

MUSEMENTS

THE ERA OF "PINAFORE"

The Vogue of Gilbert and Sullivan Opera in the 80's.

By Robert Grau.

It was at the Boston Museum, a theatre of great historic worth, in 1880 that the musical opera by W. S. Gilbert and Sir Arthur Sullivan, entitled "H. M. S. Pinafore," first was prominently revealed.

which prevailed for a full decade, and was followed by "The Mascot," which, being also unopposed, was heard simultaneously throughout the country by a score of companies.

LONDON PLAYS.

(Continued from second page.)

impersonates their Richard, not Shakespeare; and this is unfortunate, for the scenic production is splendidly pictorial and the text has been purged of Cibber's reckless improvisations and impertinences.

Principle pianists were Samuel Jacobs in Grieg's concerto, Harriet Engel in Mendelssohn's G minor concerto, and Douglas S. Moore, member of Mr. Riesberg's class at the Hotchkiss School, Lakewood, Conn., who played MacDowell's "Witches' Dance" and played MacDowell's "Staccato Study."

ENTERTAINMENTS.

Clarence Eddy gave two organ recitals at the dedication of the new organ of the First Methodist Episcopal Church of Bucyrus, Ohio.

"Great Is Allah" is the title of the new Egyptian song (words by Henry W. Longfellow) composed by Miss Victoria Hayes, a pupil of Miss Macaulay's, says she has in Miss Hayes a very promising pupil.

EXTRA!

The Tall of Halley's Comet is Reported to Strike Eugene at 4:52 This Afternoon, and at the Same Moment DAMROSE'S ORCHESTRA, the most celebrated orchestra in America, will arrive at the Eugene Theatre TO-NIGHT.

MANHATTAN FIELD CITY OF TENTS WEEK OF JUNE 13 THE REAL CIRCUS ATMO-SFERE

FOREPAUGH SELLS BROS. RIGUNTED SHOWS 350 CIRCUS ARTISTS

HAMMERSTEIN'S ROOF TO-NIGHT ON THE ROOF 15 Big Acts and Roof Farm Novelties

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GARRICK 2d MONTH Sun says: "Most entertaining play of the season"

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NEW AMSTERDAM To-morrow Night at 8:15

GIRLIES 60 OF THEM NONE OF THEM TWELVE NONE OF THEM MARRIED

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THE SPEND-THRIFT YOU'LL FIND IT A PLEASANTLY PROFITABLE INVESTMENT

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AMERICAN THEATRE TONIGHT & EVERY NIGHT, 25c & 50c

PLAZA 12 Big All Star Acts

FRANK SHERIDAN & CO. IN THE ONE ACT PLAY, "THE DERELICT"

ASTOR 9th MONTH

ALHAMBRA CONCERTS TO-DAY & TO-NIGHT

WALSLEY GREATEST COMEDY HIT IN 20 YEARS



THE ST. LEONS. Luna Park.

plays of promiscuous discussion introduced by Mr. Shaw and Mr. Barker without sincerity and in an ironical spirit.

Juvenile "Pinafore" Companies. This mania for "Pinafore" reached its height in the fall of 1881, when juvenile "Pinafore" companies came to be organized.

The Church Choir Companies. The most remarkable, and by all manner of accounts the most unique, presentation of the famous operetta of which I write was the one given by the first of all church choir companies.

MUSIC NOTES. Frederic Gerard, a young American violinist, was expected to make his debut last Thursday in Paris.

Violin players will be interested in the announcement just made by Ovide Musin, the violin virtuoso, by correspondence complete under the name of Ovide Musin.

IN FAVOR OF FAT

The Stout May Read This and Pluck Up Courage—A Medical View.

Fat is often unappreciated or misunderstood and unduly blamed for sins of delinquencies of other body foods.

AT MUSIC STUDIOS.

Mrs. Clara A. Korn has closed her East Orange studio for the season and is spending the summer at Long Branch.

Dr. N. J. Eisenheimer, pianist and composer, has returned from Europe and is arranging for his summer class, which festival and also at the San Francisco music festival in the fall.



MISS RAY TROY.

Female clown with the Forepaugh & Sells Circus, which will be seen all this week under the name of Miss Ray Troy, Field, 155th street and Eighth avenue.

Dr. Carl E. Dufft, 1 E. 40th St., N. Y. Home, 140 1st Ave., N. Y. Voice Culture and Piano.

European Visitors

European Columns of the New-York Tribune a reliable guide to the best shops, hotels and resorts.

RUSSIA'S POSTOFFICE WAYS. In Russia one letter in every ten passing through the post is opened by the authorities.

MME. DORA WILEY-TENNIS Announces his usual Summer Courses

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Virgil School of Music PIANO INSTRUCTION

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CLAUDE H. WARFORD TENOR VOICE CULTURE AND PIANO

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