

THE DRAMA
NEW PLAY AT THE STUYVESANT.

"The Easiest Way."

her in her finest attire, so that she can repair to a popular restaurant and "make a hit"—meaning, apparently, "under the idea that she can successfully resume her original and principal vocation. That is the play of "The Easiest Way."

MUSIC
A PAIR OF CHAMBER CONCERTS.

The experiment of the Kneisel Quartet in giving two extra concerts this season, in the afternoon, for the convenience of lovers of chamber music to whom attendance on the evening concerts is a hardship, especially women, proved to be a success yesterday afternoon at a series of afternoon concerts at Mendelssohn Hall as densely as it was filled at the regular subscription concerts was largely composed of women, who are naturally the greatest beneficiaries of the undertaking, but there was also a sufficiently large sprinkling of men to indicate that the quartet might in a short time secure a second class of subscribers for a series of afternoon concerts as numerous as the evening class.

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A Kneisel Quartet Matinee.

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PENN. ALUMNI DINE.

University of Pennsylvania alumni lunch at New York held the annual dinner last night at the Hotel Astor. Judge Henry Galbraith Ward, of the United States Circuit Court, president of the University of Pennsylvania Club, was loudly cheered as he began the speechmaking.

ART EXHIBITIONS
Old Chinese Porcelains and Modern Paintings.

Three collections have been assembled at the American Art Galleries, only to be dispersed at auction. The collections consist of old Chinese porcelains belonging to Mr. Denning Jarvis. It will be sold this afternoon. The other collections are made up of modern paintings, mostly European, belonging to the estates of the late Joseph F. Knapp, of Brooklyn, and Warren Sherburne, of Lexington, Mass. Several of the collectors, whose names are not given, are also represented. These paintings will be sold at Mendelssohn Hall to-morrow and Friday evenings. The porcelains make an exceptionally fine show. The two hundred and fifteen pieces gathered together by Mr. Jarvis are uniformly fine. This is, indeed, one of those collections which are only rarely met with in the art world. It is not to be believed that this collector had any thought of making an "investment." He must have pursued every one of his treasures with disinterested enthusiasm.

Died.

ACKER—KANE LODGE No. 454, F. and A. M.—Brother J. W. is requested to attend the Masonic service for his late residence at 140 Ridge ave., Brooklyn, Wednesday evening, January 20, 7:30 p. m. Burial in the cemetery at 10:30 p. m. Suburban train to end of route, then the ave. car to 24 st.

MUSIC
THE ADELE MARGULIES TRIO.

Miss Adele Margulies and her two associates in the trio organization bearing her name have kept in view, in arranging their chamber music programmes, the desire of bringing to the public a new and original style, this trio is at the same time direct and straightforward in its melodic substance and in its harmonic treatment. It is not music that betrays deep emotion or large creative force, but it is pleasant to hear last evening, especially the first of its three movements. Miss Margulies was ably supported in her presentation by Mr. Leopold Lichtenberg, violin, and Mr. Leo Schmitz, violoncello. The two stringed instruments blended well with the pianoforte; the trio showed again on the composer's part in obtaining effects of resonance and breadth.

MUSIC
NEXT WEEK AT THE OPERA HOUSES.

Two Performances of "Salome" at Manhattan Metropolitan's Attractions.

Almost simultaneous with the first production of "Elektra" during "Strauss" week in Dresden, next week, Mr. Hammerstein will produce here in New York for the first time, "Salome," an opera by the older and more famous or notorious music drama, "Salome." Mr. Hammerstein makes no pretension to an ambition to celebrate an anniversary, although "Salome" will be heard (and seen) for the second time in this city just about two years after its first and only presentation at the Metropolitan Opera House.

MUSIC
WHAT IS GOING ON TO-DAY.

Free admission to the Metropolitan Museum of Art, American Museum of Natural History and the Zoological Garden.

MUSIC
MUSICAL NOTES.

The Bohemians, a club composed of New York musicians, will give a dinner in honor of Gustav Mahler, conductor at the Metropolitan Opera House, at the Hotel Astor on Saturday evening.

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Allen Hinckley, the American basso of the Metropolitan Opera company, may not sing at Bayreuth in the coming summer. He has a contract to appear in Wagnerian parts, but it is said that, owing to illness, he will not appear in the Wagnerian parts, but his appearance here in the two Wagner and family has informed him that they can dispense with his services. Mr. Hinckley has evidently not forgotten the sacrifice of the Metropolitan management.

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