BOARD RE-ELECTS

Dr. Maxwell and Ten Others Chosen by Commissioners.

Members of the Board of Education held a meeting yesterday that developed into a veritable love feast. The outcome of two hours devoted to speech making was the re-election of eleven officers of the board for six-year terms at salaries aggregating for that time $423,100. Those re-elected were Dr. William H. Maxwell, City Superintendent of Schools, salary $10,000; C. B. J. Snyder, Superintendent of School Buildings, salary, $10,000; Patrick Jones, Superintendent of School Supplies, salary, $7,500; Clarence E. Meleney and Edward L. Stevents, Associate City Superintendents of Schools, salary, $6,500 each, and the following District Superintendents at $5,000 a year: James M. Edsall, Miss Grace C. Strachan, Darwin L. Bardwell, Joseph S. Taylor, John Jameson and Cornelius E. Franklin. The elections were held yesterday in accord with the resolution passed at the previous meeting to settle at yesterday's session the fate of all persons whose terms would expire before June 1. Dr. Maxwell was nominated by Commissioner Abraham Stern, who was followed by a number of other commisioners, all of whom referred to the City Superintendent in terms of glowing praise. Out of forty-two votes that were cast Dr. Maxwell received thirty-two, Dr. Gustave Straubenmiller, Associate City Superintendent, four, and Miss Grace C. Strachan, president of the Interborough Women Teachers' Asociation, one, five blank votes being cast.

Two long communications from the Interborough Women Teachers' Association were read to the board. In them Miss Strachan set forth many reasons why the subject of "equal pay for equal work" should again be considered by the board. She pointed out that as nine new members, five of whom were women, had taken their seats since the committee on bylaws arrived at its recent unfavorable decision, the subject should not be submitted to any special committee, but, because of its importance, should be considered by the entire membership of the board. It will be taken up at a special meeting.

Dr. Maxwell submitted his eleventh annual report. Among various recommendations he urged the extension of the system of trade or vocational schools; special classes for children suffering from serious defects of speech, such as stuttering; all girls over twelve years of age, no matter in what grade they should be found, should be taught to cook; a vocation bureau should be established to bring to the attention of employers the various kinds of training given in the public schools and to place boys and girls in situations best suited to their talents, and arrangements should be made, the report says, to supply simple, wholesome food at cost price to the children in all public schools.

The attendance in the public schools of greater New York for the last month was 661,988, an increase of 22,939 over December, 1908. There were 48,051 pupils on part time in the elementary schools last month, a decrease of 17,423 from December, 1908.

LEFT A $5,000,000 ESTATE.

Several Bequests to Charity in Will of Mrs. Frances Charlotte Adams.

The will of Mrs. Frances Charlotte Adams, wife of Thatcher M. Adams, whose estate, consisting principally of realty in Chicago, is believed to be worth about $5,000,000, was filed yesterday in the Surrogate's office.

Mrs. Adams left her husband a specific bequest of $200,000. To the Society for the Relief of Half Orphans and Destitute Children the testatrix bequeathed $50,000, to be known as the Marion Adams Fund, in memory of an adopted daughter, and to the Children's Aid Society $20,000.

In a codicil made by Mrs. Adams she says: "In my will I disposed of certain interests in my estate to the exclusion of my nephew, Arder M. Robbins, because of his conduct in connection with what is known as Section 32 in the city of Chicago. Since making my said will I have determined to forget and forgive the action of my said nephew, and, desiring to leave only pleasant memories after I depart this life, I hereby modify paragraph 6 of my said will."

Section 32 referred to was a parcel of property, and the conduct of the nephew had to do with its sale. The modification of the will gives Arden M. Robbins one-eighth of the residue of the estate, taking it from the three-sixteenths left by Mrs. Adams to her nieces, Lucy Lee von Rinkhuysen, of Paris, and Fanny Mignonne Macchi, of Rome. Robbins's share had been given to the nieces in the will.

One-fourth part of the residue goes to Julian W. Robbins and one-eighth to George S. Robbins, Allan Robbins and Marion Kennedy, also nephews and niece of the testatrix. The residue is left in trust, the income to be paid to Mr. Adams for life and the principal to be distributed at his death.

PAULIST CHURCH CROWDED.

Thousands Unable to Hear Special Choral Service of Jubilee.

Thousands were unable to gain admission to the services of the Paulist Fathers, who are celebrating their golden jubilee this week, at the special choral service and benediction of the Blessed Sacrament, at the Church of St. Paul the Apostle last night.

More than five thousand persons, of whom fully two thousand stood in the aisles and around the walls, were present when Father Walter Elliott, the celebrant, intoned the opening chant, assisted by Father Timothy Menton as deacon and by Father William Cartwright as sub-deacon.

Monsignor Joseph Mooney, vicar general of New York, delivered the sermon. He congratulated the Paulists, paying a glowing tribute to Father Hecker, their founder, as had been done all week by the distinguished prelates who had spoken from the pulpit of St. Paul the Apostle, and prophesied greater achievements than they had already accomplished. After likening the mission of the Paulists in this country to other orders in other countries, Monsignor Mooney said:

"The one true Christian ideal should be to make America Catholic—to bring America to Christ. The only way that can be accomplished is by individual effort on the part of every Catholic by living a life of sincerity and nobility, thus showing the reality of the faith and the attractions of his religion."

FREE SYNAGOGUE PLANS.

To Hold Services in Carnegie Hall After October 1.

Rabbi Stephen S. Wise of the Free Synagogue announced last night that, owing to the crowded condition of the temporary quarters now being used by the synagogue and pending the erection of its permanent home, arrangements had been made whereby Sunday morning services, after October 1, 1910, would be held in Carnegie Hall. The edifice in West 51st street which has been used by the Free Synagogue has recently been sold.

It was also announced that on February 16, Rabbi Wise will leave for England to deliver a series of lectures under the auspices of the Jewish Religious Unions in London.

The third anniversary of the founding of the Free Synagogue will be celebrated at a dinner at the Hotel Astor on February 8, at which Governor Hughes and Nicholas Murray Butler, president of Columbia University, will be among the speakers.

KERMIT THE BETTER SHOT.

Ranchman Who Entertained Colonel Roosevelt Says So.

Kansas City, Mo., Jan. 26.—W. N. McMillan, who entertained Theodore Roosevelt on his ranch near Nairobi, East Africa, last June, passed through this city to-day on his way to New York. He has been visiting on the Pacific Coast.

"While at my ranch Colonel Roosevelt did not read an American newspaper or magazine," said Mr. McMillan. "He continually refused to discuss national or international politics, although many residents of the neighborhood questioned him on these subjects. 'I am here for pleasure,' was his answer to one and all. 'When I return to the United States I will say what I think about the situation.'

"Colonel Roosevelt is a fair shot, not an extraordinary marksman," continued Mr. McMillan. "Kermit is a better shot than his father, as Colonel Roosevelt admits to every one except Kermit. He is afraid it would make the young man think too much of himself to tell him so. It does not, however, take any wonderful marksmanship to hit an elephant or a rhinoceros."

JAPANESE TEACHER'S VISIT.

Kioto University President to Study Both Men's and Women's Colleges.

Baron Dairoku Kikuchi, former Minister of Education in Japan and now president of the Imperial University of Kioto, who will speak on February 1 at Carnegie Hall under the auspices of the Civic Forum, said yesterday at the City Club that he would study the educational system of American schools as thoroughly as possible during his short stay here. He expects to return to Japan early in April.

Although brought to America by the Civic Forum for his only public address, Baron Kikuchi will speak informally at many of the colleges and universities in the East, among them Harvard, Yale, Columbia and possibly others. He will devote, he said, a good deal of time to studying the educational systems in the women's colleges, visiting Bryn Mawr, Wellesley, Smith and Radcliffe.

Baron Kikuchi will visit the grave of Dr. David Murray, a former Regent of the University of the State of New York, in New Brunswick, N. J., who founded the Imperial Academy of Japan, performing this act as a representative from that institution as well as a representative of the Minister of Education.

There has been a wonderful awakening among the women of Japan, the baron said, but so far no suffragette movement had started.

Baron Kikuchi was educated at Cambridge University, where he received the highest honors, and has been active in the educational development of Japan for many years.

TO ACCEPT WOMEN STUDENTS.

Columbia Will Open Courses in Law and Medicine to Them.

Radical innovations will be made in the summer session of Columbia University, which opens the first Wednesday in July, and for the first time in the history of the university women will be admitted to courses in law and medicine. Women, however, will not obtain degrees in law or medicine from Columbia, unless they have been accepted as students in the Law School or in the College of Physicians and Surgeons. It is not believed that the university authorities contemplate a revision of the rules of these departments to permit of the admission of women.

For several years in the past courses have been given in the College of Physicians and Surgeons. Five new courses will be offered this year in addition to those in former years. They are pathology, bacteriology, medical diagnosis, physiological chemistry and pathological nutrition.

The School of Applied Science will add several courses to its regular summer curriculum, so that now students may enroll for electrical engineering, resistance of matter, steam power, machinery and mechanics. A special course in mineralogy will be conducted by Professor A. J. Moses. The university is planning to accommodate from 2,000 to 2,500 students, and special organ recitals, chapel services and entertainments will be held.

A WEDDING.

[By Telegraph to The Tribune.]

New Haven, Jan. 26.—Miss Dorothy Brinley Morgan, of this city, and John Loomer Hall, of Boston, were quietly married at noon to-day in Christ Episcopal Church. The bride is the daughter of the late Rev. Dr. G. Brinley Morgan, who was killed in an automobile accident several months ago, and is a cousin of J. Pierpont Morgan. The bridegroom is a son of the late John M. Hall, who was president of the New York, New Haven & Hartford Railroad.

The ushers were Edward Day, of Hartford, a classmate of Mr. Hall at Yale, and Denison Morgan, of this city, brother of the bride. Among the guests were Mr. Hall's mother, Mrs. John M. Hall, and his sister, Miss Florence Hall, from Boston, and Mr. and Mrs. John E. Owsley, of Seattle. Mrs. Owsley was Miss Florence Hall, sister of the bridegroom. Mr. Owsley is the former Yale football head coach. A wedding breakfast at the home of the bride's mother, in York street, followed the ceremony.

MEDALS FOR MR. AND MRS. BRYAN

Lima, Peru, Jan. 26.—The municipality to-day presented William J. Bryan with a gold medal and also gave Mrs. Bryan a medal studded with diamonds and rubies and their daughter a somewhat similar, though smaller, token of regard. The ball given by the National Club in honor of Mr. Bryan was an elaborate affair. President Leguia was present.

WHAT IS GOING ON TO-DAY.

Graduating exercises of the Baron de Hirsch School, Educational Alliance, No. 197 East Broadway, 10:30 a. m.

Meeting of the Portia Law Club, Hotel Astor, 2 p. m.

Social meeting of the West End Woman's Republican Club, Hotel Astor, 2:30 p. m.

Exhibit of work done by the members of the Harlem Young Women's Christian Association, No. 74 West 124th street, 3 to 10 p. m.

Louis K. Anspacher on "The Neglected Factor," under the auspices of the Equal Franchise Society, Garden Theatre, 4 p. m.

Public Health lecture, New York Academy of Medicine, No. 17 West 43d street, 3:30 p. m.

Meeting of the board of directors of the Silver Bay Association for Christian Conference and Training, No. 262 Madison avenue, 4 p. m.

Meeting of the Collegiate Equal Suffrage League, home of Miss Helen Potter, No. 855 West End avenue, evening.

Round table conference, vestry room of Trinity Chapel, West 25th street, evening.

Annual meeting of the Consumers' League and discussion of cost of living, Cooper Union, 8 p. m.

Meeting of the New York Electrical Society, Engineering Societies Building, No. 29 West 39th street, 8 p. m.

Free lectures of the Board of Education, 8 p. m.: Public School 5, 141st street and Edgecombe avenue, "Industrial Life in India," Raymond J. Davies; Public School 33, No. 418 West 28th street, "The American Flag," Dr. Willis Fletcher Johnson; Public School 46, 126th street and St. Nicholas avenue, "Othello," William H. Fleming; Public School 62, Hester and Essex streets, "The Advantages of a Sojourn in Berlin," Mrs. Florence P. Hope; Public School 64, 10th street, east of Avenue B, "A Peep at Life in South Africa," Charles Pittman; Public School 82, 70th street and First avenue, "From Mine to Mint," Magnus C. Ihlseng; Public School 109, 133d street, near Eighth avenue, "Salt Lake City and the Mormons," Rudy S. Uzzell; Public School 135, First avenue and 51st street, "The Production of Steel," Dr. Byron C. Mathews; Public School 159, No. 241 East 119th street, "Scott and Scotland," Dr. Hardin Craig; Public School 165, 108th street and Amsterdam avenue, "Peking, Battlefield Between the Old and New," Dr. Toyokichi Iyenaga; Public School 170, 111th street and Fifth avenue, "Shock, Wounds, Bleeding, Burns," Dr. Inslee H. Berry; Institute Hall, No. 218 East 106th street, "A Great Government Workshop," Dr. Charles R. Skinner; Public Library, No. 112 East 96th street, "The Savage South Seas," Mary Bainbridge; St. Luke's Hall, Hudson and Grove streets, "A Year with the Trees," William Solataroff.

MUSIC

The Philharmonic Society.

Under the direction of Mr. Mahler, the fourth concert of the historical series of the Philharmonic Society took place in Carnegie Hall last night. It acquainted the public with five "Children's Death Songs" composed by Mr. Mahler, gave a hearing to some songs by Felix Weingartner and Hugo Wolf (sung, like the Mahler songs, by Dr. Wüllner), repeated very delightful performances of Brahms's third symphony and Smetana's overture to "The Bartered Bride," and added to the season's repertory Dr. Dvorak's overture "In Nature," which had its first public presentation when the composer came here in 1892. The splendid band was at its best and covered itself and its conductor with glory in the performance of the symphony and overture. If the Mahler songs had not spread an atmosphere of gloom over the occasion they would not have served their purpose. They are weighted with grief of such poignant sincerity that one must conclude that they have an autobiographic significance. We have not heard any music by Mr. Mahler which has so individual a note, or which is so calculated to stir up the imagination and the emotions. But their fitness in an historical concert was not made obvious even by the association with songs by Weingartner and Wolf. H. E. K.

SAME OPERA IN BOTH HOUSES.

"La Bohème" Crowded Metropolitan and Manhattan at Same Time.

Giacomo Puccini surely owes much to New York when two performances of his "Bohème," given at the same hour on the same night, can fill to overflowing the city's two opera houses. Yet such was the case last night. At neither house was there a seat to be bought after the rise of the first curtain, and the standers were in equal proportion. At the Metropolitan Enrico Caruso was the Rodolfo and Miss Geraldine Farrar the Mimi, while at the Manhattan John McCormack sang the part of the poet to the grisette of Mlle. Lina Cavalieri.

Neither Miss Farrar nor Mlle. Cavalieri had been heard in the part before this season, but neither last night disclosed qualities other than they had shown in previous years. Miss Farrar was not in her best voice, her tones sounding too often worn and pallid. But she was, as always, a delightful picture to the eye and acted with pathos and charm. Mlle. Cavalieri, as beautiful as ever and as statuesque, sang as she is accustomed to sing. Both Mr. Caruso and Mr. McCormack were in excellent voice. The two Musettas were Mlle. Trentini and Miss Alten.

APPROVED ART PLAN.

Union League Club Committee Denies Disagreement.

Far from having disagreed, as was reported yesterday, the art committee of the Union League Club completed its term of service last week with an exhibition which, although it was a departure in club exhibits, was approved by the executive committee. The committee's term of office, it was explained, expired last week, and some of the present committee declined to serve again, but all denied that their refusal was based upon any disagreement as to the recent exhibition.

"In fact," said one member, "one of the members of the committee who declined a reappointment was A. A. Anderson, and he had a picture in the exhibition."

George B. Torrey, another committeeman, who had one of his own works in the exhibit, "Geraldine Farrar as La Tosca," said yesterday that Paulding Farnham, the chairman of the committee, had done most of the work of the committee right through the year, as well as in connection with the recent exhibit.

This exhibit, which is an annual feature of the womens visiting days, following the annual meetings of the club, has formerly been made up for the most part of valuable "old masters," the risk of loss or damage to which in transit from the homes of the owners who loan them to the club has been too great for it to continue to bear. It was decided, therefore, for this year's exhibit, to feature American artists, and to make it still more an American exhibit the general subject of actresses and operatic stars in America was settled upon as the keynote of the show.

Among the pictures in the exhibit were: "Mary Garden as Salome," by Ben Ali Haggin; "Jeanne Towler as the Princess in 'Three Weeks,'" by Wilhelm Funk; "Lillian Russell as Lady Teazle," by George Burroughs Torrey; "Flora Zabelle in 'The Yankee Consul,'" and "Frances Starr in 'The Rose of the Rancho,'" by S. J. Wolff.

As one member put it yesterday, "The exhibit was certainly a striking one, but the members and their guests who saw it pronounced it the most enjoyable of all the annual women's visiting day exhibitions."

WORLD'S FAIR AGENT STARTS.

Extensive Foreign Trip Begins in Interest of New York Exposition in 1913.

Charles H. Koster, one of the vice-presidents of the company formed to promote a world's fair in this city in 1913, in commemoration of the 300th anniversary of its settlement, started yesterday on a trip around the world, via San Francisco, in the interests of the fair.

Mr. Koster took with him a letter of introduction and indorsement from Alvey A. Adee, Assistant Secretary of State, and a trunkful of literature. He will visit Honolulu, Japan, China, Manila, Borneo, Java, Singapore, India, Ceylon, Egypt, Italy, Germany, the Netherlands, Belgium, France England, Scotland and Ireland.

A farewell breakfast was given for Mr. Koster yesterday morning by the officers and directors of the company.

LOVING CUP FOR W. H. EDWARDS.

Commissioner Edwards of the Street Cleaning Department was taken by surprise when members of the Princeton Club, at No. 121 East 21st street, presented him with a loving cup, last night, following an illustrated talk on his work given at the clubhouse by the Commissioner. Engraved on the cup was: "Presented by Princeton Alumni to Commissioner William H. Edwards in Recognition of His Services to the City of New York."

James W. Alexander, a former president of the Princeton Club, made the presentation, while William W. Phillips, vice-president of the Princeton Club, commended the work of Commissioner Edwards in a brief speech.

ITALIAN KING DECORATES ARTIST.

Boston, Jan. 26.—For his devotion to the welfare of the survivors of the Messina earthquake John Elliott, a Boston artist, has been decorated by King Victor Emmanuel of Italy, and the freedom of the Sicilian city has been conferred on him. In recognition of Mr. Elliott's service at Messina the American Red Cross has awarded him a medal. Some years ago the Spanish King conferred on Mr. Elliott the title of Commander of the Royal Order of Isabella the Catholic.

MARY FISHER HOME BENEFIT.

The annual authors and composers' matinee for the benefit of the Mary Fisher Home will be held this afternoon in the Astor gallery of the Waldorf-Astoria. Several well known men and women will take part. Selections from Terhune's "Dutch Ditties" and "A Chinese Child's Day" will be sung by Edith Chapman Goold. William C. De Mille, Charles Pattell Loomis, Marion Harland, John Kendrick Bangs, Will Carleton and others will read from their own writings.

DRAMA

"Twelfth Night" Produced at The New Theatre.

Productions at The New Theatre must be taken in sections by the critics, if not by the public, if the earliest editions of morning newspapers are to contain any chronicle of the first nights at that interesting house. At 11 o'clock last evening, an hour when the recorders of the drama are compelled by the exigencies of their calling to leave the theatres, there were still two acts of "Twelfth Night" to be performed. Those portions of the play which had been seen up to that hour had been admirably done, so admirably, indeed, that, with the exception of a single character, it may be fairly said "Twelfth Night" was never played better in New York, and that it has rarely been given anywhere with more joyous fidelity to the spirit of Shakespearian comedy.

Somehow, one had scarcely expected joyousness at The New Theatre. A certain sombre stateliness has ruled there, even in comedy, but last night all this gave way to high spirited mirth and fresh delights. If the last two acts were as well done as the first three (another visit must test that point) then the whole thing must be acknowledged the best performance that The New Theatre has yet exhibited, far and away the best. The exception, however, which has been noted is of such importance that it concerns no less a character than Viola. The selection of Miss Annie Russell for this part was unfortunate. The chief successes of the evening had something of the nature of surprise—Miss Leah Bateman-Hunter's Olivia, for example. This was an impersonation of great charm and much skill. It made an impression so favorable that it deserves a special mention in the records of the presentation of this ever delightful play. Miss Jennie Busley was highly successful. She made more of Maria than is customary with interpreters of this part. She bubbled with liveliness and good fun.

One spectator, at least, is inclined to think that the third scene of the second act, the carouse of Sir Toby, Sir Andrew, Maria and the clown, has never been so well played within the recollection of any living theatregoer as it was last night. And there is no doubt that the setting of the comedy surpasses in fitness and beauty any that hitherto has graced "Twelfth Night" on either side of the Atlantic, not excepting the well remembered presentations by Augustin Daly, Henry Irving and Sir Herbert Tree.

Any production of this comedy must be attended with the difficulty of the contrast, often an incongruous contrast, between Viola and her twin brother Sebastian. And of last night's contrast it must be said that no Illyrian with an eye or an ear could ever have mistaken the brother for the sister, or the sister for him. Mr. Alexander Calvert was good enough as Sebastian, a manly fellow, excellent in voice and speech, but the makers of the cast could not have gone farther afield for a man entirely unlike Viola in appearance and utterance. Mr. Louis Calvert was better as Sir Toby than he has been in any other part at this house, but in more than one instance his lines escaped him, as they have done before. Mr. Gottschalk's Sir Andrew Aguecheek is the best that can be remembered. Mr. Yorke's Malvolio was first rate. He might have made more of the detail of cross-gartering, but it would be captious to take exception on that point. Mr. Wendell's clown was well played—so well, in fact, that Feste was a more likely person than actors usually permit Shakespeare's jesters to be. And Mr. Baker's Antonio was a strikingly effective portrayal of a minor part.

The management of The New Theatre may not approve, but this suggestion is respectfully submitted: On first nights let the performances begin promptly at 8 o'clock; omit the fifteen minutes intermissions and spare no effort to shorten the waits between the scenes and acts. The public, which looks to the critics for intelligent and fair account of a performance, cannot expect to remain content with conditions which compel an important presentation to be but little more than half revealed. Other theatres might take similar counsel to heart. Everywhere in New York the first night performances begin too late, and too often the chroniclers of the play are compelled to leave before the final act is finished, and frequently before it is begun. It is easily within the power of managers to alter these absurd first night conditions. On other nights they may be as late as they please, or as fashion decrees.

As for "Twelfth Night" at The New Theatre, let the summary be congratulation so far as judgment on five acts may be based on three. The samples being approved, try the whole. In the three acts there are life and liveliness, beauty, mirth, high spirits, fascination, a feast of color. Perhaps all this may be true of the two acts still remaining. One can only guess. But one wishes for another Viola. A. W.

CAST OF "TWELFTH NIGHT."

Orsino	Matheson Lang
Sebastian	Alexander Calvert
Antonio	Lee Baker
A Sea Captain	Robert Homans
Valentine	G. F. Hannam-Clark
Curio	Reginald Barlow
Sir Toby Belch	Louis Calvert
Sir Andrew Aguecheek	Ferdinand Gottschalk
Malvolio	Oswald Yorke
Fabian	Henry Stanford
Feste	Jacob Wendell, jr.
A Priest	Pedro de Cordoba
An Officer	Reginald Barlow
Servant to Olivia	Robert Vivian
Olivia	Miss Leah Bateman-Hunter
Viola	Miss Annie Russell
Maria	Miss Jessie Busley

THEATRICAL NOTES.

The Russian Symphony Orchestra and the Ben Greet players will present for the first time in this city at Carnegie Hall on the evening of February 10 Shakespeare's "Tempest," with music by Tschaikowsky, Glazunow and Arthur Sullivan.

The first performance in this city of Cora Maynard's "The Watcher" will take place at the Comedy Theatre to-night. Percy Haswell, Catherine Countiss, Thurley Bergen and John Emerson will have the leading parts.

Owing to Miss Maxine Elliott's success in "The Inferior Sex" at Daly's, all other bookings for the season at that theatre have been cancelled. Miss Elliott has also given up plans for her annual spring engagement in London.

Lulu Glaser will open at Schenectady to-night in "One of the Boys," a comedy with music by Rida Johnson Young.

Henry Lee will follow Henry E. Dixey at Weber's Theatre for a week's engagement, beginning Sunday afternoon a series of sixteen performances of "Life of the World," with daily matinees. Mr. Lee will impersonate in costume past and present celebrities of the world, accompanied by music and motion pictures.

Howard Kyle, late of The New Theatre, made his first vaudeville appearance at Keith & Proctor's Fifth Avenue Theatre yesterday afternoon, in a comedy drama entitled "The Combination."

Miss Ethel Barrymore will introduce Pinero's drama "Mid-Channel" at the Apollo Theatre, Atlantic City, to-morrow night. She will be seen in it at the Empire Theatre, this city, on Monday night.

"OUR FINEST SUMMER CHARITY."

From Leslie's Weekly.

Fresh country air for the city's poor children is our finest summer charity. For the leading work it has done in this field The New-York Tribune deserves special praise. Beginning in 1877 with sixty children, aided at a cost of $187, the work has grown till last year over nine thousand were cared for at a cost of $45,000. In thirty-three years 265,000 children have been given a country vacation amid the most wholesome surroundings, at a total cost of $729,000. The number of young lives thus saved no one can estimate. A more human appeal is made by no other charity, and contributors to The Tribune fund may be sure that every dollar given will tell to the limit of its usefulness.

OBITUARY.

PROFESSOR EDWARD V. RAYNOLDS

Professor Edward V. Raynolds, of Yale University Law School, died yesterday afternoon in his apartments at the Hotel Belmont after a short illness. Dr. W. Kinnicut Draper, of No. 131 East 36th street, who had been attending him, said that death was from pneumonia. With Professor Raynolds at the time of his death was his wife, who was formerly Mrs. Thomas Harris, of Toronto, whom he married about two weeks ago.

The couple were on their honeymoon and were preparing for a trip abroad when Professor Raynolds was taken ill. They arrived at the Belmont on Monday afternoon. Dr. Draper, who was called in, diagnosed the case as pneumonia, but his condition was not thought to be serious. He was apparently making good progress toward recovery, when his condition suddenly became worse, on Tuesday night. Dr. Alexander Lambert, of No. 36 East 31st street, was hurriedly called into consultation. Despite the efforts of the physicians they were unable to do anything for him.

Professor Raynolds's body was taken to the Stephen Merritt Burial Company, at Eighth avenue and 19th street. It will be sent to-night to his home, No. 159 Prospect street, New Haven, where the funeral will be held.

Professor Raynolds was born in Grand Rapids, Mich., about fifty-one years ago, and was graduated from Sheffield Scientific School in 1880. He took his degree of bachelor of laws at Columbia in 1882, and returning to Grand Rapids practised for about a year.

On his return East he went to Yale, and in 1884 received the degree of master of laws from the Yale Law School, and the degree of doctor of civil law the year following. He was later an instructor in municipal law at the Yale Law School, lecturer on political science and constitutional law, and at the time of his death held the chair of comparative law.

In 1898-'99 he was lieutenant commander of the United States naval militia, and afterward was lieutenant commander of the state naval forces.

WILLS DE HASS.

Wills De Hass, physician and scientist, died in Pittsburg from pneumonia on Monday. He was born on July 4, 1817. He was educated at Western University, Pittsburg, and at Jefferson Medical College, Philadelphia. He practised medicine in Virginia and Washington, and early in life turned his attention to historical and scientific studies. He was a prolific writer on these subjects.

Dr. De Hass recruited a regiment that saw service in the Civil War. He was active in Virginia, supporting the Union, the restoration of the state government and the formation of West Virginia. He leaves four married daughters. Burial will take place in Washington to-day.

JUDGE ALBERT C. THOMPSON.

Cincinnati, Jan. 26.—Judge Albert C. Thompson, of the United States District Court for the Southern District of Ohio, died early to-day. He suffered an attack of grip several weeks ago, which affected a bullet wound in the lungs, received in the Civil War. Pneumonia was the ultimate cause of death.

Judge Thompson was born at Brookville, Penn., in 1842. After being wounded at the second battle of Bull Run he resigned from the army and moved to Portsmouth, serving three terms in Congress from that district. In 1898 he was appointed judge of the United States District Court at Cincinnati.

JAMES MURDOCK PIDGEON.

James Murdock Pidgeon, who for many years was prominent in the lumber commission and shipping business in South street, died yesterday morning at his country home, on the Palisades, at Grantwood, from apoplexy, with which he was stricken ten days ago.

Mr. Pidgeon was seventy-six years old, and was born in Charlottetown, Prince Edward Island. He migrated to Boston when young, and there married Charlotte A. Everett, of the famous Edward Everett family of Massachusetts. On moving his business to this city he was the first to introduce cypress shingles into the trade here. His wife and three children—Horace D., Florence and Edward Everett Pidgeon—survive him.

FUNERAL OF MARCUS C. ALLEN.

Governor Hughes Honors Colgate Classmate at Sandy Hill, N. Y.

Glen Falls, N. Y., Jan. 26.—Governor Charles E. Hughes, accompanied by Edward M. Bassett, of the Public Service Commission, R. J. Eidlitz, O. M. Eidlitz and Major Frederick M. Crossett, of New York, all classmates from Colgate College, attended the funeral of Marcus C. Allen, at Sandy Hill, this afternoon.

They were all close friends of Mr. Allen, who was a member of the firm of Gilmour, Horton, Allen & Co., which has a large canal contract at Oswego.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, Jan. 26.—Southern shifting to westerly gales were general to-day in the lower Ohio and upper Mississippi valleys and over the Great Lakes, attending the movement northeastwardly of the Western storm which was central to-night over Michigan. This disturbance also caused rain and snow over the lake region and the upper Mississippi Valley, and scattered showers in the Ohio Valley and the middle Atlantic states during Wednesday. In all other districts east of the Rocky Mountains the weather was fair during the last twenty-four hours. West of the Rocky Mountains the weather remained unsettled, with local rains and snows, except in Arizona and Southern California.

Temperature will rise Thursday in New England and the middle Atlantic states, and it will fall in the Ohio and middle Mississippi valleys, the lake region, Tennessee and the Gulf states. In all other districts the temperature changes will be unimportant during the next forty-eight hours.

The winds along the New England coast will be moderate to brisk south and southwest; along the middle Atlantic Coast, moderate to brisk southwest and west; along the south Atlantic Coast, moderate southwest and west; along the Gulf Coast, light variable, and on the lower lakes, brisk west.

Steamers departing Thursday for European ports will have moderate to brisk southwest and west winds, with generally fair weather, to the Grand Banks.

Forecast for Special Localities.—For Eastern New York, warmer, with clearing in southern and rain in northern portion, to-day; fair Friday, except snow in extreme northern portion; moderate to brisk southwest and west winds.

For Eastern Pennsylvania and New Jersey, cloudy and warmer to-day; fair Friday; brisk southwest and west winds.

For Western New York, rain or snow to-day; colder in western portion; fair Friday; brisk west winds.

Official observations of the United States weather bureaus taken at 8 p. m. yesterday follow:

City.	Temperature.	Weather.
Atlantic City	26	Cloudy
Albany	36	Cloudy
Boston	38	Clear
Buffalo	40	Cloudy
Chicago	34	Cloudy
Cincinnati	48	Cloudy
New Orleans	66	Clear
St. Louis	48	Clear
Washington	38	Cloudy

Local Official Record.—The following official record from the Weather Bureau shows the changes in temperature for the last twenty-four hours, in comparison with the corresponding date of last year:

	1909.	1910.		1909.	1910.
3 a. m.	42	26	6 p. m.	37	35
6 a. m.	40	24	9 p. m.	34	36
9 a. m.	39	26	11 p. m.	33	36
12 m.	40	32	12 p. m.	33	—
4 p. m.	39	35			

Highest temperature yesterday, 36 degrees; lowest, 24; average, 30; average for corresponding date last year, 38; average for corresponding date last thirty-three years, 30.

Local forecast: Warmer, with clearing, to-day; Friday, fair; moderate to brisk southwest and northwest winds.

MAGAZINE POSTAGE

PUBLISHERS' REPLY.

Blame for Deficit Laid on Rural Free Delivery.

The postal committee of the Periodical Publishers' Association of America has issued a pamphlet containing a brief examination into the statements of the administration dealing with the current deficit in the Postoffice Department and the effect of second class mail in causing the deficit. The committee, by analyzing the reports of the Postmaster General, answers the charges made against the magazines and suggests a remedy as well as makes a demand.

The administration's reasons for urging an increase in the second class rate of postage on periodicals other than daily newspapers are set forth as follows: That there is a current deficit of $17,000,000 in the operations of the Postoffice Department; that second class mail costs the postoffice $73,000,000 and pays only $9,000,000; that the average haul of magazines is about three and a half times the average haul of newspapers, and that due to this longer average haul it costs five cents to transport a pound of magazines as against two cents to transport a pound of newspapers, while magazines carry more advertising than newspapers and are heavier.

According to the committee, the deficit in the operations of the Postoffice Department is not due to the second class mail, but rather to the extension of the rural free delivery. The reports of the department are authority for the figures which are set forth to prove this statement.

In 1870 there was a deficit of 21.4 of its turn-over in the operations of the department. Since that year the second class mail matter has steadily increased, while the deficit in the department decreased until in 1902 it was 2.4 per cent, the smallest percentage of deficit in eighteen years. But the year 1902 saw the introduction of an added expense of $4,000,000 for rural free delivery. With the cost of rural delivery eliminated, there was a surplus of $11,000,000 in 1909, according to the reports of the department, it is declared.

The pamphlet of the committee alleges an error in accounting the weight of second class mail matter. The figure of 732,580,967 pounds carried includes free second class matter, while the true paid-at-the-pound figure is given as 694,865,884 pounds, or 12.3 per cent lower. The department charges the magazines with $13,800,000 as its share of the free delivery expenses, while the committee declares that the magazines would not be affected if rural free delivery were discontinued, though this charge, if assessed, would annihilate hundreds of publishers. An improper allotment of transportation expenses amounting to $24,000,000 is also charged to the account of second class mail matter, according to the committee.

The pamphlet also presents figures to show that the magazines carry less advertising proportionate to reading matter than the newspapers, and that the newspaper advertising is of a local nature, while that of the magazines is of a nature to induce correspondence and so benefit the department.

The pamphlet next gives the demand of the magazines, which is that Congress shall provide for a competent cost expert to work in the Postoffice Department, and that this expert shall have full opportunity to get what the department has never produced, namely, the facts and figures which show just how much the second class mail is costing the government in excess of the revenue it produces.

OPPOSE HIGH RATES.

Hitchcock Made Big Error, Magazine Publishers Say.

[From The Tribune Bureau.]

Washington, Jan. 26.—The opening gun in the campaign of the weekly and monthly magazines against President Taft's plan to increase the postage rate on second class matter was fired before the House Committee on Postoffices this morning, when Frank H. Scott, publisher of "The Century Magazine," and George W. Wilder, president of the Butterick Publishing Company, entered strong protests. Mr. Scott discussed the general phases of the plan, while Mr. Wilder went into greater details, which appeared to certain members of the committee an unwarranted indictment of the Postoffice Department.

Mr. Scott reminded the committee that not only were the publishers vitally interested in the question, but that it involved a vast number of papermakers, printers, authors, illustrators and advertisers; that magazines stimulated an increase of all other classes of mail matter, and that a change would result in serious demoralization. He advised that all other economies be attempted before the publishers were asked to bear the burden.

Mr. Wilder read an extended statement. He took up the report of the Postmaster General, which gave the reasons for recommending the plan, and declared that it arrived at erroneous conclusions based on false premises. He asserted that there is not a deficit of $17,000,000 in the Postoffice Department caused by second class matter, but that there is a surplus of $10,000,000, with proper allowance for rural free delivery. He declared that the department's figure of $64,000,000 loss on second class matter is wrong by $61,000,000, because it was based on incorrect weights, and that if the Postoffice Department charged regular rates for the matter it carries free there would be no deficit. The committee examined Mr. Wilder closely and will hear him again.

PHYSICIAN SUES MARIE DRESSLER

Marie Dressler, the comedienne, has been sued in the Municipal Court, Chicago, by Dr. S. S. Bishop, who wants $500 for professional services. Miss Dressler filed a petition in bankruptcy last September in this city, and therefore says that the debt is dischargeable in that proceeding. Through her attorney, Miss Dressler obtained an order from Judge Hand yesterday restraining the prosecution of the suit in Chicago.

IN MEMORY OF LOUIS LOEB.

In appreciation of the life and artistic work of their fellow member Louis Loeb, the Judæans will hold a memorial meeting at the Hotel Savoy on the evening of February 13. Among those who will speak will be John W. Alexander, William M. Chase, Louis Marshall, William A. Coffin, Leo Mielziner and Mrs. Annie Nathan Meyer.

MISS FAUST'S FUNERAL TO-DAY.

The funeral of Miss Lotta Faust will be held at the chapel of the Stephen Merritt company, 19th street and Eighth avenue, at 12:30 p. m. to-day. It will be conducted by the Rev John J. Young, of St. John's Lutheran Church, in Christopher street, of which Miss Faust was a communicant. The honorary pallbearers will be Lew Fields, Lee Shubert, Victor Herbert, Glen MacDonough Edgar Smith, Baldwin Sloane, Raymond Hubbell, Frank C. Langley, Charles Fields, William Raymond Sill, Benjamin von Ottinger, A. Toxen Worm, William Wood, Robert Harris, T. M. Marson, George Monroe and Harry Fisher, the last named three representing "The Midnight Sons" company, in which Miss Faust made her last appearance. The burial will be in Kensico Cemetery.

JOY IN ONE QUARTER.

From The Washington Star.

New York bookmakers will be glad to note that