

Plays of a New Season—Shaw's Melodrama.

London, August 28. The recurrence of the autumn activities of the theatres is one of the marvels of altruism. If the managers' word is to be taken literally, there is no money in the business; there is nothing in it but toil and trouble; there is no telling what the public wants, and there is no assurance that it will ever be grateful to those seeking to entertain it. Yet when the chill breath of September blows the froth of fashion back to town the theatres are competing for public favor as vigorously as ever. Scores of plays may have been failures during the previous winter, and business may have been so bad during the spring that an early closing may have been necessary in June, but before the end of August there are rehearsals in all the theatres and preparations are making for an onrush of fresh works. It may be the most unprofitable business of the day, but dozens of managers are always ready to take new risks in the lottery with a hundred blanks for every prize. There is never any lack of entertainment, whether the times are hard or flush, and actors and box offices are invariably prepared to sacrifice their interests for the amusement of the fickle public. There is no approach to agreement among managers respecting the requirements of public taste. Mr. Frohman, who has better fortune than his English rivals in filling his theatres, starts off with two adaptations from the French stage, Miss Lena Ashwell in M. Bissini's "Madame X," and at the Duke of York's Mr. Gerald du Maurier will have the leading part in "Arsene Lupin," with Miss Alexandra Carlisle and a strong company behind him. At the St. James's Theatre Sir Arthur Pinero, in "Milk-Channel," reverts to intensely serious drama of the Turgenev and Ibsen type, and while Mr. George Alexander has not found in it a suitable part for his own talents it is likely to be one of the notable events of the season. "King Lear" will be the first of the so-called repertory works at the Haymarket, under Mr. Herbert Trench's management, and veterans will compare it with Sir Henry Irving's famous production. At Drury Lane there will be sporting melodrama, and at the Adelphi elaborate arrangements are making for "The Great Divide," with Miss Matheson back from America. Mr. Bouché reverts at the Garrick to comedy with a serious purpose, "Making a Gentleman," and the opening attraction at His Majesty's is "False Gods," with incidental music by M. Saint-Saëns. The season is beginning with fewer forces than are usually seen in the autumn. The managers are planning for more earnest drama than has been witnessed during recent years, and less is heard about the public craving for thoughtless amusement. Mr. Ricketts has designed the costumes for "King Lear," and Mr. Gorman will provide the music for Sir William Gilbert's fairy opera.

OPERAS OF THE WEEK

Mme. Sylva Booked for Four Performances at the Manhattan.

Mme. Marguerite Sylva will have plenty to do during the coming week at the Manhattan Opera House. Mr. Hammerstein has taken his cue from the public approval of the efforts of the former musical comedy star and has announced her for several performances. On Tuesday and Saturday she will repeat "Carmen"; Wednesday evening she will appear for the first time as Floria Tosca, and on Friday she will perform the unusual feat of singing the chief role in two operas—San-tuzza in "Cavalleria Rusticana" and Nedda in "Pagliacci." Supporting her in "Carmen" will be Mr. Lucas as Don José, and as the Toreador Mr. Laskin at the first performance and Mr. Beck at the second. Mr. Carasa will be Cavaradossi in "Tosca" and Mr. Nicolay will be Baron Scarpia. In the Mascagni opera the tenor will be Mr. Lucas and Miss Gifford as Lola. Mr. Beck will be the husband, the tenor part in "Pagliacci" will be sung by Mr. Carasa, others in the cast being Mr. Laskin and Mr. Beck.

Opera at the Academy of Music.

For additions will be made to current Repertory of Italian Company. "La Traviata," "Cavalleria Rusticana," "Pagliacci" and "Il Barbiere di Siviglia" will be added to the current repertory of the Italian Grand Opera company at the Academy of Music the coming week. "La Traviata" will be sung on Tuesday and Saturday evenings, with Mme. Eugenia Makaroff in the role of Violetta. The Alfredo will be Giuseppe Armani, and Ernesto Caronna will appear as Germont. Mr. Jacchia will conduct. "Cavalleria Rusticana" and "Pagliacci" will be given as a double bill on Thursday evening and on the Saturday matinee. In the Mascagni opera Mrs. Villani will make her first appearance here as Santuzza. Mrs. Villani is a young singer, whose debut was made at the New York Theatre, Italian, four years ago. Since then she has sung in Genoa, Palermo and Venice. The other artists who will appear in "Cavalleria Rusticana" will be Miss Gifford as Lola, M. Battalini, as Turiddu, and M. Carona, as Alfio. Mr. Jacchia will conduct. The new "Pagliacci" will include Mme. Adaberto, as Nedda; Eugenio Caruso, as Canio; M. Carona, as Tonio; Mr. Angelini will conduct. "Il Barbiere di Siviglia" will have one performance, on Friday evening. Mme. Makaroff will be Rosina; M. Segura-Talenti, as Figaro; M. Amantini, as Almaviva; M. Lucetti, as Basilio, and M. Barocchi, as Bartolo. Mr. Angelini will conduct. "Il Trovatore" will be repeated on Monday evening and at the Wednesday matinee, with Mrs. Adaberto and Fox and M. Zerola, Segura-Talenti and Sampieri in the leading roles, and Mr. Jacchia as conductor. "La Bohème" will be the opera on Wednesday evening, with the familiar cast, consisting of Mmes. Ferrabini and Sedelmayer and M. Armani, Caronna, Gravina, Viet and Barocchi.

MUSIC NOTES.

Ludwig Willner will give a recital of Brahms's songs to-day in Munich at the Brahms festival. He will also appear in Berlin on September 29, the day before he sails for America to begin his concert tour. Mrs. Lily Gibson, the Dutch contralto, who will give at the New York recital on October 27, has been engaged by the New York Choral Society for the "Missa Solemnis" and the "Meadow." She will also create in this country the title part of Georg Schumann's oratorio "Ruth," which will be sung by the Apollo Club of Chicago. Miss Koenen will appear in Boston on October 27. Felanda Mero, the Hungarian pianist, will have the assistance of the Russian Symphony Orchestra, under Albert Schuchman, conductor, on the occasion of her American debut, on Monday evening, November 8. Fritz Kreisler, the violinist, will make his reappearance in this country at Carnegie Hall on October 22. His tour will last until May, and will extend throughout the United States, Canada and Mexico. Mrs. Schumann-Heink will begin her concert tour in Milwaukee on September 28. Her first appearance in New York will be in Carnegie Hall on November 6.

STUDIO NOTES.

Henry Klein, the well known violin teacher, formerly of the National Conservatory of Music, has returned to the city after a four weeks' vacation spent at Astory Park. Among his most successful pupils are Julius Kaper, who is meeting with success abroad, and Miss Norma Sauter, who was one of the soloists at the children's concert which took place at the Ocean Grove Auditorium on August 14. Mr. Klein, who has opened his studio at No. 145 West 112th street, will accept a limited number of pupils. Henry Hill and his orchestra played for the Grand Water Supply at its reception last Tuesday evening. In addition to orchestra work, Mr. Hill is arranging for his violin class, which will open on October 1 at his studio, No. 69 Irving Place. Miss Olga Jacob's institute is now at No. 229 West End avenue. The course of study offered includes music and piano (and violin), by distinguished trained instructors. Miss Jacob announces that she will send her music teachers to private homes when so requested. Clarence Eddy is announced to appear as soloist in connection with the Chicago Auditorium Sunday concert, which will open in October.

NATIONAL GUARD NEWS.

Arrangements are being made with the adjutant general of New Jersey to permit the regiments of the national guard in Greater New York to hold its annual rifle practice at the rifle range at Sea Girt. It has been found impossible to have the new rifle range at Blauvelt, N. Y., ready in time for practice this season. The troops will practice at Sea Girt, N. J., thought, early in October. For the higher grades of marksmanship the 7th Regiment made arrangements to practice at Sea Girt as follows: Companies H and K, September 13 and 14; Companies I, A, G and L, September 19, 20 and 21; September 29, D and E, September 22. On September 22 the range will be open to members of the regiment for qualification as distinguished expert only and for men partly qualified in other classes. Men can go to the range the night before the day set for practice and shoot their rifles, etc., will be provided for. The men must pay for their meals and transportation. The expense for targets, markers, etc., will be charged against the companies. Colonel Dyer, of the 12th Regiment, who completed ten years as colonel on Tuesday and was entertained at dinner by his officers, will not go on the western tour, at least before January 1. Strong interest was brought to bear on Colonel Dyer to remain with the regiment longer, and now hopes are entertained that he will stay at his head for several years. The colonel, however, feels that he has served long enough, and does not want to be in the position of preventing other deserving officers from sharing the honors of command. The regiment has been assured that no officer in the regiment would want the post of colonel so long as he would retain it. THE BEST SILENCER. A new form of Washington man has invented a new form of chicken pie?—Free Press.

THE THEATRE

MORE NEW PLAYS

Lillian Russell in Speaking Part—G. B. Shaw Set to Music.

All of this season's new plays have not been seen yet. Two more will come out this week. They are "The Chocolate Soldier," a comic opera by Oscar Strauss, set to the theme of George Bernard Shaw's "Arms and the Man," and "The Widow's Might," a comedy of Wall Street life, by Edmund Day, which will be played for the first time by Lillian Russell at the Liberty Theatre tomorrow night. "The Chocolate Soldier" will also open tomorrow night at the Lyric.

"The Chocolate Soldier" was much in vogue at Berlin and Vienna last year. It was translated from the German by Stanislaus Stanger. It follows Shaw's satire so closely that some of the dialogue is set to music. Mr. Strauss's score is filled with martial airs after the Shaw idea. F. C. Whitney, whose company will sing the opera, has provided an augmented orchestra and a military band of forty-six pieces, under the leadership of A. De Novellis. The play is in three acts. The first shows Nadina's chamber; the second and third show the homecoming of the Bulgarian heroes. The cast includes Ida Brooks Hunt, Edith Bradford, Flavia Arcaro, William Pruetz, J. E. Gardner, George Tallman and Henry Norman. Little is known of the new play in which Miss Russell will appear. Stock trades, railway deals and high finance are said to be the basis of the action, but the role is treated in a light vein. Miss Russell is the widow of a plunger and is befriended by four Wall Street men who wish to repay the many kindnesses that they received from the former husband of the Widow Curtis. Incidentally, they all fall in love with her, but their desires are blocked by the widow's uncle, who tries to make her believe that her friends are trying to rob her. "The Widow's Might," however, discovers the truth, and rushes in to save the day in a manner quite up to the standard of a stage climax. The story is told without the use of a muck rake or a magnifying glass, and Cupid appears even at the ticket. Frederick Truesdell, Julius McVicker, Wallace Morgan, Sydney Booth, Joseph Tuohy, Fred Eric, Susanna Westford, Margaret Maclyn and Ellen Mortimer appear in the cast. Whatever may be said about the failure or success of marriage as an institution, there is no question about the success of "Is Matrimony a Failure," which is still playing to crowded houses at the Belasco. Eugene Walter's "The Eastway West" is attracting large audiences at the Belasco Playhouse Theatre. Some of these who go to see it may laugh at the wrong time, but they do a lot of thinking—while they are there. But are they any better for it afterward? This will be the second week of "The Bridge," by Guy Bates Post, at the Majestic. Mr. Post undertakes to bridge the chasm that separates the elect of society from those less fortunate. The play is filled with action, strife, romance, love and comedy. John Drew begins his last seven performances of "Jack Straw" at the Empire tomorrow night. On Tuesday, September 21, Mr. Drew will be seen for the first time in his new comedy, "Inconstant George."

There will be Wednesday and Saturday matinees of "The Flag Lieutenant" at the Criterion this week, which is its last. On Monday, September 20, it will begin a series of performances in other cities. Next Monday Robert Edson will come to the Criterion in "The Noble Spaniard." Charles Frohman seems to have found the right players in the right musical comedy in "The Dollar Princess," which begins its second month at the Knickerbocker tomorrow. "Truly Rural," a song by Will West, and Vally Valli, Adriano Augarde, Donald Brian and F. Pope Stammer, in their songs and dances, are the occasion for this comment. One of the indications of Miss Grace Plink's success in "An American Widow" at the Hudson is that many women are beginning to copy her gowns. As for the men in the audience, well, they have noticed that she dresses well, but they have also observed that she acts well. Miss Hattie Williams, Julian Royce and their associates, who are playing in "Detective Sparks" at the Garrick, have unpacked all their trunks and are settling down for the season. Several of Inspector McCafferty's men of the Detective Bureau at Police Headquarters have been seen in the audience. Is it possible that they go for their instruction? When they learn all they can from "Detective Sparks" they might go over to the Lyceum and follow the acts of "Arsene Lupin," which is well started on an all season's run.

It's a new play, a new player and a new playhouse at the Comedy Theatre, where Walker Whiteside is playing the leading part in "The Melting Pot," by Israel Zangwill. The play, which deals with the amalgamation of the races in the New World, seems to have caught the fancy of the people. A special matinee of "The Sins of Society" will be given shortly at the New York Theatre in honor of the members of the original Drury Lane company who are now, or will soon be, playing in various theatres in this city. Among those who will attend are Albert Chevalier, the Misses Vally Valli and Adriano Augarde, of "The Dollar Princess" company; Lucy Sibley, of the present "Sins of Society" company, and Oscar Adye. Is it Miss Elsie Ferguson's beauty or her acting that is attracting theatregoers to the Hackett, where "Such a Little Queen," by Channing Pollock, is now beginning its third week? If the truth be known, it's a bit of both. Mr. Brady announces that productions of "The Dollar-Mark," which will enter on its second month at Wallack's, are being prepared for Chicago and San Francisco. Pauline Frederick, Robert Warwick, Guyer Hastings, Selene Johnson and Clay Clement are prominent in the cast at Wallack's. "The Love Cure" may still be found on Broadway. It is playing at the New Amsterdam, where the honors for acting go to Charles J. Ross, Edith Bowen and Craig Cappellet.

A travesty on the Cook-Pearry dispute on the finding of the North Pole is a new feature in the Klav & Erlanger production of "McIntyre & Heath in Hayti" at the Circle Theatre. The two comedians have also introduced a bones-tambourine number which is as hilarious as the rest of the performance. The best song numbers are "Toddle Along With Me," "Bamboo Land" and "Won't You Correspond With Me." "The Climax" is now in the seventh month of what may be a year's run at Joe Weber's. Margaret McKinney, as Adeline Howard Lange, Christian Carney and John Larabee are synonymous with the success of this play. "A Gentleman from Mississippi" says goodby to the Bijou on Saturday night, when a souvenir book and silk programme will be given to those who attend. The entire original cast, including Lola May, Ruth Shepley and Laura Butler, will appear in the last performance, on Monday, September 20. "The Intruder," an American comedy by Thompson Buchanan, author of "A Woman's Way," will be presented at the Bijou. After the third act on the opening night of "The Fortune Hunter," in which John Barrymore is playing at the Gaiety, Ethel Barrymore went behind the scenes and, embracing her brother, said: "Jack, we are all proud of you; you are the biggest Barrymore yet." Whatever one thinks of Miss Barrymore's judgment, the fact remains that Mr. Barrymore is doing a good bit of acting, and so is Miss Mary Ryan. "The Revolvers," written and played by Charles Richmond, will continue at Maxine Elliott's Theatre only two weeks more. It has been well received. Miss Ida Conquest takes the leading woman's part. "The Midnight Sons" still revel in the Broadway Theatre, and after the performances they reveal some more. "Havana," still playing at the Casino, holds the endurance record for recent musical production in



MISS BESSIE WYNN. At Keith & Proctor's Fifth Avenue Theatre. MISS IDA BROOKS HUNT. In "The Chocolate Soldier," Lyric Theatre. MISS LILLIAN RUSSELL. In "The Widow's Might," Liberty Theatre.

this city. It has been played three hundred consecutive times. The football season is upon us, and so is "Billy," the gridiron hero, at Daly's. Billy loses his teeth in a game and he has to lie to hide his misfortune; but he doesn't lose the girl. "The Man from Home" keeps on his way at the Astor Theatre, where William Hodge and the merry comedy by Booth Tarkington and Harry Leon Wilson have made a new two year record. "A Broken Idol" will continue at the Herald Square through the week, when it will give way to "The Paradise of Mahomet," a musical comedy in three acts, with Ralph Hertz, Adole Ritchie and Eva Davenport in the cast. Liebler & Co.'s production of Edwin Milton Royce's play, "The Square Man," will be the attraction this week at the Lincoln Square Theatre. A matinee will be given on Wednesday, at which the best seats will be sold for 50 and 75 cents. "The Motor Girl" will take a short run from the Lyric to the West End Theatre tomorrow. She will be stalled there for one week, when she will crank up and go elsewhere. The Metropolitan and the Yorkville theatres, which are under Shubert management, will exchange plays this week. The Metropolitan will have "The Ringmaster" and the Yorkville will play "The

Widow's Might," Liberty Theatre. MISS IDA BROOKS HUNT. In "The Chocolate Soldier," Lyric Theatre. MISS LILLIAN RUSSELL. In "The Widow's Might," Liberty Theatre. VARIETY THEATRES. At Keith & Proctor's Bessie Wynn will say and sing funny things for half an hour. She will be followed by De Haven and Sidney, in "The Song Show," Eva Taylor and others, in a matrimonial sketch called "Chum"; Ray L. Royce, in monologues; Byron and Langdon, in "The Dude Detective"; the Olivetti Troubadours, the Kellins, acrobats, and "Christy and Willis, comedy jugglers and eccentric dancers. All Gail was divided into three parts, according to Julius Caesar—so is the Hippodrome show. There are the "Trip to Japan," a complete performance in itself; "The Ballet of Jewels," in which Mile. Albertina Raseh, the premiere danseuse, appears for the first time in America, and "Inside the Earth," a dramatic presentation of life in Maori land. The entire performance is on a scale exceeding in brilliance anything previously given by the Hippodrome. This is the programme at Hammerstein's Victoria Theatre: George Behan and company in a one act melodramatic play called "The Sign of the Rose"; Maggie Cline, in new songs; Eddie Leonard, Mabel Russell, the Field brothers, and Smith and Campbell, in "Camping Out"; Charlie Case, who talks about his father; Jimmy Barry

series of farewell engagements in vaudeville at the American Music Hall tomorrow. His sketch, in which he sings several new and original songs, is called "Captain Barry." On October 11 he will appear in a romantic Irish drama, under the direction of a prominent manager. Others on this week's programme at the American are Montgomery and Moore, Divine Myrta, the Mermad Mystery, and the three Doo Sisters, who recently swam the Narrows. The Plaza Music Hall will reopen tomorrow afternoon for its second season under the management of William Morris, who promises the very best of vaudeville talent. Pauline, the French hypnotist; Joe Welch, the funny man, and Stella Mayhew, the comedienne, are a few of those mentioned on this week's excellent bill. Cecelia Loftus, Harry Lander, Julian Elling, Severin, Rico and Cohen, Maude Odell, James J. Corbett and "Concubine," the monkey, are expected to appear at Plaza later. The world in wax, gypsy music and cinematograph pictures are the attractions at the Eden Musée.

AT BEACH AND PARK.

Luna Park is preparing to receive the largest crowd in its history this week, when Coney Island's Mardi Gras will be held. In front of the park thousands of electric lights have been strung, which, with the illumination along Surf avenue, will make a brilliant "White Way" from the Culver depot almost to Sea Gate. The great park will be one of the natural centres of the week's festivities. The season will end at midnight on Sunday, September 19. Dreamland enters the last week of the season with all its flags flying at full mast. All its shows will continue during Mardi Gras week, for which a record attendance is expected. "Everywhere new but the ocean" is still the slogan. Manager Gumperts promises great things for the season of 1910. The Old-Fashioned County Fair will be the attraction at the Palisades Amusement Park from September 15 to October 3. The managers are erecting a grandstand for the benefit of patrons, who will be able to see the Hudson-Fulton regatta from Tonkers to the Battery. Rose Naylor's troupe of one hundred trained tropical birds is the feature of the open air theatre this week.

ON THE PACIFIC SLOPE.

J. J. Hill Prepares to Invade California Field.

San Francisco, Sept. 11.—James J. Hill is making a strong effort to enter the California transportation field, heretofore monopolized by the late E. H. Harriman. Arrangements have been made by Hill's representatives to run steamers between San Francisco and Los Angeles and San Diego in an attempt to get passenger and freight business. They are prepared to cut rates to get a share of this rich traffic, which the Harriman interests have controlled through the Pacific Coast Steamship Company. A good idea of the value of Market street property may be gained from the sale this week of the vacant lot on the south side of the street, 200 feet west of 6th street. The lot is 25 feet front, running back 155 feet to Stevenson street. It sold for \$100,000, or \$400 a front foot. This is the highest price paid in this neighborhood since the fire. Bitter warfare has broken out in school matters between President Joseph O'Connor of the Board of Education and Superintendent Ronover of the city schools. Mr. O'Connor, without consulting other members of the board, preferred to the Mayor written charges of incompetence and neglect of duty against Mr. Ronover. The latter declares that they are groundless, and alleges that they are inspired by Mr. O'Connor's enmity because Mr. Ronover would not spy on certain teachers whom he says Mr. O'Connor disliked. The Harbor Commissioners decided this week to open a thoroughfare along Townsend street, from 1st street to the sea wall, and the United Railroads will extend their service over the new street if franchise is granted. Beale and Main streets will also be cut down to level. These improvements will give greatly needed roads for hauling heavy freight from the Pacific Mail, Portland, Panama and other steamship lines. Fifty thousand passengers arriving yearly over these steamship lines will also get good car service where now they are forced to take carriages. The government has paid Mrs. W. K. Vanderbilt, Jr., \$75,000 for her lot at the southwest corner of Pine and Sanson streets, on which will be built the new Sub-Treasury. Mrs. Vanderbilt had to give a strip of land at the rear of the lot for an alley. Mrs. Margaret J. Wall, widow of the wealthy box manufacturer, is dead at her home, in Alameda. She came across the plains in 1848 over the old Oregon trail. She was then thirteen years old. She left three daughters, one of whom, Mrs. George D. Lunt, lives in New York. Major Cullen Bryant, nephew of the poet, died this week at his Alameda home as a result of a stroke of apoplexy which he suffered while taking a bath. He retired from the army ten years ago, his last service being in the Watervliet Arsenal. A record was established at Lodi, San Joaquin County, this week, in shipping table grapes to the East. A trainload of thirty-four cars was sent out on Tuesday. These grapes are mostly Plaming Tokay—large red grapes, which bear transportation well. An independent winery was also started at Lodi this week. It is a co-operative concern, and will pay twice as much for wine grapes as the California Wine Association, known as the Wine Trust. Suit has been begun by many oil operators against the Southern Pacific company to recover seven thousand acres of valuable oil lands in the Coaling, Suisun, Midway, and McKittreck districts. It is alleged that the railroad company has no right to hold mineral land under its grant of forty years ago. The land involved is worth \$1,000,000.



MME. MARGUERITE SYLVA. MME. EVA GRIPPON. (Copyright by Miskin.)

Whitching Hour." The management is giving Broadway attractions at reduced prices. The Savoy Theatre will open on September 29 with Margaret Anglin in a new play entitled "The Awakening of Helena Rhode." This is the stage version of Margaret Deland's novel of the same name; the adaptation was written by Charlotte Thompson. The principal parts will be played by Eugene Ormonde, John Finlay, Charles Wyngate, George Probert, Robert Cummings, Raymond Hackett, Sally Williams and Gertrude Swigart. "Foreign Exchange," a comedy drama by Booth Tarkington and Harry Leon Wilson, which was successfully produced for the first time on any stage at the Tock Theatre, Buffalo, by Liebler & Co. on Wednesday night, may come to New York later in the season. It treats of international marriage. The theme is best expressed by Nancy, the heroine, whose ambitious mother brings about the marriage of her daughter to a French nobleman. Nancy says in the third act: "It's your title, prince, for our money, and we throw in the girl and her romance and her right to a true husband and a happy motherhood—that's the foreign exchange we pay."

Percy Maxwell, H. B. Warner, E. M. Holland and Jeffrey Lewis are prominent in the cast.

and wife, in an original sketch, "At Haunt Got Corner"; Gil Brown, comedian, singer and dancer, and Chalk Saunders, comedy cartoonist. The Sunday concert will be headed by Ann O'Delia Dies Debar. Van Biene, the actor musician, who has just returned from abroad, will make his American vaudeville appearance this week at the Colonial, assisted by Miss Burneitch, in a new one act playlet entitled "The Master Musician," by George Broadhurst. Louise Dresser, the comedienne, Pat Rooney and Marion Bent, in their new sketch, "At the Strand"; Alfred Kappler and Audrey Maple, and the Jack Wilson trio, in their rapid-fire skit, "An Upheaval in Darktown," are other features on the bill. Nora Bayes and Jack Norworth, latterly of "The Follies of 1895," will be seen at the Alhambra in their new songs. Minnie Dupree will present for the first time in Harlem her new domestic sketch, "A Call for Help." Howard and North, comedians, will be seen in their latest sketch, "Back in Wellington." James Harrigan, the "tramp" juggler; Trovato, the violinist; Kennedy and Rooney, in a sketch, "The Happy Medium"; the three Hanlons, comedy acrobats, and Galaway, the cartoonist, are other offerings. Flisk O'Hara, the Irish comedian, will begin a



MME. ESTER FERRABINI. MME. MAKAROFF.

AT THE ACADEMY OF MUSIC. MME. MARGUERITE SYLVA. MME. EVA GRIPPON. (Copyright by Miskin.) MME. ESTER FERRABINI. MME. MAKAROFF. Arrangements are being made with the adjutant general of New Jersey to permit the regiments of the national guard in Greater New York to hold its annual rifle practice at the rifle range at Sea Girt. It has been found impossible to have the new rifle range at Blauvelt, N. Y., ready in time for practice this season. The troops will practice at Sea Girt, N. J., thought, early in October. For the higher grades of marksmanship the 7th Regiment made arrangements to practice at Sea Girt as follows: Companies H and K, September 13 and 14; Companies I, A, G and L, September 19, 20 and 21; September 29, D and E, September 22. On September 22 the range will be open to members of the regiment for qualification as distinguished expert only and for men partly qualified in other classes. Men can go to the range the night before the day set for practice and shoot their rifles, etc., will be provided for. The men must pay for their meals and transportation. The expense for targets, markers, etc., will be charged against the companies. Colonel Dyer, of the 12th Regiment, who completed ten years as colonel on Tuesday and was entertained at dinner by his officers, will not go on the western tour, at least before January 1. Strong interest was brought to bear on Colonel Dyer to remain with the regiment longer, and now hopes are entertained that he will stay at his head for several years. The colonel, however, feels that he has served long enough, and does not want to be in the position of preventing other deserving officers from sharing the honors of command. The regiment has been assured that no officer in the regiment would want the post of colonel so long as he would retain it. THE BEST SILENCER. A new form of Washington man has invented a new form of chicken pie?—Free Press.