

ART EXHIBITIONS

American Water Colors and Other Productions.

There are some clever paintings in the exhibition of the American Water Color Society, which is now open at the Fine Arts Building, but the most appealing part of the show is that of the other mediums. This is the part of the central gallery, in which the paintings and drawings are displayed. The drawings especially are of rare interest and importance. They include, for example, a number of studies by Mr. Arthur B. Davies, whose paintings have so often left a mixed impression, suggesting that his technique could not keep pace with his imaginative and sometimes very beautiful conceptions. If we may judge from the fragmentary pieces he now shows, the bizarre treatment of form which we have hitherto noted in his work has been a wilful indulgence. These studies of the nude figure, which he takes to wait and strays from his portfolio, casual but intensely personal souvenirs of the studio, reveal in him a powerful and distinguished draftsman, possessing not only great dexterity but a peculiarly subtle sense of linear beauty. We marvel at the unstable technical equilibrium—or the perversion of temperance in the use of color—that he maintains in these fine studies, so delicate upon the nervous inadequacy which has marked so many of Mr. Davies's paintings, and this belated demonstration of his ability makes us feel that we have been badly treated in the past. For the critic there is no pleasure in the work, which is that of a man who has a certain admiration for the artist, and Mr. Davies, as we now know him, is a man to praise with a justifying. If he insists upon preserving in his work in oils the traits which we find so discouraging it is to be hoped that all his exhibitions in the future will contain a sheet of drawings. They would not only balance and we would travel far to see them.

How interesting his draftsman's eye, how full of character and beauty, may be inferred from the fact that on this occasion he quite overshadows Mr. Sargent. The latter is here represented by a few admirable drawings, including the Irish poet, William Yeats. It is a sterling piece of work, yet it seems almost commonplace beside Mr. Davies's sketches. Most worthy of association with the latter are the half dozen sketches and water colors by the Englishman, Augustus John. He, too, is an individual instance for the critic, who has a certain admiration for the artist, and Mr. Davies, as we now know him, is a man to praise with a justifying. If he insists upon preserving in his work in oils the traits which we find so discouraging it is to be hoped that all his exhibitions in the future will contain a sheet of drawings. They would not only balance and we would travel far to see them.

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decorative textiles woven from his own cartoons. At the Madison Art Gallery the current exhibition, closing its first season, is devoted to paintings by a group of American artists.

HOME LIFE CELEBRATES Fiftieth Anniversary Marked by Festive Dinner.

A half century of successful business was celebrated by the Home Life Insurance Company last night at the Hotel Plaza last night. George E. Lee, president, was the toastmaster, and besides the directors, officials and office and field staffs of the company there were a number of guests, including William H. Hotchkiss, superintendent of insurance; R. G. Ogden, Edwin P. Kingsley, Charles A. Peabody, R. V. Lindabury, Otto T. Barnard, and Senator John C. Spooner, ex-Senator J. F. Dryden, Melville E. Stone, Lloyd C. Griscom, P. F. Murphy, the Rev. Dr. L. Mason Clarke and the Rev. Thomas R. Slicer.

William H. Hotchkiss, State Superintendent of Insurance, was engaged at Albany to discuss the insurance matters, but he managed to reach the hotel last night. In his short address commended the Home Life for its record and for having escaped without a scar from the searching inquiry of the insurance investigation.

"Supervision that supervises is necessary, not only as a safeguard, but to insure confidence in the companies," he said. "The only alternative is the appointment of a representative of the state on each board of directors, and I hope that will not be made necessary. Co-operation between the insurance department and the companies to inspire confidence on the part of the public and protect the interests of the policyholders will insure success for both the companies and the state."

W. M. Kingsley proved an optimist, and deprecated the publication of so much about graft charges in Albany and Pittsburgh, insurance scandals, high cost of living and the eruptions of Mount Etna.

Patrick Francis Murphy gave an excellent address on the use of the plastic material of which policyholders are made. Life insurance companies, he had always considered, had no soul to speak of, but were a mere aggregation of majestic buildings, invisible directors and that diabolical institution that nobody understood, the yearly balance sheet.

BYRNE RESTS IN CALVARY

Funeral attended by many friends from the Force and Stock Exchange. A simple but impressive service marked the funeral of Thomas Byrne, who died last night at the hospital, at 10 o'clock yesterday morning at the Church of the Blessed Sacrament, 11st street and Broadway. Oldtimers of the Police Department, many of them former associates, several societies of which he had been a member and many representatives of the New York Stock Exchange were there. Many of them went with the body to Calvary Cemetery.

The funeral procession, in which there were more than fifty carriages, started from No. 215 West 7th street at 10 o'clock. At the church Father Taylor conducted the requiem mass. He was assisted by the Rev. J. A. Lanane, of Red Bank, N. J.; the Rev. M. C. Gleason, chaplain of the regiment; the Rev. B. S. Chambers and the Rev. P. Gilmartin, all friends of the famous detective. Monsignor Lavalle, of the cathedral, was in the sanctuary. There was no eulogy or sermon.

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ACTORS' FAIR IS BOOMING

Londoners Said To Be Planning Invading New York.

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Of interest in this connection is the fact that Joseph Beecham, the father of the operatic impresario, who was recently in New York, said in an interview that his year would take the picture at that price, the money to be turned over to the Actors' Home, on Staten Island, unless a higher bidder was found before the fair closes at the end of the week.

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Miss Chase, meanwhile, disposed of several other pictures—one of J. M. Barrie, the dramatist, for \$4, and others of notable English actors, and actresses, for lesser amounts until the total of the auction sale, including the Roosevelt private bid, amounted to \$758. She had brought some 600 pictures with her, and the others were offered for sale by her during the evening at the Lyceum Theatre booth. Miss Chase obtained the Roosevelt picture and signature at the American Embassy, in Paris, last month.

The attendance yesterday and last night was estimated by the management as being larger than on Monday, when President Taft opened the fair. About ten thousand persons visited the armory last night and there was no abatement in the interest shown by the crowd. There were a number of attractions offered for their entertainment. The receipts for the first day—Monday—were over \$12,000, exclusive of the thousands of quarters and dimes taken in at the games of chance, of which there are a score or more, including miniature horse and automobile races, all proving to be popular with the great patronized attractions of the fair.

Charlotte Walker turned the racing wheel for two hundred contests of the ponies yesterday afternoon and it was noticeable that the "paddock" was crowded almost continually with women. "Jack" Barrymore did a rushing business with the matinee girls at the soda fountain by selling autographs attached to the soda straws for 50 cents. Pauline Frederick leads by several thousand votes in the contest for the popular actress and H. B. Warner has over a thousand lead in a similar contest for actors.

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THE DRAMA

Revival of "Jim the Penman" at the Lyric Theatre.

Charles Frohman set a good example when he revived T. W. Robertson's "Caste" at the Empire Theatre a month ago. He has now done the same with "Jim the Penman," which he revived at the Lyric Theatre last night.

These managers are to be congratulated on their achievement. Their success shows that under our present star system it is possible to get together companies for limited engagements at least equal in efficiency to the stock companies of the past. Playgoers in their twenties are not familiar with "Jim the Penman"; some in their thirties are; those in their forties should be, for it was first presented in this city at the Madison Square Theatre on November 1, 1870, and the first London production at the Haymarket Theatre on March 25 of the same year. For the benefit of those who have not seen the play let the story briefly be told.

James Ralston, an Englishman of wealth and position, is a wolf in sheep's clothing. He is known to his family and his friends as "Jim the Penman" and is a thief and a scoundrel. He won his wife by breaking off her engagement to Louis Percival, a dear friend of his, by an exchange of letters which neither Percival nor Nina ever wrote. He robbed Percival of the savings of a lifetime by forging a check in his name.

Only a few days before the marriage of his daughter Agnes to Lord Drelncoeur he agrees with Baron Hartfeld, a German accomplice, to rob his son to be son-in-law of family jewels valued at \$14,000. In justice to Ralston, however, let it be said that he is forced into this scheme much against his will upon the promise of Hartfeld that this will be their last coup.

The identity of the father with "Jim the Penman" is first discovered by Captain Redwood, a Pinkerton detective, who has been on his tracks for years. He communicates the information to Percival and Percival accidentally informs Mrs. Ralston, when the latter expresses her knowledge that it was her own husband who had forged the check which had brightened his happiness. On the day of his daughter's marriage to Drelncoeur Captain Redwood recovers the diamonds from Hartfeld in Ralston's own house. In a scene with Hartfeld in the presence of Redwood Ralston drops dead from heart failure while the guests are making merry after the wedding.

The play is exciting in plot and incident. And it carries two very pretty love stories, those of Agnes and Lord Drelncoeur, and of Nina and Percival. The characters are drawn with great skill—even the minor ones. You read through the dramatic personae years after seeing the play, and the characters are so clear in the mind that you can see them in the faces of the actors. You can see them in the faces of the actors. You can see them in the faces of the actors.

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STONE EMBELAINS PRINCE

Japanese Visitor Sees Hippodrome Show After Luncheon.

Prince Tokugawa Iyeyasu took a trip to Japan yesterday afternoon, then he went back to the Plaza to rest before the evening ordeal of dining at the Nippon Club. Throughout the violent changes of some he remained as imperturbable as a Buddha. To sustain him on his journeying he had concealed inside his baggage a tin of the Japanese Press, at the Lawyers' Club.

He enjoyed the show at the Hippodrome, for K. Midzuno, Japanese Consul General, who accompanied him, said he did. And there was the further evidence of his remaining until it was almost over at the extent of his endurance of the emotions refused to be broken by the sight of young women disappearing under water, of Maoris in a war dance, of his own native land transplanted and the other startling stage effects was a smiling nod now and then or a question. These were directed at Mr. Midzuno, who explained some of the mysteries of stage magic to him and to the Japanese Consul General, who was also of the party.

At the luncheon which preceded the show Mr. Stone had invited fourteen or fifteen guests besides the prince, among them Hamilton Holt, editor of "The Independent"; Robert Underwood Johnson, editor of "The Century"; H. J. Wright, editor of "The Globe"; Walter H. Page, editor of "The World's Work"; Mr. Tauchy, editor of "The Tokyo Daily"; Viscount Sengoku, Adolph S. Ochs and Stuyvesant Fish. Mr. Stone explained that the luncheon was entirely private, given in return for the princely pliancy which he had shown at the prince's hands on his recent visit to Japan.

The prince also took a drive through Central Park, ending at Grant's Tomb, which he inspected. The dinner in the Nippon Club, No. 44 West 83rd street, at night, was informal.

Among the dozen or more who broke bread with the prince at the Japanese House of Peers there were K. Midzuno, consul general here; J. Inouye, R. Ichinomiya, agent of the Yokohama Specie Bank, Limited, in this city; Dr. Takamina, Z. Horikoshi, K. Seko and Viscount Sengoku. No addresses were made.

To-day the prince will sail for England on the Mauretania.

JAPANESE BOND REPORT DENIED.

Jinosuke Inouye, representative in this country of the Bank of Japan, said yesterday that there was no truth in a published report that Prince Tokugawa Iyeyasu, now on a visit to this city, was negotiating for the placing of \$100,000,000 Japanese bonds in this market. No attention was made to place an order for any definite plan for the purchase of such bonds in this country, he said. He thought that the report must have grown out of the flotation in London yesterday of \$50,000,000 4 per cent Japanese bonds, issued to refund the same amount of 5 per cent bonds which were sold in London shortly before the Japanese-Russian war.

MARRIED.

ROBERTS—HIBBARD—On Tuesday, May 10, 1910, at the home of the bride's parents, Mr. and Mrs. Frank M. Towley, Justine Edwards Hibbard, daughter of Mr. and Mrs. Chas. F. Hibbard, to Malcolm Roberts.

NOTICES OF MARRIAGES AND DEATHS MUST BE ACCOMPANIED BY FULL NAME AND ADDRESS.

DIED.

ASSERSON, Mary A. Elmendorf, Mary E. Benson, Charles, Christopher, Blaes, Richard, Minsky, Joseph, Brungard, John, L., Berman, Isaac