

THE THEATRE

THE COMING WEEK

NEW PRODUCTIONS.

Monday Night, Jan. 24—At the Lyceum Theatre, Miss Billie Burke in Somerset Mougham's comedy, "Mrs. Dot."

Monday Night, Jan. 24—At Daly's Theatre, Miss Maxine Elliott in "The Inferior Sex," a comedy by Frank Stayton, an English writer.

Monday Night, Jan. 24—At the Academy of Music, Chauncey Olcott in "Ragged Robin," a romantic Irish drama by Rida Johnson Young and Rita Olcott.

Wednesday Night, Jan. 26—At the New Theatre, Matheson Lang and other members of the company in Shakespeare's "Twelfth Night."

Wednesday Night, Jan. 26—At the Comedy Theatre, "The Waterbury," a new drama by Cora Maynard.

COMEDY AND DRAMA.

ACADEMY OF MUSIC—Chauncey Olcott begins a two weeks' engagement here to-morrow night, in a romantic Irish drama called "Ragged Robin," by Rida Johnson Young and Rita Olcott. The play deals with the folklore and legends of Ireland, with the scenes laid at Inishannan. Frederick Knight Logan has composed music for the fairy scenes. The story tells of Robin (Mr. Olcott), who has been disinherited by his father and becomes a minstrel noted for his gift of song. During his wanderings he meets and woos Margaret Grattan. Mr. Olcott will sing "The Eyes That Come from Ireland," "Sweet Girl of My Dreams," "If You'll Remember Me," "The Laugh with a Tear in It" and "I Used to Believe in the Fairies." The cast includes:

Chauncey Olcott, Mark Price, Rose Curry, Lottie Smith, Jerome Edwards, Maudie Fox, Andrew O'Neil, Joseph Clavin, George Brennan, Charles L. Newton, William Jones, John B. Jaggard, Charlotte Smith, May Morley and Alice Farrell.

ASTOR—"Seven Days," the farce success of the season, has been here nearly twice seven weeks. It promises to stay for seven months or more.

BELASCO—Last week of the successful farce, "Is Matrimony a Failure?" On Tuesday, February 1, Miss Charlotte Walker will be seen in Eugene Walter's play, "Just a Wife."

BIJOU—Cyril Scott, Miss Janet Beecher and Miss Helen Lowell in a good farce, "The Lottery Man."

COMEDY—Cora Maynard's new spirit drama, "The Watcher," will be played here for two weeks beginning Wednesday night, January 26. The story concerns the lives of George Kent, Felice (his wife), Vivian (his sister), his mother and Joe Worden. Although Felice has loved Worden, she marries Kent for his wealth. Kent loses his money by gambling. The mother dies. Vivian falls in love with Worden, and Felice, whose old passion for Worden awakens, determines to prevent a marriage between him and her sister-in-law. A disagreeable denouement is averted by Vivian's death. The scene is set in the dead mother. There are six people in the cast. Percy Haswell, as Vivian Kent; Catherine Countess, as Felice Kent; Thurlow Bergen, as Joe Worden; John Emerson, as George Kent; Marion Hailou, as Mary; and Malvina Longfellow, as the nurse.

CRITERION—Francis Wilson and "The Bachelor's Baby," a farce comedy, with much sweetness and mirth. The best thing Mr. Wilson ever did, for he not only plays it, but he staged it and wrote it.

DALY'S—Miss Maxine Elliott, under her own management, begins an engagement here to-morrow night in "The Inferior Sex," a three-act comedy, by Frank Stayton, an English writer. The piece was given its premier production in Toronto ten days ago. The plot of "The Inferior Sex" has to do with one Charles Winslow, a young man, who thinks that "man is the noblest work of creation, and woman is a regrettable incident." A confirmed misogynist, he spends all of his time writing books decrying the opposite sex. In order to work undisturbed on his latest effort, "The Inferior Sex," he goes on a two months' cruise on his luxurious appointed yacht, vowing he will not land till the volume is completed. After three days at sea his crew picks up a way-tossed little boat in which lies the insensible form of Eva Addison, impersonated by Miss Elliott. She is carried into Winslow's cabin, where she has to remain. Before she leaves the yacht, a few days later, she begins a tour of the country that may take her to the Pacific Coast. They will be followed at the Empire on January 31 by Miss Ethel Barrymore, in "Mid-Channel."

EMPIRE—Sir Charles Wyndham and Miss Mary Moore, in the second and last week of their all-too-short engagement in "The Mollusc." Hubert Henry Davies's delightful comedy of the "softly selfish woman."

GAIETY—John Barrymore and his company continue to please in "The Fortune Hunter," one of the real successes of the season.

GARDEN—Ben Greet and his players in "The Little Town of Bethlehem," a native play by Katrina Trask.

GARRICK—Otis Skinner in "Your Humble Servant," a play that holds the mirror up to the stage.

HUDSON—William Collier in "A Lucky Star" beats the Dutch in Holland comedy.

IRVING PLACE—The German Theatre, Miss Lucie Engelke, Theodor Burghard and Rudolph Koch in Buchbinder and Jarner's delightful comic operetta "Die Forrester Christl" ("Christl, the Forrester's Daughter"). On Saturday afternoon Strauss's operetta "Der Zigeunerbaron" ("The Gypsy Baron").

LYCEUM—Miss Billie Burke will be seen here for the first time in nearly two seasons in a new comedy by W. Somerset Maugham called "Mrs. Dot." When Miss Burke, three years ago, played for the first time in this country, with John Drew, in "My Wife," she took the part of a fiancée. In "Love Watches" she appeared as a young wife. As Mrs. Dot she is a young widow, with an income of \$300,000 a year. She loves Gerald Halstone (Julian Lester), but he doesn't propose, so she charmingly puts the question to him. Much to her surprise, he refuses. Whether she eventually becomes his wife remains to be seen. In the cast are Billie Burke, Easi Hallam, Kate Meek, Julian Lester, George, Fred Kerr, Annie Edmund, Anne

PERCY HASWELL.
In "The Watcher," Comedy Theatre.

CHAUNCEY OLCOTT.
In "Ragged Robin," Academy of Music.

MARGUERITE CLARK.
In "The King of Cadonia," West End Theatre.

MISS MAXINE ELLIOTT.
In "The Inferior Sex," Daly's Theatre.

ACTORS' FUND FAIR

A WORTHY CHARITY

To Be Held at 71st Regiment Armory May 9 to 14.

Nearly four thousand stage-folk—actors, managers, chorus girls, vaudeville and circus performers—from every section of the country have offered their services to the coming Actors' Fund Fair, which will be held at the 71st Regiment Armory from May 9 to 14.

Managerial differences have been made aside and all have joined in the effort to make this fair for the relief of the young and old the largest charity bazaar ever held in the city.

Practically every well known playgoer in the East, South and West outside of New York has announced special performances during the week of the fair. Prominent authors, artists and women have also volunteered their assistance.

Through the generosity of some of the wealthiest men in the city the large hall will be transformed into a grand garden, similar in scenic effect to that of Versailles. In the center of the hall will be a beautiful canopied booth, with a fountain playing before it. Mrs. James Spenser and a host of society women and debutantes will have charge of the booth. Around it and so arranged as to present an exquisite vista are numerous terraces overgrown with a luxuriance of green vines and delicately tinted flowers. Beneath the balconies are long rows of garden booths where everything will be sold from a motto to an automobile.

The Players, the Lambs, the Frodo, the Century Theatre club, the Frodo, the Woman's League and the Twelfth Night Club have all taken booths and are endeavoring to outdo one another in their exhibits.

SCORES OF STAGE BEAUTIES

A score of stage beauties will have charge of a racing wheel; the tin games will race night and day to swell the fund. Another group of actresses dressed in the costumes of a dozen nations will serve tea in the dainty tearoom. At the ball the society women and actresses will auction off dolls that they themselves have dressed. In all, there will be sixty or more booths. Many of them were taken by the large manufacturers throughout the country who have donated thousands of dollars worth of their products, to be sold to the most charming women on the American stage, more than a thousand of whom forsake the footlights during the week of salesmen.

The art exhibit will be the most complete collection of paintings, drawings and etchings of the stage and stage-folk ever gathered together at a single exhibit. The chairmanship of John W. Alderman, president of the American Academy of Design, the art committee has obtained the loan of some of the rarest pictures; the private collections of the city's unique illustrators' exhibit has also been developed by Albert Steiner.

Giving a vaudeville program will be productions of rooms of houses famous in the history of the stage, among them Shakespeare's house. In these houses reliable relics will be auctioned off by the actors. The aged guests of the Actors' Home on Staten Island, which is supported by the fund, are producing a showy exhibit to be displayed in a booth—the reproduction of their living room at home.

President Taft will make an address at the opening night. He will be presented with a gold medal by the twelve most eminent actresses in America, who will be attended by twelve flower girls of the city. A miniature theatre is being built at the armory and various managers in the city will present especially written plays with their stars in the leading roles.

HOPE TO RAISE \$200,000

"This fair promises to be even more successful than the first, fourteen years ago, which enabled us to start the Actors' Fund and maintain the Actors' Home on Staten Island," said Daniel Frohman, president of the fund, who has raised \$150,000, but this year we need and expect to raise \$200,000.

"We have under way a great charitable scheme for the relief of the needy and suffering among the profession. Every week we appropriate from \$700 to \$1,000 to the support of earnest actors and actresses who are in need of money through age or sickness. There is no one more pitiable than the aged actors and actresses who are unable to support themselves. It is a noble duty to train for any other vocation, but the one he so eagerly and enthusiastically adopted in youth."

"Nor is it his fault that he is stranded. The actor's profession is a precarious one. Travel is heavy, the engagements are uncertain, the failures many. It is a self-imposed task for our charity and makes the profession of this the stars of the stage. It is a great people that makes a more generous people than the stage-folk. The first to respond to this call for assistance are the great stars of the profession, but one of them needs any help he can get to come to his own profession."

GERMAN FESTIVAL PLAYS

The following members of Bohemian company will take part in the festival plays which will be given in the months of August and September, 1910, at the Lyceum Theatre, Manhattan, by the management of Professor Max Reinhardt: Max Reinhardt, Camilla Eibenschitz, Gertrude Duriex, Camilla Eibenschitz, Gertrude Duriex, Elise Helms, Lucie Holton, Kuper, Margaret Kuper, Emma Holton, Margaret Neff and the Bohemian company, Wilhelm Dingenmann, Richard Gossens, Ludwig Hartau, Friedrich Kuhn, Hermann der Moissl, Hans Pack, Max Reinhardt, Rudolf Schildkraut, Harry Walden, Ernst Wasserman, Paul Wegener and Elise von Winterstein.

BENEFIT FOR GIRL ATHLETES

A benefit for the girls' branch of the athletic department of the public schools will be held at the Criterion Theatre on Friday afternoon, January 28, under the auspices of the Twelfth Night Club. Among those who will appear are Miss Shilby, Miss Donald Brian, Chauncey Olcott, Charles F. Hammond, the Misses Robert Mackay, and the Misses Robert Mackay, Robert Mackay, Kate Cardon, John Pearson, Margaret McKinnon, Clara Fullette and Ann Warrington. The patronesses include Mrs. W. W. Mackay, Mrs. Bayard Cutting, Mrs. W. V. Vanderbilt, Mrs. F. W. Whitney, Mrs. R. Hewitt, Mrs. Whitney, Mrs. Lydie M. Herbert Satterlee, Mrs. Thomas M. Pratt, Mrs. B. Pratt, Mrs. Philip M. Pratt, Mrs. Edwin Arden, Mrs. Harry M. Pratt and Mrs. Herbert L. Pratt.

JOHN MASON COMING

John Mason will open his New York engagement in "None So Blind," under the management of Harrison Gray, at the Lyceum Theatre on Monday night, January 24. The play is the play of the Lyceum which was the scene of Mr. Mason's triumph in "The Witching Hour." His supporting cast will include Mabel, Edwin Ivy Troutman, David Proctor, the manager and Thomas P. Jackson. The performance of the piece will be given on Saturday night at the Hyperion Theatre, New Haven.



MISS BILLIE BURKE.
In "Mrs. Dot," Lyceum Theatre.



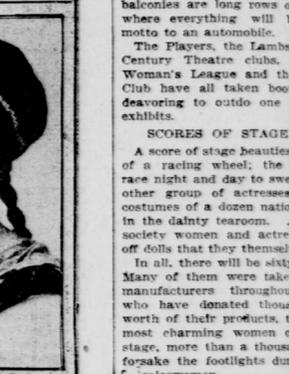
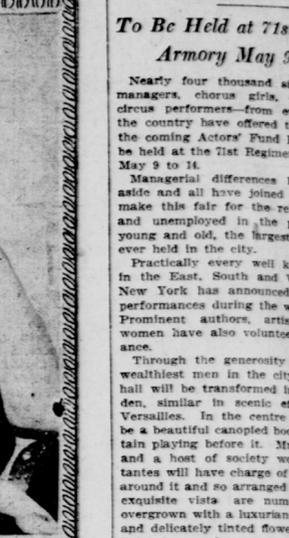
MARGUERITE CLARK.
In "The King of Cadonia," West End Theatre.



BEN GREET AND REDMOND FLOOD.
In "The Little Town of Bethlehem," Garden Theatre.



MISS ETHEL JOHNSON.
In "The Old Town," Globe Theatre.



ROSTAND ON "CHANTECLER."
The London Daily Mail reproduces an interview which Edmond Rostand gave to a Parisian reporter.

HERALD SQUARE—Lew Fields himself, in "Old Dutch," a musical comedy with the scenes laid in the Tyrol. Victor Herbert wrote the music, Edgar Smith the story and George V. Hobart the lyrics.

KNICKERBOCKER—Dainty, pretty, tuneful little "Dollar Princess" sings and dances her way into the hearts of men.

LIBERTY—"The Arcadians," a fantastic English musical comedy, exquisitely set, beautifully sung and humorously enacted by a company of British and American players, most prominent among whom are Ethel Cadman, Frank Sanderson, Percival Knight, Julia Moulton and Connie Edgiss.

NEW YORK THEATRE—Last week of Raymond Hitchcock in "The Man Who Owns Broadway," one of the plays that give outsiders their impressions of New York.

WEST END—Marguerite Clark, in "The King of Cadonia," the musical comedy in which she has been playing at Daly's.

VARIETY HOUSES.

ALHAMBRA—This is the bill here: Miss Fannie Ward in a tabloid version of "Van Allen's Wife," Marguerite Haney in "The Leading Lady," Stuart Barnes in songs and stories and Tom Edwards, the English huntsman ventriloquist.

AMERICAN—"Ma Gosse," the realistic French playlet of the Paris underworld, by Yves Mirande and Henri Caen, which has drawn capacity audiences to the American Music Hall, enters upon its third and last week. James J. Corbett will tell of his recent trip abroad. Beatrice McKenzie and Walter Shannon and company will be seen in a comedy sketch entitled "More Was Than One." Nellie Wallace, an eccentric English comedienne, has some new character songs. Middleton, Spellmeyer and company will give a playlet called "A Texas Wooling." Sam Stern will sing.

COLONIAL—Dr. Herman will give his remarkable experiments in electricity. "La Petite Adelaide" will dance. Demarest, Galvin and Cline, champion billiard players, will play exhibition games. Lottie Williams and company will be seen in their dramatic playlet, "On Stony Ground," and Herbert Clifton, the English character singer, will sing his songs portraying the ragged London urchin.

COLUMBIA—Beginning to-morrow afternoon, a burlesque in two acts, called "The Gibson Girls," will be presented here. The principals in the cast are Helena Viola, Louise Palmer, Josephine Barrows, John Bur, James McCauley and W. J. Collins. The feature of the vaudeville bill is the Dankmar-Schiller troupe of acrobats. Two concerts will be given to-day.

HAMMERSTEIN'S—Gus Edwards, author of over one thousand popular songs, in "The Prince of Bohemia," a pretty

musical comedy, with lots of good songs and many graceful dances.

cluding "School-days," "See-Saw," "School-mates" and "By the Light of the Silvery Moon," will head the bill. Others are Harrison Armstrong in his one-act dramatic play, entitled "Circumstantial Evidence"; Murphy, Nichols and company in their new travesty, entitled "The School of Acting"; Mile. Atra, "The Bullet Proof Lady," presented by Chevalier De Louis; Al Johnson, blackface comedian; Ray Cox, the Southern comedienne; Jones and Delle, in a one-act musical comedy skit, entitled "Hotel St. Reckless," and Frank Rogers, the colored ventriloquist. Sunday concerts.

HIPPODROME—"A Trip to Japan," "Inside the Earth" and "The Ballet of Jewels," the three big spectacles, continue to attract crowded houses twice a day. A circus is given in connection with "A Trip to Japan." In this act occurs the departure of the giant ocean liner from the dock—a remarkable stage setting by moonlight—the Feast of Ten Thousand Lanterns and the Pête of Chrysanthemums. The glittering "Ballet of Jewels" shows a piazzetta in Venice on the Grand Canal and a pantomime in the Iridescent Cave of Gems, with march and ballet. "Inside the Earth" reveals the Waterfall of Living Women, the Crystal Palace in the centre of the earth, the tribe of fighting Maoris from New Zealand and the disappearance of the diving army under the real waters of the diving sea in the Hippodrome tank.

KEITH & PROCTOR'S FIFTH AVENUE—The principal performers here during the coming week will be Eva Fay in psychic demonstrations and Lillian Herlein, former prima donna of "The Rose of Algeria." Other items on the bill are Homer Lind and company in a lyric sketch, "The Opera Singer"; Merrill and Otto, in "After the Shower"; the three Leightons, in burlesque minstrelsy; Leona Thurber and Harry Madison, in a satire, "On a Shopping Tour," and Marabini, the ice sculptor.

PLAZA—The bill here next week will be headed by the Empire City Quartet (Cooper, Mayo, Tally and Cooper). Hardeen will escape from straitjackets and handcuffs. The Svengali Trio will demonstrate mental telepathy. "The Operator," a dramatic sketch, dealing with the danger of long hours for railroad telegraphers, will be produced. Joseph Sheehan, the Irish tenor, will sing.

THE KNEISEL QUARTET.

The fourth concert of the evening series by the Kneisel Quartet will be given at Mendelssohn Hall, on Tuesday, January 25, at 8:15 o'clock, with George Proctor, pianist, as the assisting artist, and the following programme:

Quartet in B flat major, No. 1, Mozart.
Trio in B flat minor, Op. 1, No. 1, Clara Schumann (for piano and strings).
Quartet in E flat major, Op. 127, Beethoven.
For the benefit of patrons unable to get seats for the evening concert the quartet has announced two matinees, to be given on March 15 and April 5.



FANNIE WARD.
Colonial Theatre.



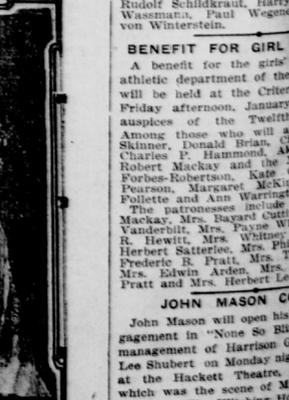
RUBIE BARTON.
Hippodrome.



LOUISE PALMER.
Columbia Theatre.



LILLIAN HERLEIN.
Keith & Proctor's.



MME. SVENGALI.
Plaza Music Hall.