MUSIC

ORATORIO, OPERA AND BALLET IN A DAY.

Success of Professor Parker's Music.

It is a discouraging thing to give performances of oratorios (saving and excepting "The Messiah" at the Christmastide) under the best of circumstances; under the meteorological conditions which prevailed last night it was woful and deplorable. The Oratorio Society had prepared an offering of extraordinary beauty and attractiveness—two unfamiliar works by the greatest of the old German masters and one of the brightest ornaments of American music. The audience was an honor to the society in numbers and character; but the thousand or more persons who doubtless would have been present had they not been kept away by the rain missed a pleasure of a quite unusual order, and one which they are likely to have to wait for for a year at least. The works performed were Bach's "Magnificat" in D and Horatio W. Parker's oratorio "Hora Novissima." Both had had hearings in New York, but under circumstances which left them as unknown things in the minds of the public. In fact, even the official annotator of the society's book of words, who seemed, indeed, to be a bit boastful of his conviction that he had heard the only American performances of Bach's composition, and that they were only two—one in Cincinnati, in 1875, and one in Bethlehem, Penn., in May, 1903—was persuaded to recall another performance in Bethlehem at a Christmas festival of 1904 and performances by the Church Choral Society, at Holy Trinity, on April 11 and 12, 1894, under the direction of Richard Henry Warren. Professor Parker's work had its first performance in America also under the auspices of Mr. Warren and his society on May 3, 1893, at the Church of the Holy Trinity, and was repeated about four years ago at another service of the society in the Church of Zion and St. Timothy, but these services are scarcely to be called public performances, and it was a little to be marvelled at that Professor Parker's work had to make the round of the English and American festivals before it was taken up by the Oratorio Society. In many things such a performance as it received was worth waiting for. Greater sonority and rhythmical precision might have been wished for in the orchestral department, and a better singer of the tenor solos than Mr. Van Norden was highly desirable, but the chorus sang the work, which is full of melody, replete with varied sentiment and in all respects dignified and uplifting, in such an inspiriting fashion that applause, which seemed almost like a demand for a repetition, followed nearly every number. It is safe to say that "Hora Novissima" will take a permanent place in the repertory of the Oratorio Society. The solo singers, besides Mr. Van Norden, who also took part in Bach's "Magnificat," a composition full of refreshing charm, were Mrs. Edith Chapman Goold, soprano; Miss Janet Spencer, contralto, and Horatio Connell, bass.

H. E. K.

A MILITARY OPERA AT MANHATTAN

It sounded like the Hippodrome last night at the Manhattan Opera House, though it wasn't. It was only Jules Massenet trying to beat Young Italy at its own game. The cannon were there, and the rifle shots and the wounded soldiers, and the roll of the drums, and the blare of the trumpets. Blood, too, blood in plenty, and death and madness for a climax. As for noise, Leoncavallo's "Pagliacci" that followed was as the dream of a summer afternoon. Of course, the opera could be none other than "La Navarraise," its first production of the season.

The opera is, of course, not without a strong popular appeal. The New Amsterdam Theatre is at present crowded nightly and enthusiastically by the eternal lovers of melodrama. "Madame X" will scarcely be considered great drama, and by the same judgment "La Navarraise" will be considered neither great drama nor great music. But those who love crude colors and loud noise will revel in it, indeed.

But whatever may be said of the work itself, nothing but praise can be said of the cast that Mr. Hammerstein has provided. The title part was again taken by Mme. Gerville-Reache, a part particularly suited to the French contralto. She was in excellent voice and dramatically was never more forceful nor more tragic. Mr. Dalmores impersonated her lover; Mr. Dufranne, the General; and Mr. Crabbé, Ramon. All repeated the fine impression made previously in the opera, Mr. Dufranne's magnificent voice being particularly effective. There was a new Remigio in Mr. Huberdeau, a Remigio in every way adequate. Mr. de la Fuente conducted.

Mr. Orville Harrold, the young American tenor whom Mr. Hammerstein discovered singing in vaudeville, made his second appearance as Canio in "Pagliacci," following the Massenet opera. Mr. Harrold again showed that he possesses a voice that with careful training may bring him to the first rank of operatic tenors. He has, too, a good presence and unusual ease upon the stage. Yet it may be doubted whether the declamatory operas of the young Italians will be evocative of the best results in the case of this young tenor. There were moments last night when his voice showed signs of the strain of the ejaculatory music.

NEWS OF THE OPERA.

The management of the Metropolitan Opera Company announced last evening that Elvira de Hidalgo will make her debut in America on next Monday as Rosina in "The Barber of Seville." The annual gala performance for the benefit of the pension and endowment fund of the Metropolitan Opera Company will take place to-night. It will comprise a mixed programme of acts from several operas, enlisting the services of Caruso and a majority of the other leading artists, and dances by Anna Pavlowa and Michael Mordkine. It is now definitely decided that Walter Hyde, the English tenor, who has been singing in grand opera in England for the last two seasons, is to come to America before the close of the present season. He will sing with the Metropolitan company on its forthcoming annual tour.

A BELATED BALLET.

Massenet's "Werther" was sung last night for the first time this season at the Metropolitan Opera House. The cast was the same as at the previous performances in The New Theatre. Miss Farrar singing Charlotte, Mr. Clément Werther and Mr. Gilly Albert. Mr. Tango conducted. "Werther" was followed by Delibes's ballet "Coppelia," in which Mlle. Anna Pavlowa and Mr. Michael Mordkine, the Russian dancers, made their American debut. Unfortunately, the ballet began so late that comment upon it must be deferred.

PIANO RECITAL BY MISS BANKS.

Miss Emma Banks, a young pianist, who has appeared in New York before, gave a recital yesterday afternoon in Mendelssohn Hall. Miss Banks was assisted by Mr. Reinald Werrenrath, barytone, whose pleasing, if rather small, voice and whose true feeling and delicacy of phrasing caused much pleasure.

Miss Banks is a competent if uninspired pianist, whose technique is adequate. She gave evident pleasure to a moderate sized audience.

HARMON SAILS FOR RECORD.

With Los Angeles Man Ascends in Balloon New York at San Antonio.

San Antonio, Tex., Feb. 28.—Clifford B. Harmon, of New York, and George B. Harrison, of Los Angeles, started to-night at 8:15 o'clock in the balloon New York for the long distance record.

NEW MUSICAL BODY.

Barrère Ensemble of Wind Instruments Makes Bow.

An event of more than ordinary interest occurred yesterday afternoon at the Stuyvesant Theatre in the birth of a new musical organization, an organization which, to judge from its premiere concert, may prove an important addition to the musical life of the city. The new organization is named after its founder and conductor, the Barrère Ensemble. It is composed of George Barrère and Rocco Guerriere, flutes; Albert de Busscher and Irving Cohn, oboes; Henry Léon Leroy and Henry Christman, clarinets; Joseph Franzel and J. Heyer, French horns; Benjamin Kohon and Emile Barbot, bassoons, and Carl Heinrich, trumpet. The assisting artist at yesterday's concert was Arthur Whiting.

Mr Whiting took part in two numbers, playing in both the harpsichord. These numbers were a Handel sonata in B minor and a Bach sonata in E flat major—both for flute and harpsichord. The second movement of the Handel sonata was in particular beautifully played by Mr. Barrère and Mr. Whiting. It brought applause and even cries of "Bravo!" The other three numbers were a Haydn octet in F major, a Mozart serenade in C minor and a Beethoven octet in E flat major—all for two oboes, two clarinets, two horns and two bassoons. The playing of the ensemble was in all respects delightful, the musicians showing remarkable precision and fine musical understanding. The audience, which was of good size, appeared to enjoy the concert to the utmost.

TRIP DOWN THE NILE.

Results of Expedition Headed by Mr. Roosevelt.

Gondokoro, Feb. 28.—Colonel Roosevelt and the others of his party sailed to-day on the steamer Dal, for Khartoum, where they expect to arrive on March 15. With their departure the African scientific expedition under the auspices of the Smithsonian Institution of Washington was practically brought to a close.

Colonel Roosevelt considers that the killing of the giant elands in his recent excursion along the upper reaches of the Nile was a fitting ending of a marvellously successful trip. The results from the points of view of the hunter and the scientist have exceeded all expectations.

Colonel Roosevelt and his son Kermit have killed some 500 specimens of large mammals. The bag includes 17 lions, 11 elephants, 10 buffaloes, 10 black rhinoceroses, 9 white rhinoceroses, 9 hippopotamuses, 9 giraffes, 3 leopards, 7 chetahs, 3 giant elands, 3 sables, 1 sitatunga and 2 bongos.

All of these were killed in the interest of science, and the specimens will be disposed of accordingly, the greater number going to the Smithsonian Institution. Mr. Roosevelt will retain not more than six trophies for himself.

From the point of importance the most highly prized game may be rated as follows: First, the giant elands, the first complete specimens of which are now being taken from the country; second, the white rhinoceroses; third, the bongos, the first which have been stalked and killed by a white man, and fourth, the sitatunga, a species of antelope.

The naturalists have a collection of thousands of birds, comprising several new species, and a long list of the smaller mammals of Africa. The game taken and the collections made constitute a world's record for a similar period of hunting and scientific research in Africa, and the American museums will receive the greatest collection of African fauna in existence. The work reflects the greatest credit on all members of the party, whose labors continued ceaselessly, despite the disadvantages of the climate. All agree that too much praise cannot be accorded to R. J. Cuninghame, the Englishman, whose management of the expedition was as nearly perfect as could be conceived.

Colonel Roosevelt will now devote his time to writing, which will include the preparation of the addresses which he is to deliver in Europe. He will do no more hunting unless during the trip down the Nile he happens to have an opportunity to get some rare specimens.

RECEPTION PLANS IN PARIS.

Paris, Feb. 28.—The council of the University of Paris has considered plans for the reception of Theodore Roosevelt in April. No details of the programme are given out, beyond the announcement that the ex-President's lecture, which will be in English, will not be open to the public, but will be for students and professors only.

LONDON'S PLANS FOR RECEPTION.

London, Feb. 28.—The Corporation of London will hold a special meeting next Thursday to consider a requisition, which has been signed by many influential members, to present the honorary freedom of the city to Theodore Roosevelt in a gold box and to entertain him at a reception and luncheon at the Guildhall.

This distinction has been accorded previously to Garibaldi, General Grant, George Peabody, the philanthropist, and Count de Lesseps.

MRS. ROOSEVELT'S TRIP.

Naples, Feb. 28.—Mrs. Roosevelt and her daughter spent the day in sightseeing. They were accompanied by Commander Andrew T. Long, the American naval attaché.

A RUBENS ORDERED HOME.

King Albert May Not Permit Its Sale in America.

Brussels, Feb. 28.—The "Patriote" says that King Albert has sent orders to New York for the return to the royal palace of the Rubens picture "The Miracle of Saint Benignus," sent there for sale by King Leopold.

J. B. PERKINS STILL ALIVE.

Washington, Feb. 28.—Representative James Beck Perkins's fight for life continues to amaze his physicians. To-day he showed some improvement after having passed a fair night, but his life is still despaired of. The Congressman has been lying at death's door for a week, and the end has been expected at any time.

WHAT IS GOING ON TO-DAY.

Free admission to the Metropolitan Museum of Art, the American Museum of Natural History and the Zoological Garden.

Meeting of the Daughters of the Confederacy, Hotel Astor, 10:30 a. m.

Talk on "Public Questions," suffrage meeting at home of Mrs. John R. Drexel, No. 1 East 62d st, 3 p. m.

Meeting of the William Lloyd Garrison Equal Rights Association, home of Mrs. Peter Fogarty, No. 315 West 100th street, 3 p. m.

Address by Miss Beatrice Forbes-Robertson at meeting of the 15th Assembly Woman Suffrage Club, vestry of the Free Synagogue, 81st street, between Columbus and Amsterdam avenues, 3 p. m.

Dinner for F. Hopkinson Smith by the Aldine Association, No. 200 Fifth avenue, evening.

Dinner for Park Commissioner Stover by a committee of citizens, Plaza Hotel, evening.

Annual dinner of the Michigan State Society of New York, Hotel Astor, evening.

Meeting of the New York Historical Society, No. 170 Central Park West, 8:30 p. m.

Free lectures of the Board of Education, 8 p. m.: Wadleigh High School, 115th street and Seventh avenue, "Tariff," Dr. Walter E. Clark; Public School 4, Rivington and Ridge streets, "Oregon," James R. Lynch; Public School 21, Mott and Spring streets, "Alaska," John G. Brady; Public School 30, No. 224 East 88th street, "The Real Tokio," Merton C. Leonard; Public School 63, Fourth street, near First avenue, "Julius Cæsar," Richard A. Purdy; Public School 169, Audubon avenue and 168th street, "Romeo and Juliet," Algernon K. Tassin; Museum of Natural History, 77th street and Central Park West, "Spain," Louis F. Berry; Public Library, No. 103 West 135th street, "Dickens and His 'Christmas Carol,'" Dr. Maxwell Ryder; St. Cornelius's Church, No. 423 West 46th street, "Static Electricity and Magnetism," Frederick W. Huntington.

DRAMA

"A Son of the People" at the New Theatre.

Because Maeterlinck's "Sister Beatrice" is not ready for performance, The New Theatre, which had promised its subscribers a new production for the present week, arranged with Mr. John Mason to present last night, for the first time in this country, a play called "A Son of the People," written by Mr. Sophus Michaelis, a Danish dramatist. No member of The New Theatre company appeared in the play, but as the parts were well performed the subscribers can have no cause for complaint. They have had their new production, their intermission for the promenade, they have seen a fair play, some good acting, and they are probably content.

The play, under another name, has been seen in Europe, where it was called "A Revolutionary Wedding," a name that would have been quite good enough for it here; a name far more appropriate than the one now attached to it. But the sponsors have spoken, and there's folly, maybe, in questioning their wisdom.

The son of the people is Colonel Marc Arron, stationed at Trionville, near Condé, in France, in 1793. He commands in that district the soldiery of the Revolution, and he is called to arrest and execute a young royalist, an emigre, who has come home from foreign parts to wed the girl who had been betrothed to him in childhood, the betrothal being the traditional arrangement by fond parents who do not foresee revolutions and such kittle-kattle. Alaine de l'Estoile (even the Homer of The New Theatre programme nods and calls her "Alaire"), the lone daughter of an aristocratic house, is the bride. No sooner have the pair arrived at the chateau from the church than the royalist bridegroom is arrested by the revolutionists. He is sentenced to immediate death. Marc Arron intercedes with Montaloup, Commissioner of the Convention, and has the execution postponed until 6 o'clock the next morning, so that the unhappy pair may have some hours together. But Ernest des Tressailles, the bridegroom, is the worst of cowards, and, frightened by his approaching death, thinks only of escaping. Alaine begs Marc Arron to save her husband, and offers herself to that commander as the price of the bridegroom's liberty. She means to trick the revolutionist, but instead of that she falls in love with him, after she has discovered that his aid to Ernest, with whom he has exchanged uniforms, will compel him to take the escaped prisoner's place before the death squad in the morning. Marc Arron, in brave contempt of death, falls before his own sudden love, takes the woman, and "gives himself to his country," which means that he yields up his life in the other man's stead. And so the story closes.

The best acting in the piece is that of John Mason, as Marc Arron, and of George Fawcett, as Montaloup. Miss Kathryn Kaelred is pleasing as Alaine.

John Mason's acting is always worth seeing, even when he has to carry the load of an unsatisfactory play, as in his recent venture at the Hackett Theatre. Last night's play is not wholly satisfactory, but John Mason's performance was admirably conceived and put forward in his best style. But somehow, in the early part of the last act, it seemed for a few moments to lose its hold upon the audience. But this was rather the fault of the dramatist than of the actor. The dramatist changes for a while the character of Marc Arron and shows him, too, as dreading the firing hour as dawn streams up in the sky. Marc Arron might at least have been consistent here, but the playwright forbids. And yet a little later shows again that his contempt is for life, not death; he rejects clemency and throws himself within the aim of the sentinels who, mistaking him for the royalist émigré, send half a dozen bullets into his body. It may be thought that the dramatist carried his point too far. Marc Arron's death is quite unnecessary, seeing that his sentence was revoked because "France needed him." Perhaps the dramatist feared a happy ending. It is a wholesome fear, but he can scarcely escape the accusation that he forced his hero to commit suicide. Marc Arron might have had his life, his career and his lady. But he had a melodramatic idea of duty, which does not quite convince any one else of its reasonableness.

John Mason is far and away the best actor who has yet appeared in a production at The New Theatre. He was well received, and so was the play. It is a tricky play; the contrasted cowardice of the bridegroom and the cool courage of the lover being an obvious device not unworthy of broad-brushed melodrama in the old days "when Kirby died." But as the piece was put on for a stop-gap, it will probably fulfil the purpose of the management.

A. W.

CAST OF "A SON OF THE PEOPLE."

Marc Arron	John Mason
Montaloup	George Fawcett
Ernest des Tressailles	Walter Hale
Davout	Frank McCormick
Jean Larque	Carl Anthony
Abbe Copin	Charles Goodrich
Du Bartus	William Randall
Maître Jerome	Louis Bresh
Prosper	Thomas McLarnie
First Servant	Fred Ganthony
Second Servant	Horatio Hall
Third Servant	Frank Bentley
Alaine de l'Estoile	Miss Kathryn Kaelred
Leontine	Miss Ivy Troutman

THE HACKETT THEATRE.

Preston Gibson's Play, "The Turning Point."

Preston Gibson presented at the Hackett Theatre last night his new play, called "The Turning Point." Mr. Gibson made one fatal mistake—he should have produced this play in college theatricals before he left New Haven, instead of going back there to give its initial performance ten years later. In that case the play would have been judged as an amateur production, its faults would have been passed unnoticed and it would have been gently and kindly forgotten. Now, unfortunately, it must be analyzed just as if it were a serious attempt at play writing.

One of those who reviewed the play at the Hyperion Theatre on Saturday night was a Yale senior, Leslie Mason, who was clever enough to see in the play a number of familiar epigrams. As they fell one after another, principally from the lips of Miss Grace Filkins, he jotted them down, and when he got home he compared them with certain passages from Oscar Wilde's "An Ideal Husband" and "A Woman of No Importance." The similarity, he thought, was striking. Here are some of the parallels as printed in "The New York World" yesterday morning:

Mrs. Cheveley—One should never give a woman anything she can't wear in the evening.—An Ideal Husband, Act III, Page 91.

Pansy Parr—Never give a woman anything she can't wear in the evening.—Act I.

Mrs. Cheveley—My prizes came a little later in life. I don't think any of them were for good conduct.—An Ideal Husband, Act I, Page 8.

GIBSON: Pansy Parr—When I was at school I always got the prize for good conduct. I have gotten other prizes since, but none of them were for good conduct.—Act I.

WILDE: Mrs. Cheveley—I don't care about the London season; it is too matrimonial; people are either hunting for husbands or hiding from them.—Act I, Page 10.

GIBSON: Pansy Parr—Women have only two occupations—hunting for husbands and hiding from them.—Act III.

WILDE: Mabel Chiltern—Oh, I love London society! . . . It is entirely composed of beautiful idiots and brilliant lunatics.—Act I, Page 4.

GIBSON: Pansy Parr—Brainy men don't care for beautiful idiots and brilliant lunatics.—Act III.

WILDE: Lord Goring—Nothing ages like happiness.—Act I, Page 14.

GIBSON: Pansy Parr—Nothing ages one like happiness.—Act III.

WILDE: Mrs. Marchmont—My poor Olivia! We have married perfect husbands and we are punished for it.—Act I, Page 15.

GIBSON: Pansy Parr—Marry a perfect husband and you will be punished for it.—Act III.

WILDE: Lord Goring—Oh, I should fancy Mrs. Cheveley is one of those very modern women of our time who find a new scandal as becoming as a new bonnet and air them both in the park every afternoon at 5:30—Act. III, Page 48.

GIBSON: Pansy Parr—Bother the scandal! A scandal is like a new bonnet: it wants to be aired daily.—Act. III.

WILDE: Mrs. Cheveley—More women grow old nowadays through the faithfulness of their admirers than through anything else.—Act I, Page 8.

GIBSON: Pansy Parr—Women grow old because of the faithfulness of their admirers.—Act III

WILDE: Lord Illington—All women become like their mothers; that is their tragedy.

Mrs. Allonby—No man does; that is his.—A Woman of No Importance, Act II, Page 42.

GIBSON: Pansy Parr—All women become like their mothers; that is their tragedy. No man does; that is his.—Act III.

WILDE: Sir Robert Chiltern—Spies are of no use nowadays. Their profession is over. The newspapers do their work instead.

Lord Goring—And thunderingly well they do it.—An Ideal Husband, Act IV, Page 86.

GIBSON: Ferguson—You've been spying on me!

Breckenridge—Spies are of no use nowadays. Their work is done by the newspapers, and a great deal better.—Act II.

Mr. Gibson took this criticism seriously and saw fit to answer from the stage of the Hackett Theatre last night. In response to a "demand" for the author, he was literally "dragged" before the footlights and made this statement:

"My attention has been called to an article published in the morning papers containing a statement said to have been made by a student at New Haven, which is to the effect that I have used about fifty words of the late Oscar Wilde in my play, 'The Turning Point,' which contains about twenty thousand words.

"I would like to state some facts. I have no especial knowledge of Wilde, nor have I had any opportunity to search out any passages alleged to have been copied. I san say, however, positively and absolutely, that if there is any similarity in expression or sentiment anywhere in my play to the production of any other playwright it is the result of uniform human experiences, and nothing more. If there has been any unconscious absorption, I hope and believe you will agree that it is a creditable mental process."

The author then launched forth into a defence of plagiarism in the following words:

"The great soliloquy beginning 'To be or not to be' is a verbatim report from North's English translation of 'Plutarch's Lives.' 'Romeo and Juliet,' in plot and dialogue is from the Italian—of course, William is not here to give us his side of the story—but that's another matter.

"Rostand was accused in court by Edmund Gross of stealing nearly in full 'Cyrano' and his latest play 'The Chantecler.'

"My friend in New Haven, if reports be true, treated me more kindly than the enemies of Shakespeare and Rostand, for he has only accused me of using a few words. Shakespeare absorbed from all sources—Rostand became inoculated with Gross—Gibson is charged with enlarging his vocabulary from Wilde. This company is too fast for me!

"I have worked for a great number of years to become a playwright, and have had some failures and some measure of success, especially with 'The Vacuum,' with Miss Charlotte Walker in the title role. I have been earnest and sincere in my work and I want to be regarded as so, but in my wildest dreams I never anticipated such a compliment as has been paid me by my schoolboy friend in New Haven.

"The lines that are spoken by Miss Grace Filkins as Mrs. Parr belong to me and to Mrs. Parr—to her environment—to her character and to herself. I personally know several women who are just like her, who live right here in New York. So do you!

"If my lines amuse, delight and please—it is a great satisfaction to me—the satisfaction of a man who has worked seven years to obtain recognition in the field of American drama."

The play tells the story of Frederick Ferguson (Cuyler Hastings), a New York business man, who buys an extensive estate in Virginia of Brent Breckenridge (Charles Gotthold). Ferguson knows that there is coal in the mountains, and he floats a company, in which he persuades Mrs. Anderson (Amelia Mayborn), Pansy Parr (Miss Grace Filkins) and the Rev. Dr. Snicker (Edward See) to invest. There is only one thing that is needed to make the venture a success—a right of way to the railroad. This, strange to say, was not foreseen by the astute and unscrupulous Ferguson. But Breckenridge agrees to sell him for $1,000 a few acres of marshland on which to build the necessary road.

Breckenridge in the mean time tells his friend Aline Anderson (Miss Edna Archer Crawford) of his agreement, but she persuades him not to sell and arouses in him an ambition to make something of himself. She tells him to form a mining company of his own and dig the coal from the land that he still owns. She loves Breckenridge and he loves her. But he says that he will not marry her until he has become a rich man.

Breckenridge prospers and Ferguson fails, threatening ruin to Mrs. Anderson and all his friends. Mrs. Anderson has invested funds of her daughter's and others intrusted to her care, and unless she can bring about a marriage between her daughter and Ferguson she sees nothing but bankruptcy and dishonor before her. Aline agrees to sell herself to Ferguson, in spite of her love for Breckenridge. But Breckenridge saves her from this step presumably by marrying her himself.

Incidentally, there is a story of love between Barbara Byrd, a Virginia girl, and Dave Denny, a sweetheart of her childhood. Barbara is seduced by Ferguson and comes North with him under the guise of marriage. She is deserted by Ferguson, and reports of her death in a hospital come to her friends in New York. In the last act, however, she appears, and in a long and weak speech tells in dim light how it all happened. Denny forgives her and takes her home.

One of the crudest scenes ever inflicted upon a New York audience was pictured in the third act when Breckenridge forces Ferguson to give up the key of Mrs. Anderson's strong box and sign a paper agreeing to restore $550,000 to the various friends whom he has persuaded to invest in his company. While the act goes on Dave Denny, who wants to shoot Ferguson, stands in the next room. Breckenridge, by way of intimidating Ferguson, goes to the door and says: "How are you getting along, Dave?" Sounds of dire vengeance come from within and Ferguson trembles. It is the crudest of sheer yellow drama.

The one refreshing bit in the whole comedy was the work of Miss Filkins. In spite of a severe cold Miss Filkins was charming in manner and looks, and she gave the audience all the comedy that it got.

Edward Lee, as the Rev. Dr. Snicker, was terribly dull. Amelia Mayborn, as Mrs. Anderson, was naturally ineffective in an impossible part. Charles Gotthold was at times strong and sincere, but on the whole his performance did not carry conviction. Edna Arden Crawford had the misfortune to play a part that was loosely and ineffectually drawn.

Mr. Hasting, as Frederick Ferguson, was good in the first act, but his performance as a whole was on a gradually descending scale.

CAST OF "THE TURNING POINT."

Brent Breckenridge	Charles Gotthold
Frederick Ferguson	Cuyler Hastings
The Rev. Dr. Snicker	Edward See
Dave Denny	James Kirkwood
Mrs. Anderson	Amelia Mayborn
Pansy Parr	Grace Filkins
Barbara Byrd	Charlotte Ives
Aline Anderson	Edna Archer Crawford
Hoffman	Charles N. Greene

ACADEMY OF MUSIC.

"Hamlet."

Mr. E. H. Sothern and Miss Julia Marlowe opened the last week of their present engagement at the Academy of Music last evening with a performance of "Hamlet." The merit of their presentation of that play is widely recognized. They give a version of reasonable strength, played expeditiously and preserving all the beauties in diction and action of Shakespeare's masterpiece. That the classical drama, properly staged and acted, can attract adequate popular support was again proved by the presence of a large and enthusiastic audience. The educational work being done by the Sothern-Marlowe company is worthy of the highest praise.

The cast was:

Claudius, King of Denmark	Eric Blind
Hamlet	Mr. Sothern
Polonius	John Taylor
Laertes	Sydney Mather
Horatio	Frederick Lewis
Osric	Albert S. Howson
Rosencrantz	Frederick Roland
Guildenstern	P. J. Kelly
A Priest	Arthur Sherman
Marcellus	James Redmund
Bernado	Arthur Lester
Francisco	Paul Morton
Reynaldo	France Bendtsen
First Player	John Maurice Sullivan
Second Player	Malcolm Bradley
First Gravedigger	Roland Buckstone
Second Gravedigger	Charles Howson
Ghost of Hamlet's Father	William Harris
Fortinbras	Milano Tilden
Gertrude	Miss Alma Kruger
Ophelia	Miss Marlowe
Player Queen	Miss Elizabeth Valentine
Ladies of the Court,	Misses Wilson, Depuy, Howland and Healy
Pages	Misses Farlick, Lewis, Belmont and Ward

GARDEN THEATRE.

Ben Greet and His Company Play "Macbeth."

Ben Greet and his company appeared at the Garden Theatre last night in "Macbeth," which they will play again to-night and to-morrow afternoon and evening. Mr. Greet staged the tragedy in three parts, named, after the old fashion, "Ambition," "Realization" and "Retribution." Incidental music copied from the famous Stronach manuscript was played.

Mr. Greet will present "The Merchant of Venice" on Thursday, Friday and Saturday evenings and at the Saturday matinee. On Friday afternoon he will give the second of his Friday matinees of "Everyman."

NEW YORK THEATRE.

"Bright Eyes," Musical Comedy, Has First Production.

The first performance of "Bright Eyes" was given at the New York Theatre last night. Cecil Lean and Miss Florence Holbrook had the leading parts. The roof garden scene in the first act was well received by the audience.

"Bright Eyes" was sung by Miss Holbrook and the chorus, who also sang "Mrs. Casey." Cecil Lean sang "Fan, Fan, Fan."

Miss Vera Finley, Miss Adelaide Sharp, Walter Law and Arthur Conrad were among those who had leading parts. Another song was "The Mood You Are In," which was sung by Miss Holbrook, Miss Lee and Percy Lyndal. The musical comedy is by Charles Dickson, Otto Hauerbach and Karl Hoschna, authors of "The Three Twins."

"THE MELTING POT" RETURNS.

Walker Whiteside and his company appeared at the West End Theatre last night in "The Melting Pot." With one or two exceptions, his company is the same as it was at the Comedy Theatre, where he played for four months early in the season. The play and the players were cordially received.

"BACCARAT" SEEN IN PROVIDENCE.

[By Telegraph to The Tribune.]

Providence, Feb. 28.—The first performance in English of Henri Bernstein's drama "Baccarat" was given at the Opera House here to-night by the Messrs. Shubert, with a company headed by Mme. Marietta Olly, from the German Theatre, Berlin. After being seen in Baltimore and Washington it is understood that the play will be given in New York. Others in the company include Thurlow Bergen, Albert Gran, Melville Stewart, Willis Martin, Donah Benrimo, Caroline Harris, Malvina Longfellow and Roslin Mundell.

THEATRICAL NOTES.

Edward Mackaye and Helen Van Brugh have been engaged to support Mrs. Fiske in "The Pillars of Society," at the Lyceum Theatre, during her engagement beginning March 23.

The first performance of Hermann Bahr's newest comedy, "Der Meister" ("The Master"), will take place to-night at the Irving Place Theatre.

William Collier promises to break away from his lines at the Actors' Fund benefit of "A Lucky Star," which he will give at the Hudson Theatre this afternoon. The residents of the Actors' Home, in Staten Island, will be guests of Mr. Collier. Prominent players at all the theatres will attend.

VARIETY HOUSES.

George Lashwood, the clever English comedian, is making his farewell appearance at the Plaza Music Hall.

Irene Franklin and Miss Loie Fuller and her dancers are the leading attractions at Keith & Proctor's Fifth Avenue Theatre.

"Strongfort" is the feature in a new circus bill at the Hippodrome. The three spectacles, "Inside the Earth," "A Trip to Japan" and "The Ballet of Jewels" are as dazzling as ever.

George Holden in flesh and blood and Colonel Roosevelt in "The World in Wax" are the attractions at the Eden Musée.

Annette Kellermann is splashing at Hammerstein's Victoria Theatre of Varieties.

Miss Gertrude Hoffmann is the star at the Colonial Theatre.

The Cracker Jack company and Cliff Berzac's circus are at the Columbia Theatre.

William Rock and Maude Fulton headed an excellent bill at the Alhambra Theatre.

Miss Adeline Boyer, assisted by M. Paul Frank and company, is giving a series of Jewish dances at the American Music Hall.

ROCKEFELLER HELPS Y. W. C. A.

Makes Good a Deficit of $25,000 in Cleveland Campaign.

Cleveland, Feb. 28.—After a whirlwind campaign of two days, it was announced to-night that the Young Women's Christian Association of Cleveland had succeeded in raising $100,000 for the purpose of clearing their building of debt. At the last moment a deficit of $25,000 was made good by John D. Rockefeller, who the week previous contributed $100,000 to the Young Men's Christian Association.

The latter organization raised $530,000 toward the erection of a new $1,000,000 headquarters. Of this sum he gave $11,000 to their sister organization.

A.B. WITHOUT GOING TO COLLEGE

Governor Draper Signs Bill Making This Possible.

Boston, Feb. 28.—A college education without going to college, at a price so low as to place it within reach of great numbers of ambitious students unable to attend the regularly established institutions, is provided for in a bill signed by Governor Draper to-day. The bill incorporates the trustees of the Massachusetts College, for which $500,000 is wanted and of which $100,000 has already been subscribed by Edmund D. Barbour, of this city, the father of the idea.

It is planned to give instruction in various parts of the state where it is expected towns and cities will give free use of buildings.

One of the novel ideas of the proposed college is that there will be no central group of buildings. Prominent educators are understood to be deeply interested in the plan, which would give to successful students the opportunity to get the degrees of A. B., S. B. and A. M.

OBITUARY.

COLONEL JOHN DIETRICH.

[By Telegraph to The Tribune.]

Plainfield, N. J., Feb. 28.—Colonel John Dietrich, a "forty-niner," and for more than thirty years a resident of Plainfield, died at his home, in Arlington avenue, this morning.

He was born at Belvidere, N. J., March 15, 1821, and was educated at Stone Academy at that place. He enjoyed a personal acquaintance with Lincoln, Stephen A. Douglas and General Grant. In 1845 he went to California, where he prospered, and after two years went to Bloomington, Ill. It was there he became acquainted with Lincoln, Douglas and Grant.

For a time Colonel Dietrich had a place in the Treasury Department at Washington, and in 1863 resigned to enlist in the army. He went to Vicksburg and was assigned to the quartermaster's department, where he continued until Vicksburg fell and the first Meridian raid was organized. He was then appointed colonel of the 1st Mississippi Regiment, on guard at Vicksburg.

After the war he was appointed surveyor of customs at Galveston, Tex., and postmaster at Calvert, Tex. He came to this city in 1876. He leaves a daughter, living at Concord, N. H., and three nieces.

MRS. HARRIET S. C. BROAD.

[By Telegraph to The Tribune.]

Boston, Feb. 28.—Mrs. Harriet S. Caswell Broad, a noted home missionary in the service of the Congregational Home Missionary Society, is dead here, aged seventy-five. She spent almost twenty years in missionary work along the Seneca Indians of Western New York, and for many years travelled all over the country for the society. She also edited "The Home Missionary Magazine," in New York.

LIEUT. COL. BERNARD A. BYRNE.

[By Telegraph to The Tribune.]

San Francisco, Feb. 28.—Lieutenant Colonel Bernard A. Byrne, U. S. A. (retired), died at the Lane Hospital to-day. Colonel Byrne had had an active career. He received a medal of honor for distinguished gallantry in action at Bobong, Philippine Islands, July 19, 1899. He rallied his men on a bridge after the line had been broken and pushed back. He was a captain of the 6th Infantry at the time. After a service of thirty years he was retired on his own application.

THE REV. JOHN C. TEBBETTS.

[By Telegraph to The Tribune.]

Boston, Feb. 28.—Word has just been received here of the death at Alexandria, Egypt, of the Rev. John C. Tebbetts, rector of St. John's Episcopal Church at North Adams, Mass. He had been on a tour of the Holy Land. He was a graduate of Dartmouth, Oxford University, England, and the General Theological Seminary, New York. He served for eleven years as assistant rector at Grace Church, New York.

OBITUARY NOTES.

BENJAMIN B. DALL, who for twenty-two years was connected with the Surrogate's office, died yesterday at his home, No. 324 West 24th street, after a short illness. Mr. Dall was for the last few years superintendent of the recording clerks in the office and had charge of the recording of all the wills filed there. He was fifty-three years of age and unmarried.

DR. J. M. AYERS, formerly United States Consul to Argentina, appointed by President McKinley, died at his home in Johnson City, Tenn., on Sunday, aged seventy-two years. He was a native of Ohio.

CHARLES N. FROST, a wealthy brass manufacturer, died in Kenosha, Wis., on Sunday, aged sixty-six years. He had been identified with the brass industry for fifty years. He was at one time head of plants at Waterbury, Conn.

JUSTUS L. COZAD, for twenty-five years one of Cleveland's best known business men and founder of the Guarantee Title and Trust Company, died in that city last night at the age of seventy-six years. He retired from business ten years ago.

DR. CHARLES B. HAWLEY, for many years a prominent practising physician and surgeon of Northern New York, died at his home, at Gouverneur, yesterday from heart trouble, aged sixty-three years. Dr. Hawley was a member of the pension examining board under President Harrison.

ALBERT M. SMITH, seventy-two years old, an engineer of the Consolidated Gas Company, died suddenly from apoplexy on Sunday at the Hotel San Remo. He had been in the employ of the company and its predecessor for fifty-seven years. He was a son of Charles Smith, who also served in the same trade fifty years ago. William A. Smith, a brother of Charles Smith, was one of the organizers of the old Manhattan Gas Company. Albert M. Smith leaves a wife, two sons and a daughter.

JUSTICE MOODY IMPROVED.

Still Undergoing Treatment for Rheumatism, but He Is Better.

[By Telegraph to The Tribune.]

Boston, Feb. 28.—The report current that a change for the worse had occurred in the condition of Justice William A. Moody, of the Supreme Court, who for several weeks past has been confined to the Corey Hill Hospital, at Brookline, with inflammatory rheumatism, was denied to-night by one of his closest friends, District Attorney W. Scott Peters, of Haverhill, Mr. Moody's home town.

"Mr. Moody is steadily improving, and is now able to walk alone," Mr. Peters declared. "He has been terribly racked by pain during the last two years, and this, with a stomach trouble, has caused him to lose weight."

THE WEATHER REPORT.

Official Record and Forecast.—Washington, Feb. 28.—General rains occurred within the last twenty-four hours in the New England, middle and south Atlantic and east Gulf states, Tennessee, the Ohio Valley and the lower lake region. In other districts, except the Northeastern states, where there were local snows, and the Pacific Coast, where there were rains, the weather was fair during Sunday night and Monday. Thunderstorms occurred Monday at scattered points in the middle and south Atlantic states and in Alabama. As a result of the rains and high temperature in the Eastern districts, the rivers are rising, and flood warnings have been issued for the Ohio River and its tributaries, the upper Hudson and the Susquehanna. The temperature remains high in the Eastern and Southern states, and it has risen decidedly in the upper Mississippi Valley and the plains states.

During Tuesday and Wednesday the weather will be unsettled, with local rains in the Mississippi Valley and the districts east thereof, except that the weather will be fair in the Mississippi Valley Wednesday.

The winds along the New England and middle Atlantic coasts will be light to moderate variable; along the south Atlantic Coast, light to moderate south; along the east Gulf Coast, light variable; along the west Gulf Coast, moderate south, and on Lake Michigan, moderate to brisk south and southeast.

Steamers departing Tuesday for European ports will have moderate variable winds, unsettled weather and rain to the Grand Banks.

Forecast for Special Localities.—For New England, unsettled, probably rain in south and east portions to-day, cooler; Wednesday unsettled, light to moderate variable winds.

For Eastern New York, unsettled weather, probably showers and cooler in south portion to-day; Wednesday unsettled; light variable winds.

For Eastern Pennsylvania, New Jersey, Delaware, Maryland, the District of Columbia and Virginia, unsettled weather, with probably showers to-day and Wednesday; cooler to-day; light variable winds.

For Western New York, partly cloudy to-day; Wednesday probably rain; light variable winds.

Local Official Record.—The following official record from the Weather Bureau shows the changes in temperature for the last twenty-four hours, in comparison with the corresponding date of last thirty-three years:

	1909.	1910.		1909.	1910.
3 a. m.	39	52	6 p. m.	37	58
6 a. m.	36	50	9 p. m.	32	54
9 a. m.	35	55	11 p. m.	30	51
12 m.	36	57	12 p. m.	29	—
4 p. m.	38	59			

Highest temperature yesterday, 59 degrees; lowest, 49; average, 54; average for corresponding date last year, 35; average for corresponding date last thirty-three years, 33.

Local forecast: To-day, unsettled, probably showers and colder; to-morrow, unsettled; light variable winds.

Official observations at the United States weather bureaus taken at 8 p. m. yesterday follow:

City.	Temperature.	Weather.
Albany	40	Rain
Atlantic City	44	Foggy
Boston	54	Rain
Buffalo	36	Cloudy

DIED.

Baldwin, Esther E.	Doremus, Charlotte B.
Beardsley, Dr. George L.	Elson, William J., jr.
Blackstock, Mary H.	Graham, Amelia M.
Blackwell, Arabella.	Munn, Sarah J.
Bulgin, Hester A.	Pirsson, Elizabeth B.
Campbell, Anne S.	Redmond, Henry S.
Dale, Elizabeth W.	Rowlette, Mary H.
De Lano, George W.	

BALDWIN—Suddenly, at her residence, No. 1218 Pacific st., Brooklyn, N. Y., on Saturday, February 26, 1910, Esther E. Baldwin, widow of the late Rev. Stephen L. Baldwin, in the 70th year of her age. Funeral private.

BEARDSLEY—At New Haven, Conn., Saturday, February 26, 1910, Dr. George L. Beardsley, of Derby, Conn. Funeral services at his late residence, No. 165 Minerva st., Derby, Conn., on Tuesday afternoon, March 1, 2:30.

BLACKSTOCK—At her residence, Toronto, Ont., on Thursday, February 17, Mary H., widow of the late Rev. W. S. Blackstock, D. D., and mother of Mrs. George Tate Blackstock, K. C., and Mrs. C. Duer, in her 83d year.

BLACKWELL—On Monday, February 14, 1910, at her residence, in Liverpool, England, Arabella Blackwell, 90 years of age, widow of Richard Blackwell, and mother of Henry and David Edward Blackwell, of New York City.

BULGIN—Hester A. Bulgin, widow of Thomas G. Bulgin and beloved mother of Aaron F. Bulgin. Funeral services at her late residence, No. 222 Putnam ave., Brooklyn, March 1, 1910, at 8 p. m.

CAMPBELL—On Friday, February 25, 1910, Anne Stone, daughter of Oliver A. and Jennie F. S. Campbell. Services Monday evening, 8 o'clock, at her late residence, No. 290 Macon st., Brooklyn. Interment at Ellenville, N. Y.

DALE—On the morning of February 28, Elizabeth Woodruff, wife of the late Richard C. Dale and daughter of the late E. D. Woodruff, of Trenton. Funeral services at her late residence, Thursday, March 3, on arrival at Gravers Station of the 1:50 train from Reading Terminal, Philadelphia.

DE LANO—Suddenly, February 28, 1910, at Baltimore, Md., George W., husband of Mattie J. De Lano.

DOREMUS—On Sunday, February 27, 1910, Charlotte B., beloved wife of James H. Doremus. Funeral services at her late residence, No. 681 Hancock st., Brooklyn, on Wednesday, March 2, at 8 p. m.

ELSON—On Monday, February 28, 1910, William J. Elson, jr., son of the late Alice Merrill Sinclair and William J. Elson.

GRAHAM—On Saturday, 26th February, 1910, at her residence, Amelia Mott, widow of Malcolm Graham and daughter of the late James B. Wilson. Funeral services at her residence, No. 37 West 37th st., on Tuesday, First of March, 1910, at 11 o'clock. Please omit flowers.

MUNN—On Sunday, February 27, 1910, at her home, No. 18 Munn ave., East Orange, N. J., Sarah J., widow of the late Thompson C. Munn, in the 78th year of her age. Funeral services at her late home on Wednesday, March 2, at 2 p. m.

PIRSSON—Elizabeth Brevoort, widow of Robert Launitz Pirsson, suddenly, at her home in Port Washington, February 26, in her 66th year. Commitment service at Milburn, N. J., on arrival of train leaving D., L. & W., West 23d st., at 11 a. m., March 1, 1910.

REDMOND—On Friday, February 25, at Miami, Fla., Henry Smallwood Redmond, in the 45th year of his age. Funeral at Grace Church on Wednesday, March 2, at 10 a. m. Please omit flowers.

ROWLETTE—At Atlantic City, N. J., February 26, 1910, Mary Hunt Rowlette, wife of Thomas M. Rowlette. Funeral services at her late home, No. 78 Irving Place, New York City, 8 p. m., Tuesday, March 1, 1910. Hartford (Conn.) papers please copy.

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