A FATEFUL CIGARETTE

Cause of an Imperial Scandal and of a Military Degradation.

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So many fantastic stories have been circulated with regard to the military degradation of the Hungarian captain of cavalry, Geza Mihalowitch, until recently attached to the household of Archduke Joseph of Austria, some of the tales going even so far as to associate the ex-officer's name in an altogether slanderous fashion with that of the charming young archduchess, who is a granddaughter of the Emperor, that it may be just as well to explain what has really taken place. The scandal, for scandal it was, may be said to have been precipitated by a cigarette.

It seems that Archduke Joseph, who, like his father before him, is the principal and resident representative in Hungary of the reigning House of Hapsburg, happening to glance out of the window of the imperial palace at Pesth to the gardens below, where the archduchess was strolling about with her children, perceived that Captain Mihalowitch de Orochovicza, who was one of his aides-de-camp, and more especially assigned to the supervision of the education of the archduke's two boys—one fourteen and the other eight—was coolly smoking a cigarette in the presence of the archduchess. Rendered indignant by this lack of courtesy and of discipline, he caused the captain to be summoned to his presence and took him to task both as an officer for smoking on duty and as a gentleman for smoking in the presence of a lady without having received her permission to do so.

The captain, whose temper was so violent that persons at court had often expressed surprise that the archduke should have selected a man so prone to brutality as mentor for his youngsters, answered his imperial master with such impudence and with such a complete disregard of the great superiority of the prince's military and imperial rank that Joseph in turn lost his temper and called the officer a scoundrel. The captain responded in kind, whereupon the archduke struck him a violent blow in the face. Mihalowitch drew his sword, but before he could strike at the archduke he had been seized by other officers of the household, who had been attracted by the noise of the angry voices, and was placed under arrest.

The archduke, who is a very sensible and universally popular man of about forty, realizing that he, too, had lost his temper, endeavored to minimize the affair, and contented himself with dismissing the captain from his household and with causing him to be transferred to one of the frontier garrisons. There the captain seems to have still further envenomed the situation by insinuating that he was indebted for his exile from the court of Budapest to the marital jealousy of the archduke, a jealousy which he intimated by looks and significant shrugs was not wholly without foundation. The scandal of the captain's attitude eventually reached such proportions that the general in command of the district was forced to take notice thereof, and, making a report thereon, the affair was brought to the attention of the Emperor.

The monarch at once took Archduke Joseph to task for his leniency with the captain, and caused the latter to be brought before a court martial on charges of conduct unbecoming an officer and a gentleman and of gross insubordination in drawing his sabre on a general and upon a prince of the reigning family. The slanders which the captain had originated about Archduchess Augustine by insinuation and inference rather than by direct statements were not mentioned in the charges, but undoubtedly weighed with the officers forming the court martial, and they lost no time in sentencing him to dismissal from the army and to military degradation—that is to say, to having his shoulder straps, his gold lace and his buttons ripped from his uniform in the presence of the entire garrison and his sabre broken—being thereupon drummed out of the army.

As he has not been jailed and as residence in Austria and Hungary has become impossible, the man has left his native land, bound, it is said, for the New World. Should he, when he turns up here, attempt to exploit himself, financially or socially, as the victim of an imperial romance and of imperial jealousy, it would be well to bear in mind the real cause of his disgrace.

WHO IS THIS "LADY BROOME"?

It would be interesting to learn the identity of the "Lady Broome" who has just been jailed at Santa Barbara, in California, owing to her refusal to comply with the orders of the court in connection with the accounting and administration of the estate of her late husband, who is said to have died in 1891 and to have been "Lord Broome." It is added that he left an estate in California valued at nearly $300,000, and several children, including two sons, named Thornhill and Montague, and a daughter of the name of Amy. Now, there has never been any such person as "Lord" Broome, and the only authentic Lady Broome in existence makes her home in London, at No. 42 Eaton Terrace, and is the widow of the late Sir Frederick Napier Broome, who died in 1896, and who achieved distinction as a journalist and as a colonial governor.

Lady Broome is in receipt of a civil service pension from the Crown of $500 a year, granted in recognition of her own literary merits and of the public services of her two husbands. The daughter of W. J. Stewart, Colonial Secretary of Jamaica, she married in the first place Colonel Sir George Barker, a distinguished Crimean and Indian officer, and, after his death, F. Napier Broome. Broome was the son of a Shropshire village rector, who emigrated at fifteen to New Zealand, where he learned squatting and sheep farming, and on his return to England as the husband of Lady Barker, who had retained the title and name of her first husband, he joined the service of "The London Times." Assigned to report the wedding at St. Petersburg of the late Czar's only sister to King Edward's sailor brother, Alfred, Duke of Edinburgh and of Coburg, his stories gave so much satisfaction in royal circles in England that he was, through court influence, provided with a post in the colonial service. He was sent to Natal as secretary to Lord Wolseley when the latter went to South Africa as High Commissioner; then was appointed to Mauritius, first as colonial secretary and afterward as lieutenant governor, eventually receiving promotion to the governorship of Western Australia.

Sir Frederick Napier Broome—for he had been knighted for his services as colonial governor—died, leaving his wife and children rather badly off; and it was owing to this that the sympathies of the Crown were invoked in her behalf, and that she was granted by the Prime Minister of the day a civil service pension. Since then she has maintained herself largely by writing, and was also for a time woman superintendent of the government school of cookery at South Kensington. Her works include numerous books for children, while her more serious literary achievements include "Station Life in New Zealand" and "A Year's Housekeeping in South Africa."

When last I heard of Lady Broome she was in England, and certainly Sir Frederick Napier Broome never left her an estate in California worth over $350,000. Moreover, she is now quite an old woman, about eighty, and I cannot quite picture her to myself as undergoing a term in jail at Santa Barbara. Who, then, is the sol-disant "Lady Broome" who has thus been inviting the unpleasant attention of the authorities of California? I should have imagined that Lady Broome, the authoress, was too well known a personality in literature on both sides of the Atlantic to admit of any other woman masquerading under her name and title.

ARMY OFFICERS AS INSURANCE AGENTS.

While in the German, French and Austrian armies the lamentable inadequacy of the pay of the army officers has the effect of keeping them in perpetual financial difficulties—difficulties that, by the anxiety which they cause, impair their professional efficiency—there are other countries where the government, knowing that the circumstances of the treasury will not admit of any increase of pay, prefers to close its eyes when the officers manage to add to their meagre income by means of work that is not strictly military. Thus, in Denmark a number of the officers of the infantry, of the artillery and of the engineers act as agents for the various native, and even foreign, insurance companies, and are found particularly useful in this respect, as their standing as officers, holding a commission from the crown, enables them to reach people who are beyond the touch of the ordinary insurance agent.

Every now and then there is trouble because of the rivalry of the various companies; and the other day some of the native organizations complained to the colonel of an infantry regiment stationed at Aalborg that one of the senior lieutenants was altogether too active in pushing the business of an American insurance concern. The colonel, who happens to be a rich man, and rather old-fashioned in his ideas, summoned the lieutenant, for the purpose of pointing out to him the impropriety of serving at one and the same time the King as an officer of the regular army and a foreign insurance company. But the lieutenant, who must have had some American training and notions of the insurance business, talked so glibly and with so much eloquence that, before he left the colonel, he had not only completely removed any objections that he might have entertained to his continuing to act as insurance agent, but had even induced him to take out a policy of considerable size in the American society for which he was working.

MARQUISE DE FONTENOY.

MR. TREE AS SIR PETER.

Notable Actors in "The School for Scandal," in London.

London, March 27.—The most remarkable theatrical revival which London has witnessed for several years will be the production by Beerbohm Tree, at His Majesty's Theatre, on April 7, of "The School for Scandal." Some of the ablest veterans of the English stage, some brilliant young leading men and three leading actresses are included in the company. The full cast follows:

Sir Peter Teazle	Mr. Tree
Sir Oliver Surface	Mr. Henry Neville
Sir Harry Bumper	Mr. Robert Cunningham
Sir Benjamin Backbite	Mr. Henry V. Esmond
Joseph Surface	Mr. Basil Gill
Charles Surface	Mr. Robert Lorraine
Careless	Mr. Charles Quartermaine
Snake	Mr. James Hearne
Crabtree	Mr. Edward Terry
Rowley	Mr. Hermann Vezin
Moses	Mr. Lionel Brough
Trip	Mr. Godfrey Tearle
Lady Teazle	Miss Marie Lohr
Mrs. Candour	Miss Suzanne Sheldon
Maria	Miss Dagmar Wiehe
Lady Sneerwell	Miss Ellis Jeffreys

Five of these players are, or have been, managers. The combined ages of four of the veterans amount to 290 years. The last occasion when so many prominent actors performed together in the same piece here was on the ocasion of the benefit to Miss Ellen Terry at the Drury Lane Theatre. Of the veterans enrolled for this revival Hermann Vezin is the oldest. He has recently celebrated his eightieth birthday, and has long been a prominent portrayer of Shakespearian parts. Lionel Brough is seventy-four, and another of the veterans, Edward Terry, is a member of the famous family of which Miss Ellen Terry is best known in America. Basil Gill and Henry Neville are able members of Mr. Tree's regular company, while Robert Lorraine, who appeared in America several years, has gained a high place on the London stage recently.

Mr. Tree has played in "The School for Scandal" before, but this is his first attempt at the part of Sir Peter Teazle. Marie Lohr is the youngest leading woman on the English stage, being not yet nineteen, and probably the youngest who has attempted to act Lady Teazle in an important London production. She first came into prominence as Margaret in Mr. Tree's presentation of "Faust" last fall. Suzanne Sheldon is an American whose brother was a famous Yale athlete, and whose sister is the wife of Anthony Hope.

Everything done at His Majesty's Theatre is on a scale of sumptuousness which has not been equalled here except by Henry Irving, and "The School for Scandal" will uphold the reputation of the theatre. The five acts of Sheridan's original version have been compressed into four, and the time of the play has been put forward a few years to enable it to display the more picturesque costumes of a later period.

ETHAN A. HITCHCOCK CRITICALLY ILL

Former Secretary of Interior Suffering from Heart and Kidney Trouble in Washington.

Washington, April 4.—Ethan Allen Hitchcock, formerly Secretary of the Interior, is critically ill at the home of his son-in-law, Commander W. S. Sims, U. S. N., and grave fears for his recovery are entertained. Mr. Hitchcock has been confined to his bed for the last two weeks, suffering from heart and kidney trouble, and he has had several sinking spells during the last few days.

MORE OF MR. POOR'S LIBRARY FOR SALE.

The manuscripts, books and letters comprising part five of the library of Henry W. Poor, of this city, will be placed on sale to-day, to-morrow and Wednesday at the Anderson Auction Company's rooms, No. 12 East 46th street. There will be two sessions each day, beginning at 2:30 and 8 p. m. This part of the library includes first editions of Shelley's "Queen Mab," a set of the signers of the Declaration of Independence, Goldsmith's "Vicar of Wakefield" and "The Deserted Village," the privately printed editions of Rosetti's sister, Helen; Swinburne's "Queen Mother," "Rosamund," the privately printed "Laus Veneris," and a French manuscript of the fifteenth century, on vellum, with twenty full page miniatures. Part six of this library will be offered in May.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History.

Ringling Brothers' Circus, Madison Square Garden.

Easter exhibit and sale for the benefit of the Free Industrial School for Crippled Children, Waldorf-Astoria, 11 a. m.

Annual meeting of the Exchange for Women's Work, No. 334 Madison avenue, 11 a. m.

Dr. Luther H. Gulick on "The Public Care of Children: The Constructive Programme," under the auspices of the committee on literature and art of the Colony Club, No. 122 Madison avenue, 11:30 a. m.

Meeting of the Woman's Peace Circle, Hotel Astor, 3 p. m.

Conference on summer care of babies, library of Department of Health, Sixth avenue and 55th street, 4 p. m.

Dr. Frank Bergen Kelley on "The Twentieth Century City—Upper Manhattan," League For Political Education, No. 23 West 44th street, 8:30 p. m.

Meeting of the Presbyterian Union, Hotel Savoy, evening.

Annual dinner of the Albany Burgesses Corps, Manhattan Club, evening.

Free lectures of the Board of Education, 8 p. m.—Stuyvesant High School, 16th street and First avenue, "Face to Face Across the Pacific," Elwood G. Tewksbury; Public School 5, 141st street and Edgecombe avenue, "Our Wild Song Birds," Edward Avis; Public School 46, 156th street and St. Nicholas avenue, "The Navigation of the Air," George L. Fowler; Public School 51, No. 523 West 44th street, "Dickens and His 'Christmas Carol,'" Dr. Maxwell Ryder; Public School 62, Hester and Essex streets, "Calhoun, His Career and His Theories," Algernon Lee; Public School 82, 76th street and First avenue, "Edinburgh," Charles H. Scholey; Public School 119, 133d street and Eighth avenue, "Sir Walter Raleigh," Dr. Andrew F. Currier; Public School 135, First avenue and 51st street, "Uncle Sam's Own Story of the Declaration of Independence," Frank S. Colburn; Public School 138, Avenue A and 77th street, "Spain," Harry Austin Potter; Public School 159, No. 241 East 119th street, "Napoleon," William J. Tilley; Public School 188, Lewis and East Houston streets, "Porto Rico and Its People," Orrel A. Parker; Public Library, No. 112 East 96th street, "The Forests," George W. Hunter; Institute Hall, No. 218 East 106th street, "The Silk Industry," Francis J. Thynne; St. Luke's Hall, Hudson and Grove streets, "New York and the Revolution," Dr. Edward Hagaman Hall; St. Peter's Hall, 20th street and Eighth avenue, "Japan, the Picturesque Life of the Islands," Walter Scott Perry; Morris High School, Boston Road and 166th street, "Comets and Meteors, Their Mutual Relations," Professor Robert W. Prentiss; Public School 5, No. 2436 Webster avenue, Fordham, "Life of the Underground World," R. Ellsworth Call; Public School 7, Kingsbridge avenue, Kingsbridge, "The Message of the Flowers," Silas H. Berry; Public School 27, St. Ann's avenue and 148th street, "Co-operative Thrift Applied," Charles F. Southard; Lafayette Hall, Alexander avenue and 137th street, "Properties of Magnets," Professor William C. Peckham; Realty Hall, Ogden and Merriam avenues, "James Russell Lowell," Charles J. Haulenbeck.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, April 4.—The prevailing low pressure over the interior of the country, together with a moderate high area over the south Atlantic coast, indicates that the warm wave that now covers the central West will advance eastward to the lower lake region, the upper Ohio valley and the Atlantic states, and that comparatively high temperature may be expected over these districts for several days, followed by a fall after the middle of the week.

Steamers departing Monday for European ports will have moderate shifting winds, becoming east, with partly cloudy weather, to the Grand Banks.

Forecast for Special Localities.—For New Jersey and Eastern New York, partly cloudy to-day; warmer in interior; Tuesday, partly cloudy and warmer; probably showers; moderate to brisk east to south winds.

For Western New York, increasing cloudiness and warmer to-day; Tuesday, showers.

Local Official Record.—The following official record from the weather bureau shows the changes in the temperature for the last twenty-four hours, in comparison with the corresponding date of last year:

	1908.	1909.		1908.	1909.
3 a. m.	30	42	6 p. m.	36	49
6 a. m.	27	40	9 p. m.	33	46
9 a. m.	28	43	11 p. m.	31	45
12 m.	32	48	12 p. m.	30	—
4 p. m.	36	50			

Highest temperature yesterday, 50 degrees; lowest, 38 (at 2 a. m.); average, 44; average for corresponding date last year, 32; average for corresponding date last thirty-three years, 44.

Local Forecast: Partly cloudy to-day; Tuesday partly cloudy and warmer; probably showers; moderate to brisk east to south winds.

"Van Asten's Visitor," by Allan Braghampton, a story of a "doctored" will, in next Sunday's Tribune.

MUSICAL COMMENT

Philharmonic Plans—Mr. Sonneck and the Vienna Congress.

Mr. Mahler will depart for his summer home in Austria next Saturday. Meanwhile he will give a second earnest of his purposes with the Philharmonic Society by conducting the orchestra of the society as it may be said to exist at the present time in a performance of the overture to "Egmont" and the choral symphony by Beethoven in Carnegie Hall next Tuesday evening. There is a serious question in the minds of the well-wishers of the eminent musician and of the society (which has surrendered its autonomy and submitted to a reorganization in the hope of increasing its artistic efficiency and the financial wellbeing of some of its members) touching the wisdom of the concerts, which were projected by Mr. Mahler's admirers before the revolution which is now imminent had been decided upon. The concert of last week and that which is now to come can scarcely be said to have been essential to the season's artistic salvation by any process of reasoning or stretch of the imagination. The public have had much music of all kinds, and particularly much orchestral music; and the two programmes seem to have been arranged for the purpose of provoking comparisons not only between rival bands and rival conductors, but between the performances of the same band under different conductor. This was as unnecessary as it was to seem to put Mr. Mahler's popularity to the test by giving the concerts at the fag end of the season, when all rational desires have been sated. Under the best as well as the worst of circumstances the deductions which will be drawn from the popular participation in the concerts will have no particular value.

It is pleasanter to contemplate the plans which have been formulated for the reorganized Philharmonic for next season. Mr. Mahler will have leisure during the summer to reflect upon the character of the offerings which he will make to the patrons of the society next season. In a general way the plans have been laid out, and it is plain that they look toward the maintenance, at least, of some of the traditions of the past. The old subscribers will find their two series of concerts kept intact down to the number to which they have been accustomed of recent years, though they will enjoy their concerts on different days of the week. Not only will the evening meetings precede those of the afternoon next season, but they will be on Thursdays instead of Saturdays. This will seem less revolutionary now than it would have seemed a few years ago, when the Friday afternoon meetings were called public rehearsals, though they had long ceased to be that in the ordinary technical sense. A subscriber must be very old indeed to recall the time when they were rehearsals not only in name but in fact; yet when the society celebrated its fiftieth anniversary there were many who could remember when the conductor would stop the performance and practise the band in the presence of the afternoon audience. Many of them deplored the change, for they were serious students in those days, who welcomed the opportunities thus offered to have more of the structure and contents of the music than could be gained from a performance that glided smoothly by.

As projected, the regular series of subscription concerts will take place next season on Thursday evenings, and the afternoon concerts on the Fridays immediately following. In addition, there have been planned an historical series in which the development of orchestral music will be illustrated chronologically from its beginnings down to the present time; a series of afternoon concerts devoted entirely to the music of Beethoven; a group of four Sunday afternoon concerts, which are likely to contain elements of so-called popularity without relaxing the standard of merit in the compositions, and a special concert of Yuletide music on the afternoon of Christmas Day. These are the society's purposes with respect to the Borough of Manhattan. Concerts will be given in Brooklyn and Philadelphia (in each case a series of five), and in February a tour will be undertaken in which concerts will be given in Boston, Northampton, New Haven, Hartford and Springfield.

The list of dates is here shown:

NEW YORK—CARNEGIE HALL.

Regular Series—Thursday evenings—November 4, November 25, December 16, January 6, January 20, February 3, February 17 and March 10. Friday afternoons—November 5, November 26, December 17, January 7, January 21, February 4, February 18 and March 11.

Historical Cycle—Wednesday evenings—November 10, December 8, December 29, January 26, March 2 and March 30.

Beethoven Cycle—Friday afternoons—November 19, December 31, January 14, March 4 and April 1.

Sunday afternoons—February 27, March 6, March 13 and March 27.

BROOKLYN ACADEMY OF MUSIC.

Friday evening, December 3; Saturday evening, January 8; Friday evening, January 28; Friday evening, February 11, and Friday evening, March 18.

PHILADELPHIA ACADEMY OF MUSIC.

Monday evenings—November 22, December 30, January 17, one in February and on March 14.

The newspapers have published the information that the Department of State has revoked the commission of the editor of a trade journal whose appointment had provoked a storm of protests which could not decently be resisted, and appointed Mr. O. G. Sonneck to be the delegate to the International Musical Congress, which is to be held in Vienna in May. Mr. Sonneck enjoys the reputation of being a gentleman, a musician and a scholar; and since he is also the secretary of the American section of the Internationale Musikgesellschaft, under whose auspices the congress is to be held, his appointment is in every way honorable to himself, the society and the United States government. He is, moreover, the head of the musical section of the Library of Congress, which, under his wise administration and the fostering care of Mr. Herbert Putnam, the Librarian of Congress, has taken rank with the finest institutions of its kind in the world. What the students of American musical history owe to Mr. Sonneck is almost incalculable. Before he went to Washington, after finishing his musical studies in Europe, he spent years in the drudgery of poring over the pamphlets, books and newspapers of our Colonial period, and bringing to light a marvellous mass of information, without which nothing would ever have been known of our musical beginnings. From this he has from time to time extracted and arranged material and published it in the form of monographs, such as "Early Concert Life in America," "Francis Hopkinson, the First American Poet-Composer," and "James Lyon, Patriot, Preacher, Psalmodist." Other essays on "Early Opera" and discussions of the origin of our national hymns have been published in "The New Musical Review" and the journal of the International Musical Association, which, though its home may be said to be in Germany, is presided over by Sir Alexander Mackenzie.

The Vienna Congress is to be given in connection with the centenary of Haydn's death. One feature—an extraordinary one, indeed—of this celebration has already had its beginning. Every Monday since January 11 one of the chamber music organizations of Vienna has been giving concerts of Haydn's string quartets, and will continue to do so until the opening of the congress, on May 24. By that time at least all the quartets that are in print will have been played. The celebration itself is under the special protection of the Austrian Emperor. There will be five performances in church, concert room and opera house of compositions by Haydn, receptions, and a visit to Eisenstadt. Historical critical and scientific topics will be discussed at meetings of the various sections of the International Association.

Julius Lorenz, who came from Glogau to succeed Mr. Van der Stucken as conductor of the Männergesangverein Arion nearly fourteen years ago, last night celebrated the twenty-fifth anniversary of the beginning of his career as conductor. The occasion was the third regular concert of the society, but it was made festive, first by the performance of a programme composed exclusively of music written by Mr. Lorenz, and then by the presentation of a number of gifts to the popular conductor—a loving cup of silver from the society, a massive silver laurel wreath from the singing members of the club and a wreath of natural laurel from the officials of the festival of the Northeast Sängerbund, which is to be held here in June and of which Mr. Lorenz will be one of the two directors. Besides the male chorus of the society, Mrs. Rider-Kelsey, Mr. Daniel Beddoe, Mr. Frederick Wild and an orchestra took part in the concert, a feature of which was a number of selections from an opera entitled "Gerrit." The presentation of gifts took place in the presence of the audience after the concert, addresses being made by Dr. Gustav Scholer for the Männergesangverein Arion, Mr. Louis Kaskel for the singers and Mr. Theodore Henninger for the United Singers of New York and the Sängerfest officials. H. E. K.

ORCHESTRA HONORS MME. NORDICA.

One of the modern adjuncts of a permanent orchestra being a pension fund, the Symphony Society of New York took the first step yesterday toward acquiring one by giving an afternoon concert at Carnegie Hall in behalf of this object. Mr. Walter Damrosch and the orchestral players had the aid of no less distinguished a volunteer than Mme. Nordica, who has been a liberal contributor toward the society's endowment fund, and who yesterday added the attraction of her voice and art and of her always ingratiating presence to the realization of the purpose in view. The monetary result was substantial, and the auditors had the pleasure not only of listening to a performance of the finale from "Götterdämmerung," which revived fragrant memories, but of witnessing a pretty ceremony on the stage. Mr. Rudolph Schirmer, on behalf of the Symphony Society's board of directors, came forward while Mme. Nordica was standing in the midst of flowers presented to her over the footlights and read a resolution conferring upon the American soprano honorary membership in the organization for life. The audience joined in the demonstration that followed, and paid her the unusual compliment of rising en masse until she had uttered a few fervent words of thanks and happiness.

The conductor and players, as well as the singer, were spurred to their best efforts by the special character of yesterday's concert, and there was a level of tonal beauty and elasticity attained by the orchestra that it has not surpassed this season. The "Götterdämmerung" music was full of gleaming lights and shadows, and it rose to noble heights of eloquence, while the andante cantabile, from the fifth of Tschaikowsky's symphonies, a movement that comprises one of the Russian's composer's best claims to immortality, was played with a fine insight and superb breadth and power. Not less admirable, in its smaller genre, was the performance of five members from the deliciously melodic "Nutcracker" suite. The programme was of generous length, beginning with the "Mignon" overture and including, besides the music already mentioned, a polonaise by Beethoven and a Bach gavotte, both for strings; the Tschaikowsky overture, "The Year 1812," and Haydn's "Farewell" symphony, ending with its quaint ceremony of departure, one player after another blowing out his candle and leaving the stage.

The sum of $2,000 will be turned into the pension fund as the receipts of the concert.

THE CONCERT AT THE METROPOLITAN.

Nine "stars" of the Metropolitan Opera Company sang last night at the final popular priced Sunday concert, which was a benefit for the pension and endowment fund of the company. The house was well filled.

The prologue to "Mefistofele," with Adamo Didur as Mefistofele, Mr. Toscanini conducting and an augmented orchestra and chorus, was received enthusiastically. Mr. Grassi sang "Romance," from "Manon," and Mme. Rappold, besides an aria from "Aida," sang a group of songs, winning much applause. Mr. Amato sang an aria from Verdi's "Un Ballo in Maschera," Miss Alda sang a group of songs, and Mme. Morena an aria from Weber's "Oberon." Mr. Scotti delighted everybody with the "Serenade" and the "Champagne Song" from "Don Giovanni."

The quartet from "Rigoletto" was sung by Miss Alda, Miss Gay, Mr. Bonci and Mr. Amato. The orchestra, with Mr. Spetrino conducting, played the "Dinorah" overture.

"MEFISTOFELE" NEXT FRIDAY.

At the Metropolitan Opera ouse next Friday night, in addition to the regular performance of "Madama Butterfly," there will be a performance of "Mefistofele," given as a prologue, with Adamo Didur in the title part. It was the success of this prologue when given last week that determined the directors of the Metropolitan to give a second rendition on Friday night.

JOHN HAYS HAMMOND AT WHITE HOUSE.

Washington, April 4.—John Hays Hammond, of New York, spent several hours with President Taft to-night, and was a dinner guest at the White House. When seen at his hotel later Mr. Hammond said that his call on the President was purely informal and was without political significance. He returned to New York at midnight.

DR. CARTER RETURNS TO PULPIT.

The Rev. Dr. William Carter, pastor of the Madison Avenue Reformed Church at 57th street and Madison avenue, who had been absent a year in Europe on account of ill health, preached his first sermon after his return yesterday morning.

VESTA TILLEY INSTRUCTS PRINCESS.

Her Highness Interested in Singer's Make-Up, She Tells Ship News Reporters.

Mrs. W. de Frece, known on the stage as Vesta Tilley, arrived here yesterday. After giving a special performance before the Princess of Wales, she rushed to Liverpool to board the Celtic.

"I sang many of my new songs for the princess," said Miss Tilley. "She was greatly interested in my make-up, and I showed her how I arrange my hair to permit the use of a wig, resembling the headdress of the modern man."

Mr. de Frece, who accompanied his wife, said there was an increased demand for vaudeville entertainment in England and that the many new houses had caused the price of admission to drop at least 50 per cent. As the demand for good players exceeded the supply, he said, the houses under his control had been getting American performers.

MISS FIELDS'S CAKE MOSTLY TIN.

Miss Fanny F. Fields, of this city, who has been appearing in the leading part in a musical comedy in London, arrived here yesterday on the Celtic. She is a cousin of Leo Harburger, who met her at the pier. Miss Fields said she would return to London after a rest of several weeks here. She had told her fellow travellers that April 1 was her birthday anniversary, and a reception was held in her honor. The chef made a large cake, which she put up as a prize for a cakewalk. G. H. Stewart, of Winnipeg, won it, but found it to be an inverted basin, covered with a thin layer of cake. Miss Fields explained later that she was not born on April 1, but always enjoyed a joke played on that day.

THEATRICAL NEWS.

Thompson Buchanan, newspaper man and dramatist, whose play of "A Woman's Way" was received recently with favor, has been engaged for the part of Bud Haines in "A Gentleman from Mississippi," which will be played at the Grand Opera House, at Chicago, on April 19.

F. Ziegfeld, jr., and Harry B. Smith are due to arrive here from Havre on Friday. Beginning Monday of next week, they will prepare for the new Ziegfeld review, to be called "The Follies of 1909," and presented atop the New York Theatre.

Herman Bernstein, the novelist and translator, has received the manuscript of Leonid Andreyev's latest play, "Anathema," and it will be produced for the first time at the Artistic Theatre, of Moscow, in October.

Rehearsals of "The Whirlpool," the new play by Max Foster, that the Wagenhals & Kemper Company will produce, will be started to-day at the Astor Theatre.

After a successful tour of the South and West, James Young will perform at the Yorkville Theatre next week in "Brown of Harvard."

It was announced yesterday that Liebler & Co. had obtained Miss Chrystal Herne to perform in Henry Blossom's new play, "Miss Philura," which is to be produced in Boston early next year.

Ralph Kellard, who has just closed his season in "The Warrens of Virginia," has gone to Milwaukee to appear with the stock company at the Shubert Theatre, opening this week, in "Sweet Kitty Bellairs."

Charles Cherry, who has been performing in "The Bachelor," at Maxine Elliott's Theatre, has been selected to make the first Shubert world tour. He will be accompanied by six other players now appearing with him in the Fitch comedy.

"The Return of Esther," by Max Marcin, is an unusual story of love and religious prejudices. See the Magazine Section of next Sunday's Tribune.

OBITUARY

ADOLF RITTER VON SONNENTHAL.

Prague, April 4.—Adolf Ritter von Sonnenthal, the well known actor, died here this evening from apoplexy.

Herr von Sonnenthal was born at Pest, Hungary, on December 21, 1834. He was one of the most celebrated actors on the German stage. He made his first appearance at Temesvar in 1852, later playing long engagements at Vienna, Paris and Berlin.

Herr von Sonnenthal came to the United States in 1884, appearing in a round of plays at the Thalia Theatre, New York. He revisited the United States in 1899, and again in 1902, appearing at the Irving Place Theatre, New York, and subsequently visiting the leading cities, including Chicago, Milwaukee and St. Louis. His principal parts were Hamlet, King Lear, Nathan der Weise, Wallenstein, Don Manuel and Mortimer, in "Mary Stuart."

DAVID C. P. DECKER.

David C. P. Decker, for a quarter of a century paying teller of the Union Square Bank, Manhattan, died Saturday morning at his home, No. 50 Lefferts Place, Brooklyn, after a lingering illness. He had lived in Brooklyn since his marriage to Miss Eurilla Bow, seventeen years ago. He was well known in banking circles, and besides being paying teller of the Union Square Bank was bank examiner and appraiser under the State Banking Department. He was a member of the 11th Assembly District Republican Club, and was a veteran fireman of Port Richmond, Staten Island, where he lived before going to Brooklyn. He leaves a widow, one son and one daughter.

DR. H. C. POTTER.

Saginaw, Mich., April 4.—Word has been received here of the death on the Ranch San Ysidro, near Santa Barbara, Cal., of Dr. H. C. Potter, founder and builder of the Pere Marquette Railroad, banker and financier. Dr. Potter's death was due to a general breaking down which set in soon after the suicide of his son, H. C. Potter, jr., in Detroit last winter. Dr. Potter was born in Utica, N. Y., in 1823.

HALSTEAD SCUDDER.

Halstead Scudder died on Saturday evening at his home in Glenhead, Long Island. He was a brother of Justice Townsend Scudder, of the Supreme Court. He leaves his wife and two young daughters.

Halstead Scudder was born on July 22, 1861. He was prepared for college at schools abroad, and was graduated from Columbia University and the New York Law School. Because of delicate health he did not begin the practice of law until about ten years ago, but devoted himself to outdoor pursuits.

The funeral will be held to-morrow afternoon at 1 o'clock from the home.

BENJAMIN J. LANG.

Boston, April 4.—Benjamin Johnson Lang, an organist, pianist, teacher and conductor, prominent for many years, died at his home, No. 8 Brimmer street, late to-night, after a brief illness, from pneumonia.

Mr. Lang was born in Salem in 1837. He early began the study of music, later going to Germany, where he was instructed by Franz Liszt, Albert Jaell and others. He became conductor of the Apollo Club in 1868, the Cecilia Society in 1874 and the Handel and Haydn Society in 1895. He was organist at Kings Chapel from 1885 to the time of his death. Mr. Lang's last notable appearance was as conductor of part of the programme at Symphony Hall on the night of the Lincoln memorial service, February 12, when he led the Boston Symphony Orchestra and a chorus.

JAMES T. BRUNDAGE.

[By Telegraph to The Tribune.]

Niagara Falls, April 4.—James T. Brundage, who for many years was prominently connected with the carriage, scenic and souvenir interests of this resort, died to-day from pneumonia. He was born near Chippewa, Ontario, on July 31, 1835. He gained his business experience in Niagara Falls, and extended his interests in the travelling public to St. Augustine, Fla., in the winter.

THE REV. JAMES L. BATCHELDER.

[By Telegraph to The Tribune.]

Chicago, April 4.—The Rev. James Locke Batchelder, minister, teacher and writer, died at No. 2684 North Paulina street this morning, after an illness due to the infirmities of old age. He was the senior alumnus of Amherst College, receiving his degree in 1840.

Mr. Batchelder was born in Newburyport, Mass., July 10, 1816. He was at one time principal of a girls' academy at Townsend, Vt., and later established an English and classical school at Livingstone, Ala.

HENRY B. HALSEY.

South Orange, April 4 (Special).—Henry B. Halsey died last night at Dr. Mofford Runyon's hospital, this village, from the effects of an operation for appendicitis. He was the fourth member of his family to suffer from the disease and undergo an operation within the last year, but the others recovered. Mr. Halsey was stricken while on a pleasure trip to Cuba. He was head of the firm of H. B. Halsey & Co., of this place, and had served one term as village trustee. The burial will take place at Dover on Tuesday.

EARL STIRLING.

Chicago, April 4.—Earl Stirling, who was a member of the company that played at Ford's Theatre the night Abraham Lincoln was assassinated, died to-day. A few months ago he was playing at a Chicago theatre while his wife was dying in a hospital. There was no one to take his place and he was forced to play while his wife was dying. After the performance, when he learned that his wife had died, he collapsed. He never recovered from the shock. The immediate cause of his death was erysipelas. Mr. Stirling had been stage manager for Augustin Daly and for Daniel Frohman's old Lyceum Theatre in New York. He also was leading juvenile with William J. Florence and Edwin Booth.

MATTHEW TIBBY.

Pittsburg, April 4.—Matthew Tibby, a pioneer glass manufacturer and head of the Tibby Brothers' Glass Company, died to-day at Sharpsburg, a suburb, at the age of eighty-four years. In 1852 he entered the employ of the Pennsylvania Railroad Company with Andrew Carnegie and Robert Pitcairn.

OBITUARY NOTES.

COLONEL SAMEUL H. STONE, formerly State Auditor of Kentucky, died at his home at Louisville Saturday night, aged fifty-nine years. In 1899 he was defeated for the Republican Governorship nomination by W. S. Taylor by a few votes. He was a graduate of Leipsic and Heidelberg universities.

MRS. ELIZABETH CROSS WEBSTER died on Monday at her home, at Mauch Chunk, Penn., in her ninety-second year.

MRS. EMELINE MORGAN WARD, widow of Sidney Ward, died yesterday, aged seventy-five. The funeral will be held from her home, No. 154 Macon street, Brooklyn, to-morrow at 3 o'clock.

MRS. MARY B. WOODCOCK CHAMBERLIN, wife of Dr. Frank W. Chamberlin, died on Saturday at her home, No. 411 Convent avenue. The funeral will be held to-morrow evening at 8 o'clock.

CASPER P. COLLIER, who died at his home, in Hudson, N. Y., yesterday, was the oldest member of the Columbia County bar and head of the law firm of Collier, Collier & Browning. He was identified with many interests in Hudson.

BRAZILIAN'S PAINTINGS TO BE SOLD.

James P. Silo, of the Fifth Avenue Art Galleries, No. 546 Fifth avenue, announces that, beginning on Thursday of this week, there will be placed on exhibition in the galleries a collection of paintings, the property of Salvador de Mendonca, former Minister from Brazil. The sale of these paintings will take place in the grand ballroom of the Waldorf-Astoria on the evenings of April 12, 13 and 14, at 8:15 o'clock.

GEORGE BROMLEY SERIOUSLY ILL.

[By Telegraph to The Tribune.]

San Francisco, April 4.—"Uncle George" Bromley, who is nearly ninety-two years old, is critically ill with grip, and it is feared he cannot recover. He is a brother of the late Isaac H. Bromley, of The New-York Tribune.

For thirty years "Uncle George" has been one of the pillars of the Bohemian Club, and for ten years his birthday has been celebrated with a dinner, at which he has always made a clever speech. He was born in Norwich, Conn., in 1817, and came to California in 1851.

Married.

Marriage notices appearing in THE TRIBUNE will be republished in the Tri-Weekly Tribune without extra charge.

VOGELSANG—BAXTER—On Saturday, April 3, 1909, at the residence of the bride's parents, No. 333 West 86th st., by the Rev. Robert Weeks, Emmelin Weeks, daughter of George S. and Emmelin C. Baxter, to Erwin Vogelsang.

Notices of marriages and deaths must be indorsed with full name and address.

Died.

Death notices appearing in THE TRIBUNE will be republished in the Tri-Weekly Tribune without extra charge.

Chamberlin, Mary B. W.
Collier, Casper P.
Edgerton, Lois J.
Gale, George E.
Gesner, Henry W.
Halsey, Henry B.
King, Elizabeth R.
Linde, John E.
Magie, Lucy B.
Robinson, Wesley A.
Sackett, Sarah E.
Scudder, Halstead.
Smith, Alice.
Ward, Emeline M.
Webster, Elizabeth C.
Weed