

THE DRAMA

JULIA MARLOWE AT DALY'S.

"The Goddess of Reason."

The well known subject of the French Revolution, with its frenzied mob, its sanguinary tumult and its miscellaneous plethora of horrors, is once more revived in the romantic drama, styled "The Goddess of Reason," by Miss Mary Johnston, with which, last night, at the Metropolitan Opera House, she re-enters the metropolitan stage.

Yvette, the heroine, is a young girl, passionately manifested, of a numerous and brilliant audience. Time and death have wrought many changes, and Miss Marlowe, as a romantic actress, stands now at the head of her profession, in this country, possessing, unquestionably, the most intellectual purpose, physical force, a sympathetic temperament, a lively imagination, interesting personal beauty, and the authority that is derived from a long experience, alike of life and art.

The production is popular, animated, and dependent, and it was received with auspicious favor. Yvette was a handsome, impetuous, romantic, visionary young woman, resident near Quiberon, on the coast of Brittany. The revolt of the French people against a hideous tyranny had begun, and Yvette was associated with the insurgent peasantry.

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METROPOLITAN OPERA HOUSE.

Mme. Eames Takes Her Leave.

Though there has been no authoritative announcement as to the effect of the illness which she herself, it had been understood for some time that with her last appearance at the Metropolitan Opera House this season Mme. Emma Eames would say farewell to the local operatic stage.

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choir boys from St. George's Church. They were the guests, in a proscenium box, of Miss Mary Garden, and after the first act, in which they had paid their thanks prettily in applause and violets, they went behind the scenes and paid court to her.

NORDICA HAS COLD; NO RECITAL. Because of a severe cold Mme. Nordica will be unable to give the song recital announced for this afternoon in Carnegie Hall.

NOTES OF THE OPERA. Verdi's Requiem Mass will be sung at the concert on next Sunday evening at the Metropolitan Opera House. The soloists will be Mme. Nordica, Mr. and Mrs. Homer Norris, Martin and Hildegarde, Mr. and Mrs. Renard, who sang Boniface, the Abbey Cook.

EDWARD MITCHELL. Edward Mitchell died at his home, No. 31 East 60th street, yesterday morning. Mr. Mitchell was born in New York City, April 15, 1842. His parents were William Mitchell, a former justice of the Supreme Court, and Mary E. H. Mitchell.

THE UPLIFT OF "MARY JANE'S PA." Henry W. Savage invites the clergy of the City to See Play. Henry W. Savage is not of those managers who agree that the stage has gone "to the dogs."

THEATICAL INCIDENTS. Charles Frohman has engaged Donald Brian for the principal part in the musical comedy of "The Merry Widow." A new song, called "Shine On, Harvest Moon," was introduced last night into the performance of "Miss Innocence" at the New York Theatre.

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OPERA GIVEN BY CHURCH SOCIETIES. The opera "King of Siam" was presented by the younger members of the United Societies of the Church of the Immaculate Conception, of East 14th street, last night in the Grand Central Palace.

PROMINENT ARRIVALS AT THE HOTELS. ALBEMARLE-C. S. Fiske, Cambridge, Mass. GRAND-W. O. Day, Richmond, Va. GILBERT-W. B. Cross, Birmingham, Ala. IMPERIAL-G. N. Bliss, Boston.

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