THIS RULER A TWIN

Transformed from a Mere Noble Into a Full Fledged Sovereign.

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Prince Sizzo, who has just succeeded to the throne of Schwarzburg-Sondershausen, one of those tiny German states which excited the ridicule of Thackeray and of Offenbach, and which has a population of eighty-five thousand and an area of three hundred square miles, can boast of being the only reigning monarch who is a twin. There is this peculiarity about him: that, whereas he is royal and an anointed of the Lord, his only sister, who came into the world a few minutes earlier than himself, is a mere noblewoman, both by birth and by marriage. She has figured, both before and since her marriage to Prince John Schonaich-Carolath, in Part III of the Almanach de Gotha, among the lower nobility, whereas he occupies a place in Part I, among the European sovereigns.

In order to understand this unique condition of affairs it must be explained that old Prince Carl Gunther of Schwarzburg-Sondershausen, who has just been gathered to his fathers at the age of eighty, had no issue by his marriage to Princess Marie Altenburg. The ruler of the sister state of Schwarzburg-Rudolstadt, whose subjects number only ninety-six thousand, has likewise no children. Some sixteen or seventeen years ago the rulers of these two principalities got together, and, realizing that it was necessary, both for the sake of their respective states and for their family, to arrange for the succession, and that there was no full fledged prince of the blood available for the purpose, determined to adopt Prince Sizzo of Leutenberg, the morganatic son of Prince Frederick Gunther of Schwarzburg-Rudolstadt and of the Countess Rheina, as their heir, and with this object in view raised him from the rank of a mere noble to that of a prince of the blood.

Old Prince Carl Gunther of Schwarzburg-Sondershausen has been the first to die, and the former Sizzo of Leutenberg now succeeds to his throne. When in course of time Prince Gunther of Schwarzburg-Rudolstadt follows him to the grave Sizzo will succeed to his throne as well, and then the two Schwarzburgs, which have been separated for more than three hundred years, will be united into one principality of six hundred square miles and about two hundred thousand inhabitants. Prince Sizzo is a man of about forty-six years of age, holds the rank of colonel in the Prussian cavalry, and married, in 1897, Princess Alexandra of Anhalt, by whom he has a son to inherit his honor and two daughters. While the Schwarzburgs are insignificant in the number of their subjects and area of their dominions, they are one of the most ancient sovereign houses in Germany, and can trace their descent beyond the ninth century, while Sonderhausen and Rudolstadt have been in their possession for seven hundred years.

Of course this accession to the throne of a prince of morganatic birth is calculated to revive once again the hopes and pretensions to thrones of men who are born of or descended from morganatic unions. It is difficult for a foreigner, and even for Germans not intimately acquainted with the laws of succession of the score of sovereign states into which their empire is divided, to understand why it is that in some of them morganatic offspring should be considered as qualified to succeed to the throne, while in other instances their parentage and ancestry are looked upon as barring them from the Crown.

Briefly speaking, it may be stated that, as a general rule, morganatic progeny are excluded when there are other male heirs available and are accepted when their exclusion would otherwise mean an extinction of the line. The present reigning Grand Duke of Baden is descended from a morganatic union between Grand Duke Charles Frederick and Caroline Geyer, who was not even of noble birth, and until young Princess Maximilian of Baden gave birth three years ago to a little boy a project was under consideration of raising young Count Rhena, the son of Prince Charles of Baden by his morganatic marriage to Baroness Rosalie Beust, to the rank of a prince of the blood and to proclaim him as ultimate heir to the throne in order to avert the extinction of the line. All the long and tiresome controversy with regard to the succession to the throne of Lippe turned on the question as to whether the marriage of the present prince's father and of some of his other more remote forebears were morganatic or on a footing of equality, and while in Wurtemberg there is no danger of any extinction of the dynasty, the next heir to the throne of this essentially Lutheran kingdom is a Roman Catholic, and there is a strong party in the kingdom which is in favor of setting his rights aside in behalf of the Princess of Wales's eldest brother, the Duke of Teck, whose father, the late Duke of Teck, was the offspring of a morganatic marriage between a royal prince, Alexander of Wurtemberg, and a Hungarian, Countess Rheday.

ROSTAND'S INORDINATE VANITY.

As a good deal of speculation prevails as to the origin of the bad blood between the French poet and dramatist Rostand and the Comédie Française, it may be just as well to explain that the trouble originated with the extraordinary conceit and almost insane vanity of the gifted author of "Cyrano de Bergerac." It seems that, three or four years ago, Rostand caused Jules Claretie, the director general of the Française, to be notified through a mutual friend that he proposed to write a play on the story of Faust, the purpose of the communication being, of course, that Claretie should at once buy it, paying down part of the purchase money. Claretie, however, who is an exceedingly shrewd man of the world, possessing a more extensive acquaintance with Paris and with its people, especially of literary men and stage folk, than any other member of the French Academy, refused to bite at the bait, and contented himself with stating that when Rostand had completed writing the play he would be very glad to read the manuscript.

Rostand seems to have considered this in the light of leze majesty, and did not hesitate to proclaim far and wide that in his eyes the request on the part of Claretie actually to "read my manuscript" was equivalent to an insulting rejection thereof. Rostand, who at the time when all this took place, had not written a word of the drama in question, and had not even intimated what portion of the Faust romance he proposed to embody in his play, was so beside himself with indignation that he went off to the Premier and to the Minister of Fine Arts in order to demand that they should discipline Claretie and call him severely to order, Claretie being, as director general of the leading national theatre, a government official.

This, however, is wholly in keeping with Rostand's megalomania, of which he gave so striking an instance when, on selling his house in Paris some years ago, he caused a new entrance to be built for the purchaser, binding the latter to restrict himself thereto, and then walled up the entrance which he himself had been in the habit of using, so that no one should ever pass through it again. He even caused an inscription to be placed above the walled-up doorway intimating that it had been used by himself during his occupancy of the building. This is only one of many hundreds of similar manifestations of the incredible vanity which mars the undoubted talents of Rostand.

LORD BATHURST HUNTS FOR PAINTINGS.

Lord Bathurst, whose wife, as the only surviving child of the late Lord Glenesk, inherited on his recent death the sole ownership of the great London daily newspaper known as "The Morning Post," is anxious to recover certain portraits which formerly belonged to the Bathurst family, but which have in some way or other been alienated. They have been missing since 1811, when they were last heard of as adorning the walls of the ancient Bathurst manor house of Franks, near Farningham, in Kent, which had come into the possession of a man of the name of Tasker, through his marriage with a Miss Bathurst, the heiress of the manor of Franks and of its contents. The portraits include one of Launcelot Bathurst, alderman of London in the reign of Queen Elizabeth, and owner of the manor of Franks; also a picture of his wife, Judith Randolph. Both these paintings bear the Bathurst armorial bearings and motto, "Tiens ta foi," as well as the date of 1588. Then there are two Van Dykes of the last Stuart Duke of Richmond and of his duchess. Besides these there are full length portraits of King Gustavus Adolphus of Sweden, of Queen Christina of Sweden, of Queen Elizabeth of England, of Baron Wrangel and of Count Oxenstierna, as well as six portraits of Cromwellian generals, including Sir Robert Cooke, of Higham, in Gloucestershire; Lord Berkeley of Stratton and Baron George Fleetwood, Governor of Colmar and of Olen, in Sweden.

Lord and Lady Bathurst are extremely anxious to recover these pictures, are prepared to pay an adequate price for them, and will be grateful for any clew that can be furnished to them as to their present whereabouts. As some of them are possibly in this country, I would call the attention of my readers to the fact.

Lord and Lady Bathurst, by-the-bye, are giving up the house in Piccadilly which they inherited from Lord Glenesk, and which during the lifetime of that peer's brilliant wife was one of the most hospitable mansions in London and a favorite rendezvous of the great world. It is just to the east of the Bachelors' Club, and formerly belonged to the poet Byron. It was there that he wrote his "Parisina" and his "Siege of Corinth," and it was there, too, that he spent his brief married life, its salons furnishing the scene of his final quarrel and parting with Lady Byron. Adjoining it is the house of the South African millionaire, H. J. King. Formerly Mr. King's house and that of the late Lord Glenesk were one, and at the close of the eighteenth century were occupied as one mansion by the last Duke of Queensberry, who, known as "Old Q." and as "the little Piccadilly Duke," was the intimate friend of Horace Walpole and George Selwyn, and was famed for his shameless profligacy, his Piccadilly mansion indeed being run more on the lines of a Turkish pacha of olden times than of an English peer of the realm.

If Lord and Lady Bathurst are selling Lord Glenesk's historic home, it is because Piccadilly, with its motor 'buses and its processions of socialists, of unemployed and of suffragettes, has become so noisy as to be disagreeable as a residence, and having a very comfortable and quiet home in Bruton street they purpose to remain there.

MARQUISE DE FONTENOY.

SOME OF THIS YEAR'S ART FAKES.

"JUST OLD OSSAS."
By Walter W. Hemmenway, after "Horses," by Daniel Garber.

"THE CHEERFUL IDIOT."
By H. L. Dinckliеb, after "Making Faces," by John Sloan.

MLLE. GERVILLE REACHE AS "CARMEN."
By Miss Saunders, after the painting by Irving Wiles, N. A.

MR. OGDEN OPTIMISTIC.

Expects Great Results from Southern Educational Work.

[By Telegraph to The Tribune.]

Atlanta, April 13.—Men prominent in educational affairs gathered here to-night from all parts of the South for the twelfth annual conference for education in the South, which will open in the Auditorium to-morrow. Robert C. Ogden, president of the conference, who arrived here with his party late this afternoon, said that he expected the coming conference not only to be the largest in point of attendance, but the most successful in advancing the cause of education in the South. Mr. Ogden said:

"I believe few persons realize how great a work the conference has done and is doing. It has already accomplished much, but now that the organization has found itself, now that it has especially definite ideas and plans, I look for it to do even better work in the future."

Mr. Ogden and his party are at the Piedmont Hotel. They will be the guests to-morrow afternoon at a reception at Agnes Scott College. Governor Hoke Smith and the Chamber of Commerce are co-operating with the local educational authorities in making their stay here pleasant.

MISS BROWN RECEIVES HER FRIENDS.

Gifts Viewed Informally Before Marriage to T. Suffern Tailer To-day.

[By Telegraph to The Tribune.]

Baltimore, April 13.—Miss Harriet Brown, daughter of General and Mrs. Alexander Brown, whose marriage to T. Suffern Tailer, of New York, will take place to-morrow afternoon in the ballroom of her parents' home, at Cathedral and Madison streets, gave a reception this evening to intimate friends. The arrangements were informal, and an opportunity was given the guests to inspect the handsome presents already received. About 450 gifts are now at Miss Brown's home. They represent a large fortune and are from the most representative people of the fashionable and financial world.

The bridal trip to Hot Springs, Va., will be made in a touring car, the gift of President Murray of the Baltimore & Ohio Railroad. Mr. George Gould has also placed his yacht Atalanta, now here, at the disposal of Mr. Tailer.

BENEFIT FOR INDUSTRIAL FARM.

The Musurgia Society will give a concert to-morrow evening in the auditorium of the Engineering Societies Building, No. 29 West 39th street, for the benefit of the Berkshire Industrial Farm. The farm, consisting of one thousand acres, is at Canaan, and has been used for twenty-two years as a home for small wayward boys. The patronesses for the concert are Mrs. Francis Barlow, Mrs. Edmund Coffin, Mrs. Charles H. Isham, Mrs. James Gore King, Mrs. Talbot Olyphant, Mrs. John E. Parsons, Mrs. William R. Barr, Mrs. W. R. Brooks, Mrs. Daniel B. Brinsmade, Mrs. Banyer Clarkson, Mrs. Samuel T. Carter, jr., Mrs. W. Irving Clark, Mrs. Franklin B. Dwight, Mrs. John Erving, Mrs. Clarence M. Hyde, Mrs. Frank S. Hastings, Mrs. Francis Burrall Hoffman, Mrs. Woodbury G. Langdon, Mrs. Benjamin Nicoll, Mrs. Israel Putnam, Mrs. Prentice Strong, Mrs. Howard Townsend, Miss Mary M. Roberts and Miss Mabel Choate.

TRANSATLANTIC TRAVELLERS.

Among the passengers who will sail to-day for Europe are:

THE OCEANIC, FOR SOUTHAMPTON.

Mr. and Mrs. E. M. Bulkley.	Mr. and Mrs. G. P. Huntley.
F. D. S. Bethune.	Mr. and Mrs. John T. Morrow.
Joseph H. Bromley.	Miss Valli Valli.
Mr. and Mrs. Florencio Constantino.	

THE MAURETANIA, FOR LIVERPOOL.

Mr. and Mrs. H. M. Aldrich.	Mr. and Mrs. Robert Middlemas.
Sir Charles Crist.	Mr. and Mrs. Winchester Noyes.
J. Erskine Guild.	Egerton L. Winthrop.
Mr. and Mrs. David McClure.	

Passengers who returned from abroad yesterday were:

THE KRONPRINZESSIN CECILIE, FROM BREMEN.

Mr. and Mrs. F. L. Colver	George Harvey Russell.
Dr. and Mrs. John J. Hathaway.	Marquis de Salvatierre.
Rear Admiral W. H. Reeder, U. S. N. (retired).	Wilson Marshall.
	Mr. and Mrs. Nelson O. Shaughnessy.
	W. K. Vanderbilt, jr.

THE KROONLAND, FROM ANTWERP.

Mr. and Mrs. James W. Seymour.	Ethelbert Watts.
	Charles H. Baldwin.

STUDENTS WHO "FAKED."

Caricatures of National Academy Pictures Shown at Art League.

Caricatures by students were shown last night in the rooms of the Students' Art League, in the Fine Arts Building, in 57th street. This is "Faker Week" for the members of the league, and the walls of the rooms were covered with "takes-off" on the pictures being shown by the National Academy of Design.

There were also many posters that smacked of the professional, but all products of the young women and men of the league. There was a sideshow, too, as well as booths where things were for sale, and girls, fantastically dressed, with trays bearing more things to be sold. The money received will be used to help needy students.

Of course, there were prizes for the best "fakes," and the three that loomed above the others were: The first, to W. Hemingway, for a caricature of Daniel Garber's two superannuated horses; the second, to J. Druckleib's chimpanzee gazing in a looking glass, a "take-off" of John Sloan's boy, "Making Faces"; the third, to O. Smiles's "Mlle. de Veal Rehash as Carmen," a caricature of Irving Wiles's portrait of Mlle. Gerville-Réache. Another which received mention was "I'll Feed Her," a languid, emancipated, colorful woman, a take-off of Haggin's "Elfrida."

As a riot of garish color, as it is meant to be, the "Fakers' Exhibit" is worth seeing, and in the plentiful outcropping of real merit it is instructive. It will be continued to-night, and the auction sale of the pictures and posters will be held to-morrow night.

NATIONAL ARTS CLUB GOVERNORS.

The annual meeting of the National Arts Club was held last night at the clubhouse, No. 14 Gramercy Park, and the regular ticket met no opposition. The following governors were elected to serve until 1914: William T. Evans, Edward Hagaman Hall, William B. Howland, Walter H. Page and Nelson S. Spencer; for the class of 1910, succeeding Emerson McMillin, George B. Post and Dr. James C. Bayles, the following were elected: J. Nilson Laurvik, Woodruff Leeming and Edward D. Page.

OBITUARY.

MISS CAROLINE HOLMAN HUIDEBRO.

Miss Caroline Holman Huidebro, a lecturer and writer on South America, died from heart disease at 3 o'clock yesterday morning in the Hotel Clarendon. She was forty-nine years old, and was the daughter of a United States consular agent, who was in Valparaiso, Chili, when Miss Holman was born.

For a baptismal name she chose Huidebro, and as Miss Huidebro she was taken to Boston when she was seventeen years old to enter a school. When her education was completed she returned to Valparaiso, and stayed there until fifteen years ago, when she appeared again in Boston to take up her residence. In the mean time Miss Huidebro had travelled through South America from Panama to the Strait of Magellan.

Her mother, Mrs. Marion Holman, and a brother live in Boston, and a sister, Mrs. William Scott, lives in London. Mrs. Holman was informed of the death of her daughter early yesterday and came at once to this city.

SIR DONALD CURRIE.

London, April 13.—The death is announced of Sir Donald Currie, the well known ship owner. He was born in 1825.

Sir Donald Currie was known in England as the "grand old man" of the shipping world. He owned the Castle Line of steamships, which carry the mails between London and India and the Cape of Good Hope, this line having grown from a fleet of a few small ships, with a tonnage of 17,000, in 1872, to its present tonnage of more than 325,000. He was the third son of James Currie, of Belfast. In 1851 he married Miss Margaret Miller. He was created a knight of St. Michael and St. George in 1877 in recognition of his great services to the British government in the transferring of troops to Africa. Sir Donald served as Member of Parliament for two terms, first from Perthshire, 1880 to 1885, and then from West Perthshire, from 1885 to 1900.

MAJOR LEWIS F. RICE.

[By Telegraph to The Tribune.]

Boston, April 13.—Major Lewis Frederick Rice, architect and civil engineer, died to-day at his home in Brookline, at the age of seventy years. He was a graduate of the Rensselaer Polytechnic Institute and served on the Brookline waterworks as construction engineer, and later on the Troy and Greenfield road. He served in the Civil War and then became assistant engineer for the Reading & Columbia Railroad, and later engineer of the St. Louis waterworks. Since 1890 he had been assistant engineer and architect for the American Bell Telephone Company. He was prominent in Loyal Legion and Masonic circles.

LEW FIELDS'S NEW PLAY.

Lew Fields will appear at the Broadway Theatre on June 1 in a musical play called "The Midnight Sons," constructed by Glen McDonough and Raymond Hubbel. Lotta Faust, Marion Stanley, Dan Malley, Ed. Ratcliffe and George Monroe will be in the cast.

"THE ENGLISHMAN'S HOME" TO MOVE.

"The Englishman's Home," now on view at the Criterion, will shortly be moved to Canada. Elsie Janis, in her pretty musical farce of "The Fair Co-Ed," will take its place, and, at the Knickerbocker, on April 26, a new muscal affair called "The Candy Shop" will be presented.

MISS GARDEN'S PLANS.

Says She Will Not Sing in "Monna Vanna" or "Elektra."

Miss Mary Garden will not sing in "Monna Vanna" and "Elektra" for Oscar Hammerstein when she returns next season, but she will create several new roles, one or more of which are to be in works by Massenet. Miss Garden is resting in her apartments in this city and trying to shake off an attack of grip before she sails next week for Europe. She said yesterday to a Tribune reporter:

"Mr. Hammerstein and I had our quarrel, and everything was settled then. We are the best of friends. I went down to see him off yesterday, in spite of my poor health, and everything was lovely between us. We have not quarrelled on account of my refusal to sing the Strauss opera. I am going to sing in 'Salome' next season, of course, and probably shock some more mayors and cities who never heard of it.

"I have decided not to sing in 'Monna Vanna' and 'Elektra' because I do not like the parts. They call for too much coloratura work which I do not care to sing. Henceforth I am going to avoid that kind of work, and I have taken a decided stand on this point."

Miss Garden denied that she had ever had a thought of interfering with Miss Geraldine Farrar and her desire to sing Aphrodite in Paris.

"Miss Farrar, whom I have never even met, may sing Aphrodite if she wants to. I wish her joy of the part. I have had enough of it."

Miss Garden was enthusiastic about the success of the Manhattan forces in Boston.

"It was really a case of the town going opera mad," she said. "I had my biggest success in 'Thais.' The theatre was also more like the Paris Opera and quite comfortable to sing in, although not so fine as the Philadelphia Academy of Music, which is the best of all. I hope, and I believe it must be true, that Mr. Hammerstein will soon tear down the Manhattan Opera House and put up a better one."

Miss Garden considered Boston's interdiction of "Salome" a huge joke. "There are plenty of performances allowed in Boston beside which the Salome dance is nothing," she said. "However, I'm glad we didn't have to give it. I didn't want to go to jail. Mr. Hammerstein told me he would be immensely pleased to see me behind bars, but his wish was not to be fulfilled."

SECOND MENDONCA SALE.

A Portrait by Sir Thomas Lawrence Brings $1,925, the Top Price of Night.

A portrait of Mrs. Mackworth Praed, painted by Sir Thomas Lawrence, from the Rushton Hall collection in Northamptonshire, brought the top price last night—$1,925—at the second sale, under the direction of the Fifth Avenue Art Galleries in the Waldorf, of the Senhor Salvador de Mendonca collection. S. T. Wallace was the buyer. The total from last night's sale was $22,497, making the total to date $50,367. Eighty-six paintings were offered.

J. R. Williams was the purchaser, for $1,800, of a landscape by Pelouse; and a portrait of the Vicountess of Townshend—one of Hogarth's canvases—went to E. Wagner for $1,500. "Young Girl," by Greuz, was bought by L. Lewis for $1,400, and an Inness—"Summer Foliage"—brought $1,650, Henry Schulteis being the buyer. The other paintings that brought more than $500 were:

Frederigo Zucchero, Robert Devereux, Earl of Essex; bought by Dr. E. A. Canfield	$500
Ad. Marais, Vaches du Paturage; Louis Ralston	525
George Morland, The Wreckers; J. B. Mathison	710
Theobald Chartran, Juliette; J. J. A. Merley	700
John Constable, Landscape; L. T. Turner	1,400
Aimé Perret, The Two Gleaners; H. M. Newington	775
Mariano Fortuny, Roman Model; J. Hughes	720
Sanchez Coello, Duchesse Marguerite de Parme; Pourbus François, Marie de Gonzague; J. L. Seymour	775
	650
George Romney, Meditation; Paul Smith	1,100
C. Detti, The Troubadour; William Mitchell	900
Professor Karl Herpder, The Discovered Engagement; L. Lewis	700
Robert Tournières, Mme. Victoire, Daughter of Louis XV; H. B. Hinkle	1,000
John Hoppner, Lady Berwick; R. P. Spalding	800
Aimé Perret, Vintage; W. Woods	750
Louis Tocqué, La Duchesse de Chartres; J. B. Berrie	725
Antonio Torrès, Sevilla; O. P. J. Oettinger	875

CLEVELAND H. DODGE GIVES $100,000.

It Is to Endow Guyot Hall, at Princeton—Other Gifts.

[By Telegraph to The Tribune.]

Princeton, N. J., April 13.—The proceedings of the annual spring meeting of the trustees of Princeton University, held on April 8, were made public today. Gifts amounting to $146,000 were announced. Of this sum $100,000 came from Cleveland H. Dodge as an endowment for Guyot Hall. The alumni committee of fifty secured $38,000.

The resignation of Dewitt Clinton Blair, a trustee of the university since 1900, was accepted with regret. Andrew C. Imbre, an alumni trustee, was appointed financial secretary of the board, to co-operate with the president in the oversight of the university's business and financial interests. This new office is created in order to further economy in administration.

A plan for the reorganization of the present alumni committee of fifty was adopted. The committee will be known as the graduate council, the graduate interests of the university, in so far as they pertain both to organization in the alumni classes and the welfare of the university, financially and otherwise, being combined under a single committee of graduates.

Leave of absence for the first term of next year was granted to Professors Paul Van Dyke, J. H. Westcott and Max Blau.

"HAVANA" GIRL WEDS ENGLISHMAN.

Miss Isabel Daintry, until recently a member of the company playing "Havana" at the Casino Theatre, was married yesterday in St. Patrick's Cathedral to Francis H. A. Williamson, a young Englishman. The ceremony was performed by the Rev. William B. Martin and was followed by a wedding breakfast. Mr. and Mrs. Williamson will leave today on the Trinidad for Bermuda, where they will spend their honeymoon. Miss Daintry's sister, who is playing in "Havana" under the name of Mary Murillo, was the bridesmaid.

MRS. HARAHAN LOSES DIAMONDS.

Chicago, April 13.—Mrs. J. T. Harahan, wife of President Harahan of the Illinois Central Railroad, missed a valuable diamond brooch at the opera last night. It was lost or stolen after Mrs. Harahan left her automobile and before she reached the Harahan box.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, April 13.—The western storm has continued to move eastward, and to-night extends in a narrow trough from Georgia to the St. Lawrence Valley. General rains have fallen east of the Mississippi River, with some snow in the upper lake region. In the Ohio and the lower Mississippi valleys the rainfall was heavy. Another disturbance has appeared in the central Rocky Mountain region, and conditions are again unsettled over the West, with light snows in the Northwest and the central Rocky Mountain region. Warm weather continues in the Atlantic states, but from the Gulf states northward through the lake region there has been a decided fall to much below normal conditions; in the Southwest and extreme central West it is considerably warmer, while in the Northwest lower temperatures continued. There will be snow to-day in the Northwest and central Rocky Mountain region and showers in the plains states, the Missouri and the Arkansas valleys, extending Wednesday night and Thursday into the Mississippi and the Ohio valleys and upper lake region, and probably on Thursday into the lower lake region, the middle south Atlantic and the east Gulf states. In the West the weather will be generally fair Thursday. It will be cooler to-day in the Atlantic states, the central and southern Rocky Mountain region and the central plains states, and cooler Thursday in the Missouri Valley and the interior of the west Gulf states. It will be warmer to-day in the middle and lower Mississippi and the Ohio valleys, followed by falling temperature on Thursday or Thursday night.

Forecast for Special Localities.—For Maryland and Eastern Pennsylvania, clearing and cooler to-day; Thursday increasing cloudiness and warmer; moderate west to northwest winds, becoming variable.

For Eastern New York and New Jersey, clearing and cooler to-day; Thursday partly cloudy; moderate to brisk west to northwest winds, becoming variable.

For Western New York, snow flurries to-day, cooler in central and eastern portions; Thursday increasing cloudiness and warmer.

Local Official Record.—The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours, in comparison with the corresponding date of last year:

	1908.	1909.		1908.	1909.
3 a. m.	44	52	6 p. m.	54	57
6 a. m.	45	52	9 p. m.	45	55
9 a. m.	48	58	11 p. m.	40	54
12 m.	56	62	12 p. m.	40	—
4 p. m.	59	57			

Highest temperature yesterday, 64 degrees (at 11:10 a. m.); lowest, 49 (at 12:30 a. m.); average, 52; average for corresponding date last year, 50; average for corresponding date last thirty-three years, 47.

Local Forecast.—Clearing and cooler to-day; Thursday partly cloudy; moderate to brisk west to northwest winds, becoming variable.

THE SHUBERTS RESIGN

MUTUAL JOY AT PARTING.

Managers' Association Explains Attitude in Statement.

The present controversy among theatrical managers (and some firms) has resolved itself into a personal quarrel. The Theatrical Managers' Association put itself on record yesterday as being glad to get rid of the Messrs. Shubert, and Lee Shubert expressed himself as rejoicing that he had squared his accounts with the association. The upshot of it all was that in due time the Messrs. Klaw & Erlanger and Lee and Jacob Shubert might see the wisdom of a unanimity of opinion. The so-called independent managers do not figure in the plans of either firm.

Lee Shubert anticipated the meeting of the managers by several hours. He made a "personal" settlement with a daily paper which entered into the dispute. Mr. Shubert assured a reporter for The Tribune that the newspaper had made advances toward reconciliation, while the statement from the Managers' Association positively declared that the Shuberts "were wrong." The statement is signed by many leading managers of the city, including Daniel Frohman, A. Dippel for the Metropolitan Opera House, Charles Frohman, "Al" Hayman, Klaw & Erlanger, Henry B. Harris, Henry W. Savage, Joseph Brooks, Charles Burnham, Frank McKee, Keith & Proctor, the two Hammersteins and H. W. Dingwall. The association says:

We desire to make clear that this association is not an alleged theatrical trust or syndicate, but it is exactly what it purports to be, the Theatre Managers' Association of Greater New York. It has no connection or interest outside of this greater city. The so-called theatrical syndicate cannot cast one-tenth of the total vote of the organization. The association represents forty-one theatres, including vaudeville houses, burlesque houses, popular-priced houses, Yiddish and German theatres; in fact, interests that could not be allied under any syndicate banner, or any other banner, except for purposes of mutual benefit in local matters. This was the specific purpose for which it was formed, and it has never deviated from that purpose, as its minutes would prove, and cannot, therefore, be controlled by any one group of men.

Mr. Shubert, after he had been informed that the association had accepted his resignation, made a statement in which he said his principal reason for resigning from the association was to resume business relations with a daily paper.

"I do not care to belong to a society which obliges me to take up the quarrels of others," he said. "This is especially true, as I am a director of the New Theatre, and the association might expect me to take part in an action which would not meet with the approval of the other men associated with this enterprize. I do not believe in fights with newspapers. My interests are too large and varied for unnecessary disagreement with the papers." He said a newspaper had approached him last Monday, and its representative had agreed to treat him just as it did other managers.

Mr. Schubert emphatically announced that he was not out "for a fight," but that he purposed conducting his business enterprises as he saw fit.

Marc Klaw said all his firm sought was a "square deal," and above all he wished the public to know that the so-called syndicate did not control the Managers' Association. The Shuberts, it is understood, have no grievance against the syndicate managers as such; at least, they will not confess to any, and the so-called independents are not inclined to be pugnacious. According to a representative of a large booking agency, the chief star in one of the "independent" firmaments is "booked straight through" for next season. It has been intimated that while the Shuberts may not force a war on their business friends, Messrs. Klaw and Erlanger, they will shortly establish a booking agency of their own accord.

SAIL WITH HAMMERSTEIN

Campanini and Several Singers Go Abroad on Same Boat.

Oscar Hammerstein sailed for Europe yesterday on the Kronprinz Wilhelm of the North German Lloyd line. On the same ship were also Cleofonte Campanini, the conductor; Maurice Sammarco, Mr. Gianoli-Galletti and Giuseppe Taccani, of the Manhattan Opera Company.

There were many friends of the impressario and his conductor and singers at the steamship pier to bid them goodby. Mr. Hammerstein confirmed Miss Mary Garden's denial of any quarrel between them. He said he would remain abroad for two months, visiting London, Paris, Berlin and several Italian cities to engage a conductor and several French, Italian and English singers, the latter for the preliminiary English season which he plans to open at the Manhattan in August. While in Berlin, he said, he will have a conference with Richard Strauss, whom he intends to bring to America to conduct "Salome" and "Elektra."

Mr. Campanini said he was grateful to Americans for their reception of him. He will first go to Covent Garden to conduct the opera for the season in London, then to Bologna, and later to the San Carlo in Milan for the remainder of the season.

William Guard, Mr. Hammerstein's press representative, sailed at the same time on the Noordam of the Holland-American line. Before he left port he denied the report that Zenatello had made derogatory remarks in Chicago about New York audiences.

Miss Mary Garden will sail next Tuesday on the Kronprinzessin Cecelie. Mme. Tetrazzini sails to-day on the Mauretania, and Enrico Caruso goes on the same ship. Mr. Gilibert will sail to-morrow on the Provence.

DR. ORDRONAUX'S ESTATE $363,898.

Executors File Accounting with Surrogate at Mineola—The Bequests.

Mineola, Long Island, April 13.—The executors of the estate of Dr. John Ordronaux, of Roslyn, filed their accounting in Surrogate Jackson's office this afternoon. It gives the value of the estate as $363,898 95. Under the will Dartmouth College receives $30,000; the University of Vermont, $10,000; Trinity College, $10,000; Nassau Hospital Association of Mineola, $6,000; the Society for the Relief of the Destitute Blind of New York City, $5,000; the Episcopal Diocese of Long Island and the Church Charity Foundation, $5,000; Florine J. Bringues, of Baltimore, $10,000; Louis A. Servatus, a nephew, $15,000; Clara de Selignac and Mary Molaee, nieces, a life interest in $25,000; the George Washington University, of Washington, $5,000; the Columbia Law School, to be used for yearly prizes, $5,000; the Episcopal Diocese of New Hampshire, $5,000; the Children's Society of New York, for use of its summer charities, $5,000. The residue goes to Mrs. Deborah I. Simonson, of Glen Head, Long Island.

The will was drawn on April 15, 1907. The executors were William Edward Curtis, P. Halstead Scudder and David Steward.

PROMINENT ARRIVALS AT THE HOTELS

ALBERT—R. C. Chambers, Canton, China. BRESLIN—Captain W. W. Hamilton, U. S. A.; Captain W. F. Kilgoe, United States revenue cutter service. GILSEY—W. E. Mitchell, London. GRAND—Dr. J. T. Leys, U. S. N.; V. E. Dillon, Winnipeg. HOLLAND—The Hon. Maud Pauncefote, Washington. IMPERIAL—Dr. James Irvine McKelway, Binghamton. MANHATTAN—G. H. Case, jr., Shanghai; T. A. Boyd, Glasgow. NEW AMSTERDAM—J. H. Drake, Chicago. NETHERLAND—A. R. Upjohn, London. ST. REGIS—W. W. Paine, London. WALDORF-ASTORIA—Mr. and Mrs. A. C. Overholt, Pittsburg.

WHAT IS GOING ON TO-DAY.

Free admission to the Metropolitan Museum of Art, American Museum of Natural History and the Zoological Garden.

Ringling Brothers' Circus, Madison Square Garden.

Meeting of the Emma Willard Association, Hotel Manhattan, 1 p. m.

Mrs. Elmer Blair, president of the New York State Federation, at home to club women, Hotel Astor, afternoon.

Reception of the Mount Holyoke Alumnæ Association of New York, home of Mrs. James M. Wilson, No. 162 Clinton street, Brooklyn, 3 p. m.

Dr. Rowland C. Freeman, on "Milk Sanitation," assembly hall of the United Charities Bulding, Fourth avenue and 22d street, 3 p. m.

Meeting of the New York Board of Trade and Transportation, No. 203 Broadway, 3:15 p. m.

Meeting of the Board of Education, Park avenue and 59th street, 4 p. m.

Dr. Luther Halsey Gulick, on "Personal Hygiene and the Hygiene of Communities," College of Physicians and Surgeons, No. 437 West 59th street, 5 p. m.

Dinner for Governor Marshall of Indiana at the Phi Gamma Delta Club, No. 32 West 44th street, 7:30 p. m.

Church extension mass meeting, Fifth Avenue Presbyterian Church, 8 p. m.

Centennial service of the New York Bible and Common Prayer Book Society, Trinity Church, Broadway and Wall street, 8 p. m.

'CHASE AT HORSE SHOW.

Lightfoot Wins for George Chipchase in Clever Style.

The annual spring horse show at the Tichenor-Grand Riding Academy closed last night with a steeplechase as the spectacular feature. The lights were lowered while the tanbark ring was transformed into a veritable steeplechase course of six laps, with two water jumps, two hedges and one stone wall. The race aroused much interest, and the final heat was won by George Chipchase's bay gelding Lightfoot. He defeated the brown gelding Rain Cloud, who won the preliminary heat with the brown gelding Hero, owned by Martin Aylward.

The Whitegate stables came well to the front in the preceding class, which was for jumpers. George Chipchase piloted his bay gelding Glen Echo over all of the jumps without making a mistake, and won the first prize.

John T. Spratley's chestnut gelding Energy had things all his own way in the class for harness horses. He looks almost good enough to win at the national show, and the judges were not long in awarding him the blue ribbon. George Chipchase's brown gelding Wembly King showed to advantage and captured second prize.

S. Taber Willets took a blue ribbon with his chestnut thoroughbred Indian Flower in the saddle class. She failed to get better than a second on the opening night.

Mrs. W. Stanton Elliott added another blue to her collection in the opening class, with her black gelding Lightfoot.

The awards follow:

Class 1 (saddle horses, over 15 and not exceeding 15.2 hands; first prize, $35; second prize, $15)—First, Mrs. W. Stanton Elliott's blk. g. Lightfoot; second, Miss Grace Fleischmann's blk. m. Delight; third, Godfrey Preece's ch. m. Lady of Quality.

Class 5 (pairs of harness horses, over 14.3 and not exceeding 15.2 hands; first prize, $35; second prize, $15)—First, Jerry Newborg's b. m. Lucille and b. m. Lucinda; second, George Chipchase's br. g. Wembley King and mate; third, M. G. Byer's ch. m. Lady Cutter and ch. m. Lady Morse.

Class 3 (harness horses over 14.3 and not exceeding 15.2 hands; first prize, $35; second prize, $15)—First, John T. Spratley's ch. g. Energy; second, George Chipchase's br. g. Wembly King; third, George Chipchase's b. m. Morning Glory.

Class 10 (thoroughbred saddle horses; first prize, $35; second prize, $15)—First, S. Taber Willet's ch. m. Indian Flower; second, W. H. Maddison's b. g. Ben Bolt; third, Mrs. Edwin C. Kirtland's ch. g. Albion.

Class 11 (jumpers; for best performance over 4 feet 6 inches); first prize, $35; second prize, $15)—First, George Chipchase's b. g. Glen Echo; second, George Chipchase's b. g. Sapolio; third, George Chipchase's b. g. Perfection.

QUEEN VICTORIA'S "PLAYMATE" DEAD.

Catskill, N. Y., April 13.—Mrs. Anna Jones, ninety years old, said to have been a playmate of Queen Victoria, is dead at her home here. Her father was head gardener for Lord de L'Isle and Dudley at Penshurst, Tunbridge Wells, England, where Queen Victoria spent much