

for he serves often as the author's mouthpiece. The stories will have most significance for those at a distance, for natives to whom this initiatory period is a closed book and for children of the ghetto to whom it has become the dimmest of ancestral traditions—we move so fast and so far in one or two generations in this country. The tales need a certain perspective for their true import to be brought out. Of the author's sincerity and seriousness of purpose there can be no doubt.

OLD TIME INNS. The Lore of Some Ancient London Houses.

INNS AND TAVERNS OF OLD LONDON. By Henry H. Shelley. Illustrated. 12mo, pp. 338. L. C. Page & Co. Mr. Shelley has gathered into this beautiful book the results of many excursions into a field rich in historical incident. Not only does he deal with the hosteries of the past and their associations—the ancient coffee houses, chocolate houses, clubs and pleasure gardens of the great city yield to him material as entertaining as it is copious. His text sparkles with anecdote and with the picturesque details which make the men and the customs of departed centuries live before us.

The Tabard, that fourteenth century inn at Southwark whence Chaucer made his pilgrims start on the road to Canterbury, is the first house that figures in these pages. We may not be ready to identify Chaucer's host, "bold of his speech and wys and well-y-taught," "right a merry man," with the Henry Tabard who actually conducted the Tabard toward the end of that century and was twice a Member of Parliament from Southwark, but it may be easily believed that the poet's accounts of the company at the inn and the welcome they received were drawn from life. For many a year the Tabard plumed itself in Chaucer's praises, though the actual structure he knew must have perished early in the seventeenth century. The building then reconstructed was burned down in the great fire of 1676. Then came into being a Tabard which, when it was torn down in 1875, was popularly supposed to have been the identical inn of the poet, though the building was in fact two removes from that. Another Southwark inn was the Bear, at which Sir John Suckling wrote his comical address, "The Wine Drinkers to the Water Drinkers." Peppy, too—the naughty, immortal diarist—rejoiced in the Bear in his day, as he did, indeed, in many taverns of his acquaintance. That particular inn survived until 1761. Its Southwark neighbor, the George, has been more fortunate—much of its fabric is still in existence, and wears substantially the same guise it wore in 1672.

One of the most famous of these inns was the White Hart, which was the headquarters in 1450 of the rebel Jack Cade, and appears thus in Shakespeare's list. It was not until four hundred and thirty-nine years after Cade passed through its doors that the ancient building was torn down—in July, 1889. It had maintained its business all these years, and it had in the last century served as the scene of the beloved Sam Weller's entry into "Pickwick."

An old tavern which has not shared the fate of the White Hart is the Chevre Cheese, whose age, our author tells, no one can decide. The original building vanished in the Great Fire of 1666, and the present building arose in the following year. It keeps all its old-time quaintness and is one of the spots associated with the memory of Dr. Samuel Johnson—though, to be sure, the story of his attachment thereto and of his favorite seat in the corner rests on somewhat insecure ground. It can hardly be doubted, however, that he and Burke and Goldsmith knew the good cheer of that pleasant tavern. Of the venerable Cock Tavern, over against Temple Bar, the house celebrated by Tennyson, only one room remains, the suite outside of the building having been demolished and the inside otherwise remodelled. In this room are preserved the mahogany boxes sung by the poet, and the fireplace, moreover, is that which sat Mr. Peppy when he drank and eat and lolled and sang "with his theatrical friends. Ben Jonson's 'Peet street tavern called The Devil and St. Dunstan has passed away. All that is left of it is the tablet with his poetical epigram inscribed upon it, which came from the Apollo room wherein he presided over the witty encounters of the 'Sons of Ben.' As for that other resort of his, The Mermaid, not even the site is known, but it lives in Beaumont's famous lines. It is good to remember that at least the names of the old inns are preserved in their modern representations. Some of these names suffered, in their day, curious changes. The Belle Sauvage, for example, is supposed to have been kept in the fifteenth century by a man named Savage, who called his house the Bell, and from being in familiar converse with him, it was gradually turned into Belle Sauvage. In another fashion, a tavern named after the Bourgogne Gate at Calais became the Bull and Gate.

The history of the coffee houses of London is traced by Mr. Shelley from the opening of the first, in 1652, by Pasqua Roseo, who advertised the beverage as a thing which would "make one fit for business if one have occasion to search," but not a thing to drink after supper, "for it will hinder sleep for three or four hours." It is to be presumed that the Briton liked to be kept awake for within fifty years it is said there were nearly 3,000 coffee houses in the city. They offered pleasant surroundings and pleasant company at a trifling expense, and patriots of the tipping sort shuddered at the thought that

the beer trade and the grain growing farmer would suffer. There was complaint that these agreeable resorts "invited to idleness and endless talk," many serious and hopeful young gentlemen and tradesmen who were accustomed in anti-coffee house days to employ their time in profitable fashion. Pamphleteers abused the new craze. King Charles received petitions against the bewitching coffee house, and even signed a proclamation doing away with it. But he cancelled it within a few hours; the coffee house continued to flourish, and the serious and hopeful young gentlemen went on drinking the delicious beverage and talking, talking, talking. Around these old coffee houses cluster interesting associations, literary, political and social, without number, and Mr. Shelley has made excellent use of them, as he has of those belonging to the great pleasure gardens like Vauxhall and Ranelagh and to the literary, social and gaming clubs of the past. His book is decidedly worth having, not only for the sake of its amusing text, but because of its illustrations, which are largely reproductions of rare engravings in the possession of the British Museum.

RUSKIN. His Traits Recalled by His Friend Severn.

Mr. Arthur Severn—the friend and servant of Ruskin and the son of the Severn in whose arms Keats died—made an uncommonly interesting address before the English Authors' Club the other evening. He recalled many anecdotes of Ruskin, not the least amusing of which described sensible old Papa Ruskin coming into the room in which John had been exhibiting the Turner drawing of the St. Gothard to his guests, and slyly remarking: "You know I often think my son, John, sees more in these drawings than Turner ever meant." John had gone upstairs to fetch something, and, hearing his descending footsteps, the old gentleman hastily retreated. The son, said Mr. Severn, "appeared rather out of breath, carrying a heavy stone, which he said he had picked out of the very torrent Turner had painted in his foreground. 'This stone,' he said, 'I keep to show how true Turner has been in the reddish color of his rocks,' and then, wetting the stone with water out of a glass he had sent for, said, 'Now you see how exactly he paints the color of stones made wet by spray.'"

Of Ruskin's ways with children Mr. Severn gave some quaint recollections: "His idea seemed to be to let them have plenty of jam tarts, and to run about outside on the grass or romp indoors. With very young children he was helpless. I once saw him crawl on his hands and knees toward a baby resting on its mother's lap, then suddenly leap into the air, and dance like Fred Yoke. The baby, eyeing him at first with a stony gaze, then soon yielded in despair and fright. The professor retired, looking puzzled and ashamed." Another glimpse of Ruskin dancing is almost as comic. "He with us," said Mr. Severn, "was invited to dine with a very lively French lady, the wife of a well known barrister in London. She was very pleased at the great man condescending to dine with her. Two Frenchmen were asked to meet us, one old, the other young. The dinner was a great success, and when we were leaving and I was helping the professor with his coat the young man went to the piano and played a lively tune. Madame couldn't help beginning to pirouette about. The professor at once threw away his coat, and, rushing with her into the drawing room, in both began to dance like mad creatures, he bounding up into the air with his long hair waving up and down. The young man kept quickening the time. They went on until we all joined in, and only stopped from sheer exhaustion and laughter."

NEW FRENCH BOOKS. A Fairy Tale by Maurice Maeterlinck.

Paris, November 27. Maurice Maeterlinck's "Oiseau Bleu," a fairy tale in five acts, just published by the Librairie Fasquelle, is a fascinating bit of Aristophanic sentiment, narrated in sparkling dialogue form by the incarnations of the souls of animals, fairies, trees, flowers and children. Talks between the grim old watchdog and the

sprightly fresside cat, between the bull, the cow and the ox, between the loaf of bread and the sugar basin, between the rabbit and the sheep, between the oak tree and the elm, between the pig and the wolf, between the ivy and the willow, are deliciously human, genial and sympathetic. This poetic fantasia was produced on the stage in Moscow with great success, and will be given in dramatic shape next month in London and at Dusseldorf, Prague and Budapest.

"Quarante Ans de Musique" is the modest title of the diary and reminiscences of Ernest Reyer, composer of "Sigurd" and "Salambo" and writer in the "Journal des Débats" on musical subjects until his death, in 1908. Reyer was a musical poet, imbued with intense melancholy. His inspirations at certain moments attained grandeur. As a critic he was severe, caustic and ironical. The volume, which is published by the Librairie Fasquelle, contains many personal anecdotes concerning Wagner, Berlioz, Liszt, Weber, Frédéric David, Gounod, Bizet, Verdi, Massenet, Saint-Saëns and Lalo.

From the Librairie Berger-Levrault comes an attractive little volume entitled "Souvenirs d'un Capitaine de Cavalerie." The author, Captain Henri Chopin, relates in an animated conversational way experiences that reach from 1851 to 1881. He was an intimate friend and comrade of the late General de Gallifet. The book abounds in amusing adventures of Gallifet at the Court of the Tuilleries, in Mexico, during the Franco-Prussian War and in Paris under the Third Republic. C. I. B.

BOOKS AND AUTHORS. Talk of Things Present and to Come.

Two volumes of short stories by the author of "Certain Rich Man" have just come from the Macmillan press. They are entitled, respectively, "Fragments and Spools" and "The Real Issue." These are new editions of books which Mr. White has brought out in another form.

In the collected edition of Mrs. Humphry Ward's novels which the Houghton Mifflin Company is issuing will be found new introductions in which the author discourses concerning her own work and mentions the sources from which she has drawn her characters. Every set will contain her autograph.

A great deal of highly interesting anecdotal material is to be used in the papers on "The Great Publishing Houses of the United States," a series which "The Bookman" will produce during the coming year.

Readers who like to possess their favorite authors in luxurious editions usually have to be content, when the said authors are still living and active, to wait for this particular boon until the busy pens are dropped. Lovers of Kipling are better off, for as each new book of his comes out in the ordinary trade edition it is also added by the Scribners to that "Outward Bound" edition of his works in prose and verse which makes one of the handsomest "sets" published in recent years. The twenty-fourth volume in this edition—now ready by the way, with some astonishment, on the sheer bulk of Mr. Kipling's work—has lately appeared. It is devoted to "Actions and Reactions," a collection of short stories containing at least one gem, "An Habitation Enforced." This volume gives us the same familiar luxury of paper, typography and printing, all in the best of good taste, and the elephant's head is, as usual, on the title page and cover. The illustrations this time are from various hands.

"Samuel the Seeker" is the title of a novel which Mr. Upton Sinclair proposes to issue next spring.

The lovers of English literature throughout the world will feel interest in the plan for a memorial to Sir Philip Sidney which the Dutch propose to raise at Zutphen. Those wishing to contribute may communicate with the chairman of the Dutch committee, Baron van Nagell, Burgomaster of Warnsveld.

It is reported that in his biography of Sheridan, which is just coming from the Riverside Press, Mr. Sichel has been able to use a quantity of information which has heretofore been locked away. The story of the splendid young fellow's romantic marriage to Miss Finley and of their life together is told with great fullness and vividness. There is a touching glimpse in Sheridan's diary of the grip of the White Plague: "Last night she desired to be placed at the piano-forte. Looking the shadow of her own picture, she played some notes with the tears dropping on her thin arms. Her mind is become heavenly, but her mortal form is fading from my sight, and I look in vain into my own mind for assent to her apparent conviction that all will not perish."

An art book which will appeal to many collectors is in course of preparation by Lord Ronald Sutherland Gower. It is a monograph, to be published by Gouph, on the art treasures of Stafford House, the London home of the Duke of Sutherland. The book will contain one hun-

dred full page plates, and twenty of them will be in color. It will be published in five parts, the first of which is nearly ready. The edition is a limited one.

BOOKS OF THE WEEK.

IN JAPAN. Pilgrimages to the Shrine of Art. By Gaston Migeon, conservator of the Louvre Museum. Translated from the French by Florence Rimond. With many illustrations. 12mo, pp. xxii, 207. (Philadelphia: The J. B. Lippincott Company.) Descriptive of the treasures of painting and sculpture preserved in the temples of the country and the treasures of painting collected in the museums of Tokio, Kyoto and Nara.

ABRAHAM LINCOLN. The People's Leader in the Struggle for National Existence. By George Haven Putnam, Litt. D. With the above is included the speech delivered by Lincoln in New York February 27, 1860, with an introduction by Charles C. Nott, late chief justice of the Court of the United States, and by Cephias Brainerd, of the New York Bar. 12mo, pp. viii, 292. (G. P. Putnam's Sons.)

ANNALS OF SCHULMAN. Artist. Scholar. Saint. By Una Birch. With portraits. 8vo, pp. xi, 204. (Longmans, Green & Co.) The biography of an almost forgotten Dutch lady of the seventeenth century, distinguished for her letters, her art and her work as a leader in political contests and his services as President.

THE LIFE OF W. J. FOX. Public Teacher and Social Reformer, 1786-1864. By the Rev. J. H. R. Seeley. With seven illustrations, including a frontispiece in photogravure. 8vo, pp. xii, 400. (The John Lane Company.)

WILLIAM FITZGUGH GORDON. A Virginian of the Old School, 1783-1858. By Armistead Gordon. 8vo, pp. 412. (The Neale Publishing Company.)

LINCOLN, LEE, GRANT AND OTHER BIOGRAPHICAL ADDRESSES. By Judge Emory Speer. Illustrated. 12mo, pp. 269. (The Neale Publishing Company.)

THE MARCH OF MURRAY HILL. By Theodor H. Inge. 12mo, pp. 360. (The Roxburgh Publishing Company.)

MARY JANE'S PA. By Norman Way. From the novel of the same name by Edgar Allan Poe. Illustrated. 12mo, pp. 314. (The H. K. Egner Company.)

AN EASTERN LION IN THE WEST, OR MARVELOUS FIND OF AN IDEAL. By M. Y. T. 12mo, pp. 118. (The Broadway Publishing Company.)

A SON OF CAROLINA. By Gene Orchard. 12mo, pp. 369. (The Neale Publishing Company.)

LA BELLE SAN ANTOINE. By Johannes Brinck. 12mo, pp. 208. (The Neale Publishing Company.)

THE TRANT. By Mrs. Henry De La Pasture. 12mo, pp. 381. (E. P. Dutton & Co.)

THE SCENE OF THIS NOVEL, by the author of "Peter's Mother," is laid in Wales. The grand old Richard Kemps, the father of the hero, is a powerful and motivated case which unhappily to his wife and children.

THE GREAT FRENCH REVOLUTION, 1789-1793. By P. A. Kropotkin. Translated from the French and illustrated. 12mo, pp. xi, 616. (G. P. Putnam's Sons.)

A study of the development and chief events of the French Revolution, from a non-point of view.

MOORE'S HISTORY OF THE STATES. BY CHARLES F. MOORE. 12mo, pp. 283. (The Neale Publishing Company.)

HOLIDAY BOOKS. BONNETS FROM THE PORTUGUESE. By Elizabeth Barrett Browning. With illustrations by Margaret Armstrong. 12mo, pp. 120. (G. P. Putnam's Sons.)

JUVENILE. "THE HOUSE OF THE HEART, AND OTHER PLAYS FOR CHILDREN. Designed for use in the schools. By Constantine Hecy. 12mo, pp. 243. (Henry Holt & Co.)

THE HOUSE OF THE HEART, AND OTHER PLAYS FOR CHILDREN. Designed for use in the schools. By Constantine Hecy. 12mo, pp. 243. (Henry Holt & Co.)

THE HOUSE OF THE HEART, AND OTHER PLAYS FOR CHILDREN. Designed for use in the schools. By Constantine Hecy. 12mo, pp. 243. (Henry Holt & Co.)

THE HOUSE OF THE HEART, AND OTHER PLAYS FOR CHILDREN. Designed for use in the schools. By Constantine Hecy. 12mo, pp. 243. (Henry Holt & Co.)

THE HOUSE OF THE HEART, AND OTHER PLAYS FOR CHILDREN. Designed for use in the schools. By Constantine Hecy. 12mo, pp. 243. (Henry Holt & Co.)

THE HOUSE OF THE HEART, AND OTHER PLAYS FOR CHILDREN. Designed for use in the schools. By Constantine Hecy. 12mo, pp. 243. (Henry Holt & Co.)

THE HOUSE OF THE HEART, AND OTHER PLAYS FOR CHILDREN. Designed for use in the schools. By Constantine Hecy. 12mo, pp. 243. (Henry Holt & Co.)

THE HOUSE OF THE HEART, AND OTHER PLAYS FOR CHILDREN. Designed for use in the schools. By Constantine Hecy. 12mo, pp. 243. (Henry Holt & Co.)

THE HOUSE OF THE HEART, AND OTHER PLAYS FOR CHILDREN. Designed for use in the schools. By Constantine Hecy. 12mo, pp. 243. (Henry Holt & Co.)

THE HOUSE OF THE HEART, AND OTHER PLAYS FOR CHILDREN. Designed for use in the schools. By Constantine Hecy. 12mo, pp. 243. (Henry Holt & Co.)

THE HOUSE OF THE HEART, AND OTHER PLAYS FOR CHILDREN. Designed for use in the schools. By Constantine Hecy. 12mo, pp. 243. (Henry Holt & Co.)

THE HOUSE OF THE HEART, AND OTHER PLAYS FOR CHILDREN. Designed for use in the schools. By Constantine Hecy. 12mo, pp. 243. (Henry Holt & Co.)

THE HOUSE OF THE HEART, AND OTHER PLAYS FOR CHILDREN. Designed for use in the schools. By Constantine Hecy. 12mo, pp. 243. (Henry Holt & Co.)

BOOKS AND PUBLICATIONS. Second Edition Before Publication.

THE WISTFUL YEARS. By ROY ROLFE GILSON. A poetical, ideal love story. American in scene and feeling. Illustrated in two parts. \$1.50. "The most dainty and tender of idylls." "The Garden in the Wilderness." By "A Hermit." A book for true lovers and garden-makers. With over fifty illustrations. \$1.50 net.

HOLIDAY GIFT BOOKS. LONGFELLOW'S COUNTRY. By HELEN A. CLARKE. A sympathetic account of the scenes described by Longfellow. Fully and sumptuously illustrated with 81 full-page pictures. Handsomely bound. Boxed. \$2.50 net.

BY THE SAME AUTHOR. BROWNING'S ITALY. 8vo. 20 illustrations. \$2.00 net. BROWNING'S ENGLAND. 8vo. 21 illustrations. \$2.00 net.

THE DICKENS CHRISTMAS BOOKS. A CHILD'S GUIDE TO AMERICAN HISTORY. By HENRY W. ALBION. A CHILD'S GUIDE TO READING. By JOHN MACEY. A CHILD'S GUIDE TO MYTHOLOGY. By HELEN A. CLARKE. A CHILD'S GUIDE TO PICTURES. By CHARLES H. CAFFIN. A CHILD'S GUIDE TO BIOGRAPHY. By HENRY W. ALBION. Cloth, 12mo, with many pictures, each \$1.25 net.

THE ROBE SHAKESPEARE. With Dr. Rolfe's unabridged notes. 40 vols., olive green limp leather, per set boxed, \$50.00; single vols., 90 cents net.

THE MODERN SPANISH NEW TESTAMENT. By R. P. WELLS. A. D. Litt. An idiomatic translation into everyday English from the text of "The Resurgent Greek Testament." Cloth, net \$1.25. Limp leather, boxed, net \$2.25.

BOOKS FOR YOUNG PEOPLE. A CHILD'S GUIDE TO MUSIC. By DANIEL GREGORY MASON.

THE BAKER & TAYLOR CO., 33-37 E. 17th St., New York

Pamphlet by the Hon. Isaac Townsend Smith, 1864, now newly revised, revised and illustrated by Margaret Townsend. (Name: Giovanni-Frangalini. 8vo, pp. 126. (The Broadway Publishing Company.)

PHILOSOPHY AS A SCIENCE. A synopses of the writings of Dr. Paul Cavalet. 12mo, pp. xi, 215. (Chicago: The Open Court Publishing Company.)

FAMILY NAMES AND THEIR STORY. By S. Harting-Gould. M. A. 8vo, pp. xii, 481. (Philadelphia: The J. B. Lippincott Company.)

Tricks for the smoking room, billiard room, at the card table and in the garden, and lessons for their performance.

HISTORY OF CHEMISTRY. By Sir Edward Thorpe, C. B., LL. D., F. R. S. Two volumes. From the original times to the middle of the nineteenth century. With illustrations. 12mo, pp. xii, 195. (G. P. Putnam's Sons.)

In the first volume the author shows how the chemistry of the present was prepared thousands of years before the Christian era. The book is one of "A History of the Sciences."

HISTORY OF ASTRONOMY. By George Forbes, M. A., F. R. S. With illustrations. 12mo, pp. xi, 200. (G. P. Putnam's Sons.)

This work, which also appears in the series of "A History of the Sciences," is a history for power and modern times, of the geometrical period, the dynamical period, observation and the physical sciences.

WRITE IT RIGHT. A little blackletter of literary faults. By Ambrose Bierce. 12mo, pp. 96. (The Neale Publishing Company.)

TRICKS AND ILLUSIONS. For Amateur and Professional Entertainers. By Willard F. Frothingham. 12mo, pp. 243. (The Neale Publishing Company.)

THE CASE OF AMERICAN LETTERS AND ITS CAUSES.

NATURE BOOKS. FINN THE WOLFPOUND. By A. J. Dawson. Illustrated by R. H. Buxton. 8vo, pp. ix, 468. (Philadelphia: The J. B. Lippincott Company.)

The story of a faithful dog, and how he saved his master's life.

POETRY. TARRY WITH ME AND OTHER VERSES. By Caroline Sprague Smith. 12mo, pp. x, 112. (The Broadway Publishing Company.)

THE HUDSON AND OTHER POEMS. By George S. Hellman. 12mo, pp. xi, 144. (G. P. Putnam's Sons.)

POEMS. By Peter J. Malone. Edited by Helen E. Malone. 12mo, pp. 93. (The Neale Publishing Company.)

PAST-TIMES. By William Meade Pogram. 12mo, pp. 147. (Baltimore: John H. Saunders & Co.)

Under the subtitle "In Golden Thread and Gray" appear the writer's serious poems and in "Old Wine in New Bots" old proverbs are to be found in verse of modern form.

POLITICS. SPEECHES OF WILLIAM JENNINGS BRYAN. Revised and arranged by David A. Easton. With a biographical introduction by Mary Baird Bryan, his wife. In two volumes. 12mo, pp. 321, 311. 42c. (The Funk & Wagnall Company.)

The first of these volumes contains speeches on taxation and tariff-making; the second, political, educational, religious and miscellaneous speeches.

BOOKS AND PUBLICATIONS. Indisputably the Book of the Year.

Retrospections of an Active Life

By JOHN BIGELOW

Three vols. Imperial 8vo. 48 Illustrations. \$12.00 net; carriage extra

A memoir of the classic type: copious in letters, documents, opinions, anecdotes. A record of great events, great scenes, famous men and women. Time 1817-1857. Historic characters—Lincoln, Gladstone, Queen Victoria, Edward, Thackeray, Lord Lytton, Dumas, Guizot, Maximilian, Stanton, Lord Palmerston, appear in the ample pages.

"He tells a story that is of exceptional interest, even in these days of a surplus of personal reminiscence."—Boston Transcript.

"The intrinsic value of the matter adduced outweighs all secondary considerations."—New York Times.

"Mr. Bigelow's work is remarkable throughout for its clarity, orderliness, and definiteness of treatment."—Review of Reviews.

THE DICKENS CHRISTMAS BOOKS. A CHILD'S GUIDE TO AMERICAN HISTORY. By HENRY W. ALBION. A CHILD'S GUIDE TO READING. By JOHN MACEY. A CHILD'S GUIDE TO MYTHOLOGY. By HELEN A. CLARKE. A CHILD'S GUIDE TO PICTURES. By CHARLES H. CAFFIN. A CHILD'S GUIDE TO BIOGRAPHY. By HENRY W. ALBION. Cloth, 12mo, with many pictures, each \$1.25 net.

THE ROBE SHAKESPEARE. With Dr. Rolfe's unabridged notes. 40 vols., olive green limp leather, per set boxed, \$50.00; single vols., 90 cents net.

THE MODERN SPANISH NEW TESTAMENT. By R. P. WELLS. A. D. Litt. An idiomatic translation into everyday English from the text of "The Resurgent Greek Testament." Cloth, net \$1.25. Limp leather, boxed, net \$2.25.

BOOKS FOR YOUNG PEOPLE. A CHILD'S GUIDE TO MUSIC. By DANIEL GREGORY MASON.

WHY NOT LET THIS BE YOUR XMAS GIFT?

—Something really necessary and always acceptable by almost every one.

Just published—the Best Dictionary in the Best Binding—the Newly Revised and Amplified Funk & Wagnalls

Students' Standard Dictionary

Limp Leather Binding—Bible Paper—Gilt Edge—Gilt Edition; Size 6 x 8 1/2 inches. Price, \$5.00. Over 60,000 Words and Phrases, 1,225 Illustrations. The Handiest, the Most Authoritative Dictionary.

Other New Books and New Editions

Speeches of William Jennings Bryan, two volumes, cloth binding. Biographical introduction by Mrs. Baird Bryan. Contains Mr. Bryan's best political speeches, as well as his famous non-political Addresses and Lectures. Price, \$2.00, net; post-paid, \$2.15.

The Problems of Youth, by Louis Albert Banks, D. D. Vigorous, sensible talks to young people on matters of every-day life. 12mo, cloth, 347 pages. \$1.30, net; post-paid, \$1.42.

The Doors of Life, by Walter De Voe. "Vital words charged with healing potency for every receptive mind," says the author. 12mo, cloth, \$1.00, net; post-paid, \$1.07.

Washington: Its Sights and Insights, by Harriet Earhart Monroe. Revised and amplified edition. A complete guide to the streets, public buildings and grounds of the national capital. Profusely illustrated. 12mo, cloth, \$1.00, net; post-paid, \$1.10.

The Spirit of the Ghetto, by Hutchins Haggood. Revised edition. An interesting series of sketches, typifying the quaintness and charm of New York's great East Side. Many original illustrations by Jacob Epstein. 12mo, cloth, 314 pages. \$1.25, net; post-paid, \$1.38.

For Sale by All Booksellers or the Publishers NEW YORK FUNK & WAGNALLS COMPANY LONDON

BEST NEW BOOKS FOR BOYS AND GIRLS

Dave Porter and His Classmates. By EDWARD STRATEMEYER. Fifth volume of "Dave Porter Series." Illustrated. \$1.25.

Dave is back at Oak Hill after his thrilling trip to find the father he has never seen. His chance encounters in the activities of the school, and Dave is the best type of an American schoolboy.

The Boy With the U. S. Survey. By FRANCIS ROIT-WHEELER. Thirty-seven illustrations from photographs taken in work for U. S. Government. \$1.50.

The first of a series of boys' books along entirely new lines. The thrilling adventures of members of the U. S. Geological Survey, not in the brief form of statistical reports, but in graphic, gripping narrative that both pleases and instructs.

Winning His Shoulder Straps. Or, Bob Anderson at Chatham Military School. By NORMAN BRAINERD. Illustrated. \$1.25.

A rousing story of life in a military school by one who thoroughly knows all its features, with so much that is entirely different from the ordinary boarding school.

The Lookout Island Campers. By WARREN L. ELDRED. Illustrated. Large 12mo. \$1.50.

The author is a man who knows boys thoroughly, and by his work is known to be called upon to present the same to the best of terms with the neighbors and friendly Indians. All this is suddenly and entirely changed by the breaking out of war.

AT ALL BOOKSTORES. LOTHROP, LEE & SHEPARD CO., Boston

Latter Day Problems. BY J. LAURENCE LAUGHLIN. Political Economy and Christianity. The Hope of Labor Unions. Large Fortunes. Social Settlements. The Valuation of Railways. Guaranty of Bank Deposits. Government versus Bank Issues. The Depositor and the Bank. 1.50 net; postpaid 1.55. The articles are all comprehensive, rational and scholarly, framed with a view to setting forth both sides of the question. —Washington Herald. Charles Scribner's Sons.

Abraham Lincoln. The People's Leader in the Struggle for National Existence. By GEORGE HAVEN PUTNAM, Litt. D., author of "Books and Their Makers in the Middle Ages," etc. With Photographic Portrait, \$1.25 net (by mail, \$1.40). With the above is included the speech delivered by Lincoln in New York, February 27th, 1860, with an introduction by Charles C. Nott, late Chief Justice of the Court of Claims, and annotations by Judge Nott and by Cephias Brainerd of the New York Bar. The volume presents the main events in the career of the people's leader, together with an analysis of the Constitutional issues which were fought out during the years of Lincoln's life. Send for Descriptive Circular. G. P. PUTNAM'S SONS. The Knickerbocker Press. NEW YORK AND LONDON.

LOST—BANKBOOKS. BANKBOOK NO. 397,122 of the Union Trust Savings Bank, is missing. Any person having a claim to it is hereby called upon to present the same within ten days, or submit to having said book cancelled and a new one issued. LOST—Bankbook No. 716,062, Bank for Savings, 280 4th Ave., New York. Payment stopped. Please return book to bank. LOST—Bankbook No. 716,126, Bank for Savings, 280 4th Ave., New York. Payment stopped. Please return book to bank. LOST—Bankbook No. 98,208 of Dry Dock Savings Institution. Any person having claims upon said book, is called upon to present the same within thirty days or the said book will be declared cancelled and extinguished and the same issued in lieu thereof. LOST OR STOLEN—Bankbook No. 206,727 of the German Savings Bank in the city of New York, corner 4th Ave. and 140 St., issued to Loge de la Concordie No. 43, I. O. F. All persons are cautioned against negotiating, cashing or otherwise disposing of said book. If not returned to the bank on the 25th day of December, 1909, a duplicate will be issued. LOST OR STOLEN—Bankbook No. 588,628 of the Emigrant Industrial Savings Bank. Payment stopped. Please return book to bank. No. 33 Chambers St. TYPEWRITING AND TYPEWRITERS. TYPEWRITERS, all makes; repairs; \$50. 6 months' rental allowed if book is returned. Typewriter Sales Co., 55 Cortlandt St., Tel. 1948. COR. ALL MAKES, don't buy, sell or exchange a typewriter until you contact with Liberty Supply Agency, 123 Liberty St., Tel. Cortlandt 5066. GOOD OLD TYPEWRITER, brand new office reg. together, \$14. Call Home, 106 Broadway, Manhattan. VICTOR TYPEWRITER, brand new, complete, \$25. One will make taken part payment, balance in 3 Underwoods, Remingtons, Olivets, etc.