the Opera Comique and the Theatre de la Monnaie, Brussels.

BARON EDOUARD VON OPPENHEIM.

Cologne, Jan. 15.—Baron Edouard von Oppenheim, the banker and sportsman, died here to-day. He was seventy-eight years old.

ADDISON MILLINGTON BURT.

Addison Millington Burt, for nearly seventy years a resident of this city, died yesterday at his home, No. 131 West 61st street, in his ninety-second year. Mr. Burt was born near Fayetteville, N. Y. He was graduated from Union College in 1837, studied law in Syracuse and was admitted to the bar in 1840. The following year he moved to this city. After thirteen years spent in the practice of the law he became interested in the construction of the Albemarle and Chesapeake Canal and other business ventures. Dr. Stephen S. Burt is a nephew.

GEORGE H. JACKSON.

George H. Jackson, formerly a real estate dealer, died yesterday at the home of his grandson, Dr. R. N. Beach, No. 69 Seventh avenue, Brooklyn. Before engaging in the real estate business fifteen years ago he was associated with his father, George R. Jackson, in the management of the Excelsior Iron Works.

Mr. Jackson was born in this city sixty-nine years ago. He was a member of the 7th Regiment, New York Volunteers. He leaves his wife and one daughter. The funeral services will be held to-morrow afternoon at 4 o'clock.

JAMES HUME.

Amesbury, Mass., Jan. 15.—James Hume, one of the pioneer carriage manufacturers of Amesbury, died to-day at a sanatorium at Waverly, aged seventy-three years. Mr. Hume was formerly president of the Amesbury National Bank and the National Bank of Merrimac, of this town. He was heavily interested financially in jewelry manufacturing in Attleboro, Mass., and Keene, N. H., as well as in the carriage business here.

BENJAMIN W. KILBURN.

Littleton, N. H., Jan. 15.—Benjamin W. Kilburn, one of the pioneers of stereoscopic photography and probably the largest manufacturer of such views in the world, died at his home here to-day at the age of eighty-one years. Mr. Kilburn was a soldier in the Civil War, and on his return home engaged in photography as a means of livelihood. Realizing the importance of the new stereoscopic method, he devoted nearly all his time to its perfection.

OBITUARY NOTES.

WILLIAM H. BENJAMIN, one of the oldest customs inspectors in the service at this port, died yesterday at his home in Yonkers. He enlisted in Company D of the 71st Regiment of New York in 1862, and was appointed inspector of customs in 1869. After serving as chief clerk in the Appraisers' Department from 1883 to 1891 he was reappointed an inspector.

GEORGE CHAUNCEY BOUTON, for a great many years a prominent citizen of Bridgeport, Conn., died yesterday at the home of his daughter, Mrs. Tolles, wife of President R. I. Tolles of the Common Council, Plainfield, N. J. Death was due to a malignant growth, the result of having a tooth extracted two months ago. Mr. Bouton was a native of Bridgeport, and was eighty-eight years old. He was engaged in the leather business in that city until three years ago. He leaves two daughters, Mrs. Tolles and Mrs. Miles Standish, of Wethersfield, Conn., and one son, George Chauncey Bouton, of Bridgeport.

MRS. MARY ALLEN SEED, wife of John H. Seed, once one of New York's largest wool commission brokers, died at her home, No. 641 Greene avenue, Brooklyn, yesterday afternoon, after an illness of two years. Mrs. Seed was well known in social and charitable circles in Brooklyn for many years. She was fifty-eight years old. John H. Seed, the husband, who was until his retirement eighteen years ago a member of the wool brokerage firm of Seed & Denby, and his sons, Allen H. and Edward C. Seed, are still living. The funeral will be private.

JOHN MADIGAN, who built most of the streets and sewers in Yonkers, died at his home there last night. He was born in Ireland, and came to America with $10 in his pockets. Going to Yonkers, he started in the contracting business and became a local power in Democratic circles. He died leaving an estate of about $300,000. He leaves a wife.

METZ TO ADDRESS ACORN FORUM.

Controller Metz will address the third meeting of the Acorn Forum, under the auspices of the Acorn Social Club of the Young Men's Hebrew Association, on the finances of the city of New York," this evening. The meeting will be held in the auditorium of the Young Men's Hebrew Association, at 92d street and Lexington avenue. There will also be a musical programme.

ROOSEVELT WINDOW NOT APPROVED.

The Rev. J. Wesley Hill, pastor of the Metropolitan Temple, who went to Washington to get President Roosevelt's approval of a design for a memorial window to his administration in the Temple, did not meet with success. It was reported that the President did not sanction the plan. Mr. Hill left Washington for Augusta, Ga., yesterday, where he intends to place an invalid daughter in a sanatorium. He will return to this city on Tuesday.

L. S. CHANLER'S SON OPERATED ON.

William C. Chanler, the young son of Mr. and Mrs. Lewis Stuyvesant Chanler, was operated on for appendicitis in Roosevelt Hospital on Thursday. The boy is doing well, although at one time his condition was such as to cause grave anxiety.

J. P. MORGAN A BUYER

Bids $10,000 for Chinese Art Work for Metropolitan Museum.

J. Pierpont Morgan, president of the Metropolitan Museum of Art, paid $10,000 yesterday for a screen of lacquered wood painted in colored and gilded lacs, at the sale of art objects collected by the late Baron Speck von Sternburg, in the American Art Galleries. Mr. Morgan, it was said, will give the screen to the Museum.

The sale conducted yesterday by Thomas E. Kirby brought $52,694, making a total of $103,933 for the three days' sales.

Mr. Kirby said he was authorized to start the bidding on the screen at $10,000. There was no other bid. Later Mr. Kirby said that Mr. Morgan had bought it to give to the Museum.

The screen has excited general admiration since the opening of the sale as a marvel of Chinese decorative art of the seventeenth century. It consists of twelve panels, decorated on both sides, with a sumptuous border that incloses on the back an inscription in gold characters upon a ground of black and on the front a decorative picture of the summer palace at Peking. The screen is 9 feet high and 20 feet long.

The central feature is the pavilion of the throne room, constructed of columns colored with cinnabar. Overhead is an elevated pagoda roof of green glazed tiles, with end ornaments of gilded dragons. The same imperial emblem appears on a red disk behind the throne, on which K'ang-Hsi sits, attended by scholars and courtiers.

The Emperor is watching the movements of two dancing girls, accompanied by female musicians, who are playing upon the flute, samisen, castanets, cymbals and other instruments.

Through the court in front of the throne room the Empress is approaching in a wheeled chair, escorted by a chamberlain and attendants. Within this court is an arch, richly adorned with color and gilded carving, through which a nobleman is seen advancing with his retinue. In the outer court are officials from distant provinces of the empire, arriving to pay homage to the Emperor and bearing costly presents of porcelains, books and precious fabrics.

On the right, in front of the outer wall of the palace, a lady and gentleman have arrived on horseback, attended by fan bearers and servants carrying gifts, and at the entrance a nobleman has dismounted and is waiting to receive them.

The imperial quarters of the Empress are shown on the left of the composition. She appears seated, listening, while a lady in waiting plays upon a kind of zither. The surrounding courts are gay with children in flowered robes. Some are seen studying with a tutor, but most of them are watching the sacred chickens or indulging in various games.

The elaborate border of the screen consists of a series of medallion designs, inclosed in forms that play upon the variations of the rectangle and circle, and reproduce the shape of fans, leaves, sceptre-head scroll and the blossom of the prunus. These designs are framed my two bands, the inner one composed of lotus blossoms and tendrils and the outer of dragons joined together by the emblem of the sceptre head.

The border on the reverse side of the screen corresponds in general design with that of the front, but varies in the details. At the bottom the twelve medallions are enriched with fabulous monsters, while those at the side and top contain legendary subjects interspersed with flowers and birds. These are framed on the inner edge with a band of lotus blossoms and on the outer wth a diaper repetition, interrupted with circles that inclose variations of the emblem of longevity. The field of the reverse is embellished with inscriptions, incised and gilded.

After Mr. Morgan's purchase the highest price paid was $4,900, by Miss Lorenz, acting for an unnamed purchaser, for a Chinese goblins tapestry made for the imperial palace at Peking in the eighteenth century. It is woven in colored silks and gold threads.

A portrait of Washington by Rembrandt Peale was knocked down to Mrs. J. Bulkley at $2,000.

The sale will close this afternoon.

SPIRITED BIDDING AT WAYCOTT SALE.

J. R. Gillespie, of Boston, Pays Top Price of $2,200 for "The Richards Family."

There was some spirited bidding last night at the final sale of the Sir Robert Waycott collection of paintings at the Fifth Avenue Art Galleries. J. R. Gillespie, of Boston, paid the top price—$2,200—for "The Richards Family," by George Henry Harlowe. "Le Chapeau Noir," by another English artist of the old school, was sold to J. M. Higgins for $1,650. "The Cavalier," by Jan Verspronck, brought $1,375. C. R. Franklin was the buyer, for $1,100, of Sir Peter Lely's "Frances Lady Digby." Albert Cuyp's "Herdsman and Cattle" went to C. Canfield for $300. Martinez del Mazzo's "Brother of Philip IV" was knocked down to D. Lowry for $600. A "Portrait of Miss Newt" was bought by C. A. Grady for $325. J. W. Mort bought "Venus and Cupid," by Antonius Van Dyck, for $900. The total of sales was $30,430.

SALE OF BISCHOFF COLLECTION CLOSES.

The final sale of the Bischoff collection of Chinese porcelains attracted a throng of connoisseurs to the Fifth Avenue Art Galleries yesterday afternoon. The total received from yesterday's sale was $7,140, and from the entire sale $10,699. A superb specimen of Fei-Tsui jade, cut in the form of a vase, on a teakwood stand, brought the highest price, $710. C. I. Hudson was the buyer. For a peachblow shallow vase, with the six marks of the Kang-he upon its foot, H. J. Duveen paid $270, and Henry T. Sloane paid $125 for an amethyst crystal carving of lotus flower and vine. The other buyers included C. M. Farwell, Miss Dreicer, Garett C. Pier, H. Dimmock, Mrs. Payne Whitney, E. H. Griffiths and Mrs. F. C. Havemeyer.

COLLEGE SOCIALISTS DINE

Wellesley Professor and Vassar Student Give Address on Ideals.

Professor Vida D. Scudder, who occupies the chair of English literature in Wellesley College, and Miss Inez Milholland, a Vassar student, were speakers, with Edwin Markham, Morris Hilquit and Professor Charles Zueblin, last night at the second annual dinner of the Intercollegiate Socialist Society in Kalil's restaurant, in Park Place. Professor Scudder decried the "materialistic spirit of the world at large," which, she said, was so utterly at variance with the idealism taught at colleges and institutions of higher education generally that the student who emerged from them determined to mould his or her life according to high ideals was likely to became a public charge. Miss Milholland said that it was necessary, to obtain the best results from promoting the study of socialism in colleges, to begin its teaching in the home.

The secretary of the organization, W. J. Ghent, introduced Charles Edward Russell as the toastmaster of the evening.

Mr. Russell in introducing Mr. Hilquit said that socialism had suffered from many misrepresentations, the oldest being that it was analogous to anarchy, which was a misrepresentation of the kind from which truth, struggling upward, often suffers.

Other persons present were Miss Florence V. Kelley, Robert W. Bruere, Rosa Laddou, Robert Hunter, Mrs. Charlotte Perkins Gilman, Upton Sinclair, Ben Hanford, William English Walling, Le Roy Scott, J. Champ Lipes, Rev. Dr. Alexander F. Irvine, Rev. John D. Long, Mrs. Catherine Kennedy and W. Burns Kennedy. The name of Blanche Bates was on the list of expected guests, but Miss Bates was not present.

KEYSTONE WELFARE BRANCH.

Prominent Women Meet in Philadelphia to Plan Organization.

Philadelphia, Jan. 15.—Prominent women of this city met to-day at the home of Mrs. Horace Brock to plan the organization of a Pennsylvania branch of the Women's Welfare Department of the National Civic Federation. In the absence of Mrs. William H. Taft, wife of the President-elect, who is national chairman, Miss Anne Morgan, daughter of J. P. Morgan, was the guest of honor. Mrs. Archibald Alexander, of New York, made the principal address.

Among the other guests present were Mrs. Roger Walcott, Boston; Mrs. Samuel Spencer, Washington; Mrs. D. Frank Nebane, North Carolina, and Mrs. John Hays Hammond, Washington. The object of the organization is to "interest the women of power and influence and of high social and financial standing in the welfare of the women employed in mills and factories."

MUSIC.

DOUBLE BILL AT METROPOLITAN.

The repetition of "Le Villi" and "Pagliacci" at the Metropolitan Opera House last evening once more threw into contrast these two contemporary Italian works and emphasized the divergent paths taken by their respective composers. Out of an environment and an experience not greatly dissimilar Leoncavallo produced "Pagliacci," which remains by far his best achievement, while Puccini, in "Le Villi," stood only at the beginning of his series of successful operas. In the light of what he has since done "Le Villi" is more interesting in its promise than in its accomplishment, yet there is some melodic strength in it, and a deal of earnestness. As Puccini gained in knowledge and in understanding of human nature he grew to think more of contrast and of the value of sunny moods. "Le Villi's" second act is somewhat too persistently gloomy, but the composer evidently learned from it a valuable lesson, which bore fruit in "La Bohème" and its successors.

Each of last night's operas was sung by a familiar cast. In "Le Villi" only the offensive demonstrations of a claque, whose members were posted at two strategic points in the house, marred the general effect. Miss Alda, Mr. Bonci and Mr. Amato personated the three characters, and Mr. Toscanini conducted with vigor. "Pagliacci" was admirably sung and acted, with Miss Emmy Destinn as the striking and eloquent representative of Nedda and Mr. Caruso in his best form as Canio. The Tonio of Mr. Amato was as potent as before. The Peppe and the Silvio were Mr. Bada and Mr. Armand Lecomte, respectively. Mr. Spetrino conducted with spirit.

PEOPLE'S SYMPHONY AUXILIARY.

An appreciative audience assembled in Cooper Union Hall last evening and listened to the third concert of the People's Symphony Auxiliary Club, F. X. Arens, musical director. The artists were the Dannreuther Quartet—Gustav Dannreuther, first violin; F. Lorenz Smith, second violin; Josef Kovarik, viola, and Emil Schenck, violoncello. Mrs. G. Dannreuther was at the piano. The programme consisted of a Mozart quartet in G minor, three movements; Adagio, Bacherini and Polonaise, Vieuxtemps, played by the violin soloist, Maurice Kaufman and a Rheinberger quintet, Op. 114, in C major, four movements.

NEW PAUR SYMPHONY RENDERED.

Pittsburg, Jan. 15.—There was unusual interest in to-night's concert by the Pittsburg Orchestra because the programme included the first public performance of Conductor Paur's new composition, his first symphony. "In der Natur" ("In Nature") he has named it. The song of a live bird furnished the inspiration to Mr. Paur on his vacation in Switzerland last summer. The bird theme appears throughout the symphony.

BETTERING THE SCHOOLS.

Charles W. Eliot Talks to Public Education Association.

The annual meeting of the Public Education Association drew a crowded audience of members and friends to Mendelssohn Hall last night. Charles W. Eliot, former president of Harvard University, spoke. The association, whose president, Mrs. Miriam Sutro Price, presided, is engaged in the lay supervision of the public schools and their condition and progress.

Committees reported on the work done during the year, and the character of the reports led President Eliot to say that the membership should be forty thousand instead of four hundred. His talk was devoted principally to the improvement of municipal boards of education, or school committees, as he called them. The city of New York, with its cosmopolitan population and enormous school attendance, was a particularly fine field for the development of the ideal board of education, he said.

He approved the small board of education, composed of members elected at large by the people, and pointed to the school committees of Boston and St. Louis as examples of modern experiments in this direction. The apprehension that the religious and racial differences which existed in large cities, especially New York, would operate against the successful administration of the public schools by a small school board he did not believe to be well founded.

Asking the question, "Why couldn't a board of seven members be elected at large here, where there is such diversity of religious opinion and racial attributes?" Mr. Eliot said:

> Take Boston, old Puritan Boston, which has now become a Catholic city. The school committee, elected at large, is composed of two Catholics, two Protestants and one Jew. The first chairman was a Protestant and the present chairman is a Jew. Who shall say, then, that religious differences will prevent harmonious co-operation of great bodies of electors in choosing at large the members of a school board? And this is no peculiarity of that old New England city.
>
> What sort of a man is it that has been elected to the Presidency? A Unitarian Protestant. Two evangelical denominations in the West sought to prevent his election because of his religion, but they failed completely in the attempt. Isn't there an indication here that religious opinions or membership in any religious organization, no matter how small, is not going to stand in the way of a man's election to office by popular vote? The Unitarian denomination is a small one, and only a few years ago it was hardly considered Christian, but millions of voters cast their ballots for a candidate of that denomination. Let us take heart and be assured that we can overcome religious prejudice at popular elections, particularly where the interests of schools are at stake.

The suggestion was made in one of the committee reports that high school education should avoid looking backward at college entrance examinations, but should be concerned with serving the needs of the community. Regarding this Dr. Eliot said:

> If the high schools should abandon this preparation for the college and the technical school and prepare the student for the activities of life, leaving the preparatory schools to prepare them for college, I think a great mistake would be made. It would mean that none but the genius would be able to reach the professions and higher walks of life. It is the function of democracy to take care of and promote all her gifted children. That is the best thing that democratic schools can do, and that is what private organizations, outside organizations, have failed to do, and which any organization founded on race or caste cannot do.

One of the activities of the association is the maintenance of a school in the Tombs prison. In a report it was pointed out that the number of pupils, boys between sixteen and twenty-one years of age, had increased at the rate of about seven hundred a year. Last year there were 2,897.

PROMINENT ARRIVALS AT THE HOTELS

HOTEL ASTOR—Baron von der Gultz, German Ambassador to Colombia. BELMONT—Postmaster General and Mrs. Meyer, Washington. GOTHAM—Emerson Soule, Manchester, England. NEW AMSTERDAM—The Rev. D. T. Huntington, Hartford, Conn. ST. REGIS—A. E. Corbin, Boston. WALDORF—C. J. Hamlin, Buffalo.

WHAT IS GOING ON TO-DAY.

Free admission to the Metropolitan Museum of Art, the American Museum of Natural History and the Zoological Garden.

The Rev. Dr. William J. Kirby on "Socialism," under the auspices of the Catholic Library Association, Delmonico's, 11 a. m.

Luncheon of the Rutgers College Alumnæ Association, Waldorf-Astoria, 1 p. m.

The Rev. Anna Howard Shaw on "Woman Suffrage," League for Political Education, Hudson Theatre, No. 139 West 44th street, 11 a. m.

Annual luncheon of the New York Wellesley Alumnæ, Hotel Astor, 1 p. m.

Annual luncheon of the Radcliff Club of New York, Delmonico's, 1 p. m.

Meeting of the United Daughters of the Confederacy, Hotel Astor, 4 p. m.

Dinner of the Metropolitan League of Co-operative Savings and Loan Associations, Mouquin's, No. 149 Fulton street, 6 p. m.

The Rev. Dr. John Wesley Hill on "Touring with Taft," at the annual dinner of the Ohio State University Association of New York, Graduates' Club, No. 11 East 44th street, evening.

Ball of the Cooks' and Pastry Cooks' Association, Terrace Garden, evening.

Dinner for George White, under the auspices of the George White Alumni Association, Hotel Savoy, 7 p. m.

Dance of the Hungaria Ladies' Aid Society, Waldorf-Astoria, 8 p. m.

Free lectures of the Board of Education, 8 p. m.: Public School 1, Henry and Catherine streets, "Shocks, Wounds, Bleeding, Burns and Exposure," Dr. A. Emil Schmidt; Public School 165, 108th street and Amsterdam avenue, "Charles Dickens," Llewellyn Powys; Public School 184, 116th street and Fifth avenue, "Shock, Wounds, Bleeding, Burns and Exposure," Dr. Theron W. Kilmer; Museum of Natural History, 77th street and Columbus avenue, "Adirondack Forest," James F. Whipple, State Forest Commissioner; Cooper Institute, Third avenue and 8th street, "Rivers," Professor William Libbey; Public Library, No. 121 East 58th street, "The Evolution and the Uses of Money," Professor Walter E. Clark; Public Library, No. 503 West 145th street, "Rousseau, Human Perfectability," Professor Christian Gauss, of Princeton University; St. Bartholomew's Hall, No. 205 East 42d street, "Electric Currents, or Electricity in Motion," Professor John S. McKay, of Packer Institute; Public School 37, 145th street, east of Willis avenue, "Morocco and Its People," Henry Collins Walsh; Bronx Church House, 171st street and Fulton avenue, "Westminster Abbey," Dr. Lucy R. Bliss; Public Library, 176th street and Washington avenue, "Peter the Great, a Herculean King," Arthur D. Rees.

THE DRAMA

MR. FAVERSHAM AT DALY'S.

"The Barber of New Orleans."

Mr. Faversham, who has for some time been acting at Daly's Theatre, in an English version of Mr. Echegary's drama of "The World and His Wife," and who acted there last night in a play called "The Barber of New Orleans," has made a definite and auspicious mark as a representative of what can, perhaps, accurately be designated heroic character in romantic drama. The force of his personality, the variety of his professional resource, and the sincerity of his purpose have become more and more impressive, the oftener he has been seen. He shows himself to possess many qualifications for the line of character thus denoted: a commanding person, an expressive countenance, a copious and sympathetic voice, a sensitive temperament, capability of passionate action, and a pictureskue demeanor. His style, furthermore, has repose, definite method, and fine finish. The impersonation that he gave last night is that of a manly, generous, chivalrous youth, who protects a girl whom he loves, when she is wrongfully seized and sold as a slave,—an enormity of cruel injustice that once was possible in our country, and that was dramatically illustrated and made odious many years ago, by Dion Boucicault, in his play of "The Octoroon," made on the basis of a novel by Captain Mayne Reid,—and also who imperils his life to baffle a conspiracy of Spaniards, in Louisiana,—the scene being laid in New Orleans, in 1804,—to overthrow the newly established United States government. The story is long and complicated, and the particular recital of it would require the wide sea of a novel. The play lacks concentration and directness, being somewhat overfreighted with details, but it is a bright play, interesting and often effective, and it was exceedingly well acted. The author who undertakes to tell a story of actual life is reasonably expected to make the incidents of his story probable. There are improbabilities in the theatrical exposition of this one, but they are noticed only in the retrospection. The villain who falsely declares that the heroine is a slave, and that he owns her, would, in actual life, have been likely to keep her for himself; or the licentious antagonist of Victor would, in actual life, have been likely to persist and to out bid him, in the auction. The conduct of the heroine when she becomes aware of the bargain and sale seems more theatrical than rational. Women have intuitions, if play-writers have not, and intuition would have told Antoinette the decisive truth as to her lover's—and purchaser's—essential nobility of character and sincerity of feeling. But the play contains some situations that are adroitly contrived to be effective without wrench to reason: it blends sentiment with humor; and it gives ample opportunities for acting—opportunities which, in almost every instance, were improved. Mr. Faversham's impersonation of Victor Jallot has variety, lightness, grace, deep feeling, and a delightful continuity of sustained sincerity and art, creating absolute illusion. Mr. Cooper Cliffe provided a capital villain, a little conventional perhaps, but not incredible. Mr. Berton Churchill evinced winning humor and pleasant personality as Osbourne, the Sheriff. Mr. Morton Selten presented a droll type—almost painfully true—of an overworked and dreadfully bored newspaper editor. Mr. Frank Bendtsen contributed mirth by a particularly neat sketch of a volatile quadroon boy. Mr. Charles Harbury struck a note of pathos, in his exit as Frobel, that brought tears to eyes that are not accustomed to weep over theatrical woes. In fine the play can confidently be recorded among the deserved successes of a season that has not been replete with successes, and the performance can be commended as one that lovers of acting should by no means neglect to see. The house was crowded. There were many curtain calls. Mr. Faversham had to respond to an enthusiastic call for a speech after the third curtain, and he spoke with dignity, feeling, and fine taste. His personal triumph is beyond doubt, and so is that of the play.

W. W.

CAST OF "THE BARBER OF NEW ORLEANS."

Victor Jallot.....Mr. Faversham
Luiz Delicado.....H. Cooper Cliffe
Rene Gazonac.....Lionel Belmore
Etienne Lemaitre.....Percy C. Waram
Villebois.....Harry Redding
Osbourne.....Berton Churchill
Allard.....Morton Selten
Moreau.....Frank A. Lyon
Poupet.....France Bendtsen
Jerome.....Leonie Flugrath
Ludwig Froebel.....Charles Harbury
Antoinette.....Julie Opp
Caresse.....Alice Belmore
Ottilie Trudeau.....Olive Oliver
Tonton.....Gertrude Augarde
Moquier.....John May
Bazin.....Pickering Brown
Zulogia.....John Douglass

SHERMAN WITH HAMILTON ALUMNI

Vice-President-elect Guest of Honor at Forty-first Reunion of Association.

The Hamilton College Alumni Association of the City of New York held its forty-first reunion at the Hotel Astor last evening. The chief guests were Vice-President-elect Sherman, who was graduated in the class of '78, and the Rev. Dr. M. W. Stryker, president of Hamilton. Reuben L. Maynard, '84, was toastmaster. In introducing Mr. Sherman he said that he had won the greatest honor ever achieved by a son of old Hamilton College.

The Vice-President-elect kept his old college chums in good humor by his witty sallies and also sounded the right chord by his personal touches and reminiscences of men and things connected with Hamilton. He said the man of whom Hamilton College was proudest was Secretary Elihu Root.

Mr. Sherman said he believed in an enlarged navy and took a pride in the fact that New York was responsible for the upbuilding of the navy. "But I want that navy," he added, "not to kill with—not for conquest—but I want it to insure peace. I want to be so prepared for war that there shall be no war."

Other speakers were Dr. Stryker, Professor Francis Marion Burdick, Colonel William M. Griffith and former Assemblyman Warren I. Lee.

HARVARD PROFESSOR APPOINTED.

Cambridge, Mass., Jan. 15.—The Harvard overseers to-night appointed Dr. Charles Gross as Gurney professor of history and political science. Dr. Gross has been a professor in the history department of Harvard since 1901. He is a native of Troy, N. Y.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, Jan. 15.—Exceedingly variable weather conditions have been encountered by the kites above Mount Weather, Va., during the last five days. High westerly gales prevailed in the upper levels on Monday and Tuesday, southerly winds on Wednesday, and on Thursday the surface winds failed entirely. On Friday the kites reached an elevation of about two miles, encountering two marked inversions in the temperature gradient, the first about 1,000 feet above the mountain and the second about 5,000 feet. Frequent temperature inversions have been observed during the week.

The winds along the New England Coast will be fresh north, shifting to northeast; middle Atlantic Coast, moderate to fresh northeast; south Atlantic and Gulf coasts, light variable.

Steamers departing Saturday for European ports will have fresh northeast winds, with possibly rain or snow, to the Grand Banks.

Severe floods are in progress in the Sacramento Valley, causing great damage to property. Ample warnings were issued. Storm warnings are displayed on the Pacific Coast from Point Lobos northward. An area of high barometer of great magnitude is now centred north of Lake Superior. It has brought cooler weather to the Great Lake region and the northern portions of New York and New England. The temperature elsewhere throughout the country has remained nearly stationary except in the extreme Northwest, where a considerable rise has occurred.

The weather has cleared in the north Atlantic coast states and has continued fair in the Southwest, but unsettled conditions still prevail in other districts. The principal storm is now centred in British Columbia, and there is a secondary disturbance in the west Gulf region. The unsettled and rainy condition will probably continue in Southern districts and rain or snow in the middle states, which will extend eastward to the Atlantic coast again during Saturday and Sunday.

The temperature will fall somewhat in the middle and north Atlantic coast states during Saturday, rise in the Northwest and remain stationary elsewhere.

Forecast for Special Localities.—For Eastern Pennsylvania and New Jersey, increased cloudiness, with possibly snow or rain to-day and Sunday; slightly colder Saturday; fresh northeast winds.

For New England, increasing cloudiness and colder to-day, probably snow to-night or Sunday; fresh north, shifting to northeast winds.

For Eastern New York, increasing cloudiness and colder to-day, followed by rain or snow in south portion by to-night and Sunday; fresh northeast winds.

For Western New York, threatening to-day and possibly snow to-night or Sunday.

For Western Pennsylvania, snow or rain to-day and Sunday.

Local Official Record.—The following official record from the weather bureau shows the changes in the temperature for the last twenty-four hours, in comparison with the corresponding date of last year:

	1908.	1909.		1908.	1909.
3 a. m.	28	31	6 p. m.	40	39
6 a. m.	29	31	9 p. m.	38	37
9 a. m.	31	35	11 p. m.	38	34
12 m.	37	41	12 p. m.	38	—
4 p. m.	41	44			

Highest temperature yesterday, 44 degrees; lowest, 31; average, 38; average for corresponding date of last year, 34; average for corresponding date of last thirty-three years, 30.

Local forecast: Increasing cloudiness and colder to-day, followed by rain or snow to-night and Sunday; fresh northeast winds.

COLOMBIAN POET IN CONSULATE.

Angel Maria Cespedes, boy in knickerbockers that was, poet that is, and diplomat that may be, arrived here yesterday from Colombia on the Hamburg-American steamer Prinz Eitel Friedrich, and within a few days will assume the duties of a clerk in the office of the Colombian Consulate. His government recently offered as a prize for the best poem a place in the consulate and tuition in New York. Angel Maria Cespedes, who is sixteen years old, wrote in Spanish the prize winning verse entitled "The Youth of the Sun," and that is why he came here.

Died.

Death notices appearing in THE TRIBUNE will be republished in the Tri-Weekly Tribune without extra charge.

Clapp, Dwight P.
Dunham, Matilda N.
Going, John
Grove, Charles A., jr.
Hayes, Paul
Heeney, Margaret S.
Herte, Andrew S.
Hoagland, Emma
Jackson, George H.
Jenkins, Robert O.
Kelley, Margarita C.
Lathrop, William E.
Reeves, Eliza B. U.
Rockwell, Joel L.
Seed, Mary A.
Smith, J. Hunt.
Thicket, Pamela U.
Wessells, Charles H.
Woodruff, Edward S.

CLAPP—Funeral services of the late Dwight P. Clapp will be held at the "Homestead," Belchertown, Mass., on Monday, January 18, at 2 o'clock p. m.

DUNHAM—In Easton, Penn., January 13, 1909, Matilda Nicholas, widow of the late Edward Knight Dunham. Funeral private.

GOING—Suddenly, on Thursday, January 14, 1909, John, beloved husband of Lavinia B. Going. Friends, also members of Tent 34, K. O. T. M., are invited to attend the funeral from his late residence, No. 371 Douglass street, Brooklyn, on Sunday, at 2 o'clock.

GROVE—Suddenly, at Rahway, N. J., January 14, 1909, Charles A. Grove, jr., husband of Grace Blore and son of Charles A. and Anna Woodruff Grove, aged 36 years. Notice of funeral hereafter.

HAYES—On Friday, January 15, at the home of his parents, No. 346 7th street, Brooklyn, Paul, youngest son of Timothy J. and Anna C. Hayes, in his 5th year. Funeral Sunday, at convenience of family.

HEENEY—On Tuesday, January 12, 1909, Margaret Skelly, widow of William Heeney. Relatives and friends are requested to attend the funeral from her late residence, No. 178 Tillary street, Brooklyn, on Saturday, January 16, at 9:30 a. m.

HERTE—On January 13, 1909, Andrew S. Herte, aged 30 years, beloved husband of Lorretto B. Sawyer. Relatives and friends are invited to attend the funeral from his late residence, No. 95 Ryerson street, Brooklyn, on Sunday, January 17, 1909, at 10:30 a. m. Interment at Foster Meadows, L. I.

HOAGLAND—At her residence, No. 284A 9th street, Brooklyn, January 13, 1909, Emma Hoagland, beloved wife of Charles Hoagland. Services at above residence on Saturday evening at 8 o'clock.

JACKSON—On Friday, January 15, at his late residence, No. 69 7th ave., Brooklyn, George H. Jackson. Notice of funeral hereafter.

JENKINS—On January 15, Robert Oliver Jenkins, son of the late T. Robert Jenkins, in the 49th year of his age. Funeral at the Church of St. Vincent Ferrer, Lexington ave. and 66th st., 9 a. m., January 18. Baltimore papers please copy.

KELLEY—At Middletown, N. Y., January 15, 1909, of pneumonia, Margarita C., beloved wife of the Rev. R. H. Kelley, of Yonkers, N. Y., in her 72d year. Funeral private.

LATHROP—At the Mansion House, Brooklyn, on January 14, after a long illness, William E. Lathrop, aged 69. Friends and relatives invited to attend funeral services on Saturday, January 16, at Old First Reformed Church, Seventh ave. and Carroll st., Brooklyn, at 2 p. m.

REEVES—At Newark, N. J., suddenly on Thursday, January 14, 1909, Eliza B. Utter, wife of the late John F. Reeves, and daughter of the late William F. and Abbie H. Utter. Funeral service at her home, No. 48 East Park st., on Monday, January 18, 1909, at 2 p. m. Interment in Mount Pleasant Cemetery.

ROCKWELL—At Ridgefield, Conn., Thursday, January 14, 1909, Joel Laurence Rockwell, in the 83d year of his age. Funeral on Monday, January 18, at 2:30 p. m., at the Methodist Episcopal Church in Ridgefield.

SEED—On Friday, January 15, at her residence, No. 641 Greene ave., Brooklyn, Mary Allen, wife of John H. Seed. Services at her late residence, Sunday, 3:30 p. m. Interment private.

SMITH—In St. Augustine, Fla., January 11, 1909, J. Hunt Smith, of Norwich, Conn. Funeral services will be held at No. 154 East 23d st., New York City, Sunday, January 17, at 12 o'clock. Burial in Greenwood Cemetery.

THICKET—At New Rochelle, N. Y., January 14, 1909, Pamela U., wife of the Rev. Samuel J. Thicket. Funeral service at her late home, Mayflower ave., New Rochelle, on Sunday at 2:30 p. m.

WESSELLS—On January 15, Charles H. Wessells, in the 66th year of his age. Funeral services at the Fourth Presbyterian Church, 91st st. and West End ave., on Sunday at 3 o'clock. Interment at convenience of the family.

WOODRUFF—On Friday, January 15, 1909, at the residence of his parents, No. 14 East 68th st., Edward Seymour, youngest son of Charles H. and Catherine Sanford Woodruff, in the 33d year of his age. Funeral services at Litchfield, Conn., Monday, January 18, on the arrival of the 8:50 a. m. train from New York.

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