NEW CITY THEATRE

It Opens To-morrow with Anna Held in "Miss Innocence."

The new City Theatre, in 14th street, opposite Irving Place, will open to-morrow night with Anna Held in "Miss Innocence."

The new theatre is owned by the City Theatre Company, composed of Timothy D. Sullivan, George J. Kraus, William Fox and the estate of the late Timothy P. Sullivan. The policy of the house will be to produce Broadway plays at popular prices. Klaw & Erlanger will do all the booking.

In architecture the building is French Renaissance. The main entrance, in 14th street, is a vaulted dome about 25 feet in height, with arches and lunettas and frescos in the panelling. The approach to the orchestra is 50 feet in length. It is wainscoted and panelled in rich scagliola marble, with tessellated floor. The mural treatment is scagliola marble wainscot and damask tapestry above. The ceiling under the balcony is richly decorated in figure work, flowers and tracery. The stair rails are ornamental bronze. The seats are of mahogany, upholstered in leather. The curtain, representing a scene in the Jardin de Versailles, is incased in a solid gold leaf frame of ornamented plaster several feet in depth. Flaring out from the proscenium arch are the boxes, sixteen in number on each side, and hung with draperies. The arch is decorated with a mural painting representing "History, Music, Art and Literature." The color scheme of the auditorium is rose and olive green, with ceiling in lighter tint of rose and brightened by gold leaf. The seating capacity is 2,500.

STAGE NOTES.

George Tyler, of Liebler & Co., has been talking in London. "The Daily Express" says:

Mr. George Tyler, the well known American manager, is over here making arrangements for the production of "The Dawn of a To-morrow," in which Miss Eleanor Robson made such a great success. The piece is by Mrs. Frances Hodgson Burnett, and Miss Gertrude Elliott comes over here to play Miss Robson's part.

"I can't tell you where we shall open," says Mr. Tyler, "for there is such a difficulty here in getting the right theatre. But I can tell you we shall have an extraordinary cast, and I am now in negotiation with some of your leading people. The play, though produced in America, is thoroughly English, and ought, I think, to appeal to you."

Mr. Tyler speaks of "Chantecler," and gets to Miss Maude Adams, who, as I say, is to play the part. "Americans," he says, "will go to see her in everything. As soon as her name appears people line up."

Mr. Tyler gets in a striking little phrase: "She is more than a hit—she is a habit."

Mr. Tyler turns to our own productions, and Sir Herbert Tree frankly amazes him. "It is wonderful," says this American, warming to a bit of genuine enthusiasm; "he is like no one else in the wide world. He puts up huge productions, stages them perfectly, engages all the best people and sends them—nowhere! You get perfection, and he pays the piper—but how can it pay him? It is sheer philanthropy.

"In America we may not 'make good' in New York—but we have a vast country, with huge tours, and so we get back all we may have lost in the centre. But a production at His Majesty's is an end in itself. For good or bad, all that taste and wealth can suggest is done—and there's an end. It is wonderful."

The dramatic critic of "The London Daily Express" has this to say of "Chantecler":

"Will the piece be played in London? Well, there is the rumor that Guitry and Simone will cross the Channel and play it in French. The notion seems 'well found.' But the London managers seem as shy of touching the bird as if it were an eagle. Even Herbert Trench, who ought to be on pretty good terms with the feathered tribe, after his experience with the 'Blue' one, will have nothing to say to 'Chantecler.'

"He saw it in Paris, and thought it would make a good forty-minute piece for London. 'But it is a tirade—a fine piece of rhetoric—no more!' he said, 'and if any one wants to lose £20,000 in London, by all means let him try "Chantecler," but me—no!'

"Yet, consider. No play the world has ever seen has probably had such a boom, and I fancy the manager who put it up, not elaborately, but, let us say, sufficiently, and gave us all a chance of seeing the piece, would get a poultry-run for his money.

"'Chantecler' has almost passed into the language, and even a 'success of curiosity' might mean a fairly good turnover for a manager with enterprise. Remember, we have never had the poultry yard on the stage before, and the thing is not a back number yet."

"FEEL OF ROAD" HITS CIRCUS

Everybody Connected with Barnum & Bailey Show Ready to Travel.

The genuine circus artist is never really happy except when performing under the white tops. It is not strange, therefore, that the spirit of "wanderlust" has struck Madison Square Garden and inoculated everybody connected with the Barnum & Bailey circus. Thankfulness that the closing days of the Garden engagement draw near permeates the circus. All hear the "call of the canvas" and long for the road tour, despite its vicissitudes of travel.

The night performance of April 23 concludes the Garden run, and immediately after the performance the entire aggregation will make its way to Brooklyn. The tents will be pitched the following Thursday on the grounds at Fifth avenue and 3d street, and some six hundred draft horses will be sent there on Wednesday after a winter of indolence. Already the canvasmen and "razorbacks" have begun to report to "Happy Jack" Snellen, the architect of the canvas city, while the freaks and curious creatures making up the "side shows" are beginning to report for the road tour.

CZAR VISITS A THEATRE

For First Time in Years He Enters a Playhouse.

London, April 8.—For the first time in many years the Czar visited a theatre in St. Petersburg the other night. The visit was kept a profound secret, and surprise was great when the fact became known.

The occasion was a grand military concert at the Opera House in aid of funds for old soldiers. Tickets had been sold at fabulous prices. On both sides of the imperial box were posted martial veterans with white beards and wearing old-fashioned uniforms. The whole audience awaited the arrival of the Czar standing.

After the massed bands had played the national anthem the assembly saluted the Emperor with a profound bow, and then suddenly a thousandfold "Hurrahs!" burst on the air. The Czar was accompanied by several members of the imperial family.

The theatre was beautifully decorated. The choirs and musicians numbered 1,496, including the celebrated Balalaika Orchestra.

"A PRICELESS VIOLIN"

The "Emperor" Stradivarius Soon To Be Placed on the Market.

London, April 8.—The "Emperor" Stradivarius, a priceless violin bequeathed by the late George Haddock, the noted violinist and collector, is shortly to be placed on the market along with the other violins, violoncellos, bows and objects of art in the celebrated Haddock collection. Mr. Haddock, who was well known in musical circles up to his death, in 1907, as a musician of great ability and an exceptional connoisseur in all matters pertaining to violins, collected in the course of a long association with the world of art a choice set of violins which has probably no equal in any private collection in the world.

Chief among the treasures of the collection is the "Emperor" Stradivarius, an instrument in a perfect state of preservation, concerning whose value fabulous sums have been mentioned. It was made in 1715 by Antonius Stradivarius, and is generally acknowledged to be the finest specimen of his art in existence, the tone, finish and workmanship being alike perfect.

Strangely enough, this instrument has been very little before the public eye, for during at least thirty years (while in the possession of the late Mr. Gillott, a Birmingham collector) it was kept under lock and key and never played upon, while its previous history, beyond the fact that it was bought about 1825 by a well known connoisseur, Andrew Fountaine, is practically unknown.

CURING WITHOUT MEDICINE.

A doctor at one of the London hospitals announces that he is now using little or no drugs in connection with diseases which are the result of bacterial infection. He says he makes the body cure itself. That is, he makes a culture of the germ which is causing the trouble, kills the culture and inoculates the patient with it. These decad bacteria, he says, cause his tissue to develop "protective bodies," which are antagonistic to and cure the disease.

"I have practically eliminated the use of medicines," he says, "and rarely give anything except cod liver oil or malt extract, and these merely as foods in consumption cases. One great advantage of the vaccine method is that the patient rarely, if ever, contracts the disease again."—The Pathfinder.

AMUSEMENTS

AMERICA'S FOREMOST THEATRES AND HITS, UNDER DIRECTION OF SAM S. & LEE SHUBERT, INC.

Sam S. and Lee Shubert (Inc.), Directors. NAZIMOVA'S 39th STREET THEA., 39th B'y. Mats. Wed. and Sat. Evgs. 8:15. Mats. 2:15.
FIRST PERFORMANCE TO-MOR'W NIGHT. The MESSRS. SHUBERT Announce MME. NAZIMOVA in LITTLE EYOLF a Play in 3 acts by HENRIK IBSEN.

Telephone 2485 Murray Hill. Lew Fields' Herald Sq. B'way and 35th St. Matinees Thurs. and Sat. Thurs. Mat. Best Seats $1.50.
Professional Mat. Thursday. Best Seats $1.50. Last 2 Weeks. LEW FIELDS Presents BLANCHE RING in the New Musical Play THE YANKEE GIRL
During the balance of the engagement Miss Ring will sing "Bedella," "The Good Old Summer Time" and "The Belle of Avenue A."

Tele. 44 Bryant. HACKETT Thea., 42d W. of B'way. Thurs. Mat., Best Seats $1.50. Eves. 8:30. Mats. Thurs. & Sat., 2:15.
BYRON CHANDLER Presents MISS GRACE LARUE IN MOLLY MAY
Comic Opera by Julian Edwardes and Walter Browne. A Company of 60, with SYDNEY GRANT.

Lew Fields, Lessee. Broadway THEA. B'way & 41 St. Matinees Wed. & Sat. Wed. Mat. $1.50
LEW FIELDS' Mammoth Production of The Jolly Bachelors with Nora Bayes
EXTRAORDINARY COMPANY OF 215 and STELLA MAYHEW.
As Intoxicating as April Breezes.

Tele. 3846 Murray Hill. CASINO B'way and 39th St. Mats. Wed. and Sat. Wed. Mat. Best Seats $1.50. Evgs. 8:15.
8TH MONTH—Still the Biggest Hit in Town. THE WHITNEY OPERA CO. Presents THE CHOCOLATE SOLDIER

MAXINE ELLIOTT'S THEATRE, 39th, bet. B'way & 6th Av.
Tel. 4985 Bryant. Ev. 8:15. Mats. Wed., Sat. 2:15. Wednesday Matinee Best Seats $1.50. The MESSRS. SHUBERT Announce A Farce in Three Acts. LULU'S HUSBANDS
By Thompson Buchanan. From the French of Maurice Soulie, with MABEL BARRISON, HARRY CONOR AND EXCELLENT COMPANY.
THE LATEST. Check it with your hat —Lulu.
"HERALD": "Its laughs travel at a pace that breaks the speed laws. Nothing blue in the play except Miss Barrison's pajamas."
LOUIS DeFOE, "WORLD": "French farce proves brisk and amusing."
"TRIBUNE": "It's plain, fast and good fun."
"SUN": "Audience found boundless amusement in the situations and in the comicality of the actors."
GARRISON, "PRESS": "Affords a good many laughs, moves at a rapid pace and does no harm."
CHARLES DARNTON, "EVE. WORLD": "'Lulu's Husbands' a breezy thing for a warm evening."
"EVENING TELEGRAM": "Laughs, chortles and shouts of amusement at Maxine Elliott's Theatre."

Tele. 5973 Mad. Sqr. DALY'S B'way and 30th St. Wed. and Sat. Mats. at 2:30. Wed. Mat. $1.50. Eves. 8:30.
LAST 8 TIMES. MARIETTA OLLY. in Henry Bernstein's Great Paris and Berlin Success, THE WHIRLWIND
Beginning THURS. APRIL 28 Seats Next Thursday. DE WOLF HOPPER in the Song Comedy with LOUISE DRESSER. A Matinee Idol

Tele. 1530 Madison Square. BIJOU B'way & 30th St. Mats. Wed. & Sat. 2:20. Wed. Mat. Best Seats $1.50. Eves. 8:20.
CYRIL SCOTT as THE LOTTERY MAN By Rida Johnson Young.

Sam S. & Lee Shubert, Inc., Lessees. COMEDY 41st, bt. B'y & 6th Av. F. Ray Comstock, Manager. Tel. 5194 Bryant. Matinees Wed. and Sat., 2:15. Wed. Mat. Best Seats $1.50. Evgs. 8:15.
LAURENCE IRVING. The Three Daughters of M. Dupont. MABEL HACKNEY
BRIEUX PLAY A BRILLIANT HIT!
ADOLPH KLAUBER, "TIMES": "Highly interesting work. Admirable characterization by Irving. Good acting by Miss Hackney."
"COMMERCIAL": "A play of strength and interest."
GARRISON, "PRESS": "You can laugh all you like."
"TRIBUNE": "Its humor justifies the play."
"SUN": "Brieux's play displaying an amusing effort to marry off girls and get money at the same time presented by Mr. Irving and Miss Hackney."
"HERALD": "Play is interesting and amusing. Well acted."
"EVENING TELEGRAM": "Mr. Irving earned the gratitude of an audience whom he had interested in a unique play. Entertaining from start to finish. Ably rendered into English and admirably performed."
"TRIBUNE": "A rough and tumble fight between Miss Hackney and Mr. Millward which has rarely been equaled on any stage."
JOSEPHINE MEIGHAN, "EVE. GLOBE": "You will laugh at the delicious humor and weep over the poignant truth of Brieux's daring and amusingly clever drama."
J. RANKEN TOWSE, "EVE. POST": "Amusing in some places, exceedingly reckless in others."

Tele. 5216 Bryant. Evgs. 8:15. Clyde Fitch's Greatest Play. LYRIC 42d, W. of B'way. Matinees Wed. & Sat. Wed. Mat. Best Seats $1.50. THE CITY 6TH MONTH

Tele. 2904 Morning. Prices 25c. to $1.50. Eves. 8:15. WEST END 125th, W. of 8th av. Mats. Wed. and Sat. at 2:15. Wed. Mat. Best Seats $1.00.
BLANCHE BATES IN THE FIGHTING HOPE By W. J. Hurlburt.
TO-DAY 1 to 11 VAUDEVILLE and MOVING PICTURES.

HIPPODROME
6th Ave., 43d-44th Sts. Twice Daily. DIRECTION of the MESSRS. SHUBERT. Daily Mats. at 2, Best Seats, $1. Evgs. at 8, 25c. to $1.50.
3 BIG SHOWS
Colossal, Comprehensive, Comment-Compelling Combination of CIRCUS, DRAMA, SPECTACLE.
A TRIP TO JAPAN
BALLET OF JEWELS
INSIDE THE EARTH
Written and Produced by R. H. Burnside. Invented and Scenic Effects by Arthur Voegtlin. Lyrics and Music by Manuel Klein.
50 LITTLE PEOPLE
MARCELINE and Marceline, Jr.
CIRCUS
Gerson's Tiny Town Company. Direct from the Royaume de Lilipute, Paris, France, Presenting a Complete 3—RING—3
MLLE. HANSI, The Dashing, Diminutive Hungarian High School Rider.
MLLE. PAULA, Tiniest Equestrienne in the World, in her charmingly graceful double jockey act.
SMAUN SING HPOO The Burmese Balancing Marvel.
SISTERS MÜLLER Miniature Skirt Dancers.
FRANCO BROS. Petite, Peerless Prestidigitateurs.
MARCELINE, JR., Smallest of All the Midgets (Just Like the Big Marceline).
MONS. LUDWIG, Smallest Man on Earth. Presenting his Marvellous Rapid-Fire Landscape Painting.
MLLE. ANITA, Pocket Edition Slack Wire Performer (She Looks Like a Lovely Live Doll).
Wynkyn & Blynkyn Wee Wrestling Wonders, in Their Laughable Exhibition of Graeco-Roman Skill.
ILONKA & COLIBRI Cute and Comely Queens of the Revolving Globe.
AND A HOST OF TINY FOLK WITH COMPLETE CIRCUS CAPARISON, PANOPLY AND PARAPHERNALIA, INCLUDING 50 OF THE TINIEST PERFORMING PONIES IN THE WORLD.
Notice: Only a short time remains in which to see the most gigantic and successful show in the history of the Hippodrome. Better Get Your Seats Now!
READ THE REVIEW, OUT TO-DAY. PEPPERY AND BRILLIANT ARTICLES BY SAM WELLER, TOXEN WORM, LEANDER RICHARDSON, COLGATE BAKER AND MAY MACKENZIE.

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE Broadway & 40th St. Evgs. at 8:15. Last Matinees Wednesday and Saturday, 2:15.
LAST 6 NIGHTS of Miss Barrymore's Record Breaking Engagement.
"A PORTRAYAL OF WHICH ANY ACTRESS SHOULD BE PROUD."—Sun.
CHARLES FROHMAN presents ETHEL BARRYMORE in the greatest triumph of her career Mid-Channel
Sir Arthur Wing Pinero's Masterpiece. Next Saturday Night, Miss Barrymore's Farewell Night This Season.
*** MON., APRIL 25 Limited Number of Performances. CHARLES FROHMAN, presents in Robertson's Comedy. CASTE
AN ALL STAR CAST: MARIE TEMPEST, G. P. HUNTLEY, ELSIE FERGUSON, EDWIN ARDEN, GRAHAM BROWNE, MAUD MILTON, JULIAN ROYCE
Seat Sale begins Next Thursday, 9 A. M.

LYCEUM 45th St., near B'way. Evenings 8:15. Matinees Thursday and Saturday, 2:15.
HARRISON GREY FISKE presents Mrs. FISKE and the Manhattan Company.
LAST WEEK OF PRESENT ENGAGEMENT MONDAY, TUESDAY and WEDNESDAY EVENINGS.
HANNELE By Gerhardt Hauptmann, preceded by The GREEN COCKATOO By Arthur Schnitzler.
NORMAN HAPGOOD in COLLIER'S WEEKLY:
Mrs. Fiske passes from one triumph to another. She leads, she uplifts, she inspires. In producing Hauptmann's poetic drama, "Hannele," she has surpassed herself. As an actress she accomplishes the marvel of playing a child and acting it as well as she could act Becky Sharp or the woman in her latest Ibsen play. As producers she and Mr. Fiske have embodied in all its poetry a drama that few managers could put on at all. Those works of modern art which exact the mind's best are the ones toward which Mrs. Fiske tends unswervingly, rising always to their requirements, and holding modestly but undeniably the proud position of leader of our stage.
Thursday Matinee and Evening, Friday and Saturday Evening and Saturday Matinee. PILLARS OF SOCIETY By HENRIK IBSEN.
*** TUES., APRIL 26—DANIEL FROHMAN will present CHARLES CHERRY in THE SPITFIRE, by E. H. Peple. Seats Wed.

GARRICK 35th St., near B'way. Evenings at 8:15. Matinees Saturday Only, 2:15.
"AUDIENCE LAUGHED UNTIL ITS SIDES ACHED."—Herald.
CHARLES FROHMAN presents W. H. CRANE in his greatest laughing success, Father and the Boys By GEORGE ADE.

CHARLES DILLINGHAM'S GLOBE THEATRE, B'way, 46th St. Evenings 8:15. Matinees 2:15.
MATINEES WEDNESDAY & SATURDAY
BEATS 'EM ALL!! Montgomery and Stone in the MUSICAL COMEDY HIT!! THE OLD TOWN

HUDSON 44th Street, East of B'way. Evgs. at 8:15. Matinees Wed. and Sat., 2:15.
HENRY B. HARRIS.....Manager. FREDERIC THOMPSON presents THE SPENDTHRIFT By PORTER EMERSON BROWNE. THE CURE FOR THE HIGH COST OF LIVING
With EDMUND BREESE
"IT HITS NEW YORK WHERE IT LIVES."—Telegraph.

CRITERION B'way & 44th St. Evening 8:20. Matinee Saturday, 2:15. 5th MONTH ALWAYS CROWDED
CHARLES FROHMAN presents FRANCIS WILSON in the Season's Greatest Comedy Success, The Bachelor's Baby
By FRANCIS WILSON.
AS TENDER AS LITTLE LORD FAUNTLEROY AND THREE TIMES AS FUNNY.

NEW YORK THEATRE, B'way & 45th St., Eve. 8:15. Matinees Wed. & Sat. at 2:15.
KLAW & ERLANGER.....Managers. Special Wednesday Matinee, 25c. to $1.50.
HALT!
AND STOP IN AND SEE PRETTY GIRLS | HEAR CATCHY SONGS | ENJOY INFECTIOUS MIRTH
FUN! FRIVOLITY! FROLIC!
IN HENRY B. HARRIS' NEW WHIMSICAL MUSICAL COMEDY A SKYLARK
Book and Lyrics by WM. HARRIS, Jr. Music by FRANK G. DOSSERT. Staged by REX TEALE.
With a Cast of 106. "Beauty chorus such as Broadway rarely sees."—Times. "The prettiest songs heard on Broadway."—Tribune. "Soars successfully."—Herald.

FRIARS FROLIC TO-NIGHT AT 8 SHARP.
BIGGEST SUNDAY NIGHT BILL OF THE YEAR.
FRIARS' MINSTREL FIRST PART, with LEW DOCKSTADER, RAYMOND HITCHCOCK, REN SHIELDS, ROBT. DAILEY, J. M. WELCH and J. P. GILLROY as End Men. Interlocutors: SAM H. HARRIS and BERT FEIBLEMAN.
OLIO: BLANCHE RING, GEO. M. COHAN and SAM H. HARRIS, VICTOR MOORE and EMMA LITTLEFIELD, CLARICE VANCE, JOHN HYAMS and LEILA McINTYRE, TRULY SHATTUCK, MAY DE SOUSA, BOBBY NORTH, GEORGE BEBAN & COMPANY, BERT WILLIAMS, THE PIANO-BUGS (a Travesty on Jesse L. Lasky's Piano-phiends), by JEAN SCHWARTZ; ERNEST R. BALL, TED SNYDER, GEO. BOSTFORD, JAMES BYRNES, HERBERT SPENCER, AL GUMBLE, and others; HOEY & LEE, MATTHEWS & ASHLEY, TAKING PHOTOS SEXTETTE, from Jesse L. Lasky's Photo Shop; PAT ROONEY and MARION BENT, THE KEATONS, VINCENT BRYAN, LEO DONNELLY, THE QUARTETTE, OSCAR LORRAINE, LONEY HASKELL. Stage Direction MIKE SIMONS.
PRICES $1 TO $3. SEATS ON SALE.

NEW AMSTERDAM Theatre, 42d St., West of B'way. Evenings 8:15. Wed. & Sat. Mats. (Wed. Mat. Best Seats $1.50.)
12th TREMENDOUS WEEK! HENRY W. SAVAGE OFFERS MADAME X BY ALEXANDRE BISSON
"'MADAME X' IS A WONDERFUL PLAY, A WONDERFUL STUDY OF THE EMOTIONS, POWERFULLY WRITTEN AND POWERFULLY ACTED."—Beatrice Fairfax in Eve. Journal.

KNICKERBOCKER B'way and 38th St. Eves. at 8. Matinee Saturday at 2.
35 CROWDED WEEKS. FIRST BIGGEST BEST OF ALL THIS SEASON'S MUSICAL PLAYS
THE DOLLAR PRINCESS THE GREATEST OF ALL MUSICAL COMEDY SUCCESSES

LIBERTY THEATRE, 42 St., West of B'way. Eves. 8:15. Mats. Wed. & Sat. at 2.
5th BIG MONTH—FOLLOW THE CROWDS.
"SWIFT, INCISIVE, DELIBERATE SUCCESS."—ALAN DALE.
CHARLES FROHMAN presents THE SENSATIONAL TRIUMPH! THE ARCADIANS FANTASTICAL MUSICAL COMEDY
WONDERFUL CAST AND PRODUCTION.

GAIETY THEATRE 46th ST. E. B'WAY. EVGS. 8:15 MAT. WED. & SAT. 2:15
COHAN & HARRIS' PRODUCTION OF WINCHELL SMITH'S COMEDY
THE FORTUNE HUNTER
$3 WEEKS OF LAUGHS WITH JOHN BARRYMORE

JOE WEBER'S B'way & 29th St. Eves. 8:20. Mats. Wed. & Sat., 2:20.
LADIES' MAT. WED. Best Seats $1.50.
THE SENSATIONAL FRENCH FARCE THE LADY FROM LOBSTER SQUARE
BROADWAY'S BRIGHTEST CAST
GEORGIA CAINE, LUCY WESTON, WM. PRUETTE, FRITZ WILLIAMS, WILFRED CLARK, etc.

AMERICAN 42D ST., WEST OF B'WAY. Daily Mat., 25c.
TO-DAY AFTERNOON—BIG MATINEE NIGHT—TWO BIG SHOWS.
Week Beginning TO-MORROW MATINEE. The Artist Without a Peer, JULIAN ELTINGE. The American Humorist FRED NIBLO. THE STAR BOUT TAYLOR GRANVILLE and Co. of 50.
AL FIELDS & DAVE LEWIS. VIOLET McMILLAN. THE GREAT LE PAGES. Violinsky; Watermelon Trust; The Orlichs; The Mayvilles; Jere Sanford; other Star Turns.

PLAZA 59th Street, Madison Ave. 'Phone, Plaza 6700. DAILY MATINEES, 25c. Eves. 25-50-75c. Good Orch. Seats 50c.
TO-DAY (SUN-DAY) 2 BIG SHOWS
Week Beginning TO-MORROW MATINEE. America's Foremost Emotional Actress, AMELIA BINGHAM and Co. Big Moments from Great Plays.
FRED BOWERS & CO. World Famous Balladist. Motion Views of OXFORD-CAMBRIDGE BOAT RACE. DORIA OPERA TRIO. KENNY and HOLLIS. BLAKE'S COMEDY CIRCUS. and other STAR TURNS. JAS. J. CORBETT & CO. presenting "A THIEF IN THE NIGHT."

HAMMERSTEIN'S VICTORIA, 42d St., B'way & 7th Ave.
TO-DAY and TO-NIGHT Mat., 25c. and 50c. Good Seats 50c.
LEW DOCKSTADER, TRULY SHATTUCK, Willard Simms & Co., The Quartet, Mathews & Ashley, Stanley & Morris, Ward, Klare & Ward, McDevett & Kelly, Victoriascope.
BEGINNING TO-MORROW MATINEE. MAUDE RAYMOND Celebrated Comedienne. BERT WILLIAMS. The Greatest & Most Original Comedian in the World.
GUS EDWARDS presents 10 SCHOOL BOYS & GIRLS. FIRST TIME IN N. Y. MOVING PICTURES OF THE SENSATIONAL S-ROUND GO BETWEEN SAM LANGFORD—JIM FLYNN. The Boston Tar Baby. The Fighting Fireman. Ending with a thrilling knockout. Binns, Binns & Binns, Oscar Lorraine, Dolce Sisters, Aleide Capitaine, Ethel Hawkins, Sid Baxter & Co., others.

THE NEW THEATRE Central Park West 62d-63d Streets. Telephone 8800 Columbus. Every Night at 8:15 and Wednesday, Thursday and Saturday Mats. at 2.
English Version by H. G. Chapman. BEETHOVEN. An Orchestra of Fifty.
Fauchois Dramatic Biography of the Composer. With an accompaniment of BEETHOVEN'S MUSIC.
Seats at Box Office Two Weeks in Advance. Prices $2 to 50c. Delivered to any address in Manhattan. To-night, Newsboys' Benefit. Special Program.

COLONIAL B'way and 62d St. Phone 4457 Col. MAT. DAILY, 25c.
CONCERTS TO-DAY & TO-NIGHT
WEEK BEGINNING TO-MORROW MAT. IRENE FRANKLIN. MR. BURT GREEN at the Piano. LA TITCOMB, A NIGHT IN A MONKEY MUSIC HALL. Extra Feature. BILLY B. VAN & BEAUMONT SISTERS.
VICTORIA FOUR, HYMAN MYER, MELVILLE & HIGGINS, MALIA & BART. Added Attraction, the Clever Actor W. H. THOMPSON CO.

ALHAMBRA 7th Ave. & 126th St. Phone 5060 Morn. MAT. DAILY, 25c.
CONCERTS TO-DAY & TO-NIGHT
WEEK BEGINNING TO-MORROW MAT. BARRYMORE-RANKIN AND CO. in "THE WHITE SLAVER." Extra Feature, ROONEY & BENT. Extra Feature, Trey Twins, Geo. Austin Moore, Will Rogers, Brown & Ayer, others. JACK WILSON & CO. Added Attraction, First Time Here. TOP O' THE WORLD DANCERS

B'WAY AND 47TH. COLUMBIA PHONE 137 BRYANT.
BURLESQUE ON BROADWAY IS THE FAD! Everybody's Going! It's So Different! Always Bright, Lively, "Snappy" Shows! Entirely New Every Week!
Commencing Tomorrow Afternoon
ROSE SYDELL and Her LONDON BELLES
Comedians who will make you laugh! Songs that will send you home whistling! Beautiful Girls, Dainty Girls, Graceful Girls. Just THE Girls! Burlesque and Vaudeville up to the minute.
Matinees 15, 25, 50c. SMOKING PERMITTED Evenings 25c. to $1.

MADISON SQUARE GARDEN TWICE DAILY. AFTERN'N 2:15. EVEN'GS 8:15. LAST WEEK
CIRCUS BARNUM & BAILEY
JUPITER THE BALOON HORSE
CAPITAL INVESTED $3,500,000. 1280 PERSONS 450 HORSES 400 PERFORMERS 50 CLOWNS 125 NEW ACTS
THE GREAT KONYOT FAMILY OF HUNGARIAN RIDERS. A CIRCUS OF 6 ARENAS. THREE STAGES. AN AERIAL AMPHITHEATRE AND THE ONLY REAL HIPPODROME ADMISSION TO EVERYTHING 25c AND 50c
THE ORIGINAL AND ONLY DESPERADO IN A DESPERATE DARE-DEVIL PLUNGE THROUGH SPACE!
BABY BUMBEENO THE NURSING GIRAFFE. CHARLES 1 BRAINIEST CHIMPANZEE EVER CAUGHT
LAST WEEK IN NEW YORK. Last 2 Performances Saturday, April 23rd.
Reserved Seats, 75c., $1, $1.50. Private Boxes, Seats, $2 and $2.50. Children under 10 years of age, half price to afternoon performances. Box Office open 9 A. M. to 9 P. M.
APR. 25th ONE WEEK 5th Av. & 3d St. BROOKLYN

IRVING PLACE THEATRE. Mon. Eve., Special Perfce., "Das suesse Maedel." Tues., Thurs., Fri. & Sat., Eves., Reinhardt's comic opera, "Das suesse Maedel" (The Sweet Girl). Wed. Eve., 8:15, 60 jaehriges Kuenstler-Jubilaeum for Franz Kiersch ner.

BUFFALO BILL'S PERSONAL FAREWELL
AFTER 30 YEARS of continuous service in the saddle Col. Wm. F. Cody (Buffalo Bill), the greatest of American plainsmen, announces his Farewell Tour, beginning soon at Madison Square Garden for a limited season only.
Positively His Last Appearance in the Saddle. The only chance for you to see the world-famous scout, the last chance for your patriotic son to say and remember with fondest recollections, I Really Saw Buffalo Bill Make His Last Farewell Bow. Col. Wm. F. Cody (Buffalo Bill) announces for his farewell tour the greatest arenic exhibition ever conceived.
BUFFALO BILL'S WILD WEST COMBINED WITH PAWNEE BILL'S GREAT FAR EAST
GRAND MILITARY TOURNAMENT
Roughriders—Indians—Cowboys—Arabs—Soldiers—Cossacks—Mexicans—Wild West Girls—Plainsmen—Artillery Drills—Zouaves—Dragoons—Acrobats—Bucking Broncos and the Sensational Battle of Summit Springs.
Say Goodby to Buffalo Bill.
N. B.—The Wild West-Far East will not exhibit in Brooklyn, Jersey City, Newark, or any other city within 50 miles of New York City this season.

THE BELASCO STUYVESANT West 44th Street, near B'way. Eve. 8:15. Matinees Thurs. & Sat., 2:15.
5th MONTH. DAVID BELASCO presents THE LILY
Adapted from the French of Wolff & Leroux by DAVID BELASCO, with a Distinguished Cast, including Nance O'Neil, Julia Dean, Aileen Flavin, Florence Nash, Ethel Grey Terry, Charles Cartwright, Bruce McRae, Dodson Mitchell, Alfred Hickman, W. J. Kelly, Leo Ditrichstein, Douglas Patterson, Robert Robson, Marshall Stuart.

BELASCO THEATRE, West 42d St. Eve. 8:15. Matinees Wed. & Sat. at 2:15.
DAVID BELASCO.....Sole Manager. BEGINNING TUES. APR. 19
FREDERIC THOMPSON announces MABEL TALIAFERRO in a new play by Edward Peple entitled THE CALL OF THE CRICKET

Keith & Proctor 5TH AV. Daily Mats., 25-50. Two Concerts To-day & To-night
GERTRUDE HOFFMANN, Tom Nawn & Co., Kelly & Kent, Willette Whitaker, Eleota, Dewitt, Burns & Torrance, Pope & Uno, and Newest in Motion Pictures.

NEWSBOYS' BENEFIT.
GREATEST ALL-STAR PERFORMANCE OF THE SEASON.
AT THE NEW THEATRE, SUNDAY NIGHT, APRIL 17.
Among those who will appear are: Henry E. Dixey, James K. Hackett, E. M. Holland, Laurence Irving, Mabel Hackney, Lew Fields & Co., Joe Weber, Mme. Olly & Co., Clarice Vance, May de Sousa, Harry Fairleigh, Marceline, Annette Flack, John Slavin, Gertrude Vanderbilt, English Pony Ballet, Frank McIntyre, Flavia Arcaro, Edward Mulcahy, Lillian Foil, Alta Houston, Holliday & Curley, Harry Guilfoil, Andrew Mack, Ada Lewis, John Henshaw, Eva Davenport, Sydney Grant, Grace La Rue, The Russian Dancers, and many others to be announced later.
Under the stage direction of R. H. BURNSIDE of the Hippodrome.
ENTR'ACTE MUSIC By the New Theatre string orchestra, conducted by Elliott Schenck, musical director of the New Theatre.
Reserved Seats $5, $3, $2 and $1.50. Will be for sale at the Box Office on Sunday after 10 A. M.

LAST OF THE SERIES. CARNEGIE HALL, 50-75, 1.00 & 1.50. TO-NIGHT AT 8:30.
NEWMAN'S TALKS ON TRAVEL TOPICS. THROUGH WILDERNESS OF AFRICA "ZULULAND" Colored Views & Motion Pictures. Mendelssohn Hall, Fri. Eve., April 22, at 8:30. Recital of the brilliant ROUMANIAN PIANIST, ROSE FOXANEANU. Seats $1.50 to 75c. at Hall. Mgt. Eugene Kuester.

ASTOR B'way and 45th St. Evenings 8:15. Mats. Wed. and Sat. at 2:15. Wed. Matinee, 50c. to $1.50.
7TH Month and SEATS 10 WEEKS IN ADVANCE.
WAGENHALS & KEMPER CO. PRESENT 7 DAYS GREATEST COMEDY HIT IN 20 YEARS
By Mary Roberts Rinehart and Avery Hopwood.

14th St. & Irving Pl. ACADEMY OF MUSIC 14th St. & Irving Pl.
OLGA — * — TWO WEEKS ONLY. NETHERSOLE HER OWN MANAGEMENT
THIS WEEK.....SAPHO
Next Week: Mon., Tues., Sat. Nights and Wed. Mat.....CARMEN; Wednesday Evening.....THE WRITING ON THE WALL; Thursday Evening.....THE SECOND MRS. TANQUERAY; Friday Night and Sat. Mat.....CAMILLE
Popular Prices—Good Reserved Seats, 50c.

4th Month H. B. WARNER. WALLACK'S Broadway and 30th St. Evs., 8:15. Mats. Wed. & Sat., 2:15. Popular Wednesday Matinee, 50c. to $1.50.
In PAUL ARMSTRONG'S NEW PLAY "A Play that sends 'Raffles' back to the Infant Class." Leslie's Weekly. Alias JIMMY VALENTINE

—THE— CITY Theatre NEW YORK'S NEWEST AND MOST BEAUTIFUL PLAYHOUSE (JUST COMPLETED) 14th St. OPPOSITE IRVING PLACE
Tomorrow (Mon.) 8:15 OPENING NIGHT (WED. AND SAT. MATS., 2:15.)
FAREWELL AMERICAN APPEARANCE ANNA HELD IN ZIEGFELD'S $65,000 MUSICAL ENTERTAINMENT MISS INNOCENCE with Lawrence D'Orsay. Staged by Julian Mitchell. Original N. Y. Theatre Beauty Chorus.
HEAR THE GREAT SONG HIT! "I CAN'T REACH THAT TOP NOTE." By special arrangement with Arthur Collins. Drury Lane Theatre, London.

ACADEMY OF MUSIC, BROOKLYN. THURS. EVE. APRIL 28 AT 8:15. Last Recital in New York. BUSONI
MENDELSSOHN HALL. Wed. Eve., April 20 at 8:15. VIOLIN RECITAL. MISS HENRIETTE BACH. Assisted by MR. SYDNEY BIDEN, Baritone. Seats $1.50, $1, on sale at Box Office.