

Floating Gardens of the Sea

By Helen B. Schoonhoven.

As the spring days grow warmer and warmer the boy is dreaming of the sandy beach and the smell of the salt air...

"There is a big, fierce looking fellow called a spider crab who lives in the ocean, and who is, for the most part, an idle, good for nothing sort of chap..."

"Say, dad, these fellows in here have got the winter pretty well, haven't they? I'm just crazy to get out and get some fresh ones to keep them company..."

"The large, orange colored anemone was turning about on his fleshy stem and waving his forty-six graceful tentacles slowly and lazily in all directions..."

"Oh, dad, come here quick!" called the boy. "They're doing a new stunt..."

"His mouth secretes a form of cement or mullage, and he smears this on his prize. Then he places it on his shell, the roof of his house, so to speak..."

"That was a sad stroll for the little one," remarked the boy. "I'll be glad to see you again..."

"But the crab doesn't stop with the anemone. You see, his shell must be pretty fully covered to conceal him as well as defend him..."

"You bet I do," said the boy, and he dropped into the big Morris chair and watched the sea anemones rolling about in the aquarium while his father told the story of how they live with their friends in the great deep sea."

"Say, dad, how soon can we go to the beach and find a spider crab and his roof garden?"

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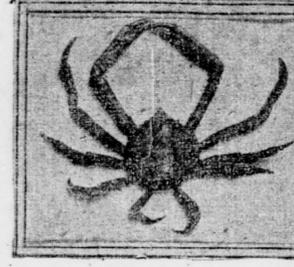
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SEASIDE PARTNERS.



SPIDER CRAB.

tury a young man of royal blood had a muff of cloth-of-silver wrought with pearls. Fur, feathers and satin were considered correct for men's muffs, and in France lace ruffles and frills also adorned them.

A CELESTIAL PEARY WANTED. The Stars and Stripes, we've been assured. Are nailed securely to the pole. And Uncle Sam takes higher place Upon the nation's honor roll.

But he should aim at greater things And count his fame on earth but pale Until the glorious Stars and Stripes Are fastened to the comet's tail.

A CLEVER COLONEL. Dear Little Men and Little Women: I have a pet cat at my home whose name is Colonel. He knocks at the door when he wants to come in, and if no one lets him in he stands upon his hind legs and shakes the door knob so hard that if the door is not locked he can walk in.

Dear Little Men and Little Women: As I know it is very tiresome to have to stay indoors on Sunday, I would like to tell you how we sometimes amuse ourselves.

RAINY SUNDAYS. Dear Little Men and Little Women: As I know it is very tiresome to have to stay indoors on Sunday, I would like to tell you how we sometimes amuse ourselves.

BEAUTIFUL CALIFORNIA. Dear Little Men and Little Women: How many of you have been to California, that delightful land of flowers? My chum lives there, and a few years ago I paid her a visit.

DANGERS OF THE SEA. Dear Little Men and Little Women: One day last summer we were all sitting in the window of our cottage, which faced the ocean. It was a terrible day. The wind roared and howled and the waves broke madly upon the beach.

WHEN MEN CARRIED MUFFS. It is not generally remembered, but up to the latter part of the eighteenth century men carried muffs as well as the women. They were costly affairs, and the soberest citizens did not deem them an extravagant luxury.

WHAT HAPPENED WHEN THE DOG SAW THE RABBIT, AND THE RABBIT SAW THE DOG? The dog saw the rabbit and the rabbit saw the dog. The dog barked and the rabbit ran.

HOW TO DRAW IN CIRCLES. Place coins, pill boxes or anything round and flat upon white paper and draw the outline with a lead pencil. Then add the features, arms, legs, etc.

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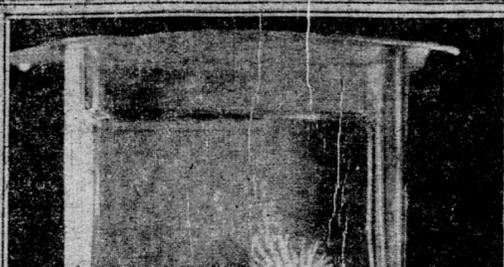
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SEASIDE PARTNERS.



SEA ANEMONES IN AQUARIUM.

Our Letter Box. somewhat larger one containing several men. These were the lifesavers. They made several attempts to throw a rope to the young man, but each time the wind wanted it back.

AN INTERRUPTED DINNER. Dear Little Men and Little Women: In the early spring of 1884, when the soldiers of the North were slowly forcing the generals of our Southern army back into the forests...

LAST WEEK'S PRIZE WINNERS. How to Draw in Circles—For prize winners see drawings elsewhere on this page. Rhyme Puzzle—The rhyming objects in this puzzle were book—hook, pump—stump, key—tree, hat—bat, dog—log, hand—band.

COMET PUZZLE. Willie has asked his sister to get out and look for Halley's comet with him. He has rigged up a telescope out of some old stove pipe, and he says he will show Lena one of the grandest sights she has ever seen.

FRUIT OMELETS FOR DESSERTS. At this season of the year, when eggs can be found in market at a reasonable price and delicious berries and other fruits are plentiful, fruit omelets should be served sometimes for dessert.

THE SUMMER BEDROOM. Its Furnishings Have a Charm That Is All Their Own. Summer furnishings have a charm that is quite foreign to the more pretentious appointments of winter, and every season they seem to grow more attractive.

BEAUTIFUL MOURNING FABRICS. Not for years has crape been so smartly in evidence for fashionable and correct mourning as at present, and the deep mourning of the English Court will carry the vogue through the summer months.

CLUB AND SOCIAL NOTES. The reception which closes each season of the New York City Federation of Women's Clubs will be given on the roof garden of the Hotel Astor, Friday, May 27, from 8 to 11 o'clock.

THE WOMAN'S PRESS CLUB. The Woman's Press Club will hold its last social meeting of the season on Saturday, May 28, at the Waldorf-Astoria. Miss Helen Vartek Boswell has arranged the program and the speakers will be Howard Shaw, Miss Mary Wood, LL. M., and the Rev. Thomas R. Slicer.

THE GRISLY FRIENDLY SOCIETY. The Grisly Friendly Society of St. Cornelius Church, 46th Street, gave a performance of "Red Riding Hood," with a musical setting, at the Young Men's Christian Association hall in West 24th Street on Tuesday evening, May 17.

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Things to Think About

Riddlemere. My first is in heaven but never in port; My second is in playing but never in sport; My third is in frolic but never in fun; My fourth is in flack but never in bun; My fifth is in sunshine but never in pain; My sixth is in folly but never in gain; My whole is a name that you surely must know.

Cross Diamond. 2 1 3 4 5 6 7 8

ANSWERS TO PUZZLES. ANAGRAM. Jack-in-the-pulpit. TRIANGLE. L I L A C L R O W A C N

How to Win a Prize.

Contest No. 1 (How to Draw in Circles).—Choice of a sterling silver Tribune badge, an interesting book, a set of Scottish postcards, a box of water color paints or an imitation ivory paper knife for the best two circle pictures.

Contest No. 2 (Comet Puzzle).—Choice of a box of water color paints, a sterling silver Tribune badge, an interesting book or a set of paper dolls for the neatest and best three answers.

Contest No. 3 (Things to Think About).—Choice of an interesting book, a sterling silver Tribune badge, a set of paper dolls or a box of water color paints.

Contest No. 4 (Our Letter Box).—A prize of \$1 is given for every letter printed under this heading. The letter may contain incidents in your life, anecdotes of pets, novel school experiences, things seen in travel or made-up stories.

Be sure to give your choice of prizes. Be sure to give name and address. Contest closes on May 26. Age is considered in awarding prizes.

HONOR LIST. Evelyn Allen, Walter A. Easer, Herbert R. Baer, Martha Benkeser, Edgar Williams, George Burnett, William H. Bonnet, Gladys B. Carter, Frances Cox, Elvira L. Calleson, Ella de Birmingham, Sabina M. Donnelly, Ethel Elliot, Donald Flncke, Arthur Gilman, Constance Gerodette, Dorothy Harris, Douglas Hall, Arthur Johnston, Edmund W. Keese, Jr., Wendell Lander, H. Nichols, Edgar Nassauer, Gladys Nassauer, Herbert Lee Pratt, Edith Pratt, Willard Perry, Paul Richard Padden, Evelyn Perry, Raymond Perry, John Y. Remitz, Emily Ryder, Josephine Richards, Margaret Stevens, Helen Schwartz, Jeanette Scheppan, Ruth Schwabe, Katharine Spencer, Caroline B. Thompson, Kathryn Thayer, Marguerite Thayer, Christine Thayer, Katharine Van Ingen, Ruth Vandervort, E. L. E. W. Alexander Wylie, Jr., and Joseph Charles Zejic.



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Ought to Last a Lifetime

Such Stacks of Lovely Garments in the Trouseau of the Petted Bride of Fortune.

There is a poetry about the wedding gown that attaches to no other part of the trousseau. The bride who puts the shimmering thing away carefully with an unconfessed thought of some day showing it to her daughters would never dream of preserving the dinner and reception and travelling gowns of her outfit.

shoulders. The hem of dress and train were elaborately embroidered in a heavily raised design. Another wedding dress to be worn by a June bride is of filmy silk muslin, with a satiny surface, and is combined with diaphanous old point lace, almost mistlike in fineness.

This spring has seen some notable wedding gowns. One of the most wonderful trousseaus was that of Miss Marjorie Gould; another very lovely collection of gowns was made for Miss Clarkson, who was married this May. Miss Borland also had exquisite frocks, as had Miss Elizabeth Stevens.

The old-time wreaths of orange blossoms are again fashionable for holding the veils in place, and the wreaths are without the moisture effect. After the wedding dress the serge or wool tailored frock receives most attention. This must be chic, but not with any exaggerated lines. As plants are coming in again for skirts, a model with a panel of plaid at either side and a box pleat at front and back is good, and with this either a half long cutaway coat or the new Bechoff-David coat, which has a high back effect, but slants down from where the coat, skirts and the seamless back join toward the front, making a long front waist line, which fastens with one button.

clashes that made a graduated check or plaid effect. Afternoon dresses of Persian printed crepe chiffon are among the most fetching, and these have all solid color satin flounces and yokes of the new silk run laces or shadow laces, or of Brussels net. The two-toned marquisettes over satin sheath gowns are also much worn for afternoon and for theatre dresses, or for dining at restaurants.

There were in all the trousseaus mentioned a generous supply of embroidered blouses, with side flills, or side with flills, bordering both sides of the front pleat, and all hand made. A pretty new lace, like the ghost of baby Irish crochet, and in real lace color, is much used to edge the side flills. Real Valenciennes is used, too. Most trousseau blouses are of very sheer handkerchief linen, and have necks tucked up by hand. The silk petticoats to wear with walking costumes are of Louisiana or satin. No rustling silks are used; and as to evening, cape has superseded the coats and are of fascinating satin, faced with two-toned crepes, or of soft pale brocade. Those of usually have facings and a roll collar of a thin color. So complete are these trousseaus, it really seems as if each should last a lifetime.

The new hospital at Hempstead, Long Island, will receive a visit of inspection from many of the women doctors of New York and Brooklyn to-morrow. A luncheon will be served and afterward there will be an address by Dr. Anna Howard Shaw, president of the National Woman Suffrage Association, who is herself a graduated physician. Mrs. Oliver H. P. Belmont will preside.

garden parties or bridge is of white mill, very sheer, embroidered in pale cerise and worn over deeper cerise, the silk girle and the scalloped edges at the hems being of the deeper tone.

The graduating exercises of the educational department of the Harlem Young Women's Christian Association, No. 74 West 124th Street, will take place at 8 o'clock on Friday evening, May 27. Miss Caroline E. Weeks, of the New York Training School, will give the address. On the Thursday preceding, from 1 to 19 o'clock, there will be an exhibition of the work done in the classes in typewriting, dressmaking, millinery and cooking.

The last public meeting for this season of the Woman's National Sabbath Alliance will be held at No. 154 Fifth Avenue, to-morrow at 11 o'clock. A devotional meeting will precede the regular meeting, beginning at 10:15.

Flower and Fruit Guild made it possible on this occasion for the wolf and Little Red Riding Hood to make their historical journey through real flowers and shrubs.

Speaking of bedrooms suggests breakfast, for it is becoming more and more the custom to have the first meal of the day in one's own room, and thoughtful hostesses always provide one of the charming little breakfast sets which are now so common in the shops for the guest room, along with a tray of wicker, brass or wood.

Not for years has crape been so smartly in evidence for fashionable and correct mourning as at present, and the deep mourning of the English Court will carry the vogue through the summer months. At one time crape was looked upon as perishable, heavy and stiff, but the new "Courtauld's English Crapes" are made of the finest Italian silk, beautifully finished, and while absolutely waterproof are so soft that they combine exquisitely with the clingy fabrics now in vogue, especially with Priestley's Tuscan Royal or English Henrietta, both of which make ideal mourning costumes. In reply to many inquiries regarding the correct periods of mourning, Courtauld's have issued a card which gives: Two years for a widow, from a year to fifteen months for one's parents or husband's parents, six to nine months for grandparents, six months for brothers or sisters, and three to six months for aunts, uncles or cousins.

Fruit Omelets for Desserts

In France They Know How to Make Epicurean Dishes of This Kind.

At this season of the year, when eggs can be found in market at a reasonable price and delicious berries and other fruits are plentiful, fruit omelets should be served sometimes for dessert. French cooks know how to prepare some epicurean desserts of this sort.

For strawberry omelet a la Filippini put a pint of very ripe fresh berries into a bowl with two ounces of powdered sugar, half a teaspoonful of vanilla essence, a teaspoonful of rum and two tablespoonfuls of water. Mix the favoring well with the sweetened berries. Break eight fresh eggs into one bowl; add half a gill of cream, two saltspoonfuls of salt and two tablespoonfuls of sugar, and beat briskly for two minutes. Heat half an ounce of butter in a frying pan and turn the eggs into it. Beat them with a fork for about two minutes; then let them rest half a minute. Put one-fourth of the berries in the centre of the omelet. Fold up the two opposite sides to join in the centre. Let it stand for just half a minute and turn it out on a hot dish. Sprinkle two tablespoonfuls of sugar over the omelet and glaze the surface with a salamander. A salamander, it may be necessary to explain, is a circular iron plate, with a long handle attached. When heated it is held over the surface of any dish. It is held over the article without being allowed to touch it.

Another Filippini recipe is for banana omelet. Add half a gill of cream to eight eggs. Season with half a teaspoonful of salt and two saltspoonfuls of white pepper. Beat with a fork for two minutes. Fry two peeled and sliced bananas in melted butter for five minutes. Toss the pan frequently while the bananas are frying; then turn the eggs into the pan. Beat them for two minutes and then let them rest half a minute. Fold up the sides to meet in the centre. Let the omelet stand for a moment and then turn out on a hot dish and serve. This omelet may be used as an entree at luncheon.

For an orange omelet use two tablespoonfuls of sugar, three tablespoonfuls of orange juice and one orange and a half cut in slices in an omelet of three eggs. Mix the sugar and juice with the eggs and fry the omelet in the usual way. When it is almost cooked fold in half of the orange slices. When ready to serve garnish the top with the remaining slices. When peaches and apples are in season some housewives like to use them in this way.

A jelly omelet easy to prepare merely calls for a plain omelet, spread before folding with currant jelly or something of the kind, such as raspberry jam or apricot jam may also be used. These jelly omelets should be sweetened, no pepper necessary in the ordinary omelet. When sprinkled with sugar and glazed with a salamander they become very attractive, according to French standards.

Julia Gouffé, the once famous chef to royalty, in his valuable cook book, now out of print, gives the following rule for a flaming apricot omelet. Beat six eggs with a fork and add two pinches of sugar and a small pinch of salt. Fry the omelet in the usual way and before folding it spread it with three tablespoonfuls of apricot jam. Fold the sides of the omelet over the jam and put it on a dish. Sprinkle fine sugar over the omelet and glaze it with a salamander. Place on the dish in which it is to be served and pour over it a gill of hot Jamaica rum. Set the rum on fire and serve the omelet burning.

Modern cooks have modified or changed this rule to suit themselves. Escoffier uses mince meat instead of jam, and calls it Christmas omelet. In making the omelet he adds for six eggs two tablespoonfuls of cream, a pinch of either orange rind or lemon rind and one tablespoonful of rum. Any kind of jam or preserves may be used, or the filling may be omitted altogether, the rum being poured over a plain, sweet omelet, glazed with jam. In order to make the omelet especially delicate the yolks and whites are sometimes beaten separately and folded together.

A new cigar holder is made of so-called French amber, which is of cheese and sour milk, and put through some process that makes it look like amber. The holder costs 24 cents, and is non-breakable.