THE DRAMA

Mme. Nazimova Is Seen in Ibsen's "Little Eyolf."

Mme. Nazimova christened last night the new Shubert theatre in 39th street which bears her name. She presented Ibsen's "Little Eyolf." The performance was marked by intelligent and effective acting on the part of Mme. Nazimova, who impersonated Rita Allmers; Brandon Tynan, who played the role of Alfred Allmers, and Miss Gertrude Berkely, who was the Rat-wife. The production was staged beautifully in three acts, and was, altogether, a fitting opening for the attractive little playhouse.

Ibsen tells in "Little Eyolf" the story of Rita Allmers, whose love for her husband left no room even for the love of her child. The chief quality of her character was jealousy; she was jealous of her husband, first, because of his love for his work—he was writing a book on human responsibility; then she was jealous of him because of his love for his son, Eyolf, and because of his love for his supposedly half-sister, who in reality was no relation at all. Rita was a beautiful woman in Ibsen's conception. In spite of her jealous disposition, he intended her to be "loyal and proud and true hearted." That she loved her husband cannot be doubted, but it is a strange love that leaves no room for the father's love of a child. She was sensuous; she was luring; she was selfish. But one cannot cast this love aside in unconditional disapprobation, for "never in a single thought" had she been untrue to Alfred," her husband. It required a great calamity—the death of little Eyolf, the son, who had been a cripple from infancy—and the overpowering influence of a great common interest—love and personal service in aid of the poor—to bring Allmers and Rita together in a more perfect relation.

Little Eyolf's deformity was brought about by a fall from a table while his mother had left him in care of Allmers. Allmers left him for a moment, but only because Rita—as she confessed—had "lured" him away from his duty. Allmers accused Rita one day of wishing that Eyolf were dead, and almost at that very instant the little fellow fell from a wharf and was drowned. He was lured into the water by the Rat-wife, a strange and presumably—but not intelligibly—symbolic character, who is brought into the story for some psychological or ethical reason hard for people with sane minds to understand. A period of mourning follows for Allmers and Rita, in which Asta, the "half-sister," joins. Seemingly Allmers and Rita must part, but they bridge the chasm of sorrow and doubting and find happiness in consecrating their lives to the poor.

A strong situation is developed between Allmers and Asta, who years before lived together ideally happy as orphan children. Some time after Allmers's marriage to Rita, because of her beauty and her "green forests" and in order that he might provide for Asta—as Allmers confessed to his wife—Asta discovered, through letters of her father and mother, that she and Allmers were in reality no relation at all. Then she understood her love for him and later for little Eyolf. After a beautiful scene with Allmers she decides to marry Borghem, a road builder, who was in love with her, and she leaves Allmers forever.

Most of the characters of this play are clearly and definitely drawn, and they are not without considerable interest, although the Rat-wife is a weird, diseased conception, which one expects to find in an Ibsen drama. In early life this woman lured men by means of her beauty. When she had become an old hag she ridded houses of rats by luring them into the water with the aid of a dog. Why the Rat-wife was introduced into this drama is a matter of conjecture—perhaps she was symbolic; perhaps she was simply a dramatic invention, to be used as the instrument of the law of retribution; perhaps she was intended to be a revelation to Rita of what she might be in her old age if she persisted in luring her husband. That the woman is a weird interest cannot be denied, but she has the interest of a dissecting operation in a madhouse. She smells of deep, dark, dank holes, and is revolting to one who loves sunshine and green fields and bird songs.

As for the drama as literature, there is little poetry in it—at least, in William Archer's translation, which possesses the style of a college "trot." One sees in the play several situations which call for beauty of expression. If Mr. Archer were gifted with style and imagination he would have availed himself of these opportunities and given to English speaking people something akin to poetic beauty.

Mme. Nazimova showed much improvement in her English since she last appeared in this city. But there is still room for much progress. She spoke her lines so quickly oftentimes that it was difficult to understand her, even from the front rows of the orchestra. She acted the part of Rita Allmers with intelligence and power. The silent eloquence of her gestures and her poses was impressive. Her spoken lines were delivered with power. She moved her head and her body with the alertness of a serpent. She portrayed the sensuous element in Rita's character with amazing success. And after the transformation in the last act she was impressively spiritual.

Next to Mme. Nazimova, Miss Gertrude Berkeley did the best acting of those who supported the Russo-American star. In her impersonation of the Rat Wife Miss Berkeley was excellent in make-up and speech. Brandon Tynan, as Alfred Allmers, the husband, was at first unsuccessful, but in the second and third acts he improved considerably. On the whole, however, his performance left much to be desired. Miss Ida Conquest was altogether inadequate as Asta. She was too whining and girlish. She had too little self-control and did not exhibit the strength of character which one gathers from a reading of Ibsen's play. Robert T. Haines, as Engineer Borghelm, was decidedly unconvincing. His first entrance upon the stage was promising, for he seemed to have the personality of the road builder. But in none of his later scenes did he rise to the level of his part. Master George Tobin was a pathetic little Eyolf. Aside from the acting of Mme. Nazimova, one derives more pleasure from reading the play than seeing it acted at Nazimova's Theatre.

CAST OF "LITTLE EYOLF."

Rita Allmers	Mme. Nazimova
Asta Allmers	Miss Ida Conquest
Alfred Allmers	Brandon Tynan
Eyolf	Master George Tobin
The Rat-Wife	Miss Gertrude Berkeley
Engineer Borghelm	Robert T. Haines

ACADEMY OF MUSIC

Olga Nethersole Plays "Sapho" Before a Large Audience.

Miss Olga Nethersole began last night, at the Academy of Music, a two weeks' season in repertory. She presented "Sapho," to the evident liking of a large audience. Among the players associated with Miss Nethersole this season are Harrison Hunter, O. B. Clarence, Albert Perry, Hamilton Mott, W. Slaine Mills, Charlotte Tittell, Lillian Stafford, Ena Kingdon, Alice Gordon and Constance Raymond.

CITY THEATRE OPENS

Miss Anna Held in "Miss Innocence" Gives Initial Performance.

The new City Theatre opened its doors to the public for the first time last night, when twenty-three hundred people filled to all every seat in the house. The play for the evening was "Miss Innocence," with Miss Anna Held in the title part. The audience enjoyed the play and the playhouse and declared that the arrangements made for their comfort were unexcelled.

WEST END THEATRE

Miss Blanche Bates Is Seen Again in "The Fighting Hope."

Miss Blanche Bates and her company received a cordial welcome at the West End Theatre last night in "The Fighting Hope." Miss Bates returns here from a tour to the Pacific Coast.

THEATRICAL NOTES.

The Mothers' Club of the uptown branch of the Henry Street Settlement will attend the performance of "The Lily" at the Belasco-Stuyvesant Theatre to-morrow night.

A "professional matinee" is to be given to-morrow afternoon at the Comedy Theatre, where "The Three Daughters of M. Dupont" is the attraction.

"The Lion and the Mouse" will shortly be here again. A two weeks' engagement of the play has been booked at the Academy of Music.

The members of the Manufacturing Perfumers' Association are to see "The Fortune Hunter" at the Gaiety Theatre to-night.

"Das Süsse Mädel," an operetta by Heinrich Reinhardt, will be sung at the Irving Place Theatre to-night.

"Maria Magdalene," by Friederich Hebbel, which was seen here two years ago, will be presented again in this city some time in May.

William H. Crane has just completed a portrait of Mrs. Fiske, which he has given to the Actors' Fund Fair, which has also received a pearl and diamond brooch from Mary Mannering. She will sell it by auction herself.

Rose Sydell and her London Belles are at the Columbia Theatre in "The Girl from Sherry's." W. S. Campbell and others are in the company.

The music at The New Theatre, where "Beethoven" is being played, will be changed weekly during the rest of the engagement. This week the orchestra, under the direction of Elliott Schenck, will play the first movement of Beethoven's Third Symphony following the first act, and after the second act the andante from the Fifth Symphony.

At the suggestion of H. B. Warner, who is appearing in "Alias Jimmy Valentine" at Wallack's Theatre, a special performance of the play will be given for the benefit of his fellow countryman, "John Carter," the poet who has just been released from prison in St. Paul. The poet will appear at the performance, and a share of the receipts sufficient to pay his passage back to England will be given to him.

The success of "The Spendthrift" at the Hudson Theatre has caused Frederic Thompson to make preparations to send out two road companies in the play next season. One company will make a tour to the Pacific Coast, and the other will visit the cities of the South. A special matinee of the play will be given on Tuesday, April 26, in honor of Mabel Taliaferro and Robert Hilliard. Miss Taliaferro opens at the Belasco Theatre to-night in "The Call of the Cricket."

VARIETY HOUSES.

Gerson's Midgets and the three spectacles, "Inside the Earth," "The Ballet of Jewels" and "A Trip to Japan," are still on at the Hippodrome.

Miss Amelia Bingham and James J. Corbett are the chief entertainers at the Plaza Music Hall.

Rose Sydell and her London Belles are at the Columbia Theatre in a burlesque called "The Girl from Sherry's."

"The Great White Yogi" mystifies in magic at the Eden Musée.

Irene Franklin began yesterday her final week in Manhattan vaudeville at the Colonial Theatre. William H. Thompson, in "The Pride of the Regiment," and Billy B. Van and the Beaumont sisters, in "Props," were other attractions.

Lionel Barrymore and Doris and McKee Rankin, in "The White Slaver," serve as the drawing card at the Alhambra Theatre.

Julian Eltinge drew crowded houses at the American Music Hall yesterday. Miss Violet McMillan was attractive in "A Demi-Tasse of Comic Opera."

Maude Raymond made her first appearance on the vaudeville stage at Hammerstein's Victoria Theatre last night. She made a decided hit.

Bert Williams, the colored comedian, was seen for the first time this season.

Miss Gertrude Hoffman, is the "headliner" at Keith & Proctor's Fifth Avenue Theatre in impersonations of stage favorites, ranging from Harry Lauder to Ethel Barrymore.

YALE AID FOR STONY WOLD

Members of University Orchestra and Glee Club at the Plaza.

Sons and supporters of old Yale were out in force at the benefit concert for the Stony Wold Sanatorium given by the Yale University Orchestra, assisted by Sydney Biden and a quartet from the Yale Glee Club, at the Plaza Hotel last night. The programme included a march, "Whoop It Up!" composed by Stanley P. Friedman, '05. A selection from "Samson and Delilah," a waltz by Porter Steele and the Barcarolle from "The Tales of Hoffman" were all by the orchestra. A number of selections were sung by the quartet.

Mr. Biden was loudly applauded for his singing of Handel's "Where'er You Walk," Schindler's "Fairy Song" and Schubert's "Der Lindenbaum" and "Wohin."

A good sum was raised for the sanatorium.

SHACKLETON AT PRESS CLUB.

Sir Ernest Shackleton, who has been nearer the South Pole than any other human being, was the guest of the New York Press Club at luncheon yesterday afternoon. Vice-President Charles W. Price was toastmaster. Mayor Gaynor spoke briefly. Sir Ernest, in his remarks in response to the Mayor, who greeted him as "Irishman or Englishman," said: "I must plead guilty to being an Irishman." William R. Willcox, chairman of the Public Service Commission, was among those present.

AN S. P. C. A. DEGREE FOR ROSTAND

Paris, April 18.—The Society for the Protection of Animals has awarded a grand diploma to Edmond Rostand for writing "Chantecler."

NEW YORK FROM THE SUBURBS.

"Innocence is utterly unknown in New York," says the Rev. Thomas Dixon, jr. Tut! What about the lambs of Wall Street?—Milwaukee Journal.

A number of dead men have been found on New York City's payroll. Their "heirs" have avoided payment of an inheritance tax. too.—Oklahoma State Capital.

Owing to the crowded condition of the hospitals, the gentleman who is projecting a line of airships between New York and London is being cared for in a private sanitarium.—Topeka Capital.

A single drink of wood alcohol by each of three persons a few days ago in New York City caused the drinkers to go blind. It was not a case of blind drunk, either.—Austin (Tex.) Statesman.

New Yorkers never ought to travel away from home without a guardian. A man from that city was flimflammed out of $450 at Albany the other day. It is not true any more that Mr. Easy Mark hails from the rural districts.—Rochester Democrat and Chronicle.

Manhattan will soon hold fewer voters than it has to-day, while Brooklyn, as soon as the subway plans of the city government are perfected, will get great accessions from the old city of New York. This is a move not only to give the people places to live in, but to stem the tide of migration to New Jersey and keep the people who do business in New York residents of the city and State of New York. Brooklyn is able to hold them. Manhattan is not. Hence the prophecy that Brooklyn will annex Tammany before Tammany will annex Brooklyn.—Minneapolis Journal.

MISS MATHILDE TOWNSEND.

Whose engagement to Peter G. Gerry has just been announced.
(From her latest portrait, by François Flameng.)

MISS TOWNSEND ENGAGED

Betrothal to Peter G. Gerry Formally Announced.

[From The Tribune Bureau.]

Washington, April 18.—Mrs. Richard H. Townsend formally announced to-day the engagement of her daughter, Miss Mathilde T. Townsend, to Peter Goelet Gerry, of New York. There have been rumors of the engagement for several days, and even statements that Mrs. Townsend had announced it, but this she did not do until to-day. While definite plans for the wedding have not been made, it is expected that it will take place in June and will be at the home of the bride's mother, in Washington. Miss Townsend has for some time been one of the most attractive young women in Washington society.

Miss Townsend is a granddaughter of the late William Lawrence Scott, of Erie, Penn., who represented his Congress district for years in Washington, and a daughter of the late Richard H. Townsend, of Washington. She is a cousin of Mrs. Reginald Ronalds, of this city, who was Miss Thora Strong, of Erie, Penn. With her mother, she has been prominent in the society of Newport and Bar Harbor and has travelled frequently in Europe. She has had many titled suitors, and her engagement to the Duke of Alba and others has often been rumored. She made her debut several years ago.

The estate of William L. Scott, which has been estimated as worth from $15,000,000 to $20,000,000, was inherited in equal parts by his daughters, Mrs. Townsend and Mrs. Charles B. Strong.

Mr. Gerry is a son of Mr. and Mrs. Elbridge T. Gerry. His brother, Robert Livingston Gerry, married Miss Cornelia Harriman, daughter of the late E. H. Harriman. He is a lawyer and a member of the Knickerbocker, Racquet and Tennis, Metropolitan, Rockaway Hunt and Turf and Field clubs and the Automobile Club of America. He was graduated from Harvard in 1901.

ANDREW MACK WEDS AGAIN

Comedian's Bride Miss Catherine Humphrey, an Actress.

The Irish singing comedian, William Andrew McAloon, known on the stage as Andrew Mack, was quietly married in Jersey City on Saturday afternoon to Miss Catherine Humphrey, an actress. She gave her age as thirty-two years and her residence as Asbury Park. Mack also said that he lived in Asbury Park and said that he was forty-six years old. He was recently divorced by his first wife. Miss Humphrey had never been married.

The ceremony was performed by a justice of the peace and the witnesses to the wedding were Frederick Humphrey, a brother of the bride, and Alexander J. Clements, a county building commissioner and a friend of the actor. The couple left for Atlantic City on their honeymoon.

Mack was born in Boston and went on the stage under the name of Williams when he was thirteen years old. In 1895 he became a star in "Myles Aroon" and has been appearing in Irish plays with music ever since. His last appearance in New York was at the Hackett Theatre in "The Prince of Bohemia" under the management of Lew Fields.

ASSEMBLYMAN CROSS WEDS

Youngest Member of Lower House Marries Miss White.

Rome, N. Y., April 18.—Assemblyman James T. Cross, of the 3d Oneida District, the youngest member of the lower house of New York's Legislature, and Miss Emma Frances White, formerly of Boston, were married by the Rev. Father James J. Carson, of St. Peter's Church, at the rectory here this morning.

WHAT IS GOING ON TO-DAY.

Free admission to the Metropolitan Museum of Art, the American Museum of Natural History and the Zoological Garden.

Conference of the Charity Organization Society, No. 105 East 22d street, 11 a. m.

Mrs. Eva MacDonald Valesh, on "Woman and the Industrial Situation," Berkeley Hall, No. 23 West 44th street, 11:15 a. m.

Annual luncheon and installation of officers of the National California Club in New York, Waldorf-Astoria, 12:30 p. m.

Annual meeting of the Pennsylvania Society, Mechanics' Institute, No. 20 West 44th street, 3 p. m.

Miss Carolyn Crossett on "Suffrage and Organization," under the auspices of the Harlem Club of the Political Equality Association, No. 84 East 111th street, evening.

Dinner of the Hawkins Zouave Association, Hotel Astor, 7 p. m.

Meeting of the Tri-Professional Medical Society, Hotel Astor, 8 p. m.

Free lectures of the Board of Education, 8 p. m.: Wadleigh High School, 115th street, near Seventh avenue, "The Uses of Wealth," Dr. Walter E. Clark; Public School 4, Rivington and Ridge streets, "Songs of Italy," Giuseppe Aldo Randegger; Public School 21, Mott and Spring streets, "From Log Cabin to White House," Timothy Roberts; Public School 59, No. 224 East 88th street, "Life in Armenia," Frederick D. Green; Public School 62, 4th street, east of First avenue, "The City of Washington," Edward Justus Parker; Public School 169, Audubon avenue and 168th street, "Shakespeare's Cradle and Song," Dr. Homer C. Sprague; Museum of Natural History, 77th street and Central Park West, "The Stelvio Pass," Dr. George Van De Water; Public Library, No. 103 West 135th street, "Story of the Hudson," Charles S. Bullock; St. Cornelius's Church, No. 423 West 46th street, "Longfellow's Tales of a Wayside Inn," Henry J. Hadfield.

OBITUARY

THE REV. DR. HENRY N. COBB.

East Orange, N. J., April 18 (Special).—The Rev. Dr. Henry Nitchie Cobb, corresponding secretary for the last twenty-seven years of the Board of Foreign Missions of the Reformed Church in America, died Sunday from Bright's disease at the home of his son, Sanford E. Cobb, in East Orange. He was seventy-six years old.

Dr. Cobb was a native of New York and was a lineal descendant of Henry Cobb, presiding elder of Plymouth Colony and a member of the Colonial Court in the seventeenth century. Dr. Cobb was graduated from Yale College in the class of '55 and from Union Theological Seminary, New York. He served as a missionary in Persia and as pastor of the Reformed Church at Millbrook, N. Y., until he was chosen corresponding secretary of the Board of Foreign Missions in 1883.

Dr. Cobb was a member of the Alpha Delta Pi, Beta Delta Kappa, Oriental Society and the National Geographic Society. He leaves a wife, one son and one daughter.

EX-JUSTICE CHARLES DONOHUE.

Ex-Justice Charles Donohue, of the Supreme Court, died on Sunday after a brief illness at his apartments in the Hotel Endicott. On Saturday he had celebrated his eighty-seventh birthday. He took an active part in the affairs of his law firm, Donohue, Newcombe & Cardozo, until six weeks ago. With only a grammar school education, Mr. Donohue started to work as an office boy in a law office. His rise was rapid, for when he became of age he was admitted to the bar, and soon afterward entered the law firm of Beebe, Dean & Donohue. He was elected to the Supreme Court bench in 1874. He was a pioneer in what is now a fashionable residential section of the city. His house, at No. 7 East 65th street, was bought by Colonel John Jacob Astor. Mr. Donohue was a widower. He leaves a daughter and two sons.

DR. BIGELOW T. SANBORN.

Augusta, Me., April 18.—Dr. Bigelow T. Sanborn, superintendent of the Maine Insane Hospital, to which he had devoted forty-four years of his life and who had given more expert testimony on insanity cases than probably any other physician in New England, died to-day from paralysis, aged seventy-one years. He was known throughout the country as an expert on diseases of the brain.

GENERAL WILLIAM H. GILLMORE.

Bellows Falls, Vt., April 28.—General William H. Gillmore, adjutant and inspector general of the Vermont State Militia and National Guard, died of pneumonia here to-day. General Gillmore was born at Fairlee in 1859. He leaves a wife and a son, Alexander H. Gillmore, publisher of "The Macon (Ga.) Telegraph."

MRS. FRANCES DWIGHT FIELD.

[By Telegraph to The Tribune.]

Stockbridge, Mass., April 18.—Mrs. Frances Dwight Field, seventy-four years old, widow of the Rev. Dr. Henry M. Field, died on Sunday at her residence, on Prospect Hill. She was a member of the Dwight family, long associated with Stockbridge. She was married to Dr. Field on November 9, 1876, when he was editor of "The Evangelist," in New York. Dr. Field died in 1907, the last of the famous Field brothers. Mrs. Field had travelled extensively and entertained in the Field residence in Stockbridge many literary and other well known people who visited in the Berkshires. She is survived by one sister, Mrs. A. D. Napier, of Brooklyn.

VETERAN NEWSPAPER MAN DEAD.

St. Louis, April 18.—Charles J. Osborn, eighty-four years old, connected with The Associated Press continuously for fifty-five years, died to-night after an illness of several weeks. He was correspondent of The Associated Press in St. Louis from 1855 to 1902, continuing his affiliation with the office in an advisory capacity until his death. He was born in Utica, N. Y., and learned telegraphy in Pittsburg in 1847, coming to St. Louis in 1853 from Cincinnati, where he had been a reporter on "The Herald."

MIDSHIPMAN WILSON BURIED

Floral Pieces Comrades' Last Tribute to Earl D. Wilson.

Covington, Ky., April 18.—Attired in the full dress uniform of a midshipman of the United States navy, the body of Earl D. Wilson, who died at Annapolis on Saturday from injuries sustained in a football game, was taken from the home of his brother-in-law, Maurice L. Galvin, to-day, and was buried in the family lot at Independence, Ky. There were brief services at the home and also at the grave.

RARE BOOKS AT OSGOOD SALE.

A rare second edition of David Cusick's "Sketches of Ancient History of the Six Nations," published in 1828, brought $70, the highest price paid yesterday at the sale of the library of the late Howard L. Osgood, of Rochester, at the Anderson Auction Company's rooms. Dodd, Mead & Co. were the purchasers. F. B. & L. C. Harper bought for $55.50 Howard L. Osgood's "Corlears and His Journal of 1634, by James Grant Wilson." The total of the sale of 306 lots was $988.80.

DANCERS STIR LONDON

Russian Performers Applauded at Palace Theatre.

[By Cable to The Tribune.]

London, April 18.—The Russian dancers who have excited great enthusiasm in Paris are likely to repeat in London their exploits in other European capitals. Their first appearance at the Palace Theatre to-night was remarkably successful, every number being rapturously applauded. Anna Pavlowa and Michael Mordkin danced to music of Délibes, Tschaikowsky, Rubinstein and Glazounow, and gave the finest exhibition seen in London for many years. Their most popular number was a "Bacchanale," which was a revelation of the poetry of motion and animal spirits.

Mlle. Eduardowa and M. Monahoff, with the assistance of eight dancers from the Imperial Russian Ballet, also delighted the audience with a spirited interpretation of Liszt's "Second Rhapsodie Hongroise."

There was an unusually smart audience, and society people are likely to swarm at this theatre, as they have done in Paris.

RALLY IN AID OF HAMPTON

Armstrong Association Speakers Tell of Institute's Work.

The Brooklyn Armstrong Association held its annual meeting at the Brooklyn Academy of Music last night to arouse popular interest in Hampton Institute. A large part of the programme was taken up with a musical recital under the direction of R. Huntington Woodman, at which part of the music played at the Hudson-Fulton celebration was given. Frank L. Babbott, president of the organization, presided. The speakers were Dr. Francis G. Peabody, professor of sociology at Harvard University; Major R. R. Moton, a graduate of Hampton Institute and for twenty years its commandant, and Dr. Talcott Williams, of Philadelphia.

Major Moton explained in his address that Hampton was founded in 1868 by General S. C. Armstrong, and that it had turned out eight thousand pupils, men and women, of whom seven thousand were negroes and one thousand Indians. It has now 1,300 pupils, of whom one hundred are Indians. It has also fostered two hundred other schools, established by its former pupils, the greatest of which is Dr. Booker T. Washington's Tuskegee Institute. These schools, in their turn, have sent out thousands of pupils. The result of the education of the negroes, Major Moton believes, is that the race problem has been almost solved, and that time will see it entirely eliminated. Major Moton does not believe in the intermarriage of whites and blacks, but believes that there is a separate field for each race on this continent, with the races working together in harmony and with mutual esteem.

COYNE DIVORCE SUIT FILED

Former Miss Gatins Asks Decree in Reno—No Alimony.

Reno, Nev., April 18.—Mrs. Mary Gatins Coyne, wife of ex-Judge Edward P. Coyne, of New York City, and daughter of J. F. Gatins, a millionaire stockbroker of New York and Atlanta, filed suit for divorce today. Mrs. Coyne averred that her husband deserted her in New York City in December, 1908. She asks no alimony.

Edward P. Coyne was formerly judge and Surrogate of Livingston County, N. Y., and a Deputy Attorney General under Governor Roosevelt. He was also one of the counsel for the Jockey Club.

Mrs. Coyne was Miss Mary Loyola Gatins, daughter of Joseph H. Gatins, a financier, of No. 71 Central Park West. She married Mr. Coyne when, on June 9, 1908, she was eighteen years old, while he was in the forties.

HACKETT EXPLAINS DIVORCE.

In the only authorized statement regarding his separation from his wife, Mary Mannering, James K. Hackett said last night that no alimony or counsel fees were granted by the decree of divorce which was recently obtained by Miss Mannering. The decree is about to be made final, and under an agreement no counsel fees or alimony can be applied for while the decree remains in force. Mr. Hackett said that he had not defended the action, having previously entered into an agreement with Miss Mannering regarding the care of their daughter.

MRS. OWEN JOHNSON'S ILLNESS

[By Telegraph to The Tribune.]

Pittsfield, Mass., April 18.—Mrs. Owen Johnson, wife of the playwright and author, and daughter-in-law of Robert Underwood Johnson, editor of "The Century Magazine," who has been seriously ill at the House of Mercy here for two months, was taken to New York in a private car to-night.

Mrs. Johnson will be placed in the Presbyterian Hospital for treatment. Mr. and Mrs. Robert U. Johnson have lately been here with specialists, who suggested the removal of their daughter to the New York institution.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, April 18.—The Northeastern high pressure area has moved southeastward into the Atlantic, thereby permitting the eastward movement of the Western disturbance, and it was central to-night over Northern Ohio. Precipitation from this disturbance extended during Monday from Tennessee and North Carolina northward into Canada, and, owing to the prevailing low temperatures in the interior, some of the precipitation was in the form of snow, which was falling to-night as far south as Louisville, Ky. The snowfall covered a wide area, but was limited in quantity over the Western half of the country.

There will be rain Tuesday in New England and the middle Atlantic states, and rain or snow in the upper Ohio Valley and the lower lake region, followed by fair weather Wednesday, except in Northeastern New England, where rain will probably continue. Elsewhere the weather will be fair Tuesday and Wednesday.

It will be colder Tuesday in the lower lake region and the Atlantic states, except on the New England coast, and cooler Wednesday in New England. It will be warmer Tuesday and Wednesday in the plains states, the Missouri and upper Mississippi valleys, and warmer Wednesday from the upper lake region southward through the Gulf states.

Steamers departing Tuesday for European ports will have moderate to brisk southeast winds, becoming variable, with rain, to the Grand Banks.

Forecast for Special Localities.—For Western New York, rain in eastern, rain or snow in western portion to-day, cooler; Wednesday, partly cloudy; variable winds becoming northwest and moderate to brisk.

For Western Pennsylvania, rain or snow and colder to-day; Wednesday, fair; variable winds becoming northwest and moderate to brisk.

For New England, rain to-day; cooler in western portion Wednesday; partly cloudy, rain in northeastern portion, cooler in eastern portion; moderate to brisk southeast to south winds, becoming variable.

Local Official Record.—The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours, in comparison with the corresponding date of last year:

	1909.	1910.		1909.	1910.
3 a. m.	55	52	6 p. m.	54	55
6 a. m.	52	53	9 p. m.	52	53
9 a. m.	57	55	11 p. m.	51	53
12 m.	60	55	12 p. m.	50	—
4 p. m.	59	57			

Highest temperature yesterday, 57 degrees; lowest, 50; average, 54; average for corresponding date last year, 56; average for corresponding date last thirty-three years, 49.

Local forecast: Rain and cooler to-day; fair to-morrow; moderate, possibly brisk, variable winds, becoming northwest.

Official observations, taken at United States weather bureaus yesterday at 8 p. m., follow:

City.	Temperature.	Weather.
Albany	62	Rain
Atlantic City	48	Fog
Boston	56	Cloudy
Buffalo	52	Cloudy
Chicago	46	Rain
Cincinnati	38	Cloudy
New Orleans	74	Clear
St. Louis	38	Cloudy
Washington	66	Cloudy

SUFFRAGISTS AT CAPITOL

Great Petition Presented to Congress.

AN AUTOMOBILE PROCESSION

Document Asking for Ballot Bears 400,000 Names—Convention Elects Officers.

[From The Tribune Bureau.]

Washington, April 18.—The stones of Washington did not cry out for woman suffrage this morning. They knew, perhaps, that the women who want to vote had hissed the President, but the dandelions seemed to know nothing about the faux pas, and the lawns were bright with their golden heads as the followers of the yellow banner swept past in their automobiles on their way to the Capitol to present the petition signed by four hundred thousand men and women for women suffrage. The cowslips, too, were sympathetic. They blossomed for the occasion, and small boys reaped a rich harvest from the sale of yellow blossoms, which were worn by the delegates to supplement their yellow badges.

The procession which bore the petition with its almost half a million names to the Capitol represented every state and territory in the Union, while Hawaii, though it had no delegates, was represented on the petition. It took five cars to carry the New York petition, with seventy-three thousand names, each delegate taking charge of two large rolls of it, each one being tied with a yellow ribbon.

"These are moral bombs," said William Lloyd Garrison's daughter, Mrs. Henry Villard, of New York, when the rolls had all been deposited on a table in an anteroom of the House and Congressman William S. Bennet had come out to meet the delegation, which was headed by Mrs. Ella Hawley Crossett, president of the New York State Woman Suffrage Association.

"I am sure," answered Congressman Bennet gallantly, "that they are quite harmless bombs."

New York received no precedence on account of the size of its petition, the states being arranged in alphabetical order, with two cars at the head of the procession for the officers, and a number of unofficial cars and carriages in the rear, making about a hundred in all. The officers' cars were draped with large American flags, and the delegations had yellow placards with the names of their states across the backs of their automobiles. The unofficial equipages were also decorated with yellow emblems, and the procession presented quite an imposing and picturesque appearance as it moved along Pennsylvania avenue to the Capitol.

New Jersey Gets Petition in.

Everything went off without a hitch and the delegation was only ten minutes behind the scheduled time—12 o'clock—in reaching the Capitol. The one regret of the day was that Mrs. Carrie Chapman Catt, head of the woman suffrage party, who initiated the petition and supervised the collection and arrangement of the signatures, was unable to be present, being confined to her room at the Arlington by illness. Indiana lost its petition in the confusion of the start, but it turned up again before the Capitol was reached. New Jersey started without any one to present its petition, having found no one to take the place of William H. Wiley, who refused to perform this service on account of the hissing of the President, but this difficulty was adjusted in good time. Dr. Mary D. Hussey, head of the New Jersey delegation, gave Mr. Wiley another chance, but he sent word that he was too busy to come out and speak to her. Then she sent her card to Richard Wayne Parker, chairman of the Judiciary Committee, another New Jersey man, who is chairman of the committee that will have to report on the petition. Mr. Parker thought it better that he should not present the petition, but was sure that any member of the New Jersey delegation would be happy to do so, and that John J. Gardner, as dean of the delegation, was the proper man to have the honor.

Mr. Gardner accordingly took charge of the petition, and the New Jersey women went home happy.

In the Senate Senator Borah, of Idaho, took charge of all the petitions that had no sponsors. Senator Depew had expressed his willingness to present the New York petition, but was out of town.

The petition was brought into the House during the rollcall, and when the first instalment appeared it was greeted with applause, which Speaker Cannon promptly suppressed. Business then proceeded as usual, while the rest of the little rolls were deposited with the journal clerk. In the Senate there were some brief speeches, and Senator La Follette elicited loud applause from the suffragists in the galleries when he said:

"I take great pleasure in presenting the petition of seventeen thousand intelligent men and women of the state of Wisconsin for the granting of suffrage to women, and I sincerely hope that in the near future women will not have to petition, but will possess the right that should be theirs in this land of equal opportunity."

Senator Kean, who was in the chair, rapped for order, and when the applause broke forth again at a sympathetic speech from Senator Clapp he threatened to clear the galleries.

Senator Perkins obtained an order for the printing of the petition in "The Congressional Record."

One of the triumphs of the day came just when the procession was starting and had halted for a few minutes at Lafayette Square. It happened that Admiral Schley was taking his constitutional in the square at the moment, and that Miss Bertha Ryshpau, head of one of Mrs. O. H. P. Belmont's political settlements, was in one of the cars. She knows the admiral, and as soon as she spied him she jumped from her automobile and pinned a "votes-for-women" button on his breast. She afterward reported that he declared himself pleased to wear the emblem.

Election of Officers.

Before the visit to the Capitol the association began its election, finishing in the afternoon. The balloting resulted in the choice of the following officers: President, the Rev. Anna Howard Shaw, of Philadelphia; vice-presidents, Mrs. Rachel Foster Avery, of Swarthmore, Penn., and Mrs. Catherine Waugh McCullough, of Illinois; treasurer, Mrs. Harriet Taylor Upton, of Ohio; recording secretary, Mrs. Ella Stewart, of Chicago, corresponding secretary, Mrs. Mary Ware Dennett, of Massachusetts, and auditors, Miss Laura Clay, of Kentucky, and Miss Alice Stone Blackwell. Mrs. Belmont got one vote for president, and three for first and second vice-president. Although the opposition to Dr. Shaw was not streng enough to defeat her, it cut down her majority by fifty-nine. It was further manifested when Mrs. Florence Kelley, a retiring vice-president, read a statement expressing regret for the retirement of Professor Frances Squire Potter and Professor Mary Grey Peck, corresponding and headquarters secretaries.

As this statement is signed by every member of the retiring board except Mrs. Shaw, some of them being also members of the new board, the report is a plain statement of the lack of harmony in the counsels of the organization, and Professor Potter has publicly stated that the reason for her retirement is her disapproval of "patronage."

Reports from Mrs. Belmont's political settlements in New York were read by Miss Bertha Ryshpau and Miss Nettie Podell and a message was sent to Mrs. Belmont expressing appreciation of what she has done for the organization and regret that illness had prevented her from being present.

SECOND REPORT IN WIFE'S FAVOR.

George M. Mackellar submitted his report yesterday as referee in the divorce suit brought by Mrs. Louise B. White against Henry White, a well known lawyer. This is the second report in the case, Justice McCall refusing to confirm the first report in favor of Mrs. White because the evidence of three Buffalo detectives whose testimony was necessary to prove the defendant's misconduct had not been properly taken and White had not had an opportunity to cross-examine them.

The second report of the referee also is in favor of Mrs. White, for whom he recommends a decree of divorce and $5,600 a year alimony, which is $100 more than the plaintiff asked for.

DIED.

Bailey, Joseph B.	Harrison, Rev. J. J.
Bolander, May E.	Howell, Annabelle D.
Bolling, James.	Lahy, Thomas.
Brown, Sophia C.	Lowe, Irene G.
Cobb, Rev. Henry N.	Newport, Lewis.
Corrigan, William	Palmer, Noah.
Crane, Sarah E.	Pearsall, Rowland E.
Dickie, Sara E.	Perry, Hinson C. De M.
Donohue, Charles.	Tomkins, Mary
Field, Frances D.	Warner, Louisa.
Foote, Hastings.	Westin, Emma C. L.
Genner, Joseph	

BAILEY—On Monday, April 18, 1910, Joseph B. Bailey. Funeral services at his late residence, No. 1640 71st st., Brooklyn, on Wednesday, April 20, at 8 p. m. Interment in Clinton, Conn.

BOLANDER—On April 18, 1910, May Eleanor, beloved wife of Frederick Bolander.

BOLLING—Entered into rest Saturday, April 16, 1910, James, beloved husband of the late Eliza Oakley Bolling. Funeral Tuesday, April 19, at 2 p. m., from late residence, No. 884 Montgomery street, Jersey City. Relatives and friends invited.

BROWN—On Saturday, April 16, 1910, Sophia C. Brown, aged 64 years, beloved wife of the late John P. Brown. Services at her late residence, No. 614 45th st., Brooklyn, Tuesday evening. Interment on Wednesday at 10 a. m. at Greenwood Cemetery.

COBB—At East Orange, N. J., Sunday, April 17, 1910, Rev. Henry Nitchie Cobb, D. D., son of the late Sanford and Sophia Nitchie Cobb, in the 76th year of his age. Services will be held in the Central Presbyterian Church, Orange, N. J., Tuesday, April 19, at 4 o'clock, on arrival of 3:15 train from Hoboken for Brick Church station, D., L. and W. R. R. Kindly omit flowers.

CORRIGAN—On Monday, April 18, 1910, William Corrigan, in his 71st year. Funeral services at his late residence, No. 333 11th st., Brooklyn, Wednesday, April 20, 1910, at 8 p. m. Interment Thursday, April 21, 1910, at 10 a. m.

CRANE—Saturday, April 16, 1910, Sarah E., widow of the late Munroe Crane. Funeral services Tuesday, April 19, at 1:30 p. m., at the residence of Mr. John W. Baker, Stamford, Conn. Carriages will meet train leaving Grand Central Station 12:03 p. m. Tuesday.

DICKIE—On Sunday, April 17, 1910, Sara Elizabeth, widow of John Dickie. Funeral services at her late residence, No. 566