ART EXHIBITIONS

The H. S. Henry Collection of Barbizon Pictures.

Three years ago, almost to a day, there was an auction sale in this city of thirty French paintings of the romantic period, brought together by the late H. S. Henry, of Philadelphia. That he was a shrewd collector was shown by the fact that his pictures fetched over $350,000, and that he was no less assiduous and discreet we may infer from his having immediately started to fill his gallery all over again. His taste remained unchanged. He continued to make the Barbizon painters the special objects of his search, and at the time of his death he left twenty of their works behind him, with a single Arabian military subject by Schreyer. This second collection of his is now on view at the American Art Galleries. It will be sold at Mendelssohn Hall next Friday evening.

The most interesting things in it are two pictures, a painting and a drawing, by Millet. The first is that "Going to Work, Dawn of Day," which Mr. Henry got at the Martin sale in 1909. It is a beautiful example of Millet's faculty for design, his gift for the filling of a given space with figures stamped with a kind of grandiose simplicity. The two rustics in this picture move at a heavy gait across a landscape that is treated in broad masses. They have in themselves no charm whatever, but they are exalted by the style of the master, by a draftsmanship which fairly vibrates with character and power. The observer who cares for subject as subject will find much to admire in the purely human aspect of this work, but we would lay greater stress upon the value of the thing as so much pure painting. It is good to see with this Millet's "Weary Wayfarers," a drawing in which two humble travellers accost a cloaked shepherd. The grouping is admirable, and again the imagination is touched by the energy and distinction belonging to the artist's line. The only other picture of importance in the show in which the figure is studied for its own sake is the notable work of Decamps, "Le Frondeur," one of those exotic themes in which the French Orientalist was wont to blend a romantic emotion with a sturdy naturalism. The crouching stone slinger, preparing to hurl his bolt at the eagle poised on an elevation in the middle distance, is such a type, and holds such an attitude, as might have been chosen by an academician of the time; but in this central motive, as in its surroundings, Decamps finds suggestions for a wonderfully free picturesqueness and material for a handsome scheme of color. "The Sultan's Daughter," by Diaz, is an instance of figures played with for the sake of color alone. The women and children crowding this picture are of no great interest nor are they drawn with special felicity. All that counts is the sensual glow in which they are enveloped.

Corot is the leader of the landscape painters in this exhibition, with five examples that, if not uniformly brilliant, are, at any rate, all of high quality. The "Lake Nemi" is an exquisite piece in his delicately idyllic vein, and his broader, more robust and, perhaps, fresher manner is well represented in the "Arleux-Palluel," with its firmly realistic study of an old brick bridge and its loosely brushed-in sky. Dupré is not especially engaging in any of his three pictures here shown, but the two landscapes by Diaz are both admirably typical of his poetic virtuosity, and the Troyon, "La Charette de Foin," is a pastoral in the best manner of this artist, very suavely painted and particularly strong in respect to composition. The three Daubignys are all worthy of him and delightful to contemplate, and of the two pictures by Jacque the "Miniature Landscape" is purely bewitching, a trifle far more to be admired than are most of the larger, bolder productions chiefly associated with his name. Altogether, this is a capital little collection.

In the upper galleries there may be seen some five or six hundred miscellaneous objects of art, tapestries, embroideries, wood carvings, chairs, cabinets, and so on, belonging to a private collector. They include many good and interesting things, though nothing momentous. Still another exhibition here is formed of the bronze panels modelled by Mrs. Sallie James Farnham to serve as a frieze for the Board Room in the building of the International Bureau of American Republics at Washington. A suggestive historical scheme is worked out in these panels, embracing very early South American motives and others carrying the record down into more modern times. The sculptor's style is not impressive, but she has succeeded in giving vitality and picturesqueness to her many figures. There is a sense of easy movement running through the series which distracts attention from Mrs. Farnham's quite undistinguished technique.

There is a double exhibition at the Macbeth Gallery, composed of landscapes by Mr. Ben Foster and paintings of children by Mrs. Mary Curtis Richardson. Mr. Foster's work is commendable for its sincerity and a certain pensive sentiment. He is a loving student of American scenery, a faithful painter of wood and hill and stream, more careful to give us the characteristic note of our countryside than to develop ingeniously balanced arrangements of color. A good feeling for tone comes out in some of his studies, such as the tawny "Sunlit Autumn Woods," or the best landscape which he shows on this occasion, his "Sunset Through the Pines." There is good color, too, in the "Oldtime Roses," which is also warmly to be praised for its unconventional style. This flower subject is, indeed, a charming performance, so well done that we hope Mr. Foster will go on making other pictures like it. But his special talent is for the straightforward illustration of American landscape, the expression of familiar things in simple and pleasant terms. Similarly genuine and agreeable are Mrs. Richardson's pictures. There is nothing remarkable about their technique, but she is competent in her drawing and brushwork, she has an agreeable sense of color, and some, if not all, of her canvases disclose cleverness in the handling of light. Best of all, she paints child life with a refreshing freedom from those pretty tricks of which we have seen so much in the treatment of this subject. There are no stained glass attitudes here, there is not a trace of sentimentality. Her artless types are painted with a winning sympathy and in an honest, workmanlike manner. It was decidedly worth while for this artist from San Francisco to make an exhibition in New York.

The Salmagundi Club is preparing an exhibition of pictures painted by a number of its members. It will open on February 6, and on the evenings of February 11 and 12 the collection will be dispersed at auction. At the Grolier Club there may be seen an impressive collection of etchings and drypoints by Whistler, one notable for the rare and brilliant impressions it contains. This show lasts until February 12. Mr. E. I. Couse opens at the Oehme Gallery next Thursday an exhibition of ten pictures illustrating life among the Pueblo Indians of Taos, in Mexico. R. C.

MRS. HUTCHINS WINS POINT.

Suit for Separation May Be Tried on Grounds of Desertion.

The action of Katharine L. Hutchins against Walter T. Hutchins, brother of the Baroness Oppenheim, for a separation and the custody of their child Eleanor, was passed upon by the Appellate Division yesterday, and the court decided in favor of the wife in that her complaint of desertion and non-support was sufficient to maintain the action.

Mrs. Hutchins says that her husband by the will of his father is the beneficiary of a trust amounting to $125,000, and has an income from this source of $6,000 a year. The defendant denies the charges, and maintains that he never abandoned his wife, but, on the other hand, she refused to live with him.

A SURPRISE COMING.

Prominent Women Arranging Novel Charity Show.

Just what surprise is in process of being developed by Mrs. Seth Barton French, Mrs. Peter Cooper Hewitt, Mrs. Herbert L. Satterlee and Miss Winifred Holt, secretary of the New York Association for the Blind, cannot as yet be ascertained. It was learned yesterday, however, that the large new ballroom of the Hotel Astor and the two adjoining ballrooms had been engaged by these women for the night of March 28.

Last year a butterfly ballet was the magnet that drew two capacity audiences at the Hippodrome, the greater part of the proceeds going to the New York Association for the Blind, with headquarters at No. 118 East 59th street. Something even more unusual and entertaining, that will also be international in scope, is said now to be in the wind. It is known that three foreign ambassadors at Washington already have signified their intentions to assist in arranging the programme in every way possible, and many other notables are expected to join. Miss Holt, daughter of Henry Holt, the publisher, said yesterday:

"It is true that we have engaged the three ballrooms at the Hotel Astor for March 28, and that the affair will be unusual, to say the least. But until a little later the character of the entertainment must remain a mystery."

PATRICK DISBARRED.

Court Applies 1909 Law to Sing Sing Prisoner.

The Appellate Division of the Supreme Court handed down a decision yesterday disbarring Albert T. Patrick, the lawyer, who is serving a life sentence in Sing Sing for the murder of William Marsh Rice. The proceedings on which Patrick's name was stricken from the list of practising attorneys were brought by the Bar Association.

The action of the Appellate Division is a serious blow to Patrick, as it will deprive the convicted lawyer of the privileges that he has enjoyed in prison while preparing personally his several appeals to the courts for his release. Hereafter Patrick will have to be represented by other counsel. Patrick prepared his own defence in the disbarment proceedings, although not personally in court.

Elnar Chrystie, for the Bar Association, brought the action against Patrick under the section of the judiciary law of 1909 which provides "Wherever any attorney or counsellor at law shall be convicted of a felony there may be presented to the Appellate Division of the Supreme Court a certified copy of the judgment of such conviction, and thereupon the name of the person so convicted shall, by order of the court, be stricken from the rolls of attorneys." The defence of Patrick, that he was illegally convicted, was dismissed by the court.

SAYS SHE IS SANE.

Mrs. Curtiss Wants Control of Her Many Millions.

After several years of litigation against the action of the Proobate Court of Connecticut in appointing conservators for her property, the value of which has been variously estimated from $3,000,000 to $17,000,000, Mrs. Julia Morris Watt Curtiss began a proceeding in the Supreme Court yesterday to have her mental condition determined in this city. L. Laflin Kellogg, counsel for Mrs. Curtiss, moved before Justice Gerard for the appointment of a commission of three, and to have a sheriff's jury pass on the condition of his client.

The Connecticut Probate Court found that Mrs. Curtiss was addicted to the use of liquor and incapable of conserving her estate. Mr. Kellogg charged in court yesterday that the intemperate habits of Mrs. Curtiss were due to the influence of her son, Louis Morris. The lawyer said that the latter, upon whose motion the conservators were appointed, was trying to obtain control of his mother's property and money. He insisted that Mrs. Curtiss was of sound mind and responsible, and wanted an early legal determination of the issue.

Ex-Justice Morgan J. O'Brien, who argued against the motion, said that Mrs. Curtiss had been squandering her money and that her son had tried to preserve it. Justice Gerard reserved decision.

Mrs. Curtiss brought an action a few months ago to have the conservators, John C. Shaw and Elmer S. Banks, deprived of jurisdiction in this state. The lower court sided with the petitioner, but the Appellate Division of the Supreme Court reinstated the conservators and the Court of Appeals affirmed the finding. The question of Mrs. Curtiss's sanity, however, has never been passed upon in New York State.

NEW MEMBER OF BOARD.

Mayor Gaynor yesterday appointed Alphonse Weiner, a jeweller, of No. 273 East 200th street, as a member of the Board of Education, to succeed Thomas J. Higgins, who was appointed Park Commissioner for The Bronx.

THEATRICAL NOTES.

John Mason will be seen for the first time in "None So Blind," by Ernest Poole, at the Hyperion Theatre, New Haven, to-night, under the management of Harrison Grey Fiske and Lee Shubert. He will begin his New York engagement at the Hackett Theatre on Thursday night, February 3.

The rights to produce "Alias Jimmy Valentine," now running at Wallack's Theatre, have been sold to theatrical managers in England, Australia, France and Germany.

A benefit performance for the House of Rest, Inwood, Washington Heights, will be given at the American Winter Garden, atop the American Music Hall, on Thursday evening, February 3. This is an institution for the free care of consumptives, which was established in 1878. More than $1,000 have already been subscribed.

Winchell Smith's new play "Love Among the Lions," will be introduced at Waterbury, Conn., on February 5. The cast will include Wallace Eddinger, Fred W. Strong, H. J. Carville, W. L. Abingdon, Ernest Lawford, Jane Oaker, Dorothy Sadlier, Amy Summers and Zelda Sears.

WHAT IS GOING ON TO-DAY.

Free admission to the Metropolitan Museum of Art, the American Museum of Natural History and the Zoological Garden.

John Graham Brooks on "Owning Things Together," League for Political Education, Hudson Theatre, No. 139 West 44th street, 11 a. m.

Discussion on "Art as a Civic Asset," at luncheon of the Republican Club, No. 54 West 40th street, 1 p. m.

Edwin Ginn on "A New Plan for Universal Peace," Woman's Press Club, Waldorf-Astoria, 2 p. m.

Tea of the Elmira College Club, home of Mrs. George M. Robinson, Graham Court, 3 p. m.

Memorial service in honor of Spencer Trask, Church of the Ascension, 4 p. m.

Annual dinner of the Thomas Paine National Historical Association, Café Boulevard, 7 p. m.

Annual dinner of the Kansas Society, Plaza Hotel, evening.

Dinner of the Bayside Yacht Club, Hotel Astor, evening.

Dinner of the Industrial Brotherhood, Broadway Central Hotel, 7:30 p. m.

Ball of the Amelia Relief Society, Hotel Astor, 9 p. m.

Free lectures of the Board of Education, 8 p. m.: Public School 1, Henry and Catherine streets, "Street Life in Paris," Dr. Justin H. Moore; Public School 184, 116th street and Fifth avenue, "John C. Calhoun," Algernon Lee; Museum of Natural History, 77th street and Columbus avenue, "Pure Foods—Fats and Oils," Professor John C. Olsen; Cooper Institute, Third avenue and 8th street, "Vistas in Sicily," Arthur S. Riggs; Public Library, No. 121 East 58th street, "The Wage Question," Dr. Frank J. Warne; Public Library, No. 503 West 145th street, "Götterdämmerung," Miss Pearl C. Wilson; St. Bartholomew's Hall, No. 205 East 42d street, "Unconsciousness," Dr. Theron W. Kilmer.

STILL MORE OPERA

TWO EXTRA DAYS.

But Hammerstein May Drop Philadelphia House.

Oscar Hammerstein announced last night a few of his plans for next season. In the announcement he said that unless a guarantee fund was raised in Philadelphia he would probably abandon opera in that city, but that he would increase instead of decrease his opera performances in New York, adding Wednesday afternoon and Thursday evening to his present schedule.

He also announces a number of engagements and renewals of engagements. Among the re-engagements are those of Maurice Renaud, Miss Mary Garden, Mlle. Lina Cavalieri, Charles Dalmores and Charles Gilibert.

New contracts have also been made, covering periods of from three to five years, with Mmes. Tetrazzini, Miles. Gerville-Réache, D'Alvarez, Mazarin, Trentini, Duchene and MM. McCormack, Gilibert, Orville Harrold, the new American tenor; Sammarco, Polese, Devries, Huberdeau, Vallier and many others. By cable Carola Esimoff, a Greek dramatic soprano, now attracting attention in Constantinople, has been secured for next season.

"With the opening of the Pennsylvania tunnel in July," says Mr. Hammerstein, "the Manhattan Opera House, situated almost opposite the greatest railroad centre of the world, will become the most central theatrical structure in this city, receiving an additional clientele from the nearby cities of Newark, Elizabeth, Trenton, etc. The enormous theatrical structure atop the Manhattan Opera House is nearing its completion, the steel and brick construction is fully finished and the interior work has been begun.

"During the summer, opening in May, it will be used as a mammoth roof garden, surpassing in size even the roof garden on the Victoria Theatre. In the winter operatic performances of a lighter character in English will be given every night, undisturbed by the grand opera performances below.

"Structural changes will be made during the summer in the opera house proper. The demand for boxes for next season is much greater than in any of the previous seasons, and a number of new boxes with anterooms will be added."

Mr. Hammerstein's stay in Europe this summer will be much longer than usual. He will add many singers to his company and secure more new operas, as well as works suitable for production in the roof theatre.

"The continuation of grand opera in the Philadelphia Opera House is problematical," says Mr. Hammerstein. "The enormous railroad expenses, figuring over $30,000 a season; the steady employment of a resident orchestra, chorus and immense working forces for but four operas a week, make the present mode of giving opera without any guarantee, even with large attendance, unremunerative. The great edifice, including the improvements made since its erection, has cost nearly $1,500,000. There is a mortgage of only $400,000 on this property, leaving an investment of over $1,000,000.

"Though each of the forty-two boxes is subscribed for every night the season will result in a deficit of no mean dimensions. Theatrical managers have offered a rental of $100,000 a year for the house."

"SAMSON ET DALILA."

Opera Revived at the Manhattan with Marked Success.

The effectiveness that Saint-Saëns's opera "Samson et Dalila" proved to possess last season, when presented at the Manhattan Opera House, showed no sign of abatement at its revival last night at the same house.

The success of "Samson et Dalila" was due, no doubt, largely to the excellent cast, its admirably trained chorus and its superb stage setting. The setting last night was the same as at last year's performances, the principals were the same, with one exception, and the chorus, if not entirely the same, sang with the oldtime spirit, sureness of attack and resonance of tone. Therefore there can be little surprise at the renewed enthusiasm of the reception.

The Samson was again Mr. Charles Dalmores, who, in spite of a marked hoarseness, for which Mr. Arthur Hammerstein requested the indulgence of the audience, repeated his fine impersonation. He was equally fine in all the glory of his manhood and in his weakness, shorn, blinded, but not yet tamed.

Mlle. Gerville-Reache has found in the figure of the Philistine woman a part admirably suited to her powers. There is in her voice and figure just that touch of the barbaric so necessary to the character, and last night she made the most of it. The audience tried in vain to force her to repeat her singing of "Mon Cœur s'ouvre a ta voix."

Hector Dufranne was once more the High Priest of Dagon. There was dignity in his carriage and fine resonance in his voice. The old Hebrew had a new and a perfectly adequate impersonator in Mr. Vallier. Mr. de la Fuente conducted, infusing the music with color and with life.

A word should be said for the excellent dancing of the ballet, despite the extraordinarily inappropriate costume of Mlle. Galinberti, the premiere danseuse.

"GERMANIA" HEARD AGAIN.

Baron Franchetti's "Germania" received its second production last night at the Metropolitan Opera House, before a large audience. The cast was as usual, with Mme. Destinn and MM. Caruso and Amato in the leading parts. Mr. Toscanini again conducted.

PEARY'S DEMURRER SUSTAINED.

"North Pole" Flag Case to Go to Supreme Court.

Elmira, N. Y., Jan. 28.—The demurrer interposed by Robert E. Peary, discoverer of the North Pole, in the action for desecration of the American flag growing out of the display of the famous "North Pole" flag at the Hudson-Fulton celebration was sustained by Justice Lyon to-day.

Roswell R. Moss, an attorney of this city, who brought the action, announces he will carry the case to the Supreme Court of the United States. The demurrer sustained alleged that the law is unconstitutional as refers to the charge against Peary.

DENIAL BY CLARK WILLIAMS.

Clark Williams, State Controller, denied yesterday that he had appointed Allen P. Hallett to succeed Edward H. Fallows as counsel to assist in the collection of inheritance taxes.

"I have seen the article appearing in 'The Sun' indicating that Mr. Fallows has been superseded by an appointee of the Controller," said Mr. Williams. "This is not the fact. It is true, however, that the department and Mr. Fallows have been considering the possibility of a more economical and effective administration of the Inheritance Tax Bureau, but have not as yet come to a definite conclusion as to how this may best be effected.

FIRST CIVIL WAR VOLUNTEER DIES

[By Telegraph to The Tribune.]

Worcester, Mass., Jan. 28.—Simon J. Chandler, said to have been the first man to enlist in a regularly organized company of militia in response to Abraham Lincoln's first call for volunteers in the Civil War, died at the City Hospital yesterday. Chandler enlisted in Company D, 6th Massachusetts Regiment, at Lowell, on April 15, 1861, the day the call was issued.

APPEAL BY ARTISTS

Urge Fellow Workers to Help American School at Rome.

With a quarter century to its credit, the Architectural League of New York is celebrating its anniversary with an exhibition at its galleries, No. 13 West 57th street. Last night the annual dinner was held. One of the main topics of interest dealt with was the American Academy of Art at Rome, toward which artists have looked with so much interest since its establishment.

"Money has been and always will be forthcoming to help the American Academy. I felt great pride in representing the United States in Rome when I viewed an institution that was such an outward and visible sign of intellectual and artistic expression of the country," said Lloyd C. Griscom former Ambassador to Italy, last night.

In reference to the efforts of the late Charles A. McKim to aid the cause of the American Academy, Grant La Farge, president of the society, said last night:

Earning in his busy lifetime such honors and successes as should be for himself alone, he simply sought the means to make it tell for the lasting benefit of his younger brothers. Thus was born the American Academy in Rome, the child of his devoted and unswerving love for his profession; for it he secured great beneficial support, to it he gave without stint his heart and his constant endeavor, as well as his money, and at the end he left his fortune for its benefit.

McKim has shown us the way, and if we realize the duty that lies upon us to advance in all ways and at all times the cause of artistic education, we will follow in that way. The time has come for the whole professional body to awake to the opportunity and the need for them to support and to build up the American Academy in Rome.

Another speaker who was intimate with the work of the academy was Frank Miles Day, acting president of the institution. He said:

You may ask why have we not seen examples of this interesting form of work. The answer is simple. For years after its foundation the academy existed through the contributions, necessarily limited, of the artists who founded it. It had at first no local habitation and no money with which to send students of its own, accepting, as seemed wisest, those who came in other foundations.

It was not until the splendid generosity of Henry Walters gave the academy the ample Villa Mirafiori and the annual contributions of Messrs. Morgan, Vanderbilt, Higginson, Stillman and Frick provided the running expenses that the trustees were able to send any students of their own. The first of these are now beginning to return and we may see hung in these halls some of their work. Examples of the collaboration of the three arts, it is hoped, will be shown next year.

Edwin H. Blashfield, president of the American Society of Mural Painters, said:

Our young men go to Rome to select from the great masters; not to learn processes, but to consider results; toward which results, when we have chosen the most fitting, we may turn the processes which we have perfected at home. We in America are clever at processes, but we lack the background for results. That is why Americans may study wisely in the city where speech rises behind speech.

The league conferred medals of honor as follows: Architecture, to Pierre and Michel Le Brun, for the tower of the Metropolitan Life Insurance Company Building; mural decoration, to Kenyon Cox, for his design for the county courthouse at Wilkes-Barre, Penn. There was no medal given for sculpture, but a decorative cross by Sterling Hall received honorable mention.

The Henry O. Avery prize and a special prize in collaboration for a Renaissance altar and reredos were won by Carl A. Heber, sculptor. Other prizes went to Frank A. Colby, architect; Frederick Wilson, painter; William L. Bottomley, architect (special mention on architectural composition and color); B. Lillian Link, sculptor; Marion W. Hackett, painter; Gabriel Di Martino, architect; Anthony Di Francisci, sculptor (special mention), and Paul Jemison, painter.

COMET A 1910 DOUBLE TAILED.

So Says Arizona Observer—Superstitious Mexicans Frightened.

Tucson, Ariz., Jan. 28.—Professor A. E. Douglas, observer at the University of Arizona, reports that Comet A 1910 is double tailed. Wednesday night the second tail was seen branching off due south, with the other pointing straight upward. Professor Douglas estimated the length of the double tail at 26 degrees, the longest since the comet of 1882.

Guadalajara, Mexico, Jan. 28.—With the appearance of Comet A 1910 pilgrimages to the shrine of the Virgin of Talpa are being organized, many of the pilgrims making the journey for miles on their knees. Talpa is in the western section of the State of Jalisco. Consternation reigns among the more superstitious class.

A COMET SEEN AT MANILA.

Manila, Jan. 28.—The observatory observed last night a comet a few degrees to the south of Venus and apparently approaching the earth. It is thought to have been Winnecke's comet.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, Jan. 28.—Following the rapid development and movement northeastward of a storm that developed over the Gulf states Thursday night, snow fell during Friday in the middle Atlantic states and the upper Ohio Valley, and general rain and thunder storms occurred in the south Atlantic and Gulf states. This disturbance was central Friday night over North Carolina, whence it will move northeastward along the Atlantic Coast, attended by snow and rain and high shifting winds, concerning which warnings were issued Friday.

The Southern storm will move northeastward, attended by rain or snow Saturday in the middle Atlantic and north Atlantic states and snow in the upper Ohio Valley and lower lake region, followed by partly cloudy weather in these districts Sunday, except that snow will continue Sunday in the lower lake region, the upper Ohio Valley and Northern New York. There will be fair weather Saturday and Sunday in the south Atlantic and Gulf states, Tennessee, Arkansas and Oklahoma and the extreme Southwest.

The weather in the lower Ohio Valley, the upper Mississippi Valley, the upper lake region and the northern Rocky Mountain region will be unsettled, with local snows Saturday and Sunday, except that the weather will be generally fair Sunday in the Southwest. Colder weather is indicated for Saturday on the south Atlantic Coast and the eastern slope of the Rocky Mountains, and for Sunday in the southern plains states and the middle Mississippi Valley. No unusually low temperatures, however, are indicated for any region within the next two or three days.

Storm warnings are displayed on the Atlantic Coast from Key West to Eastport.

Steamers departing Saturday for European ports will have brisk and high northeast winds, shifting to northwest, with rain or snow, followed by fair weather, to the Grand Banks.

Forecast for Special Localities.—For New Jersey, rain or snow to-day, clearing by to-night; Sunday partly cloudy; brisk to high northeast shifting to northwest winds.

For Eastern Pennsylvania, snow to-day; Sunday partly cloudy; brisk high northeast shifting to northwest winds.

For Eastern New York, snow in the interior, rain or snow on the coast to-day; Sunday partly cloudy, except snow in extreme north portion; brisk and high northeast shifting to northwest winds.

For Western New York, snow to-day and probably Sunday; moderate northeast shifting to northwest winds.

Official observations of the United States Weather Bureau, taken at 8 p. m. yesterday, follow:

City.	Temperature.	Weather.
Albany	32	Cloudy
Atlantic City	36	Rain
Boston	38	Cloudy
Buffalo	28	Cloudy
Chicago	34	Cloudy
Cincinnati	36	Cloudy
New Orleans	50	Clear
St. Louis	36	Clear
Washington	32	Snow

Local Official Record.—The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours, in comparison with the corresponding date of last year:

	1909.	1910.		1909.	1910.
3 a. m.	33	35	6 p. m.	31	40
6 a. m.	32	35	9 p. m.	28	33
9 a. m.	30	34	11 p. m.	27	32
12 m.	32	38	12 p. m.	27	—
4 p. m.	34	40			

Highest temperature yesterday, 40 degrees; lowest, 32; average, 36; average for corresponding date last year, 32; average for corresponding date last thirty-three years, 30.

Local forecast: Rain or snow to-day; partly cloudy Sunday; brisk and high northeast winds, shifting to northwest.

W. F. DRAPER DEAD

Former Ambassador to Italy Expires in Washington.

Washington, Jan. 28.—General William F. Draper, formerly American Ambassador to Italy, died at his home here to-night after a prolonged illness.

General William Franklin Draper, manufacturer, soldier and diplomat, was head of the well known Draper family, proprietors of the Draper company, of Hopedale. It would be difficult to find on this side of the Atlantic a family so conspicuously identified with one great industry and with its development for nearly three centuries. For many years in England and America the ancestors of General Draper were engaged in textile manufacturing and the firm of George Draper's Sons, of Hopedale, Mass., of which he became the head, was known the world over for the improvements which it has introduced in the art of spinning. General Draper himself patented more than fifty different inventions, covering substantially the entire field of cotton machinery, but having special reference to spinning and weaving. Under General Draper's auspices, and by his own inventions and those controlled by him, the speed of spindles was doubled.

Having been born on April 9, 1842, he was only nineteen years old when the Civil War broke out, but he promptly enlisted, and soon distinguished himself by his valor. He was at Cold Harbor when 70 per cent of his regiment were killed or wounded, at Fredericksburg, and with Grant at Vicksburg. In 1864 he was twice severely wounded, first when leading his regiment in the awful Battle of the Wilderness and then at the head of a brigade at Poplar Grove. He was brevetted brigadier general before the close of the war.

After the war he engaged in the manufacture of cotton machinery at Hopedale, and with his brothers, who were associated with him, amassed a fortune. He took much interest in politics as early as 1876, when he was a delegate to the Republican National Convention at Cincinnati. He was president of the Home Market Club of Boston in 1890. Although a candidate for the nomination for Governor in 1888, he never held public office until elected to the 53d Congress. His work both in that and the subsequent Congress was distinguished and important. He was chairman of the Committee on Patents and a member of the Committee on Foreign Affairs. In the former capacity he pressed successfully through Congress the bill to revise the patent laws and the bill to protect the copyright of theatrical and operatic productions. As a member of the Foreign Affairs Committee his course was distinctly conservative. While stalwart in his Americanism, he opposed any hasty action which might embroil this country in foreign complications. For this reason he opposed the resolution to recognize the belligerency of the Cuban insurgents during the first session of the 54th Congress and made a speech against it on the floor.

He was appointed ambassador to Italy by President McKinley in 1897. He resigned in 1900 to look after his business affairs.

Mr. Draper was of commanding presence, genial, dignified in manner, a polished gentleman and a pleasing and forceful speaker. General Draper's first wife was a direct descendant of General Warren, who fell at Bunker Hill, and his second wife was a daughter of General William Preston, of Kentucky, who was a major general in the Confederate army.

MR. PATTERSON DEAD.

Aged Jurist Succumbs After Long Illness.

Edward Patterson, former presiding justice of the Appellate Division of the Supreme Court, died yesterday at his home, No. 124 East 39th street, after an illness of several weeks. With him were his sons, Edward L. Patterson, Dr. Henry S. Patterson, Arthur Coxe Patterson, and his daughters, Mrs. Harris R. Childs and Mrs. Richard W. Hale. His wife died more than a year ago.

Ex-Justice Patterson became ill last June and went abroad, returning home in August. He had been ill ever since. Death was due to a complication of diseases.

The funeral will be held on Monday morning at 10 o'clock at the Church of the Heavenly Rest.

EX-JUSTICE EDWARD PATTERSON.
Who died yesterday.
(Photograph by Pach.)

Mr. Patterson was born in this city in 1839, and was the son of Edward and Martina Talmage Patterson. His ancestors were Scotch, and members of his family have been well known in Baltimore and Philadelphia. He was educated at Williams and at Hobart, from both of which, later in life, he received the degree of LL. D. He was admitted to the bar in 1860, and was associated for a time with Charles O'Conor.

As a candidate of the County Democracy for judge of the Court of Common Pleas in 1884 and 1885 he was defeated by Judge Allen and Judge Bookstaver, but in 1886 he was elected a justice of the Supreme Court. He was re-elected in 1900, receiving the united nomination of the Republican and Democratic parties.

In 1896 Justice Patterson was designated to sit in the Appellate Division by Governor Morton, and after his re-election in 1900 he was again so designated. In 1906 Governor Higgins made him presiding justice of the Appellate Division, 1st Department, his term expiring on December 31, 1909, because of the age limit.

He was a member of the Bar Association, president of the Law Institute of New York and member of the Metropolitan, Manhattan and Democratic clubs, the Players, the American Museum of Natural History, the Alpha Delta Phi Club and the Century and Aldine associations.

JOSEPH BECKER.

Joseph Becker, artist and illustrator, died Thursday from paralysis in his home, No. 515 15th street, Brooklyn. He had lived in Brooklyn for fifty years.

Mr. Becker was born on January 9, 1841, in Pottsville, Penn. At the age of seventeen he became artist and engraver for "Leslie's Illustrated Newspaper," and for twenty-five years was manager of its art department. He made sketches for his paper at the front in the Civil War, including the battle of Gettysburg and the surrender at Appomattox. In 1872 he sketched in California the arrival of Chinese workers for the Union Pacific Railway, and on that trip to the Coast his work suggested the present observation car.

Mr. Becker leaves two sons, Joseph H. Becker, secretary of Brooklyn Lodge, B. P. O. E., and Louis X. Becker, and three daughters, Mrs. Joseph T. McMahon and Eugenie G. and Frances Leslie Becker.

J. C. JULIUS LANGBEIN.

J. C. Julius Langbein, a former justice of the Municipal Court and a Civil War veteran, was stricken with apoplexy at Broadway and Park Place early yesterday afternoon and died in an ambulance on the way to Hudson Street Hospital. Mr. Langbein was sixty-four years old and lived at No. 595 East 175th street.

After serving through the Civil War as a drummer boy, and receiving a medal of the Legion of Honor for rescuing a wounded officer under heavy fire, he returned to this city and studied law. He was admitted to the bar in 1868 and for many years was in a law firm with his brother, ex-Senator George F. Langbein. From 1880 to 1886 he was justice of the Municipal Court. For the last twenty-eight years he had been in partnership with his nephew at No. 302 Broadway. He leaves a wife.

GEORGE W. YATES.

New Haven, Jan. 28.—Professor George W. Yates, a widely known educator, died to-day, in his ninety-second year. During his active life he had a private school at Cleveland; walked from that city to Bridgeport, Conn., to become a school principal in that city, and afterward was principal of Mount Anthony Seminary, at Bennington, Vt. In 1882 he founded the Yates Seminary, at Saratoga Springs, N. Y.

JAMES W. TREADWELL.

James W. Treadwell, fifty-four years old, a well known theatrical manager and part owner of road companies playing "Are You a Mason?" and "The Three of Us," dropped dead yesterday at White Plains as he was about to sit down to dinner. Mr. Treadwell was a widower, and lived with his son Arthur. Death was caused by heart disease.

OBITUARY NOTES.

S. A. MYERS, father of the former world's champion amateur runner, L. E. Myers, died yesterday. Mr. Myers was prominent in Masonic circles and was a member of Richmond Randolph Lodge, of Virginia. Oldtime athletic followers will remember him as an ardent admirer of amateur athletics. He was in his eighty-fifth year. The funeral will be on Sunday.

JACKSON SMITH, formerly a member of a Panama Canal commission, died at Portland, Ore., yesterday.

MRS. LAVINIA LIVINGSTONE STEELE KELLOG, wife of Amos M. Kellog, died yesterday at the home of her daughter, Mrs. Robert W. Barrington, at New Rochelle. Her husband was for thirty years editor of "The School Journal." She was a founder of the New York Water Color Club.

EDWARD H. WALSH, a well known newspaper man, of No. 35 Windsor Place, Brooklyn, died yesterday afternoon in the Seney Hospital, following an operation for appendicitis. Mr. Walsh, who was twenty-six years old, was born in Harlem. He was educated at St. Joseph's College, New Brunswick, Canada. His first newspaper work was on "The Press," and he also worked for "The Standard-Union." At the time of his death Mr. Walsh was a member of the Brooklyn staff of "The Herald." He was an only child and was unmarried.

The funeral arrangements will be made to-day.

WOOD PAPER DISCOVERER DEAD.

Sold Invention to Warner Miller, Who Exploited Industry.

Utica, N. Y., Jan. 28.—Frederick Marx, eighty years old, died at his home, in Marcy, about five miles from this city, today. He was a native of Germany. For some years he conducted a bakery in California, at the time of the first gold excitement there. He then sold out and travelled in Europe. While there he discovered the process of making paper out of wood pulp and returned to this country.

A large factory was built in Baltimore to begin the manufacture of wood pulp paper, but just as it was finished the factory was destroyed by a cloudburst. Mr. Marx then came to this section and within a short time sold his invention to Warner Miller, who exploited the industry and brought it to general attention.

INJURIES FATAL TO BARON.

Charlottesville, Va., Jan. 28.—Baron Edward van Storm Graves Ende died to-day at Crozet, this county, from injuries sustained in a fall from his horse last Friday. Ten years ago Storm came to Virginia from Holland and bought a farm near Mechum's River. He was unmarried.

PROFESSOR RAYNOLDS BURIED.

New Haven, Jan. 28.—The funeral of Professor Edward V. Raynolds, of the Yale Law School, who died in New York on Wednesday from pneumonia, took place this afternoon at his home here. The Rev. Dr. Stewart Means, of St. John's Episcopal Church, conducted the service. The burial was in the Grove Street Cemetery. The Yale Law School was closed in the afternoon.

TO CONSIDER TEACHERS' PAY.

Four of the five members of the commission which is to consider the question of public school teachers' salaries, including the problem of equal pay for men and women teachers were announced yesterday. They are Lee K. Frankel, Leonard P. Ayres, Clinton L. Rossiter and James P. Gifford. The fifth place is to go to a woman, if one can be found to serve.

Mr. Frankel has been connected with the United Hebrew Charities and the Sage Foundation. Mr. Ayres is secretary of the backward children's committee of the Sage Foundation. Mr. Rossiter is a banker in Brooklyn, and a former president of the Brooklyn Rapid Transit Company. Mr. Gifford is a lawyer. The appointments were made by a special committee of the Board of Estimate.

TRANSATLANTIC TRAVELLERS.

Among the passengers who will sail today for Europe are:

THE OCEANIC, FOR SOUTHAMPTON.

Marquis and Marquise Breviaire d'Alaincourt.
Mr. and Mrs. J. W. Bowers Bartlett.
Mr. and Mrs. John R. Carter.
Whitelaw Reid, American Ambassador to the Court of St. James's, and Mrs. Reid.
Captain and Mrs. S. A. Cloman.
James P. Averill.
Wade Chance.
Philip Heineken.
Mrs. Ogden Mills.
Joseph Pulitzer, jr.
Miss Emily M. Morgan.
Frank Partridge.
John Stuart.
W. W. Wakeman.
Mr. and Mrs. William H. Kimball.
W. T. Hardy.
Mr. and Mrs. H. Duncan Wood.

THE PRESIDENT LINCOLN, FOR HAMBURG

W. H. Wallace.
Mrs. Anne Eversoll Tomlinson.
Thomas L. Jackson.
Frederick C. Gates.
Miss E. A. Hall.
Mr. and Mrs. F. E. Canada.
W. F. Bennett.
T. S. Carter.

THE MINNEAPOLIS, FOR LONDON.

C. W. S. Hallett.
Roberts Choquueau.
E. Trevor Lewis.
Mr. and Mrs. J. P. D. Malkin.
George W. Otis.
Mrs. W. B. Spong.
Mr. and Mrs. C. P. Treat.
Mrs. David Wilson.

THE BERLIN, FOR NAPLES.

Mr. and Mrs. L. Z. Worden.
Miss Marjorie Woodhouse.
Mr. and Mrs. M. H. Van Bergh.
Mrs. Oscar Hammerstein.
Mrs. M. Y. Bloodgood.
Mrs. A. K. Bates.
Mr. and Mrs. Henry Lorenzo James.
Mrs. C. A. Moore.
Mr. and Mrs. F. B. Hurlburt.
Mr. and M