

**RECORD FOR ENTRIES.**

**American Judges for the Dog Show This Year.**

All records as to the number of entries have been broken by the Westminster Kennel Club, which gives its thirty-third annual dog show at Madison Square Garden beginning February 9 and continuing the 10th, 11th and 12th. This year, for the first time, all judges will be Americans. Heretofore one or more of the best foreign judges were engaged, but, as their awards were frequently upset, it was deemed best to try our own best breeders.

For the first time in many years the "farmer's best friends," collies, head the list of entries, with 244. Already dogs of this breed have arrived from abroad and from California. Never has such a collection of sheep dogs been benched. St. Bernards, known as "the watchdog of country estates," show a large increase in entries. The American Boston terriers will make a strong showing. Owing to an adverse ruling by the customs officials, the Canadian entries will be few.

One of the features of the show this year will be the classes for Dalmatians from the firehouses of the city. These spotted dogs are seen in so many engine houses that a class has been made for them.

The large number of entries by women insures the social feature of the show.

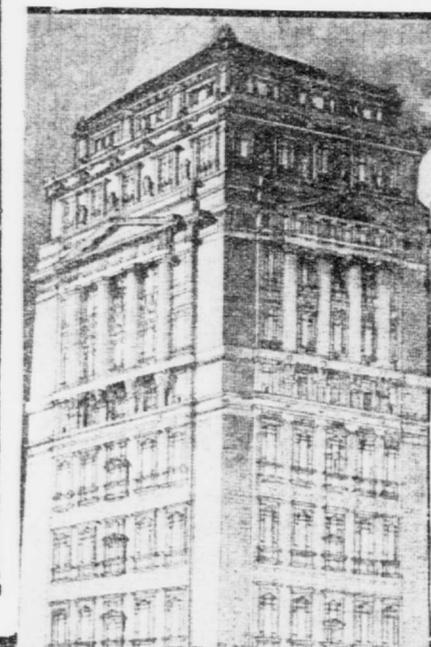
The total number of entries, counting the foxhound and beagle packs, is 3,057, as against 3,025 last year. Some of the breeds are as follows:

Collies	244	Griffons	Bruxellois	6
Old English sheepdogs	28	Chihuahuas		3
Poodles	43	Italian greyhound		1
Chow Chows	54	Miscellaneous		8
Dalmatians	54			

**A LONDON SHAVE.**

David Warfield, the actor, was describing his European trip.

"The best thing I saw was the Milan Cathedral," he said. "The worst was the English barber."



PROPOSED PLAN FOR THE NEW COURTHOUSE. Howells & Stokes, architects.

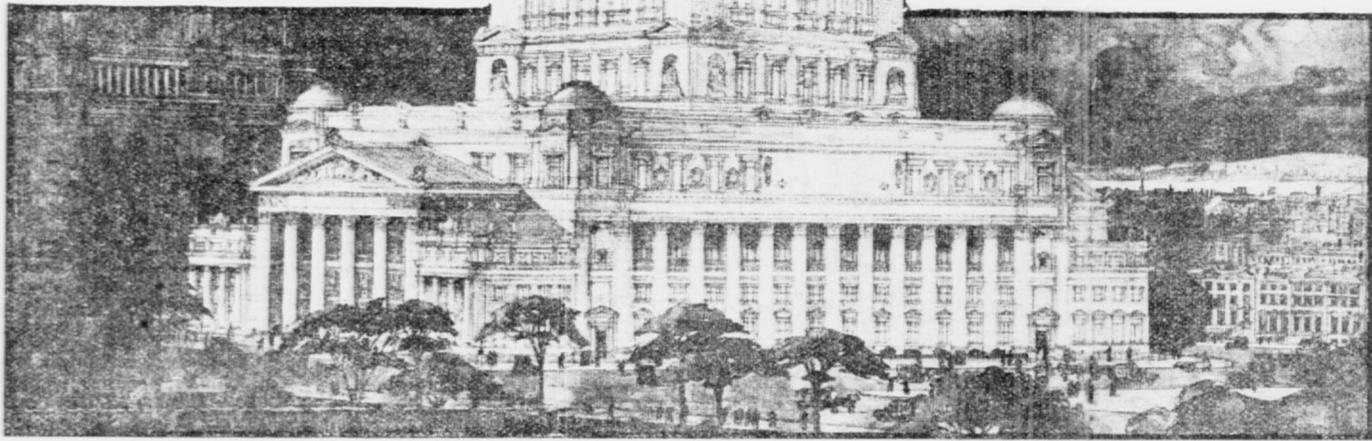
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**DOWNTOWN COURTHOUSE.**

*Design Which Insures Remoteness from Noises of Street.*

Howells & Stokes, architects, of this city, have sent to the exhibition of the New York Architectural League a plan for the proposed new courthouse which they consider to be eminently suitable for any downtown site of limited area. This design shows the courtrooms col-



Bloodhounds	7	Bulldogs	187
Otterhounds (new)	6	Airedales	89
St. Bernards	99	Bull terriers	49
Great Danes	106	French bulldogs	116
Newfoundlands	2	Boston terriers	215
Irish wolfhounds	12	Fox terriers	157
Russian wolfhounds	84	Irish terriers	135
Deerhounds	20	Scottish terriers	69
Greyhounds	31	Rossmouth terriers	11
Esquimaux dogs	12	Welsh terriers	295
Foxhounds	39	Randie Dinmont terriers	24
Pointers	125	Black and tan terriers	12
English setters	151	Schipperkes	39
Gordon setters	39	Foermerians	126
Irish setters	35	English toy spaniels	36
Retrievers	4	Japanese spaniels	14
Chesapeake Bay dogs	2	Pekinese spaniels	37
Clumber spaniels	11	Pug	1
Field spaniels	22	Toy poodles	14
Cocker spaniels	154	Yorkshire terriers	3
Beagles	127	Maltese terriers	8
Dachshunds	79	Toy black and tan terriers	8
Whippets	5	riers	8

"The English barber uses a dull razor. He lathers your nostrils and your lips. He brushes your hair with a revolving brush that runs by machinery.

"I'll never forget my first experience in a London barber shop. It was a dim, stuffy room. I sat in a straight backed chair. The barber, although his razor was dull, cut me three times.

"Will you have a close shave, sir?" he asked, after going over my face once.

"I wiped a few ruddy drops from my chin.

"If I get out of this chair alive," I said severely, "I shall certainly consider it such."

lected into a central pylon or tower and so placed as to secure greater remoteness from street noises than would be possible in a many storied building of the ordinary design.

This proposed plan satisfies the requirements, so say the architects, as to number and size of courtrooms and all dependencies, as contained in the report of the Court House Board to the Board of Estimate made in 1907, and, for purposes of illustration, is shown on an entire city block facing a small park, but would be just as available for any other site, even if of a somewhat different shape.

The architects deem it particularly suitable for a downtown location where a site of concentrated area is imperative.

George Husted, the New England golfer, was playing at Newport, N. H., and with a particularly long drive sent his ball clean across a brook into a fenced vale.

As his caddy started for the fence Mr. Husted said:

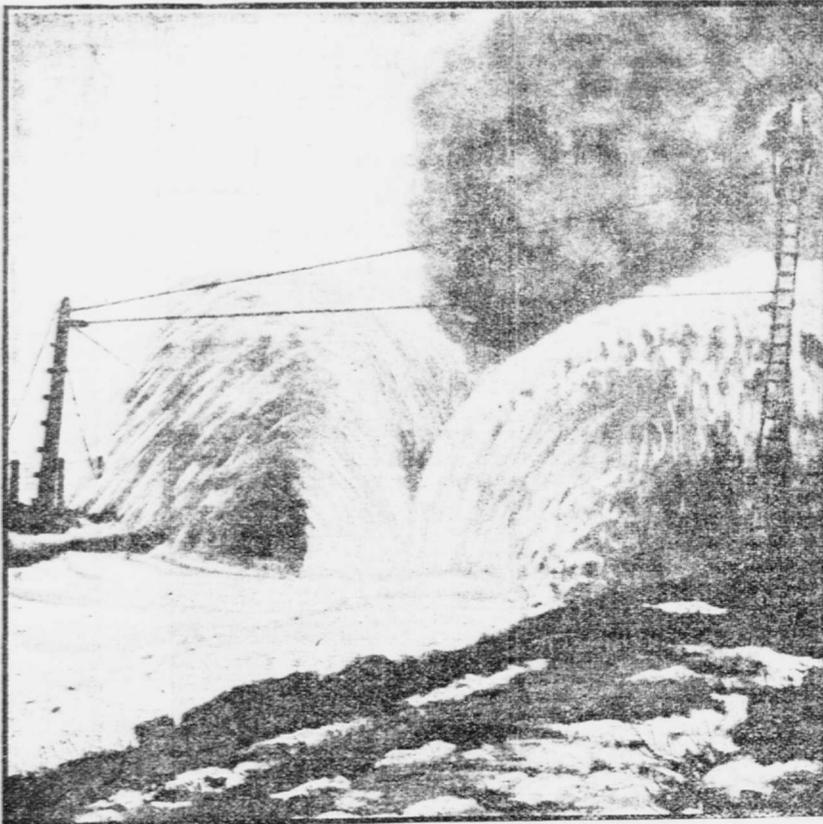
"What is that place, boy?"  
"The cemetery, sir," was the reply.  
"Ah, I see," said Mr. Husted—"the last hole."

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SNOW PLOUGH DRIVING THROUGH A DRIFT. The plough is hidden from view by the two great waves of snow it throws up in front and at the sides. —The Sketch.

reproductions will also be raised. Nothing is said about the text, but it is to be presumed that the drawings will be accompanied by notes from competent hands, for this sort of thing is always done well in France.

The mass of Whistleriana which has been accumulating so steadily ever since his death continues to grow apace. The latest contributor to the subject is Mr. Arthur Studd, who in a letter to the London "Times" pays his compliments to the Whistler memorial, on which M. Rodin has been working, in the following terms:

It is well that the public should know why personal friends and admirers of Whistler withhold their support from the memorial about to be placed on the Embankment. It is because they resent the scheme, and the gratuitous assumption of property by the secretaries (Messrs. Pennell and Heinemann) in Whistler's name and work ever since his death. Whistler imparted in the most categorical manner his last wishes, which were that his work should be his only monument.

It was not to be expected that Mr. Pennell would allow this challenge to pass unnoticed. He promptly sent to the "Times" this communication:

Mr. Arthur Studd wrote a letter which appeared in your columns on January 19, in which he stated that "Whistler imparted in the most categorical manner his last wishes, which were that his work should be his only monument."

My committee at once directed me to reply to this, and ask Mr. Studd to produce some positive proof of his statement in so far as it related to the memorial by M. Rodin, about to be erected in Chelsea by the International Society of Sculptors, Painters and Gravers, Whistler's own society. This Mr. Studd admits to-day he is unable to do.

But there are other assertions in Mr. Studd's original letter which, if uncontradicted, might be damaging to the Whistler Memorial Committee, the subscribers, and to M. Rodin, and they must be answered at once and for all.

Mr. Studd asserts that the "personal friends and admirers of Whistler have withheld their support from the memorial about to be erected on the Embankment." As a matter of fact Whistler's personal friends—and the friendship of some dates back half a century—have contributed so liberally that it will be possible to erect the memorial on the Embankment as soon as M. Rodin finishes it; while Whistler's admirers in Great Britain, on the continent and in the United States have been so generous that the sum necessary to secure the replica of the memorial to Lowell, Mass., has been entirely subscribed, while donations for the French replica are being steadily received.

Furthermore, Whistler's solicitor, who acted as his solicitor for years before his death, who drew up his will, who acted as solicitor for Whistler's executrix for a considerable time after his death, and who was chosen by Whistler himself to act as honorary solicitor to the International Society, a post he still holds, as well as that of honorary treasurer of the memorial fund, certainly, rather than Mr. Studd, should have known Whistler's wishes and been the first to inform us if we were not respecting them.

I must further point out, on behalf of my committee, that Mr. Studd's suggestion that Mr. Heinemann and myself, whose names he mentions, were honorary secretaries of the Whistler Memorial Committee from the commencement is untrue. Mr. Heinemann was not elected even a member of it till some time afterward.

Does Mr. Studd dare to suggest that the International Society, the Whistler Memorial Committee, the subscribers to the fund and M. Rodin have formed a combination to disregard what Mr. Studd alleges are Whistler's last wishes?

Finally, if Mr. Studd has any authority to make his protest, he should have made it when the first announcement of the memorial appeared, November 3, 1905. If he had any such authority from Whistler, which we question, he has curiously disregarded what he says were Whistler's last wishes, for he has concealed them from the public, from the International Society, from the subscribers and from M. Rodin until to-day; a course of action which Whistler would have been the first to repudiate and condemn.

On behalf of my committee, I protest against Mr. Studd making statements in your columns he has been unable to prove and against his tardy attempt at interference with an international tribute from Whistler's "personal friends and admirers" to a great artist whom Mr. Studd has no right to represent and no power to harm. I am, sir, yours,  
**JOSEPH PENNELL,**  
Hon. Sec. Whistler Memorial Committee.

The Russian connoisseur is not altogether distracted by the political affairs in his country, of which the foreigner hears so much. It appears that there was held in St. Petersburg, during the months of November and December, an exhibition of no fewer than five hundred old masters, practically unknown to the world at large. As Mr. Claude Phillips remarks in the London "Daily Telegraph," it is a torment of Tantalus to hear of such an exhibition and to miss seeing it. Fortunately, however, everything in the exhibition has been photographed, and it will be surprising if the art periodical, the "Staryje Gody," which was largely responsible for the enterprise, does not put these reproductions before us in book form, with text which, it is to be hoped, will be printed at least in French. We hear of the galleries filled with these pictures being specially decorated for the purpose and set out with fine pieces of French furniture of the historic periods. We hear of magnificent portraits by Rembrandt, of a great decoration by Boucher, of a "Repose in Egypt" by Antoine Watteau—all of painters in the world—of notable works by Flemish primitives, of early and late Spanish paintings and of important souvenirs of the Italian Renaissance. Students of the old masters will be impatient until the photographs mentioned above are available. R. C.

**DETECTED.**

"Maybe you'd like to put a piece about me in your paper," quavered the old man, hobbling up to the city editor's desk.  
"What have you done?" demanded the arbiter of publicity's destiny.  
"Nothin' much, but I was a hundred year old yesterday."  
"A hundred, eh? But can you walk without a stick, and read fine print without glasses?"  
"N-no."  
"You are an impostor!"  
The old man broke down and confessed that he was only ninety-seven.—Cleveland Leader.

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