

Anglo-American Memories

SIR GEORGE LEWIS—THE KING'S SOLICITOR—A GREAT LAWYER—A GREAT SOCIAL FORCE.

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London, January 11. Lord Russell said of him: "What is more remarkable in Lewis is not his knowledge of the law, which is very great, nor his skill in the conduct of difficult cases, in which he is unequalled, nor his tact, nor his genius for compromise. It is his courage."

That was said not long after the Parnell trial, in which Lord Russell—then Sir Charles Russell and afterward Lord Chief Justice of England—who had long been at the head of the English Bar of his own time, proved himself the equal of any advocate of any time. Yet he must divide the honors of that trial with Sir George Lewis. The profession, or the two professions of barrister and solicitor, divided them. If the public did not, the public has almost never the means of judging. The work of preparing a great cause is carried on in the solicitor's office. The barrister takes it up ready made, and the way in which he handles his material is seen of all men. But no barrister badly briefed could make much of a complicated case. It is no trial was this truer than in the Parnell trial. Parnell was perhaps the greatest political leader of his time, and the least scrupulous. He had a black record, and the men behind him a blacker. Not even Lewis could wash it all white, but without Lewis the judgment would have gone far more heavily against the Irish dictator. And if ever there was a case in which Lord Russell's eulogy on Lewis was a very true one, it was this. It needed all Lewis's courage in handling facts to save his client from a condemnation which would have carried with it his banishment from public life. Mr. Gladstone marked his sense of the service done by making Mr. George Lewis Sir George Lewis. The knightship some years later became a baronetcy, the King, I believe, suggesting it.

For the King, while Prince of Wales, he stood to the great solicitor in the relation of client, and this business connection had become one of friendship. They were much together at Homburg, where both spent three or four weeks each year for many years. Homburg is a place where the houses are of glass and everything is known. The prince gave his dinners at Ritter's or at the Kursaal in the open air. If he went afterward to play whist—for these were ante-bellum days—Mr. Lewis's rooms, so far as Prince and King are concerned, was known. Nor is publicity, so far as Prince and King are concerned, much less in England, and when Mr. Lewis died at Marlborough House, or was present at a levee at St. James's Palace, or was a guest at Sandringham, all these things were of common knowledge. And since the English are a very loyal people, with a strong personal attachment to their present King, the confidence and liking the King showed, and still shows, were for Lewis the confidence and liking of others.

His great and eventful career has lasted more than fifty years, and with the end of 1909 Sir George Lewis, being seventy-five years old, retired from business leaving his son, Mr. George Lewis, and his other partner, Mr. Reginald Peole, both for many years his associates, to be his successors. Both are widely known as learned and skillful in the law; both have been trained in Sir George's methods, and the new firm is still, like the old, known as Lewis & Lewis, and they are still of Ely Place, Holborn.

It is characteristic of old days and ways in London that Sir George Lewis was born in one of the three houses now occupied by the firm. His father was a solicitor before him; a man of repute and ability, yet none the less in this vast business the creation of the son. There are in London many firms of solicitors known the world over; the Messrs. Freshfield, for example, solicitors to the Bank of England. But theirs is seldom or never a fame due to one organization, to concentration upon one kind of business. The firm of Lewis & Lewis knew no limitations. The public thought of Sir George Lewis as the man to whom the conduct of great causes was habitually entrusted; sometimes criminal, sometimes social, often divorce cases, often those causes in which the honor of a great name or a great family is involved. True, but the business of Messrs. Lewis & Lewis was first of all a great commercial business. Sir George's permanent clients were among the city firms famous in finance, or in banking, or in industry. That was the backbone of the business, and continues to be.

The first case in which Mr. Lewis made himself known to the public arose out of the failure of Overend, Gurney & Co., then one of the leading houses in the City of London. He fought that case single handed against barristers of renown; a bold thing for a solicitor to do, and perhaps without precedent. He did the same thing in the Bravo murder case, and held his own, and more than his own, against Attorney General and Solicitor General. No doubt, had he chosen, he might have gone to the bar and been distinguished at the bar, but not to had he chosen to model his life. He never could have played the part he has had to do that. For the dividing line between solicitor and barrister in England is just as clearly drawn as ever. You may be one or the other; you cannot be both; you may pass from one to the other, but you must elect between the two.

I ask myself sometimes what London society would be to-day had there been no Sir George Lewis. It certainly would not be what it is. There have been many many causes célèbres in which his name has figured in open court, or in the still more open newspapers. But they are as one to a hundred, and never supplied material for legal proceedings or for printed scandal. The simple truth is that Sir George Lewis, though the most successful of solicitors in connected causes, has made fame and fortune by keeping cases out of court and out of print. He carried the art of compromise to its highest point. He saw that alike in the interests of his clients and of the public, and in his own interest also, the greatest service he could do was to prevent litigation. On that he has acted consistently for many years.

How many lawyers can anything like that be said? Sir George Lewis stands alone. The money results of his work are splendid. His renown is



MME. MARIE DELNA. Who made her American debut in "Orfeo" at the Metropolitan Opera House yesterday.

BISHOP FOSS DEAD

Well Known Methodist Expatriate in Philadelphia.

Philadelphia, Jan. 28.—Bishop Cyrus D. Foss, retired, of the Methodist Episcopal Church, one of the best known clergymen in the country, died tonight in the Habnemann Hospital from a stroke of paralysis, suffered while riding in a trolley car on January 15.

Cyrus David Foss was a member of a family that has done much to form the thought and direct the action of the Methodist Episcopal Church in America. He himself had been a bishop of that body since 1880. Before that he was for five years the sixth president of Wesleyan University.

He was born in Kingston, N. Y., in 1834, the son of an itinerant Methodist minister. He was prepared for college at the Amenia Seminary and was graduated at Wesleyan University, Middletown, Conn., in 1854, at the head of his class. He went back to Amenia as professor of mathematics, and two years later became principal of the school. In 1857 he carried out his cherished purpose of engaging in active ministerial labor, and became pastor of a church at Chester, Orange County, in the New York country. After two years there he went to Brooklyn, and for sixteen years he was pastor in succession of six of the churches in that city.

When Dr. Joseph Cummings resigned the presidency of Wesleyan University the trustees and alumni turned to Dr. Foss as the man to become his successor, and he accepted the election. His administration was markedly successful and he added \$75,000 to the endowment of the institution. Dr. Foss was one of the delegates to the general conference of his church in 1872, 1878 and 1880. In the last named year, at Cincinnati, he was elected a bishop, and resigned from Wesleyan to accept. He was one of the fraternal delegates to the General Conference of the Methodist Episcopal Church South in 1878, and in 1886 he was sent in a like capacity to the British Wesleyan Conference, meeting in City Road Chapel, London, where John Wesley had preached. He officiated the Methodist Episcopal missions in Europe in 1886, in Mexico in 1893 and in India and Malaysia in 1897-'98.

Bishop Foss was a frequent contributor to the columns of "The Last Night Advocate," "The Independent," "The Sunday School Times," "The North American Review" and "The Methodist Review." His published works include "Religious Certainties" and "From the Himalayas to the Equator." The degree of D. D. was conferred on him by Wesleyan University in 1870, and that of LL. D. by Cornell College in Iowa, in 1873, and by the University of Pennsylvania in 1889. He was twice married, his first wife being Miss Mary I. Bradley, of Salisbury, Conn., who died in 1833, three years after their marriage, and his second wife was Miss Amelia Robertson, of Peekskill, N. Y., to whom he was married in 1865. One of his sons, Cyrus D. Foss, Jr., was formerly a member of the Civil Service Commission of Philadelphia.

WILLIAM BELL. Philadelphia, Jan. 28.—William Bell, a noted photographer, died last night at his home in this city. Mr. Bell, who was a veteran of the Mexican and Civil wars, was in his eightieth year, and had been ill for a long time.

Mr. Bell was the chief photographer for the Army Medical Museum, at Washington, after the Civil War, and was noted among photographers as being one of the first makers and users of the dry plate. He was born in Liverpool, England. As chief photographer of the Army Medical Museum he took pictures of all the generals and many of the battlefields of the war. These pictures are preserved at Washington and comprise one of the most valuable records of the army at that time.

WILLIAM G. READ. William G. Read, one of the oldest members of the Stock Exchange, died yesterday, after an illness of several months, at his home, No. 22 West 60th street, in his eighty-seventh year. Mr. Read was born in Newport, R. I., the son of Oliver Read, a prominent merchant of that town.

Following his early education in his native town, Mr. Read came to this city at the age of eighteen. For several years he engaged in business as a commission merchant. Later he established the firm of Read, Drexel & Co., bankers and brokers, remaining actively engaged until 1860, when he retired. He retained his seat on the Stock Exchange and up to several months ago, when he was taken ill, would go to Wall Street. He was a member of the Union League and the Lotus Club. His wife and two daughters survive him. The funeral will be held on Tuesday at his home. The burial will be in Woodlawn Cemetery.

SAMUEL BERNSTEIN. Samuel Bernstein, pianist and orchestra manager of the Manhattan Opera House, died yesterday from heart disease at the home of his sister-in-law, No. 174 East 93d street. He was taken ill three weeks ago at a performance of Massenet's "Thais," and since then had been confined to his bed. Mr. Bernstein was one of the oldest and best known orchestral musicians in the city. He was for many years orchestra manager at the Metropolitan Opera House, and before that of the Philharmonic Orchestra, and while with these organizations he had full charge of the engagements of the musicians. It was at Mr. Bernstein's house that Anton Seidl died.

It has been said that Samuel Bernstein knew more musicians than any other person in the city. He possessed one of the finest musical libraries in America, a library which he had been collecting ever since he first became a member of a New York orchestra. This was at the Stadt Theatre, opposite the Atlantic Garden, nearly half a century ago. Mr. Bernstein was seventy-five years old. He was born in Paderborn, Germany, but came to this country when he was three years old. It is understood that he leaves a fortune of more than \$200,000. The funeral will be at 9 o'clock to-morrow morning at the hall of the Aachen-hotel, 8th street and Lexington avenue. The entire orchestra of the Manhattan Opera House will play the funeral music from "Götterdämmerung."

MUSIC

4 New Orfeo at the Metropolitan.

It did not need the coming of Mme. Marie Delna to make a reputation of Gluck's "Orfeo" a glad occasion at the Metropolitan Opera House yesterday afternoon. The old opera had accomplished a miracle in compelling appreciation for its beautiful eloquence in spite of a taste which seemed to have been turned far away from every element in it which has made its revival one of the most gratifying and hope inspiring incidents of the operatic season. None of the patrons of the opera house can have thought that it was necessary to try to find the redoubt of Mme. Homer's interpretation of its titular character; yet it was an artistic delight of a high order to witness the performance of Mme. Delna. There ought not to be a comparison where there was so much that was admirable on both sides; yet comparison was made, and a matter of congratulation for the sake of the opera and the public that it can be made without offence on either side. Each of the artists contributed an element which helped to round out the charm of the creation of the poet and composer. To Mme. Homer belonged the advantage of youthfulness, of grace and loveliness of figure; to Mme. Delna of ripeness and eloquence of musical expression and variety and dignity of pose and pantomime in one or two of the climactic scenes, especially in the meeting of the mythical minstrel and Euridice in the Elysian field. To Mme. Homer must be accorded the palm of superior continuity and perfection of musical style in the singing of "Che faro," if for no other reason than because she avoided the temptation to indulge in a cheap and tawdry variant in the conclusion of the air to which even Mme. Viardot Garcia succumbed. To the great grief of Berlin, when the opera was revived under his direction in Paris. The dramatic effect of the work benefited also from the substitution of a briefer conclusion of the first act than that provided by the interpolation of an air, "Oh, qual lotta, delirio estremo," in place of the "Drittete du Styx," which, as was pointed out in the second review of the work in this journal, is both dramatically and musically inconsistent. For Mme. Homer's interpolation Signor Toscanini was directly responsible. On its face it seemed an admirable expedient, a parallelism between the situations in "Orfeo" and the opera of "Alceste," from which the fine dramatic air was borrowed. And yet there was textually, dramatically and musically an incongruity. The brief air, or aria, which Mme. Delna sang in the conclusion of "Orfeo," the "Eco di Procella," Gluck's last opera. Its sentiment is one of those non-committal expressions which serve in any moment of tragic perplexity in the old-fashioned lyric drama; yet it gave no contradiction to previous utterances in its words, and made a fitting conclusion to the act.

As for the rest, Mme. Delna's beautifully poised head, her mobile face (the very front of Orpheus as he might have been chiselled by an antique sculptor), her noble voice, her eloquent poses and movements, her nobly conceived and superbly preserved dramatic character made up a representation which stirred the audience to its utmost depths. And the old opera won another triumph, to which not a little was contributed in the estimation of the judges by the exquisite singing of the air "Eco di Procella," which, as was pointed out, was wholly as admirable as Signor Toscanini's performance of the music of the blessed shades which preceded it, as serene, lovely and reposeful of the picture which it enriched. H. E. K.

DOLLS FOR ACTORS' FAIR.

Women Prominent on Stage and in Society Will Supply Them. Many of the leading actresses of the country will find time to contribute to the miniature in the doll booth at the Actors' Fund Fair, which will be held at the 71st Regiment Armory from May 9 to 14. And these same actresses will contribute the dolls through the suggestion of Mrs. Clara L. Hagen, who will have charge of the booth.

"And not only actresses, but women in society will contribute the dolls," said Mrs. Hagen yesterday. "Mrs. George Gould has been interested, and she has organized a sewing society, whose members will make dolls for the fair. Mrs. O. H. Belmont has agreed to furnish two dolls typical in face and figure of the ideal suffragette. Lillian Russell has given an order to a French doll maker to reproduce herself as she appeared in 'Wildfire.' Mildred Holland will be seen as a tiny Empress Eugenie in the 'The Dolls' exhibition."

THE WEATHER REPORT.

Met. Record and Forecast.—Washington, Jan. 29.—The Atlantic coast storm is moving northward, and to-day night its centre will be off the New England coast. During the last twenty-four hours this storm has caused high winds on the Atlantic coast north of Jacksonville, Fla., and general rains and snows in the middle Atlantic and New England states. The temperature has fallen in the north Pacific coast. The temperature has fallen on the south Atlantic coast and in the Middle West and it is rising in the Northwest and in the Gulf States.

Forecast for Special Localities.—For New England, cloudy to light, colder on the coast; for the Middle West, high west and northwest winds, diminishing; for the South West, light to moderate west winds, diminishing; for the East, New York, cloudy to-day; probably snow in extreme north portion; Monday, snow to moderate west winds; for the West, New York, cloudy to-day; probably snow in extreme north portion; Monday, snow to moderate west winds; for the West, New York, cloudy to-day; probably snow in extreme north portion; Monday, snow to moderate west winds.

Forecast for Eastern Localities.—For New England, cloudy to light, colder on the coast; for the Middle West, high west and northwest winds, diminishing; for the South West, light to moderate west winds, diminishing; for the East, New York, cloudy to-day; probably snow in extreme north portion; Monday, snow to moderate west winds; for the West, New York, cloudy to-day; probably snow in extreme north portion; Monday, snow to moderate west winds.

Forecast for Western Localities.—For New England, cloudy to light, colder on the coast; for the Middle West, high west and northwest winds, diminishing; for the South West, light to moderate west winds, diminishing; for the East, New York, cloudy to-day; probably snow in extreme north portion; Monday, snow to moderate west winds; for the West, New York, cloudy to-day; probably snow in extreme north portion; Monday, snow to moderate west winds.

Forecast for Southern Localities.—For New England, cloudy to light, colder on the coast; for the Middle West, high west and northwest winds, diminishing; for the South West, light to moderate west winds, diminishing; for the East, New York, cloudy to-day; probably snow in extreme north portion; Monday, snow to moderate west winds; for the West, New York, cloudy to-day; probably snow in extreme north portion; Monday, snow to moderate west winds.

NEW DEAN'S FEAT

How Baron Hengelmueller Got Gladstone to Apologize.

Baron Hengelmueller's impending succession to the post of dean of the diplomatic corps at Washington, rendered void by the transfer of Baron Mayor des Planches to the post of Ambassador of Italy at Constantinople, serves to recall the clever part which he played in bringing about a public apology by Gladstone for an attack which every Englishman who reads the history of the latter's alleged policy of expansion in the Balkans, Gladstone, while in opposition, had in the course of a public speech made use of the words "Hands off!" toward Austria in a fierce denunciation of her methods of statecraft and diplomacy. Who earlier than Gladstone in 1880 he became Premier the necessity arose of re-establishing friendly communications between him and the Austrian Ambassador in London, Count Karolyi, who had naturally ceased all intercourse with the Grand Old Man after his historic outburst.

Gladstone was not an easy man to convince that he was in the wrong. In fact, there has never been an English statesman with such a blind belief in his own infallibility as Gladstone. His personal persuasion, which included a number of long and most interesting tête-à-tête between Baron Hengelmueller, then first secretary of the Austrian Embassy in London, and Gladstone, the latter gave a public expression of his regret for his attack upon Austria in the memorable "Hands off!" speech, withdrew the expression and explained that his utterances on that occasion were based on wrong information and misapprehension. Baron Hengelmueller, now Austrian Ambassador at Washington, is perhaps the only living man who has ever caused Gladstone to utter a public "peccavi," and his story about the matter, which, I presume, will be included in his memoirs, and which has no little bearing upon the present policy of Austria in the Balkans, should prove extremely interesting.

MARRIED.

OSGOOD—OWEN—On Saturday, January 29, 1910, at the First Presbyterian Church, Princeton, N. J., by the Rev. Sylvester W. Beach, Isabella Sheldon Owen, daughter of the late Rev. Mr. James C. Owen, and James C. Osgood, Jr., son of Charles Grosvenor Osgood.

NOTICES OF MARRIAGES AND DEATHS MUST BE INDORSED WITH FULL NAME AND ADDRESS.

DIED.

Beattie, Robert, 101 West 44th st., New York. Buried at Woodlawn Cemetery, New York. Burial on Monday, January 31, at 10 o'clock.

IN MEMORIAM.

NEUBERGER, ROSE. Died January 28, 1910, at her residence, 101 West 44th st., New York. Burial on Monday, January 31, at 10 o'clock.

BEATTIE—At Little Falls, N. J., on Saturday, January 29, 1910, Robert Beattie, in the 48th year of his age. Burial on Monday, January 31, at 10 o'clock.

BURRELL—On January 28, Frank A. Burrell, in his 54th year. Funeral notice later.

DOV—On Saturday, January 29, 1910, Harriet W. Dov, aged 72 years. Funeral from her late residence, No. 181 Lefferts Place, Brooklyn, on Monday, January 31, at 4 p. m.

DE BOIS—On Saturday, January 29, at his residence, 101 West 44th st., New York, John De Bois, D. D., in the eighty-eighth year of his age. Burial at St. John's Church, West, on Monday afternoon.

GOULD—At her residence, Redwood, Rocky Hill, N. Y., on January 28, 1910, Adelaide Augusta Gould, widow of Charles Gould, of St. George's Church, Redford Place, New York City, in the 103rd year. Burial on Monday, January 31, at 10 o'clock.

HOLBROOK—On January 28, 1910, Henry Harding Holbrook, of New York, N. Y., in the 71st year of his age. Funeral notice later.

HOLLISTER—On January 28, at her residence, No. 188 Chestnut st., Haverford, Pa., 73 years of age. Burial on Monday, January 31, at 10 o'clock.

KELLOGG—On Friday, January 28, Lavinia Livingston Steele, wife of Amos M. Kellogg, in her 78th year, at the residence of her son, Mr. J. M. Kellogg, 101 West 44th st., New York. Burial on Monday.

PATTERSON—At his residence in New York City, on January 28, 1910, Edward Patterson, a member of this society, in the 71st year of his age. Burial on Monday, January 31, at 10 o'clock, at the Church of the Heavenly Rest, 27th and 48th sts., at the residence of the family.

ASSOCIATION OF THE BAR OF THE CITY OF NEW YORK. The executive committee and officers of the association have been appointed to attend the funeral of the late Hon. Edward Patterson, a member of this society, in the 71st year of his age. Burial on Monday, January 31, at 10 o'clock, at the Church of the Heavenly Rest, 27th and 48th sts., at the residence of the family.

THE EXECUTIVE COMMITTEE has appointed to represent the New York Law Institute at the funeral of the late Hon. Edward Patterson the following: Joseph H. Choate, Jr., President; John L. Lamborn, Secretary; and John J. McCook, Chairman of Executive Committee; Frederic R. Condit and Robert L. Rollins, Secretaries.

JORDAN J. ROLLINS, Secretary.

THE SOCIETY OF THE FRIENDLY SONS OF NEW YORK. The society has been notified of the death of the late Hon. Edward Patterson, a member of this society, in the 71st year of his age. Burial on Monday, January 31, at 10 o'clock, at the Church of the Heavenly Rest, 27th and 48th sts., at the residence of the family.

WILLIAM TEMPLE EMMET, President. WARREN LESLIE, Secretary.

PERRY—At Ansonia, Conn., on January 28, Mary Rogers, wife of Walter Perry, aged 43 years. Burial on Monday, January 31, at 2 o'clock, p. m.

READ—At his residence, No. 22 West 85th st., New York, on January 28, 1910, in the 85th year of his age. Notice of funeral later.

VIETOR—On Saturday evening, January 29, 1910, at his residence, No. 23 West 85th st., New York, George Vietor, in his 71st year. Notice of funeral hereafter. Foreign papers please call on the publisher.

WELLES—At Philadelphia, Penn., Lincoln Hotel, on January 28, beloved son of the late Mrs. W. H. Welles, of Philadelphia, Pa., in the 11th year of his age. Burial on Tuesday, February 1, at 8 a. m., at the residence of his mother, Mrs. W. H. Welles, 11th and 12th streets, Philadelphia, Pa., at 11 a. m.

YATES—Professor George W. Yates, beloved husband of Mrs. W. H. Yates, in his 92d year. Funeral services will be held at the home, No. 425 Grand st., Monday afternoon, January 31, at 1 o'clock.

IN MEMORIAM.

NEUBERGER—Rosalia. Died January 28, 1910, at her residence, 101 West 44th st., New York. Burial on Monday, January 31, at 10 o'clock.

THE WOODLAWN CEMETERY.

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UNDERTAKERS.

FRANK E. CAMPBELL, 241-3 West 234th St., Chelsea, Private Rooms, Private Ambulance, Tel. 1234 Chelsea.

Rev. Stephen Merritt, the world-wide-known undertaker, 101 West 125th St., Tel. 124 Chelsea.

MONUMENTS.

MONUMENTS. Send for the booklet "MONUMENTS," Presbyter-Gouldland Co., 100 N. 5th St., Philadelphia, Pa.

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BROOKLYN COLLEGIANS DINE.

The annual dinner of the University Club of Brooklyn was held last night in the clubhouse, No. 109 Lafayette Avenue, under the direction of the Appellate Division of the Supreme Court, Brooklyn, talking on university training, said it was essential in all callings of modern life. Allen Hesse, a member of the Panama Commission, described the possibilities of the countries lying below the equator in