at 3:30. The recitals will be continued Sundays at that hour, and on Wednesdays at 3 o'clock, until the end of May. Next Wednesday part of the programme will be devoted to Mendelssohn. The programmes will be as folows:

TO-DAY, AT 3:30 P. M.

Prelude and fugue in B minor ..... Bach
Vorspiel, "Lohengrin" ..... Wagner
Three Oriental Sketches ..... Bird
Pastorale in E ..... Lemare
Symphony, No 5 ..... Widor

WEDNESDAY, FEBRUARY 3, AT 3 P. M.

Festal Prelude ..... Dethier
Benedictus } ..... Reger
Pastorale }
Toccata and Fugue in D minor ..... Bach
Communion in G ..... Batiste
Sonata No. 3, in F minor ..... Mendelssohn
Nocturne and overture (Midsummer Night's Dream) Mendelssohn

Frank E. Ward, organist of Columbia University, will give next Tuesday afternoon in St. Paul's Chapel, Columbia University, the fifth in the series of free organ recitals arranged by the department of music of the university. His programme will be:

Sonata in E minor, op. 19 ..... Ritter
Romance and Scherzo ..... Schumann
(Arranged from Fourth Symphony by Martin.)
Allegretto, op. 29, No. 2 ..... Foote
Prelude Symphonique, Op. 17, No. 1 } ..... Ward
Scherzo Fantastique ..... }
Fourth Symphony ..... Widor

T. Scott Buhrman will give a free organ recital in the Morningside Presbyterian Church, West 123d street and Morningside Avenue East, to-morrow evening. Following is Mr. Buhrman's programme:

Toccata and Fugue in D minor ..... Bach
Intermezzo ..... Rodgers
Sonata in C minor ..... Mendelssohn
Marche Nuptiale ..... Guilmant
Canon ..... Salome
Introduction to third act and bridal chorus from Lohengrin ..... Wagner

Archer Gibson has arranged the following programme at the organ recital which he is to give in the Evangelical Church of the Holy Trinity, 65th street and Central Park West, next Tuesday evening:

Sixth organ sonata ..... Mendelssohn
Rhapsody on "Madama Butterfly" ..... Puccini
Funeral March ..... Chopin
Barcarolle ..... Offenbach
Gondolieri } ..... Nevin
Canzone amorosa }
Buona notte }
(New transcriptions by Archer Gibson.)
To a Wild Rose ..... MacDowell
Melody ..... Tschaikowsky
Prelude and fugue ("Great A Minor") } ..... Bach
Prelude }
Chorale preludes }
Spring Song } ..... Archer Gibson
Liebstraum (new) }
Improvisation }
Bridal Processional, "Lohengrin" } ..... Wagner
Liebestod, "Tristan und Isolde" }

FREE LECTURES ON MUSIC.

Following is the list of lectures on musical subjects provided by the Board of Education for this week:

Monday—"Lohengrin," illustrated by pianoforte selections, Miss Pearl Cleveland Wilson, St. Peter's Hall, 20th street and Eighth avenue; "German Songs," illustrated by songs, Miss Eva Emmet Wyckoff, Institute Hall, No. 218 East 106th street; "Irish Life in Song and Story," illustrated by songs and stereopticon views, Miss Minnie D. Kuhn, Lafayette Hall, Alexander avenue and 138th street.

Tuesday—"Composers and Music of Russia," illustrated by violin and pianoforte selections, Clarence De Vaux Royer, Public Library, No. 103 West 135th street; "Patriotic Songs of America," illustrated by songs, Miss Charille Runals, Riverdale Hall, Riverdale avenue and 260th street.

Wednesday—"Edvard Grieg and the Scandinavian Songs," illustrated by songs and pianoforte selections by Miss Charlotte C. Herman, lecturer Miss Gurli I. Lennborn, Public Library, No. 331 East 10th street; "Grounds of Musical Criticism," Dr. Henry C. Hanchett, Young Men's Christian Association Hall, No. 5 West 125th street; "The Symphonies of Haydn and Mozart," illustrated at the pianoforte, Daniel Gregory Mason, Young Men's Hebrew Association Hall, 92d street and Lexington avenue.

Thursday—"Grounds of Musical Criticism," illustrated by musical selections, Dr. Henry C. Hanchett, Morris High School, Boston Road and 166th street; "Songs of the Races," illustrated by songs, Miss Myrta L. Mason, Public School 12, Overing street, West Chester.

Friday—"Melodies of Many Lands," illustrated by songs, Frederic Reddall, West Side Neighborhood House, No. 501 West 50th street; "Folk Songs of Ireland," Miss Honora Blakely, illustrated by songs by Miss Mabel Lyon Sturgis, Public School 17, Fordham avenue, City Island.

STUDIO NOTES.

Warren R. Hedden, warden of the American Guild of Organists, who is doing special work at the Guilmant Organ School this season, has increased his classes in transposition and harmonizing of melodies at the keyboard in preparation for the examinations of the guild, to be held in May. The requirements at the Guilmant Organ School coincide with those of the guild.

A lecture song recital of Finnish music will be given by Mlle. Maria Ossipovna Mieler on Friday afternoon, February 5, at the home of Miss Lydia Day, No. 31 West 46th street.

Rena Lazelle, soprano, recently gave a recital at the Three Arts Club, assisted by Miss Lillian Hodgehead, pianist. The programme included songs and arias by Mozart, Bishof, Schumann, Von Fielitz, Pessard, Thomas and Delibes, and a group of manuscript songs by Bertha Hoberg, Louis Schmidt and Henry Stearns. It closed with the rendering of the Poloraise from "Mignon." Miss Lazelle is soprano soloist at St. Andrew's Methodist Church.

George Kruger, of Carnegie Hall, has received the following testimonial from Richard Burmeister, under date of September 24: "It gives me much pleasure to give the highest recommendations to George Kruger as an excellent concert pianist, as well as a most conscientious and able teacher."

The recital given by Miss Marion Gregory last Monday afternoon in Miss Platt's studio, in Carnegie Hall, was enjoyed by a score of pupils and their friends. The programme included arias and French, Italian and English songs. Miss Platt expects to hold several of these recitals for her pupils during the year.

It is announced that the students of J. O. von Prochazka, No. 1,202 Carnegie Hall, will give a classic piano recital the latter part of February at the Prochazka studio, in Nyack. It will be under the direction of Miss A. C. Gillies, a graduate. Works of Bach, Beethoven and Brahms will be performed by the Misses D. Perry, E. Stetler, H. Meyer, M. Frenzel, M. Gillies and others.

Edmund Aloise Jahn, basso soloist in Dr. Parkhurst's church, studio No. 102 West 74th street, will sing "The Messiah" in Pittsburg, and will also sing in Cincinnati as soloist at the Orpheus Club concert.

A concert for the benefit of Master Willie Kroll, pupil of Ernst H. Bauer, studio No. 1947 Broadway, will be given at Carnegie Lyceum on Wednesday evening, February 10.

To-morrow evening Miss Eva Emmett Wyckoff, studio No. 54 West 91st street, gives, under the auspices of the Board of Education, a recital of German songs, with illustrations, at Institute Hall, No. 218 West 106th street.

Louis Arthur Russell gave the fourth of his series of recitals on Friday evening in Wissner Hall, Brooklyn, at which the Ensemble Circle of the Metropolitan Music Schools offered an excellent programme of music by the leading romantic composers. A large audience gave much praise to the pianists, who gave interpretations of difficult music as solos, ensemble, four pianos in unison, and four pianos, four hands. The soloists were the Misses Savage and Perrine, pianists; Mrs. Clifford Marshall, soprano, and Miss Alice Van Nalts, contralto, all of the Russell studios. The same programme will be repeated in Jersey City on February 10. Mr. Russell's "Professional Talks" to vocalists will begin on Tuesday afternoon, February 9, at 2 o'clock, in the Normal Institute, Carnegie Hall. The subject of the first talk will be "The Eternal Breathing Question."

George F. Bandelow, instructor in piano and harmony, studio No. 305 East 94th street, is busy arranging for his annual advanced pupils' piano recital, which will include vocal and violin solos played by Herbert C. Corduan, of the Kaufman Quartet. The date for the recital has not been decided on. Mr. Bandelow gives piano lessons at pupils' homes only, but those studying harmony are invited to his studio.

Carl Hansen, band and orchestra leader and teacher of violin, has removed his studio to No. 311 West 113th street.

The Harding Studios of Music, No. 147 West 84th street, make a specialty of teaching sight singing, violin, banjo, mandolin and guitar playing. The school is composed of Mrs. S. Helena Harding, directress, and Miss Martha Adelaide Harding, her assistant.

On Friday, January 29, Claud H. Warford and four of his pupils gave a recital of Gilberte songs at his studio, No. 38 East 22d street.

The second series of free organ recitals under the auspices of the American Guild of Organists will begin to-morrow afternoon at the Memorial Presbyterian Church, Seventh avenue and St. John's Place, Brooklyn. The music will be in charge of S. Lewis Elmer, the organist of the church.

Flora I. Tuthill, teacher of piano and pupil of Joseffy, has opened a studio at No. 827 Lexington avenue. Miss Tuthill teaches the system taught by Joseffy. She will also prepare pupils to take instruction under Joseffy.

Mme. Penn-Parrish, vocal instructor, No. 1425 Broadway, pupil of Georgio M. Sulli, who was the teacher of M. Sammarco, of the Manhattan Opera House, expects a busy season.

Clara Farrington, concert violinist, and Augusta Farrington, organist and teacher of the piano, organ and harmony, can be seen at their studio, No. 152 East 22d street, every Wednesday and Saturday. Both have been busy this season with concert work and teaching.

The following is a part of the list of pupils of James Sauvage, the well known vocal teacher at No. 27 Union Square, who are holding church places: Mrs. D. F. Burnett, soprano, Trinity Church, Newark; Mrs. J. Downer, soprano, Central Methodist Episcopal Church, Newark; Miss Anne Myers, soprano, Hanson Place Baptist Church, Brooklyn; Miss Polly Eccles, contralto, Hanson Place Baptist Church, Brooklyn; J. R. Thomas, tenor, St. George's Church; Bechtel Olcott, tenor, Mount Morris Baptist Church; John Young, tenor, Lenox Avenue Collegiate Reformed Church, and Bertram Schwaha, barytone, Mount Morris Baptist Church.

Milton Bernard, barytone and vocal teacher, studio No. 1739 Broadway, gave a successful song recital last Wednesday evening at Mendelssohn Hall. The songs that pleased the audience most were "Du bist wie eine Blume" (Schumann), "O God Have Mercy," St. Paul (Mendelssohn), and "Vieni la mia vendetta," Lucrezia (Donizetti). Carl Deis was at the piano.

The Cathedral Musical and Dramatic Society will produce "San Toy," a comic opera in two acts, on Monday evening February 1, at the Grand Central Palace. This will be the fifth opera produced by this company.

FOR THE BUSY MAN

Constant Reader Tells What He Missed in Last Week's Papers

"President-elect Taft reached Panama yet?" asked Busy Man.

"Yes, he's inspected the much talked of Gatun dam by now," returned Constant Reader.

"Congress dug up anything new about that absorption of Tennessee Coal & Iron by the steel corporation?"

"Oakleigh Thorne, president of the Trust Company of America, and George W. Perkins, of J. P. Morgan & Co., testified regarding it before the Senate Judiciary Committee. Mr. Thorne, whose company held a large amount of the Tennessee stock, said his institution would not have been embarrassed if the merger had not been made. Mr. Perkins, on the contrary, said the merger prevented the financial stringency from becoming worse."

"What else is Congress doing?"

"President Roosevelt appointed a commission to consider certain needs of the navy. This was somewhat of a surprise, in view of the fact that the members of this commission met two weeks ago at Washington and indorsed Secretary Newberry's plan of reorganization, and in view also of the authorization by the Senate of an inquiry into naval expenditures, the conduct of business and the need, if any, of legislation to improve the administration of the Navy Department. The members of the commisison are Paul Morton, formerly Secretary of the Navy; Justice Moody, also ex-Secretary of the Navy; Judge A. G. Dayton, formerly chairman of the House Naval Affairs Committee, and Rear Admirals S. B. Luce, A. T. Mahan, William M. Folger, Robley D. Evans and William S. Cowles, all of whom are on the retired list. The commission is to consider the fundamental principles of an organization that will insure in time of peace an efficient preparation for war and specific recommendations as to the change in the present organization that will accomplish this result.

"The President communicated to the Senate the facts and correspondence called for by the Culberson resolution demanding of the Attorney General the correspondence regarding the Sugar Trust and the effort of Mr. Earle, of Philadelphia, to induce the government to become a party to a suit against the American Sugar Refining Company for alleged violation of the Sherman anti-trust act in connection with the Pennsylvania Sugar Refining Company. The correspondence indicates that Attorney General Moody and Attorney General Bonaparte both held that, under a decision of the United States Supreme Court, the government had no cause for action.

"Secretary Root and the British Ambassador signed the Newfoundland fisheries treaty, but Mr. Root agreed that the convention should not be sent to the Senate until the ambassador informed the Department of State that the Newfoundland government had approved its provisions.

"Secretary Root refused to extradite Christian Rudowitz, accused by the Russian government of being a criminal. Rudowitz is a political refugee like Jan Pouren, whose case is still undecided. The nomination of Robert Bacon as Secretary of State to succeed Elihu Root was confirmed.

FIGHT ON DIRECT NOMINATIONS.

"From all sides came challenge and denial of Governor Hughes's statements in his direct nominations speech before the Hughes Alliance in New York last week, coupled with attacks on the Governor from William Barnes, jr., such as characterized the height of the anti-gambling situation last year. Senator John Raines, Speaker Wadsworth and Mr. Barnes united in their efforts to disprove the Governor's statements about the evils of the present primary system, and in each case they featured discussion of the 'boss,' practically defending that individual whom the Governor has attacked only in the sense of advocating greater freedom for party members.

"The Republican Club, by a vote of 57 to 39, turned down a resolution approving direct pripary nolmnations on the lines approved by Governor Hughes, and adopted a substitute resolution, moved by President Young of the club, as follows:

Resolved, That the Republican Club indorses the plan suggested by the Republican state platform, by which all primaries may be regulated so that the election law may, in effect, become the primary law, and recommends that as to direct primaries the subject may be made a matter of inquiry and report of a commission, appointed by the Governor or otherwise.

"A formidable movement to oppose direct primary nominations as proposed by Governor Hughes was organized by George R. Sheldon, treasurer of the Republican National Committee; ex-Justice William A. Keener, of the Supreme Court; ex-Justice Ernest Hall, of the Supreme Court; Charles H. Young, president of the Republican Club; Thomas H. Hubbard, William J. Wallace, the Rev. Thomas R. Slicer and William M. Griffith. It was recalled that Elihu Root at the Saratoga convention declared himself in favor of direct primaries.

"Governor Hughes withdrew his nomination of Frederick A. Wallis as State Insurance Commissioner, following a letter from the latter asking for such action. Mr. Wallis's action was the result of criticism of his conduct as an insurance company officer put forward by legislators who are fighting Governor Hughes's reform measures. The same men are fighting the Governor's nomination of Herbert E. Cook as Highways Commissioner.

"Governor Hughes and his legal adviser, Dean Alden, prevented a repeal of the 80-cent gas law by catching mistakes in the consolidated statutes which were about to be passed by the State Senate. The Consolidated Gas Company filed a petition for a rehearing of the 80-cent law case already decided against it by the United States Supreme Court.

"In a speech to the houses of the Legislature in joint session Elihu Root, United States Senator-elect, declared himself opposed to the direct election of United States Senators, the initiative and referendum, and anything which would tend to weaken the powers of legislatures. The speech of the Senator-elect was a strong setting forth of his views on a centralized federal government, along the lines of his memorable address before the Pennsylvania Society, coupled with a showing of the danger of the breaking down of the federal machinery from overstrain if too great centralization of power resulted, and the decadence of the state governments if the federal power took too much on itself. He declared that rigid observance of the limitations set by law upon them was demanded of all public officers.

INJUNCTION AGAINST TRINITY.

"The congregation of St. John's Chapel obtained a temporary injunction restraining Trinity Church corporation from closing the chapel, and an order was issued to show cause why the injunction should not be made permanent pending the trial of a suit. The petitioners declared that the corporation was depriving the congregation of its rights and privileges. The creation of a commission to ascertain if the wardens and vestrymen of the corporation of Trinity Church have exceeded the corporate powers granted to it by a letter patent in the colony, and now State, of New York was provided for in a bill introduced in the Legislature.

"Douglas Robinson, after a conference with District Attorney Jerome, signed an affidavit which, it is believed, marked his consent to Mr. Jerome's plans for a state investigation of the alleged criminal libel regarding the Panama Canal purchase. In a letter to H. L. Stimson, United States Attorney, Mr. Jerome had said that proceedings in the effort to find an indictment against officers or employes of 'The World' would be conducted by the state, provided this would not interfere with the plans of the federal government, if Mr. Robinson expressed a desire for Mr. Jerome to prosecute. The conference was believed to foretell the suspension of Mr. Stimson's proceedings in favor of a state prosecution.

THE STREET RAILWAY TANGLE.

"By a decision of Judge Lacombe the property of the Metropolitan Street Railway Company covered by its mortgage to the Guaranty Trust Company will be sold at public auction to the highest bidder within twenty days, unless the principal is paid by the mortgagor. The decision was in the foreclosure suit brought by the trust company against the railway company and others. Bankers who have followed the local traction situation closely believe that there are only two possible purchasers of the Metropolitan system at the foreclosure sale. The bondholders are looked upon as most likely to bid the property in. These are represented by a protective committee, of which John W. Castles, president of the Union Trust Company, is chairman. The other members are Otto H. Kahn, of Kuhn, Loeb & Co., and Alexander J. Hemphill, vice-president of the Guaranty Trust Company.

"E. H. Harriman was elected a director of the New York Central Railroad. The removal of Magistrate Otto H. Droege was ordered by the Appellate Division of the Supreme Court. The final blast was made connecting the Hudson tunnel with the Terminal Buildings in Cortlandt street and Jersey City.

"It was announced that Dr. Randle C. Rosenberger, of Philadelphia, had discovered a method of showing tubercular germs in the blood. The proposed legislation against the Japanese was temporarily put aside by the California Legislature. Major General José Miguel Gomez was inaugurated President of the restored Cuban Republic, and within an hour after he had taken the solemn oath of office, aiministered by the Chief Justice of the Supreme Court, the American officials who had been in control of affairs since the autumn of 1906 had departed from the island.

"Benoit-Constant Coquelin, the great French actor, died from a sudden attack of embolism."

SWAMIS DO NOT AID REVOLUTIONISTS.

To the Editor of The Tribune.

Sir: A recent number of your esteemed journal gave space to a one and a half column article by an "ex-attaché" in which an effort is made to show that Americans are assisting the natives of India in their efforts toward freedom. Some of the statements may or may not be correct. But when the great teachers, the Swamis, who have come here to enlighten the minds of the western people as to the true meaning of religion, are included, it is necessary and right to say something in their defence.

The Swami Abhedananda, who stands at the head of the Vedanta Society of America, is a man of rare power and unquestioned sincerity. He has worked quietly and modestly, doing much good in this and other Occidental countries for over twelve years. Before that time the Swami Vivekananda, an inspired and magnetic expounder of truth, was for a number of years among us.

Both of these gentlemen have worked without pay of any kind except as given by their students and friends for actual support, that they might continue to elevate our thoughts and bring us the light from the East.

Their mission is peace, knowledge, truth. The philosophy of the ancient Vedic Scriptures, which so few seem able to grasp, does not conflict in any way with Christianity or other religions and their ethics taught by western minds. If Americans would study the Vedanta teachings they would reverence the Christ more, endeavor to live higher, purer lives and know the reasons why.

The Swamis of India do not mix with politics, nor do they ask their students and friends to send ammunition to India, but their sole aim is to bring spiritual upliftment and regeneration to all humanity. They are not revolutionists, but they preach that the Kingdom of Heaven will be established on earth, not through fighting and revolution, but through peace, justice and good will. And if a hundred more should come there would be hands stretched out to welcome and homes provided for them by their western friends.

ONE WHO KNOWS THE SWAMIS.

New York, Jan. 29, 1909.

UNITED SOCIETIES' ENTERTAINMENT.

The annual entertainment and reception given by the United Societies connected with the Church of the Immaculate Conception will take place at Grand Central Palace on Monday evening, February 15. The comic opera, "The King of Siam," will be given, and if energy, interest and elaborate preparations count for anything, there is no doubt that it will be very successfully rendered.

This will be an excellent opportunity of meeting friends and renewing acquaintances among the old parishioners of this famous church in East 14th street, of which Mgr. William G. Murphy is the pastor.

NEW "GYM" FOR MERCERSBURG.

The Mercersburg Academy, at Mercersburg, Penn., is preparing to build what is said to be one of the finest school gymnasiums in the country. The building will be 200 feet long by 100 feet wide, and, together with the power plant which will be built at the same time, will cost about $100,000. Mercersburg has an enrolment of 450 boys, and her graduating class will number more than eighty. The football team, which was coached last fall by "Gus" Zeigler, the All-American guard, is the acknowledged academic champion of the East. The track and baseball squads will be called out early in February, and the outlook in these two branches of sport is promising.

ANTIQUITY OF THE SAUSAGE.

The sausage dates back to the year 857. It has been asserted that the Greeks in the days of Homer manufactured sausages, but this prehistoric mixture had nothing in common with our modern product. The ancient so-called sausage was composed of the same materials which enter into the make-up of the boudin of the French market and the blood pudding of the French-Canadian. The ancient sausage was enveloped in the stomachs of goats. Not until the tenth century did the sausage made of hashed pork become known. It was in or near the year 1500 that, thanks to the introduction into Germany of cinnamon and saffron, the sausages of Frankfort and Strasburg acquired a unifoiml reputation.—London Globe.

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