"YES, I DO MY OWN HOUSEWORK"

and the BISSELL Sweeper has relieved me of one of my hardest tasks. Sweeping with the corn broom is the supreme drudgery of the home, while with the

Bissell

it is simply a pleasure. Sold by all the best trade. Prices $2.75 to $6.50

Buy now of your dealer, send us the purchase slip *within one week from date* of purchase, and we will send you FREE a fine quality leather card case with no printing on it.

Write for booklet, Dept. 2.

BISSELL CARPET SWEEPER CO.
Grand Rapids, Mich.

Test it with a Hammer

"61"

FLOOR VARNISH

Send for Free Sample Panel

PRATT & LAMBERT VARNISHES
Established 61 Years
Factories in Seven Cities

Irrigated Land

America is ... Tex.; rich ... water exceeding ... domestic ... $100 to ... finest all ... altitude 3,050 ... county seat of ... point on the Kansas City, Mexico and Orient R. R., now under construction; population now 1,000; soon to be a city of 10,000 to 15,000. Great opportunities for homeseekers and investors, that will never be offered in the irrigated districts, where irrigated lands are valued at $100 to $500 per acre. Choice locations open. Those who investigate now ... low rate excursions ... Third Tuesdays of Each Month. You cannot afford to buy land anywhere without seeing Fort Stockton. For full information address FORT STOCKTON IRRIGATED LANDS CO., 514 Fidelity Trust Bldg., Kansas City, Mo.

A Happy Marriage

depends largely on a knowledge of the whole truth about self and sex and their relation to life and health. This knowledge does not come intelligently of itself, nor correctly from ordinary everyday sources.

SEXOLOGY

by William H. Walling, A.M., M.D.

contains in a clear, wholesome way, in one volume:

Knowledge for Young Men Should Have.
Knowledge for Young Women Should Have.
Knowledge for Fathers Should Have.
Knowledge for Mothers Should Have.
Medical Knowledge a Father Should Impart to His Son.
Knowledge for Young Women Married Should Have.
Knowledge for Young Wives Should Have.
Knowledge for Young Husbands Should Have.
Knowledge for a Mother to Give Her Daughter.
Knowledge for a Mother to Give Her Son.

All in one volume. Illustrated, $2, postpaid.

Puritan Pub. Co., 734 Perry Bldg., Phila., Pa.

LOTS OF FUN FOR A DIME

Ventriloquist's Double Throat

LOADS OF FUN. Wonderful to practice. Easily learned. Sing like a robin, imitate birds and animals, talk like a parrot, make your friends think you have a voice in a jug, or that the voice comes from another room, or from the ceiling, or from a distance, or under the table, or anywhere you please. Fine for parlor, church, lodge, stage, etc. Sent postpaid for 4 or 25c. or 12c for 3/4. Illustrated catalog free. DOUBLE THROAT CO., DEPT. 2, PLEASANTVILLE, N. J.

Ruth's Contract

Continued from page 6

that music is the only thing a great musician need know. She needs to broaden out. To interpret love, one has to experience the joys and disappointments of love. It is the same with the other great emotions; she must have opportunity to experience them. At present she is interpreting the emotions of her teacher, and naturally they sound weak and diluted."

The words were to Julius like a healing balm. Instead of losing Ruth in the great world of art in which he was a stranger, he saw his opportunity and he seized it tremulously.

"See, see!" he muttered, gripping Altchewski's wrist. "See what you've done for her! Your selfishness has made her genius commonplace. Bauer knows what's the matter. You've kept Ruth imprisoned in her home. She needs to broaden, to know what love is, before she can play love music. Now if you'll give your consent and let me propose—"

"Hush!" commanded the father; for Ruth had begun the opening bars of his "Children of Israel." It was a descriptive composition, in which the light of the composer's inspiration stretched over centuries of thought and over the life of a race. It opened with the plaintive yearning of a race in bondage and developed into the measured tread of the march out of Egypt. Then came the hopeful periods of the Promised Land and the wails of disappointment at the scattering of the tribes. The melody carried the solemn chants of the Day of Atonement, the wistfulness of the children's love, and the sobbings of family partings, the crash of disasters, and the low murmurings and heavy breaths of the race gasping under long bitter persecution. Out of it all the climax gathered with cumulative force, until with quick movements it expressed the coming of the Messiah, when the dead shall rise and the Children of Israel move in glory before the throne of the Almighty.

WHEN she had finished, when the last note of the stirring climax had become a vibrating memory, there was a great outburst of applause. Julius and Altchewski looked anxiously at Bauer. He sat silent, his arms folded, his face inscrutable. Suddenly the leader seemed to come out of his abstraction; for with a jerky movement he rose from the chair, walked over to the platform, and gripped the musician's hand. In a moment the leader and the girl were surrounded by a group which contained Julius, Altchewski, and the elder Samuels.

"Great!" Bauer commented. "You understood that music; you felt it in your blood. It was the outpouring of centuries of tradition of which your soul is knitted. I want you to play this, just this number, at the Philharmonic concert."

Altchewski felt a quick leap of his heart; Julius experienced a corresponding sinking of hope.

"I am the composer," the old musician said, pressing forward. "I am her father. You understood the music; you recognized our combined genius."

"Of course," Bauer remarked placidly to the father, "if your daughter is to appear with the Philharmonic, she must give up her position in the restaurant. But we will take care of that."

"Give it up! Give up her position here!" exclaimed the father in an outburst of joy. "Never again shall she play here! We are through with the eating house forever!"

It was the older Samuels, smiling and suave, who now stepped between Bauer and the composer. "You seem to forget," he said, nodding to Altchewski, "that I have a contract. It has four years more to run. Of course, you can fix it with me," he remarked to Bauer, "to have her play for you. You can pay me—"

"You'd keep her chained to you—you with the soul of a tradesman?" shouted the enraged father. "You'd tie her to your place when she can take her rank among the great musicians? Contract or no contract, she shall not play here again! She will play in Carnegie Hall, where she belongs. Come, Ruth!" he commanded, and leading her by the hand he started for the door.

"You ingrate!" blurted Samuels. "You beggar with the soul of a beggar! I kept you from starving!"

"At ten dollars a week," interjected Samuels, as he fairly pushed the daughter through the door.

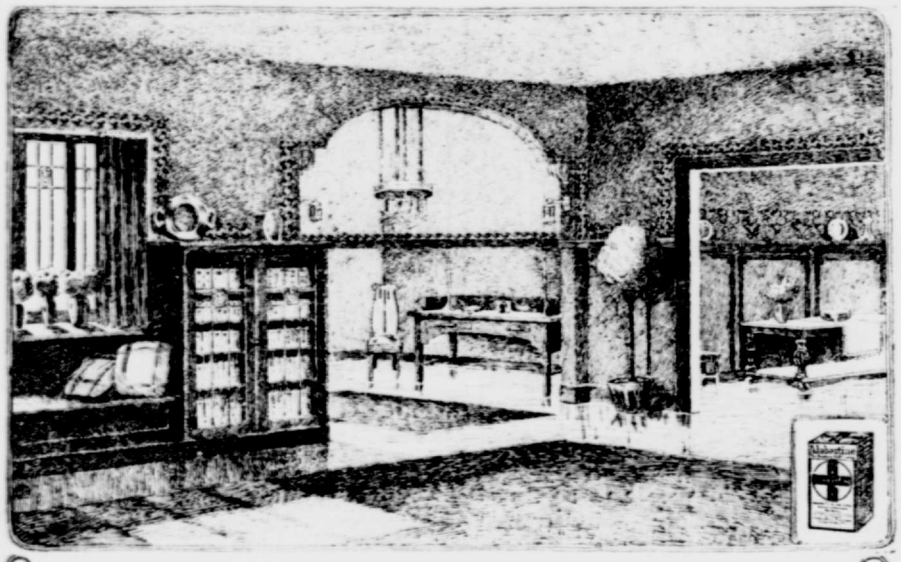
OUTSIDE they found Julius hanging close to their heels. "Go away, son of a glutton!" the old man commanded.

But Julius didn't heed. Instead he followed them to their home, pouring the torrent of his love into Ruth's ear. The father placed the daughter's arm in his and hastened his footsteps. He cursed the suitor, hurled maledictions at his parent, and vowed he would sooner see Ruth dead than married to the son of the restaurant man. He slammed the door of the apartment in Julius's face, and, alone with Ruth, he shot another volley of abuse at the absent Samuels and his son.

Ruth didn't hear. Tears dropped from the corners of her eyes and rolled under her chin. "I hate it! I hate it!" she exclaimed, dropping the violin box on the sofa.

The old man's eyes expanded in surprise.

"I'm sick of it all," she cried. "Sick of it! I've been a dutiful daughter. I have always obeyed you, stayed with you when my soul yearned to go out among the others, those of my own age. For nearly a year Julius and I have looked at each other in the restaurant like two dummies, with you keeping us apart. You heard him say he loves me. He wants



The Restful, Refined Dignity of the Alabastined Room

FOR hundreds of years the choicest wall decorations have been done in water color. Michael Angelo used it, so have the most renowned decorators during all these years. *Of all water colors, Alabastine is the best.* There is a softness of tone and a richness of color in the alabastined wall that it is impossible to secure with any other kind of materials. Alabastine is also desirable because any shade can be secured, any color successfully produced.

How to Choose the Material for Your Walls

You can easily determine what is best for your home by observing what others are doing to embellish their homes. Visit the finest hotels, the costliest apartments, or the really modern homes. You will find everywhere these solid colored walls finished in soft, velvety Alabastine tints and walls that are stenciled with Classic Stencils.

Alabastine

The Stylish Wall Tint

It is easy to see that Alabastine is now in vogue. And the fashion won't change, for good health and good taste demand it. To use anything else means a step backward—a step no one wishes to take.

The use of Alabastine, under our direction, will give your home the most beautiful and artistic walls possible.

Alabastine over Wall Paper

Alabastine can be applied over wall paper that is solid on the wall, provided the paper is not printed with aniline dyes or covered with bronze figures. Alabastine can also be applied over burlap, grass cloth and over textiles, with success.

Alabastine is more artistic than wall paper—
More permanent than kalsomine—
More beautiful than paint.

Please do not confuse Alabastine with cheap, common kalsomine, under whatever name it is offered to you—and remember, too, that there is but one brand of Alabastine—it is of the highest grade and most superior quality. ***Unless the package has the Cross and Circle in red with Alabastine plainly lettered on the Cross, it is not Alabastine.***

Alabastine is a powder, only put up in packages, and is ready to use when mixed with cold water. It is prepared in many beautiful tints and handsome colors—any carpet or curtain can be better matched or contrasted with the soft velvety Alabastine colors. By intermixing a myriad of excellent tints can be secured.

Send for Our Question Blank Today, Please

We ask you to send for our question blank so that we may know more about your rooms. Fill it out and return to us. We will then have our decorators prepare for you a scheme for colors. We will prepare these by hand in Alabastine so you may see exactly how the colors will appear. We will supply suitable stencils for the decoration of your rooms *free to all users of Alabastine.* And we will tell you what tints to buy to produce the effects we suggest.

No charge will be made for this service. It is to our interest to see that Alabastine is used with the most charming effect.

Ten Handsome Post Cards in Beautiful Colors

Send ten cents (silver, please) for the handsomest and most artistic set of ten postal cards done in colors, showing charming interiors of homes, schools and churches in which the new Classic Stencils are used. These postals will be mailed, postage free, to you on receipt of ten cents. Add them to your collection.

The Alabastine Color Chart FREE

This chart is exceeding beautiful and practical. It contains six handsome wall and ceiling designs done in actual Alabastine colors. It also shows all Alabastine colors and their myriad combinations. It includes attractive interiors with explicit directions for their color. It also gives complete information concerning the use of Alabastine and how to have your walls decorated with best effect.

The Alabastine Color Chart will be sent FREE with the question form. Please send for it today. Be sure and send us your dealer's name if possible.

Alabastine Company

Desk 82, 105 Water St., N. Y. 882 Grandville Road, Grand Rapids, Mich.