THE DRAMA

"SEVEN DAYS" AT THE ASTOR THEATRE.

"Seven Days" is screamingly funny. Anybody who remembers "Fourteen Days," a farce in which Charles Wyndham played in this country many years ago, can form some idea of the funniness of "Seven Days" when told that it is twice as funny as that older piece, and not half as funny, as the name might imply.

"Seven Days" is sheer farce, but no one need think he will have a melancholy evening on that account, solemn though some "farces" of recent seasons have been. Last night the spectators in the Astor Theatre laughed and laughed until they wished the actors would stop for a while so that the house might catch its breath. "Seven Days" is all fun, as wildly improbable as a farce should be when it knows its business, and New York will laugh at it for months.

James Wilson, an artist whose prosperity is due to the ever ready purse of his Aunt Selina, celebrates the first anniversary of his divorce by inviting his chum and his chum's wife and their charming young friend, Miss Kit McNair, to an evening at his very comfortable home. Wilson's divorce, or rather Mrs. Wilson's, was one of the Reno sort, granted the lady because she abhorred the color of her husband's socks, or the way he parted his hair, or something equally serious. James is convinced that the real cause was his increasing fatness. However, he proposes to Miss Kit. He proposes a health, and it is drunk in cocktails. Mrs. Brown, the chum's wife, finds her share of the beverage rather heady, and, being a woman fond of exaggeration in all things, exaggerates the effect of the friendly tipple, just as Aunt Selina makes an unexpected appearance. Mrs. Brown has been told by a medium that she is "psychic." She sees a screen move in the room. She thinks supernatural agencies are at work. But there is a burglar behind the screen, and this cheerful person is waiting for the party to break up so that he can escape unseen. Miss Kit has been persuaded to impersonate Bella, Wilson's ex-wife, whom Aunt Selina has never seen, because Wilson's allowance will be stopped if the liberal but terrifying relative hears about the divorce. And so, for an hour or two, the fair McNair consents to keep up the deception, when, of a sudden, comes Bella herself, the ex-Mrs. Wilson, who has heard that her former James is ill. James is very well, but the cook is ill. And just as all the fat is about to spill into the fire, and Aunt Selina seems likely to detect the trick that is being played upon her, Policeman Flannigan rushes into the drawing room with the disconcerting news that his sweetheart, the cook, has been carried to the hospital, a victim of smallpox; that the house is quarantined, and everybody, himself included, is locked in. Upon this situation the first curtain falls.

All the misunderstandings that ensue, all the fantastic devices that are arrived at during the seven days' imprisonment of this queerly assorted group, can easily be imagined. Or some of them can be. The burglar remains in concealment, excepting from the audience; Mrs. Brown has "psychic delusions" every little while; Aunt Selina takes command of the establishment; the policeman becomes indoor man of all work; the burglar goes up and down the dumbwaiter, is roasted behind the gas stove, hides in the chimney, and a general weirdness seizes upon the entire lot. It is not funny in the telling, but it is vastly funny to behold.

The players in the piece know how to enact farce. If they did not the whole contrivance would go to wreck in ten minutes. But the actors are clever enough to give the right touch to every line and to every swiftly changing situation. Of course everything comes right in the end, and the Renoed pair are re-united. The burglar, like the Lone Fisherman in "Evangeline," makes his way in pantomime throughout the play, excepting that a minute before the end he descends like a god from the machine, otherwise the chimney, and explains things, at which instant it is also made known that the cook's illness is not smallpox, and that the quarantine is withdrawn. Mr. Eville as the burglar "breaks the house" into continuous laughter. Miss Florence Reed, as Mrs. Brown, is so comical that her work in the first act will be the talk of the town. All the players are good, and all the play is good fooling. The authors, Mary Roberts Rinehart and Avery Hopwood, make no pretence that their play is anything more than "a combination of curious circumstances." Their purpose was to make the public laugh for two hours and a half. They have succeeded, and "Seven Days" may run for seven months. The world loves laughter. In the Astor Theatre it can laugh till it is weary.

A. W.

CAST OF "SEVEN DAYS."

James Wilson	Herbert Corthell
Dallas Brown	Allan Pollock
Tom Harbison	Carl Eckstrom
Officer Flannigan	Jay Wilson
Tubby McGirk	William Eville
Hobbs	F. C. Butler
Bella Knowles	Hope Latham
Anne Brown	Florence Reed
Kit McNair	Georgia O'Ramey
Aunt Selina	Lucille La Verne

DENIES SHUBERT CONTROL.

Manager of Bijou Theatre Gives Details of Contract.

A. C. Campbell, manager and treasurer of the Bijou Theatre, denied yesterday that the Shuberts were to have control of his house.

"Leander S. Sire, lessee of the Bijou Theatre," he said, "has signed a contract with the Messrs. Shubert whereby the Shuberts are to book the plays at this house from November 29, 1909, to May 28, 1910. We are to share profits equally and if any production fails to produce certain weekly returns we have the right to demand a new play. Of course if a play succeeds here it will run indefinitely."

The Bijou Theatre is one of the oldest in the city. It has always been an independent theatre, it was said, and always will be as long as it is under the present management. By reason of its distance from the subway and the quality of many of its plays this season the theatre has not been a financial success. William A. Brady, who had been booking the plays there for some time, declined to renew his contract a few weeks ago. The new arrangement with the Shuberts guarantees profits to the management for the remainder of the season.

"THE YOUNG TURK" PRODUCED.

[By Telegraph to The Tribune.]

Atlantic City, Nov. 10.—The first production of "The Young Turk," by Aaron Hoffman, with music by Max Hoffman, was given at the Apollo Theatre to-night with Max Rogers and Maude Raymond in the principal roles. The play tells the story of the adventures of a young American educated in Germany who becomes involved in a Turkish revolution.

The best singing numbers were "A Little Boy Out West," "Oriental Moon" and "Wedding Bells." Nanon Jacques, Nellie Follis, John Dunsmore and Ben Hendricks are in the cast. The play will soon be seen in New York.

WEDDINGS.

[By Telegraph to The Tribune.]

Morristown, N. J., Nov. 10.—Miss Elizabeth Roxy Smith, daughter of Mr. and Mrs. Hosmer P. Smith, and Caradoc Cleveland Jones, of Brooklyn, were married at the home of the bride, No. 75 Morris street, this city, at 8 o'clock this evening. The Rev. Dr. Ralph B. Urmy, pastor of the Methodist Episcopal Church, officiated. The bride's only attendant was her sister, Miss Evelyn Smith. The best man was Charles Jones, of Brooklyn, a brother of the bridegroom, and another brother, Leonard Jones, and Albert Smith, a brother of the bride, were ushers.

Miss Henrietta J. Dougherty, daughter of Mr. and Mrs. Edward J. Dougherty, and Lieutenant Colonel Leon Wood Manton were married last evening at the St. Regis by Monsignor Lavelle before a small assemblage of relatives and intimate friends. The bride was attended by her cousin, Miss Nanno Dougherty, and Miss Florence Hegeman, of Brooklyn. The bridegroom, who is the son of Daniel E. Manton, of Jersey City, had as his best man E. C. Stokes, ex-Governor of New Jersey. Colonel Thomas Chambers, of Trenton, and Vivian Lewis, of Paterson, acted as ushers.

Miss Florence Louise Burden, daughter of Theron H. Burden, chairman of the Queens County Republican Committee, was married last evening to William Edgar Somers, of Flushing, by the Rev. Gordon Lang, in the Reformed Church, in the Steinway section of Long Island City. Mrs. W. W. Bloomfield, a sister of the bride, was matron of honor. The bridesmaids were Miss Katherine B. Mattison, of Manhattan, and Miss Carolyn B. Schroeder, of Brooklyn. Carl Frederick Bowers, of Hoboken, was best man, and the ushers were Eugene P. Burden, a brother of the bride, and William Rapp, of Brooklyn.

Baltimore, Nov. 10.—The marriage of Marjorie Russell Murdoch to Charles Sharpless Starr, of Philadelphia, took place here to-day.

OBITUARY.

THE REV. ISAAC THOMAS.

[By Telegraph to The Tribune.]

Morristown, N. J., Nov. 10.—The Rev. Isaac Thomas, a retired Methodist clergyman, died at the home of his son-in-law, Victor E. Boell, early to-day. He was seventy-five years of age and had been a preacher for fifty years. Mr. Thomas was born in Easton, Penn., and was educated for the ministry at a seminary which has since been replaced by Lafayette College. He became a member of the Newark Conference at its formation in 1857, and in his time had been pastor of many churches in this section. He retired from active pastoral work two years ago, and had since made his home with his son-in-law and daughter in Wetmore avenue.

COLONEL GEORGE E. YARRINGTON.

[By Telegraph to The Tribune.]

Boston, Nov. 10.—Colonel George E. Yarrington, a Civil War veteran of the 6th Massachusetts Regiment, died at his home in West Springfield to-day, at the age of seventy years. He was born in Whitehall, N. Y. He learned the calico print trade while a youth. His record in the Civil War later gained for him the Minute Man's medal. He entered the revenue service at the close of the war.

MRS. U. S. GRANT.

San Diego, Cal., Nov. 10.—Mrs. U. S. Grant, wife of a son of President Grant, died to-day from apoplexy. She had been an invalid for years. Mrs. Grant leaves her husband and five children, Mrs. U. S. Macey, Chaffey Grant, U. S. Grant 4th, Julia Dent Grant and Fannie Grant. She was the daughter of ex-United States Senator Jerome Bunty Chaffee, of Colorado.

Mrs. U. S. Grant was born in Adrian, Mich., on January 16, 1857. She was married to U. S. Grant, jr., in 1880. Mr. Grant's legal residence is in San Diego, but he has a farm in Westchester County, N. Y.

JOSEPH KNOWLES.

Boston, Nov. 10.—The death is announced here of Joseph Knowles, a widely known mill expert. He is said to have received the highest salary paid in the business.

FUNERAL OF DR. T. R. TIMBY.

The funeral of Dr. Theodore R. Timby, inventor of the revolving turret used on the Monitor in the Civil War, who died Tuesday, will be held to-morrow afternoon at 2:30 o'clock at his home, No. 101 Lafayette avenue, Brooklyn.

Dr. Timby, whose friends have always said he was the victim of an ungrateful government, was born in Dover, Dutchess County, on April 5, 1819. He was educated in the public school and became known as the inventor of the floating dock, the revolving turret, a method of raising sunken ships, the turbine water wheel and several coast defence devices. Honorary degrees were conferred on him by several universities.

His revolving turret brought him the most fame, and in 1841 he exhibited it to President John Tyler in the City Hall here. Although the turret was accepted, John Ericsson got the chief credit. For years the Patriotic League of the Revolution has been calling attention to his case and in 1890 the New York Legislature asked Congress to give Dr. Timby a national recognition, but nothing was ever done.

Dr. Timby's friends say that his death has not ended the fight, but that it will go on until the government honors his memory.

MEMORIAL FOR C. F. M'KIM.

A memorial meeting in honor of the late Charles Follen McKim will be held on November 23, at 2:30 o'clock, in the auditorium of The New Theatre, under the auspices of the Metropolitan Museum of Art, the National Academy of Design, the American Academy in Rome, the New York Chapter of the American Institute of Architects, the faculty of Fine Arts of Columbia University, the American Academy of Arts and Letters, the National Institute of Arts and Letters, the Brooklyn Institute of Arts and Sciences, the Municipal Art Society, the McDowell Association, the National Sculpture Society, the National Society of Mural Painters, the Society of Beaux-Arts Architects and the Architectural League of New York. George B. Post will preside.

WHAT IS GOING ON TO-DAY.

Free admission to the Metropolitan Museum of Art and the American Museum of Natural History.

Business meeting of the Conference of American Rabbis, Temple Emanu-El vestry room, 9:30 a. m.

Hearing of the New York State Employers' Liability Commission, City Hall, 10 a. m.

Annual chrysanthemum show of the American Institute and the Chrysanthemum Society of America, Berkeley Lyceum, Nos. 19-21 West 44th street, 10 a. m. to 10 p. m.

Meeting of the City Federation of Women's Clubs, Hotel Astor, 11 a. m.

Meeting of the West End Women's Republican Club, Hotel Astor, 2 p. m.

Bazaar for the benefit of the School of Domestic Art and Science, Waldorf-Astoria, afternoon and evening.

Meeting of Portia Law Club, Hotel Astor, 3 p. m.

Annual dinner of the international committee of Young Men's Christian Associations, Waldorf-Astoria, 6:45 p. m.

Dinner of the Maine Society of New York, Hotel Astor, 7:30 p. m.

Dinner of the Society of Gas Lighting, Hotel Astor, evening.

Conference of Baptists, Madison Avenue Baptist Church, evening.

Meeting of the Women's National Progressive League, home of Mrs. Wilshire, No. 301 West 106th street, 8 p. m.

Free lectures of the Board of Education, 8 p. m.: Public School 5, 141st street and Edgecombe avenue, "London of To-day," Louis Leakey; Public School 33, 418 West 28th street, "Edgar Allan Poe," Dr. Henry Neumann; Public school 46, 156th street and St. Nicholas avenue, "Modern Denmark," George S. Stradvold; Public School 62, Hester and Essex streets, "The Production of Steel," Dr. Byron C. Mathews; Public School 64, 10th street, east of Avenue B, "Uncle Sam's Own Story of the Declaration of Independence," Frank S. Colburn; Public School 82, 70th street and First avenue, "Michael Angelo," Mrs. Nettie L. Beal; Public School 119, 133d street, near Eighth avenue, "Gulf and River St. Lawrence," Dr. S. T. Willis; Public School 135 First avenue and 51st street, "The New England of Hawthorne and Emerson," Dr. Hardin Craig; Public School 159, 241 East 119th street, "New York Harbor," Herbert F. Sherwood; Public School 170, 111th street and Fifth avenue, "The Austrian Tyrol," Francis J. C. Moran; Institute Hall, 218 East 106th street, "Japan," Walter S. Perry; Public Library, 112 East 96th street, "Brazil," Alvah D. James; St. Luke's Hall, Hudson and Grove streets, "America and the Americans," Mrs. Mary E. Lease.

MUSIC

THE PHILHARMONIC SOCIETY.

At Carnegie Hall last night the first of a series of historical concerts which are to be given on Wednesday evenings this season by the Philharmonic Society took place under the direction of Mr. Mahler. Aside from the reorganization of the orchestra, of which mention was made last week, this concert was the first fruit of the new régime for which the society abandoned the communal and co-operative character which distinguished it for sixty-seven years. There are to be six of these historical concerts, and their programmes have been planned to cover the field of music from the period of Bach down to to-day. A large stride was made last night when the names of Bach, Handel, Rameau, Gretry and Haydn were on the scheme. The representation was unequal, Bach and Hadyn monopolizing the orchestral music, Handel and Gretry being disposed of with opera airs, and Rameau with the familiar Rigaudon from "Dardanus." This circumstance and the fact that the first of the Bach pieces was a compages of movements from two of his suites, instead of a single composition in it presented in its integrity, militated somewhat against the educational value of the scheme, though it added to its variety, and for that reason may have been more agreeable to the audience than a more severely consistent list of pieces would have been. Concert audiences are not conservatory classes, and it was perhaps unnecessary to enforce upon last night's assemblage that at the time of Bach all the movements which made up the art form called the suite were in the same key. Mr. Mahler took the Overture Rondeau and Badinerie from the suite in B Minor and consorted with them the well known air and gavotte from the first of the two suites in D. To complete the old master's representation Mr. Theodore Spiering, the new concertmaster of the Philharmonic Orchestra, played the violin concerto in E major. All this music has long had a place in local concert schemes; so has the symphony in D (No. 2 in Breitkopf & Härtel's edition), which brought the concert to a close. The unfamiliar pieces were the opera airs, and for them, as well as for the exquisite manner in which they were sung, a hearty expression of gratitude is due to Mrs. Rider-Kelsey. They were an aria cantabile from Handel's "Flavio" beginning "Quanto dolci, quato care," and an aria d'imitazione ("Naissantes fleurs") from Grétry's "Céphale et Procris," which Mrs. Rider-Kelsey sang in English. Both are gems, and with them the singer has made a welcome addition to the concert repertory.

Not only the music but also the manner of performance was in keeping with the period chosen for representation. Mr. Mahler conducted all the music except the symphony seated at a clavier, which took the place of the old harpsichord, and played the figured bass part (the "Continuo," as it was called) on it. The instrument is here called by the generic name of the old stringed instruments with keyboard simply because there is no other name which will fit. It was not a harpsichord but a Steinway pianoforte with hammer action modified to produce a twanging tone resembling that of the harpsichord but of greater volume. Mr. Mahler used a similar instrument at the opera when he produced Mozart's "Nozze di Figaro" and "Don Giovanni" last season. The effect is obtained by using small hammers of wood and iron. The effect was not favorably received by the musicians in last night's audience, but was probably as near that heard in Bach's day as could be obtained, considering the vast difference in conditions. Even if the old art of playing the Continuo were not lost, we should have to hear this music from a small band in a small room and with a real harpsichord in order to obtain a full realization of what the suites of Bach and the concerti grossi of Bach and Handel sounded like when they were written.

The effect of the clavier was unqualifiedly admirable, however, in the accompaniment to the Handel air, in the original score of which the bass stalks unclothed with harmony beside the voice, and the other instrumental parts are practically silent except in the interludes. The Grétory number is in a different case, for, being an "air of invitation," flutes and oboes are freely employed in harmony with the text,

"Naissantes fleurs, cessez d'eclore,
Oiseaux indiscrêts, taisez-vous,"

to suggest the singing of birds.

Being occupied with the accompaniment, Mr. Mahler had to do without the precision which he would have obtained had he given all his attention to directing the band, but the strings gave a better account of themselves than they did last Thursday evening. Mr. Spiering created the impression of a refined, well equipped and sensitive musician, but an obvious nervousness robbed his performance of the concerto of that supremely essential quality in all art—repose.

H. E. K.

"TRAVIATA" POPULAR.

Crowd Flocks to Hear Tetrazzini at Manhattan.

CAST OF "LA TRAVIATA."

Violetta	Mme. Tetrazzini
Flora Bervoix	Miss Alice Gentle
Annina	Mlle. Severina
Alfredo	John McCormack
Germont	M. Sammarco
Gaston	M. Venturini
Baron Duphol	M. Fossetta
Dr. Grenville	M. De Grazia
Marquis d'Obigny	M. Zano
Giuseppe	M. Pierucci

It was an opera that has been a fairy godmother to three generations of coloratura sopranos that was presented last night at the Manhattan Opera House—Verdi's "La Traviata." Operas may come and operas may go, but a popular prima donna in the role of Violetta Valery generally means a crowded house, and whether it was the public's love of florid singing, its delight at the return of Mme. Tetrazzini, or the general interest in the heart affairs of the sentimentalized courtesan, last night's audience was no exception to the rule—it crowded the house from pit to dome.

Mme. Tetrazzini, it was evident from the moment she stepped upon the stage, is as popular as ever with the Manhattan public. She was applauded to the echo. Her singing remains as formerly, her upper register flexible and of beautiful quality, her lower notes far less effective. In Mr. John McCormack New York has made the acquaintance of a true lyric tenor and one who bids fair to become popular with future audiences. Despite the fact that he was suffering from a severe cold and had a physician attending him in his dressing room, he disclosed a voice of good volume and rare sweetness, a voice, moreover, that he knows how to use. In addition, he possesses a good stage presence and made the fatuous Alfredo positively likable!

But his costumes were extraordinary. Though the rest of the cast were in modern dress, Mr. McCormack, in the first act, wore a wine colored garment of the period of the 40's. Mr. McCormack, perhaps it is needless to say, is an Irishman, and his countrymen turned out in force to greet him.

Mr. Sammarco was the Father. He sang acceptably; dramatically he was scarcely in his element. Mr. Anselmi, who made his first appearance in New York, conducted with spirit and authority, though at times he showed a tendency to allow the orchestra to play rather too loudly.

MORGAN AIDS "OLD SCHOOLBOYS."

[By Telegraph to The Tribune.]

Boston, Nov. 10.—J. Pierpont Morgan has sent a check for $100 to help pay the expenses of the annual banquet of the Old Schoolboys' Association, of which he is a member.

THE BRONZE TABLET IN HONOR OF DR. TRUMAN J. BACKUS UNVEILED YESTERDAY IN PACKER COLLEGIATE INSTITUTE.

TABLET FOR BACKUS

Bronze Figure Unveiled at Packer Institute, in Brooklyn.

Dr. St. Clair McKelway, editor of "The Brooklyn Eagle"; Bryan H. Smith, the aged president of the board of trustees of Packer Collegiate Institute in Brooklyn, and Professor Edwin K. Alden, instructor in history in that institution, spoke yesterday afternoon in honor of the late Truman J. Backus, who was principal for twenty-five years, when a bronze tablet containing a figure in bass-relief, erected in the school to commemorate him, was unveiled.

The figure is that of a young woman holding in both arms a torch which extends over her right shoulder. An Indian is shown crouching at her feet. The young woman represents "Education," and the idea of the entire tablet in the mind of the sculptor, Solon H. Borglum, was a symbol of the development of Long Island from the era of the Indian up to the present day, when conditions are so changed by education. The following inscription is engraved beneath the tablet:

TRUMAN JAY BACKUS, LL. D.
Principal of Packer Collegiate Institute,
1883—1908.
A Teacher of Truth and a Helper of Mankind.

The tablet was erected in the library of the institute, which was crowded when the exercises began at 5 o'clock with men and women socially prominent in Brooklyn. Members of the graduating class, in their black caps and gowns, acted as ushers, and there was singing by the students' glee club at the beginning and closing of the exercises. Frank L. Babbott, vice-president of the institution, was chosen chairman. Grouped about him in front of the room were the sculptor, Mr. Borglum; Dr. Edwin J. Goodwin, who succeeded Dr. Backus as principal of the institute, and the other speakers. Miss Elva Zabriskie, president of the senior class, and Miss Florence Morrison, the vice-president, unveiled the tablet by lowering an American flag which had been draped over it from the ceiling.

The principal address of the occasion was made by Dr. McKelway. "I would Dr. Goodwin had spoken about Dr. Backus," he said, "instead of having the committee select me to do so. The doctor is the successor of Dr. Backus in the presidency of Packer Institute. There was a likeness of views and an unlikeness of temperament between them, much as the case is between Theodore Roosevelt and William H. Taft. Dr. Backus was assault and battery personified when propounding propositions or attacking conditions. Dr. Goodwin is a hypodermic expert in the art of subcutaneous suggestion and interfusion." Dr. McKelway continued:

It is a beautiful fact that the institute as well as Dr. Backus is commemorated by this memorial. The education of women is the theme of this occasion. The Packer Institute, as the force which long benefited by the work of Dr. Backus in and for the young women of Brooklyn, is the school which draws honor from this occasion. I am glad that this is so and that not only the founders of the Packer, through their linel representatives, but also the forwarders of the Packer, are gathered about and around us this afternoon.

The institute, as Dr. Backus received it, was great. The institute, as Dr. Backus transmitted it, was greater. His predecessor, Dr. Crittendon, was advised and sustained by the trustees. The trustees were sustained, interpreted and inspired by Dr. Backus. He was quick to catch their spirit. If he was spur and they at times were brake, the resultant progress was steady and with a minimum of jar or misunderstanding.

The tears of memory, the inspiration of co-service, the fellowship of confidence and the exchange of ideals appeal to-day to all of us. Those who knew him best loved him most, and they have united in this mutual tribute to his worth and work. These halls should always recall him. These hearts can never forget him.

Among those present were E. M. Bassett, a Public Service commissioner; Mrs. Cornelius Zabriskie, Mr. and Mrs. R. C. E. Brown, the Rev. Dr. L. Mason Clarke, Colonel Willis L. Ogden, Alexander E. Orr, Raymond B. Backus, Mr. and Mrs. Grosvenor H. Backus, Mrs. William H. Packer, Miss Packer, Edward M. Shepard, Mr. and Mrs. John D. Snedeker, Churchill H. Cutting, Miss Cutting, Dr. and Mrs. H. C. Riggs, Dr. F. W. Atchison, president of the Polytechnic Institute; James McKeen, Miss Helen Dawes Brown, George P. Ludlam and Dr. R. L. Dickinson. Letters were read from President Taylor of Vassar, Dr. Maxwell, Superintendent of Education of this city, and Dean Russell, of Teachers College.

RARE EDITIONS SOLD.

A Salisbury "Vicar of Wakefield" Brings $440 at Auction.

What was said to be a true first edition, bearing the Salisbury imprint, of Goldsmith's "The Vicar of Wakefield," issued on March 27, 1766, an unusually tall copy, in two volumes, brought $440 yesterday at the sale of a private library at the Anderson Company's auction rooms. E. D. North was the buyer. He also obtained, for $85, a rare first edition of Bacon's "Advancement of Learning."

A first complete edition of the fourth edition of Montaigne's "Essais de Michel Seigneur de Montaigne," dated "Paris, 1588," and said to be the edition from which Florio made his translation of 1603, which Shakespeare is believed to have read, brought $180.

DR. COOK DISCOVERED.

Drinking Tea in Bronxville, He Tells of Work on Report.

Dr. Frederick A. Cook was discovered yesterday afternoon taking tea with his secretary in the lobby of the Hotel Gramatan, Bronxville. He explained that he had left his quarters in the city because he wanted quiet to work on his report for the University of Copenhagen and a chance to stroll in the open country.

"My full report to the university," he said, "takes up all my time now. It will be completed by the 26th of the month, and at that time Mr. Lonsdale, here, my secretary, will start with it for Denmark."

"Will you preserve duplicates to be released in America upon the receipt of word that the university is ready for such action?" he was asked.

"No," he said. "All my data and records will go with the report, and will have to be sent back to this country if they are published here."

"What is your attitude toward the National Geographic Society, which has prepared to investigate your claim?"

"I have heard nothing from the National Geographic Society," he replied, "except for one letter a month or more ago, when they wished the University of Copenhagen to waive its claim to my report. So, you see, I have no attitude in that matter. As to the Explorers' Club investigation, I cannot consider that matter or any other until I have my report safely on its way to Denmark."

PEARY AT THE POLE.

He Is Shown Standing There in Arctic Club Favors.

Robert E. Peary was the guest at a dinner given by the Peary Arctic Club at the Metropolitan Club last night, at which he talked of his polar dash, using lantern slides. There was no speaking other than Mr. Peary's talk. The souvenirs were small globes, with the figure of a man supposed to be Mr. Peary standing on the top, at the North Pole.

The diners were Erastus C. Benedict, Henry W. Cannon, Jacob H. Schiff, Charles A. Schieren, Captain John B. Murdock, U. S. N., commandant of the Brooklyn Navy Yard; Charles H. Darling, President John H. Finley of the College of the City of New York, Charles E. Littlefield, William Barclay Parsons, George W. Perkins, William T. Hornaday, Captain Robert A. Bartlett of the Roosevelt, Thomas H. Hubbard, John H. Flagler and Lewis L. Delafield.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, Nov. 10.—The centre of the Western disturbance has moved to the northward of Manitoba, and pressure has fallen considerably over the central, eastern and southern portions of the country. It is rising rapidly in the Northwest and extreme West, but is still quite low. There have been quite general rains and snows from the Rocky Mountains eastward, and light local rains in the Ohio Valley and from the upper lake region westward into the Dakotas. It is considerably warmer in the central valleys and lake region, with temperatures 10 to 23 degrees above the seasonal average. In the central Rocky Mountain region and the Northwest temperatures have fallen considerably to nearly normal conditions.

There will be local rains Thursday in the upper lake region, possibly turning to snow in the extreme west portion, and rain or snow in North Dakota and North Minnesota. Elsewhere east of the Rocky Mountains the weather will generally be fair Thursday and Friday, although showers are possible Thursday in Oklahoma, Eastern Kansas and Western Missouri. It will be colder Thursday in the Missouri and upper Mississippi valleys, the central West and Northwest, except Montana, and colder Friday in the middle Mississippi and Ohio valleys, the upper lake and western lower lake regions. It will be warmer Thursday in the Atlantic states.

Forecast for Special Localities.—For the District of Columbia and Maryland, fair and warmer to-day; fair Friday; moderate south to southwest winds.

For Eastern New York, fair to-day, warmer in the interior; partly cloudy Friday; moderate to brisk south to southwest winds.

For New England, fair and warmer to-day; partly cloudy Friday; warmer in interior Maine; moderate to brisk south to southwest winds.

For Western New York, fair to-day; warmer in central and eastern portions; Friday partly cloudy; brisk southwest to west winds.

Local Official Record.—The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours, in comparison with the corresponding date of last year:

	1908.	1909.		1908.	1909.
3 a. m.	52	41	6 p. m.	57	52
6 a. m.	51	42	9 p. m.	57	52
9 a. m.	52	45	11 p. m.	55	52
12 m.	54	49	12 p. m.	54	—
4 p. m.	58	53			

Highest temperature yesterday, 53 degrees; lowest, 41; average, 47; average for corresponding date last year, 54; average for corresponding date last thirty-three years, 45.

Local forecast: Fair to-day; Friday partly cloudy; moderate to brisk south to southwest winds.

AID BISHOP GREER

PROPOSE SUFFRAGAN.

Committee to Take Plan to General Convention.

The really important work of the 126th annual convention of the Protestant Episcopal Diocese of New York was transacted late yesterday afternoon, when the convention by a viva voce vote approved the appointment of a committee to recommend to the general convention of the Episcopal Church next year the election of a suffragan bishop or bishops to aid Bishop Greer.

There were before the convention practically three propositions—the division of the diocese, the recommendation for a coadjutor bishop and the recommendation for a suffragan bishop. Those opposed to the division of the diocese say that the action taken has, in effect, settled that question and that the present status will remain.

In his address Bishop Greer dwelt upon the important question, saying:

If after having named the three possible ways of securing in the diocese an episcopal efficiency you ask me for my preference, I would say, first, that I do not prefer, for the reasons which I have mentioned, a bishop coadjutor, not because he would not be helpful to me—I am leaving that out of the question—but because I am satisfied after a year's experience in studying the needs of the work that such a course would not be for the best interests of the diocese.

If, however, you wish for a suffragan bishop, in case the general convention shall finally approve and ratify the suffragan amendment, I will give my consent because I believe if we are to have another bishop, a suffragan rather than a coadjutor would more effectively meet those constantly changing conditions and exigencies of the work in a diocese such as this, and which cannot possibly be anticipated or designated beforehand.

If you wish a division of the diocese on the ground of diocesan work, I will give my consent. If you wish such a division to take place now, then, as I have said, a committee should be appointed now to take the first steps toward carrying out your wish and to be ready to make report to a special session of this convention some time in the spring and before the meeting of the next general convention.

And now, having stated the case and indicated my preferences either for a suffragan bishop or a division of the diocese, I leave it in your hands to take such action in the premises as you think will best promote the welfare of the Church.

J. Pierpont Morgan figured in the discussion, taking the floor once to straighten out a parliamentary difficulty, and again going to the platform to proffer a resolution giving Bishop Greer permission during the coming year to seek such aid from other bishops as he might need to carry on his work. Although Mr. Morgan has rarely missed a diocesan convention in many years, he seldom takes the floor. Mr. Morgan's resolution was passed unanimously.

An hour or more of discussion resulted in the adoption of a resolution submitted by the Rev. J. Lewis Parks, rector of Calvary Church, that the delegates to the general convention to meet in Cincinnati in October be requested to take the matter of a suffragan to that body. One interesting incident of the discussion was that the Rev. Leighton Parks, rector of St. Bartholomew's Church, opposed his brother's resolution.

Possibly six hundred persons attended the communion service in the Cathedral of St. John the Divine. Bishop Greer officiated, assisted by the Right Rev. A. C. A. Hall, Bishop of Vermont; Archdeacon Nelson, of New York, and Archdeacon Burch, of Staten Island. The business sessions were held in Synod Hall.

Ex-Lieutenant Governor Lewis Stuyvesant Chanler moved the election of the Rev. Robert Van Kleeck Harris, rector of Christ Church, Red Hook, as secretary of the diocese, to take the place of his father, the Rev. Dr. Thomas R. Harris, who died last spring. John T. Atterbury and William Bayard Cutting were re-elected trustees of the estate and the property of the diocesan convention.

There will be another business session this morning, but one of the most important questions has been decided. The principal difference between a suffragan bishop and a coadjutor is that the latter succeeds to the bishopric upon the death of the bishop and possesses much power, while a suffragan bishop has less power and need not necessarily succeed to the episcopate.

A portion of Bishop Greer's address related to the continuation of the work on the cathedral, and a committee of three clergymen and three laymen will be appointed to consider this undertaking.

The Rev. Dr. J. Lewis Parks, Calvary Church; the Rev. Dr. W. T. Manning, Trinity Church, and the Rev. Dr. William Mercer Grosvenor, Church of the Incarnation, were elected as the clerical members of the standing committee of the diocese. There is another clerical member to be elected at the session beginning this morning at 10 o'clock. The lay members elected on the committee are J. Pierpont Morgan, Francis Lynde Stetson, W. Bayard Cutting and H. C. Von Post.

The delegates were entertained last evening at a reception given by Bishop Greer at his home, No. 7 Gramercy Park.

MRS. ROOSEVELT COMING HOME.

Rome, Nov. 10.—Mrs. Theodore Roosevelt and her daughter Ethel left to-day for Naples, whence they will sail for the United States on Friday.

At the station here were many friends, including Miss Carow, Mrs. Roosevelt's sister; John W. Garrett, first secretary of the American Embassy; Charles S. Wilson, second secretary; Major J. F. R. Landis, American military attaché, and Commander Andrew T. Long, American naval attaché. Mrs. Roosevelt and her daughter were presented with many flowers, including a bouquet which was brought at the moment of departure by a Sicilian painter for whom Mrs. Roosevelt sat in the United States some time ago.

Arrangements have been made to forward by wireless to the steamer any word which may come for the family from Colonel Roosevelt.

Naples, Nov. 10.—Mrs. Theodore Roosevelt and Miss Ethel Roosevelt arrived here this evening and were received by the secretary of the American consulate, Consul Crowinshield being unable to meet Mrs. Roosevelt on account of illness. They went to the Excelsior Hotel, where many flowers awaited them.

LUDWIG JUSTI COMING HERE.

Berlin, Nov. 10.—Prof. Ludwig Justi is sailing on the steamer Kaiser Wilhelm II from Cherbourg to-day for New York on a visit to the art centres of the United States preliminary to assuming his new duties as director of the National Gallery, of Berlin.

He is particularly anxious to see the exhibition of Rembrandts at the Metropolitan Museum of Art and the most important private galleries in New York City, and will also visit Boston and Washington to pursue his study of art conditions and art treasures in America. Upon his return here he will take over the management of the National Gallery.

HERR BJORNSON IN PARIS.

Paris, Nov. 10.—Björnstjerne Björnson, the Norwegian novelist, arrived here to-day for special medical treatment. During a part of the journey from Christiania the novelist travelled with the King of Denmark in the King's private car. He was greeted at the station by a representative of Premier Briand.

FIRE IN MINE; LOSS $1,500,000.

Perth, West Australia, Nov. 10.—Fire has broken out at the Great Boulder gold mines, and the surface of the workings was ablaze to-day. The damage already done is estimated at $1,500,000.

MARRIED.

ASHLEY—VAN SLYCK—Wednesday, November 10, 1909, at the residence of the bride's parents, by the Rev. Henry Evertson Cobb, D. D., Edith A. Van Slyck to James Lincoln Ashley.

Notices of marriages and deaths must be indorsed with full name and address.

DIED.

Asher, Rev. Joseph M.	Moore, Thomas.
Ayers, Jane L.	Norrie, Gordon.
Chambers, Josephine B.	Rae, Thomas.
Fellows, John.	Scott, Hiram K.
Fuller, George.	Smith, Frank
Griffin, James.	Terrell, Herbert L.
Griffin, Mary C. C.	Whiting, Jane.
Griswold, Jeanie W. N.	Williamson, Caroline C.
Kelly, Anastasia.	Worcester, Henry E.
Kisselburgh, Eleanor A.	

ASHER—THE DIRECTORS AND FACULTY of the Jewish Theological Seminary of America announce with deep regret the death of their friend and colleague, the Rev. Professor Joseph Mayor Asher. The funeral will take place at the Synagogue of the Congregation Orach Chaim, Lexington ave., near 95th st., and the Directors, the Faculty, the students and friends of the Seminary are hereby invited to attend. The funeral cortege will start from the Synagogue at 11 a. m.

AYERS—At Rahway, N. J., on November 9, 1909, Jane L. Ayers, aged 91 years. Funeral services will be held at her late residence, No. 2525 Fulton st., Thursday, November 11, at 2 o'clock p. m. Interment in family plot at Metuchen, N. J.

CHAMBERS—Suddenly, on November 10, 1909, at the Hotel St. Andrew, New York City, Josephine B., wife of the late Robert Chambers and daughter of the late Isaac A. and Sarah J. Singer. Notice of funeral hereafter.

FELLOWS—Tuesday, November 9, 1909, John Fellows, in his 67th year. Funeral services at late residence, No. 550 Greene ave., Brooklyn, Thursday, November 11, at 8 p. m. Interment private.

FULLER—At his residence, in Jersey City, on Monday, November 8, George Fuller, son of the late Dudley B. Fuller. Funeral services at Grace Church, New York, on Thursday, November 11, at 10 o'clock. Interment at Hyde Park, N. Y.

GRIFFIN—On November 8, 1909, James, beloved son of John and the late Mary Griffin. Funeral from his late residence, Old Ocean ave., Brooklyn, on Thursday, November 11, at 2 p. m. Relatives and friends invited to attend.

GRIFFIN—Passed away, Monday, November 8, 1909, after a lingering illness, Mary Cordelia Crandall, wife of J. Wesley Griffin. Friends and relatives are invited to attend the funeral services at her late residence, No. 405 Union st., Brooklyn, on Thursday at 8:30 p. m. Interment private.

GRISWOLD—On Tuesday, November 9, 1909, Jeanie Ward Nichols, wife of Frederic A. Griswold and daughter of Margaret I. and the late Frederick J. Nichols. Services Thursday, 8 p. m., at No. 470 Willoughby ave., Brooklyn. Interment Friday afternoon.

KELLY—At Englewood, N. J., Anastasia, widow of Patrick and mother of Mrs. T. J. O'Hare and Mrs. Walter Selvage, formerly of Williamsburg. Funeral from the residence of her daughter, Mrs. Walter Selvage, Teaneck Road, Englewood, on Thursday at 10 o'clock.

KISSELBURGH—On November 9, 1909, at her home, No. 159 Halsey st., Brooklyn, Eleanor A., widow of W. E. Kisselburgh, formerly of the Troy Times. Funeral at Troy, N. Y., November 11.

MOORE—Suddenly, at Yonkers, N. Y., on Tuesday, November 9, 1909, Thomas Moore, in the 71st year of his age. Funeral services at his late residence, No. 237 Woodworth ave., Yonkers, Saturday morning, at 10:45 o'clock.

NORRIE—On Monday, November 8, 1909, at New London, Conn., Gordon Norrie, son of the late Adam Norrie, in his 80th year. Funeral private. It is requested that no flowers be sent.

RAE—Suddenly, at New Canaan, Conn., Monday evening, November 8, 1909, Thomas Rae, in the 64th year of his age. Funeral services will be held from his late residence, Ingleside, New Canaan, Conn., Thursday afternoon, November 11, at 2 o'clock. Carriages in waiting at Talmadge Hill station for train leaving Grand Central Depot at 12:03 p. m. (Lexington ave. terminal).

GENERAL SOCIETY OF MECHANICS AND TRADESMEN OF THE CITY OF NEW YORK.—Executive Office, No. 20 West 44th st.—Brothers: Sorrowful announcement is made of the death of Brother Thomas Rae on November 8, for nineteen years a member of the Society. WILLIAM J. HOE, President. RICHARD T. DAVIES, Secretary.

SCOTT—At his residence, at Ridgefield, Conn., November 9, 1909, in the 88th year of his age, Hiram K. Scott, Town Clerk of Ridgefield, Senior Past Grand Master of the Grand Lodge of Odd Fellows of Connecticut, a charter member of Crusader Commandery, No. 10, Knights Templar, of Danbury, Conn.; Past Master of Jerusalem Lodge, No. 49, F. & A. M.; Past Grand of Pilgrim Lodge, No. 46, I. O. O. F., both of Ridgefield, Conn; lifelong member of St. Stephen's Church, of Ridgefield, Conn. He is survived by three children, Mrs. C. D. W. Taylor, of Denver, Col.; Hiram K. Scott, jr., and George G. Scott, of Ridgefield, Conn., and Rogers Scott Farrally, a grandson, of Bristol, R. I. Funeral will be held at St. Stephen's Church, Ridgefield, Conn., Saturday, November 13, 1909, at 1 p. m. Other papers please copy.

TERRELL—Very suddenly, on Tuesday, November 9, Herbert Leslie Terrell, in his sixty-eighth year. Services will be held at his late residence, No. 925 Fifth ave., on Friday morning, November 12, at 10 o'clock. Interment private. Cleveland, Ohio, papers please copy.

WHITING—On Wednesday, November 10, 1909, at the Hotel Renaissance, No. 10 West 43d st., Jane, daughter of the late Augustus and Sarah Swan Whiting. Notice of funeral hereafter.

WILLIAMSON—At Bedford, N. Y., Monday, November 8, Caroline C., daughter of the late Albert and A. Augusta Williamson. Funeral services at the house, Friday, November 12, at 2 o'clock. Carriages will meet the 11:10 train from Lexington ave. station.

WORCESTER—At West Campton, N. H., Wednesday, November 10, 1909, Henry E., elder son of the late Horatio and Susan P. Worcester, all of New York.

(Official.)

SMITH—DEPARTMENT OF STATE, Washington, D. C., November 8, 1909. Information has been received at this Department from Mr. William W. Canada, American Consul at Vera Cruz, Mexico, of the death on the 25th of September, 1909, at Vera Cruz, Mexico, of Frank Smith, a citizen of the United States and a mariner by trade. The legal representatives of the deceased can obtain further information by applying to this Department. Per Dispatch No. 650. Dated October 25, 1909.

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