

OF ART A UNIQUE ARRAY OF WORKS BY DUTCH AND AMERICAN MASTERS LENT FOR THE OCCASION.



"CAVALIERS AND LADIES," BY PIETER DE HOOCH.  
Lent by W. T. Blodgett.



ROBERT FULTON, BY WEST.  
Lent by R. Fulton Cutting.



MRS. JOHN TRUMBULL, BY COLONEL JOHN TRUMBULL.  
Lent by George H. Story.



"A LADY WRITING," BY JOHANNES VERMEER.  
Lent by J. P. Morgan.

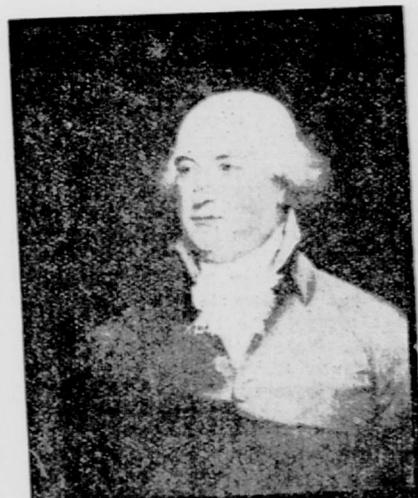
Art Institute, Theodore M. Davis, W. B. Dickerman, the Elkins estate, of Philadelphia, Robert W. de Forest, Henry C. Frick, George J. Gould, Mrs. H. O. Havemeyer, Leon Hirsch, Mrs. Collis P. Huntington, Mrs. Morris K. Jesup, John G. Johnson, of Philadelphia, J. Pierpont Morgan, James Ross and Sir William C. Van Horne, of Montreal, Charles M. Schwab, Charles Stewart Smith, W. K. Vanderbilt and P. A. B. Widener, of Philadelphia. The exhibition will also contain paintings by American artists born prior to 1800, including Woolaston, Copley, West, Peale, Sharples, Stuart, Trumbull, Fulton, Vanderlyn, Morse, Allston and Sully, and furniture, silver, pewter, pottery and glass made in this country or used here from about 1625 until about 1815, the date of Fulton's death. The collection will be on exhibition for two months, beginning September 20. The museum is open from 10 a. m. until 5 p. m., except on Saturday, when it remains open until 10 p. m. On Sundays it is open between 1 and 5 p. m. Admission is free except on Mondays and Fridays, when the fee is 25 cents.

There will be many things of historical interest to be seen. For instance, at the American Museum of Natural History, 77th street and Columbus avenue, an attempt has been made to represent the prehistoric Indian life in greater New York and the immediate vicinity, and to tell something, ethnologically, about the Iroquois. A group of life size figures in their native costumes will form a part of the exhibit. There will also be a collection of the curious masks and other ceremonial regalia of these Indians, some of which are still in use among them.

The American Society of Mechanical Engineers, No. 29 West 39th street, will have a Robert Fulton display, consisting of paintings, drawings, books, decorations and furniture and working models of John Fitch's steamboat, the first boat to be operated and propelled by steam; Robert Fulton's Clermont and John Steven's Phoenix, the first steamboat to sail on the ocean.

There will be an exhibition of pictures, maps and drawings illustrating the early history of New York by the City History Club at its headquarters, No. 17 West 44th street. The College of the City of New York, at St. Nicholas avenue and 139th street, will have on exhibition in its historical museum a collection of charts, views, manuscripts and relics representing old New York. A large collection of paintings, drawings, early engravings and other prints illustrating the history of New York throughout three hundred years will be shown in the old home of Samuel J. Tilden, No. 15 Gramercy Park, or East 20th street, east of Fourth avenue, by the National Arts Club.

Continued on eighth page.



RICHARD W. MEADE, BY GILBERT STUART.  
Lent by Mrs. R. W. Meade.



NICHOLAS RUTS, BY REMBRANDT.  
Lent by J. P. Morgan.

a score by Frans Hals, five of the seven Vermeers to be found in this country and of less than twoscore to be found in the world; seven Hobbemas, nine Cuyps and seven Ruysdaels. It would be almost impossible to put a monetary valuation upon the collection. A critical review of the exhibition appears in the main sheet of to-day's Tribune.

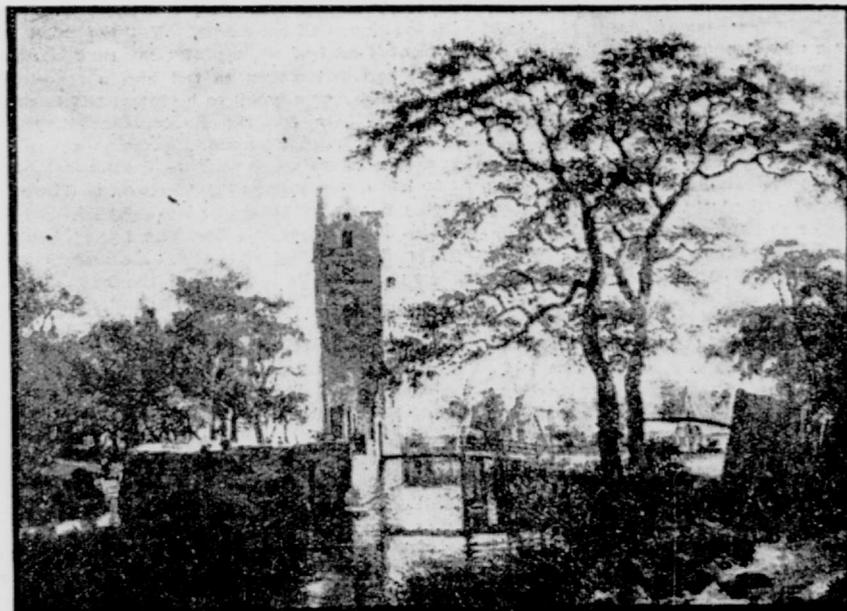
Among the collectors who have lent pictures for this section are Thatcher M. Adams, William T. Blodgett, M. C. D. Borden, Charles E. Bushnell, ex-Senator William A. Clark, the Chicago



"LUCRETIA," BY REMBRANDT.  
Lent by M. C. D. Borden.



JEREMIAH EVARTS, BY MORSE.  
Lent by J. Evarts.



"CASTLE KOSTVERLOREN," BY MEINDERT HOBBEEMA.  
Lent by M. C. D. Borden.