

LITTLE MEN AND LITTLE WOMEN

Brothers of Michelangelo

to build all the Little Men and Little Women to own and wear jewelry, and they are just like the older men and women who, from the earliest times, delighted in wearing ornaments of gold and precious stones. The Bible, which is the oldest book English speaking people know anything about, unless they know anything learned, says a great deal about jewelry, and among other things tells us that Abraham's servant, when he chose Isaac as a wife for Isaac, gave her an ornament of gold, jewelry which was given to people who lived thousands of years ago has been preserved in different forms, and is most interesting, not only because it is beautiful, but also because it tells something about those who wore it. The great painters and sculptors who lived in Italy at the time of the Renaissance, which, as many of the little men know, was a sort of waking up of Europe that led to the discovery of America, the discovery of printing, and other useful men, Benvenuto Cellini, one of these men, was so devoted to his art that he wrote a book about it which is now translated into English. Cellini, who was Michelangelo, whom people think of as doing such things as carving the stone of the Virgin Mary, and writing a book about it, was a very clever man, and he was able to do anything that he wanted to do. He was a member of the school of Michelangelo, and he was able to do anything that he wanted to do. He was a member of the school of Michelangelo, and he was able to do anything that he wanted to do.

necklaces, bracelets, scarfpins and other pretty trinkets. The boys so far have worked in gold or silver, and the girls they set are imitation, but their tools are the same as those used by real working jewelers. One sixteen-year-old boy has made a La Valère necklace, with two amethysts set in delicate filigree and hanging from flimsy gilt chains. Although there is much fine work on this, both the boy and his teacher are more proud of a plainer silver gilt brooch he has made, because the design is his own. The teacher, Mr. Koster, encourages originality in his pupils, but the same time they study what has been done by masters of the craft and copy their designs in color work once a week.

LAST WEEK'S PRIZE WINNERS.

WORD PUZZLE.—By prefixing a single letter to the names of the objects in the picture of last week the following words were made: Spin, chat, narrow, clamp, clock and roar. The neatest and best three answers came from Olive Howland, aged nine years, of No. 119 Gates avenue, Brooklyn, who desires a sterling silver Tribune badge; Helen Weber, aged eleven years, of No. 573 Putnam avenue, Brooklyn, a box of water color paints, and Helen Stevens, aged thirteen years, of No. 54 Clark street, Glen Ridge, N. J., an interesting book.

THINGS TO THINK ABOUT.—The two prize winners and their prizes in this contest are Howard Nichols, aged ten years, of No. 209 Ravine avenue, Yonkers, N. Y., an interesting book, and Mary H. Williams, aged eleven years, of River Road, Bogota, N. J., an interesting book.

HONOR LIST.

- Howard Avery; 2. Sylvester T. Agens; 3. Fred Bulck; 4. Martha Benkeser; 5. Faith Butler; 6. Marjorie Barton; 7. Ferris R. Conklin; 8. Douglas L. Clark; 9. Samuel Newbold Cowly; 10. Florence Carpenter; 11. Frank J. Coyle; 12. Mildred Davis; 13. George O. Everett; 14. Stuart Fitzpatrick; 15. Alice Gott; 16. Ralph C. Genung; 17. Paul E. Gould; 18. Oswald Hudson; 19. William Hadden; 20. Gladys Hunt; 21. Joseph Hickey; 22. Arthur Johnson; 23. Charles Kennedy; 24. Annam Koch; 25. Nellie Kennedy; 26. Helen Dorothy Kennedy; 27. Martha Lamb; 28. Abie Livingston; 29. Frederic Mar; 30. Miriam Meyersburg; 31. Louis Meltzer; 32. Dorothy C. Manning; 33. Helen W. Manning; 34. I. McLoughlin; 35. E. McVay; 36. George F. McLaughlin; 37. Herbert Reich; 38. Josephine Richard; 39. James Roth; 40. Dorothy Rawson; 41. Margaret Stevens; 42. Rudolph Schroeder; 43. Olive Spear; 44. Frieda R. Schroder; 45. Eleanor S. Tracy; 46. Aaron Temis; 47. Ceyneth Thomas; 48. Harry Van Iderstine; 49. Willie Wilcox; 50. Florence Weeks.



CRIPPLED BOYS LEARNING TO MAKE JEWELRY AT THE RHINELANDER INDUSTRIAL SCHOOL OF THE CHILDREN'S AID SOCIETY.

Our Letter Box

MY EXPERIENCE AS A CAPTIVE.

Dear Little Men and Little Women: I have read the Children's Page of the Tribune many Sundays, but have never before tried for any of the prizes. As my elder brothers and sisters have all won prizes of some kind, I thought that I, too, would try for a prize by sending a short story of my experience as a captive, which I hope will interest each and every one of you.

I am very fond of going out to a sandbank, which is not very far from my house, to play. All of my schoolmates and, in fact, quite a few people of the neighborhood, are aware of my going to this playground when I get out of school. Well, one bright, sunny afternoon I started to go to the sandbank. I arrived at my destination safely, and when I got tired of playing I lay down in the sand to rest myself. Suddenly I heard footsteps approaching me from every direction. I jumped up and saw little persons coming from behind every tree in the vicinity of the sandbank. They were all rushing toward me. I thought that they were small Indians, for they had on Indian suits, with belts around their waists. I was really too scared to move from my place, for fear they would shoot me, for most of them carried little rifles, while others had clubs. They very soon

THE SUN GOD'S FESTIVAL.

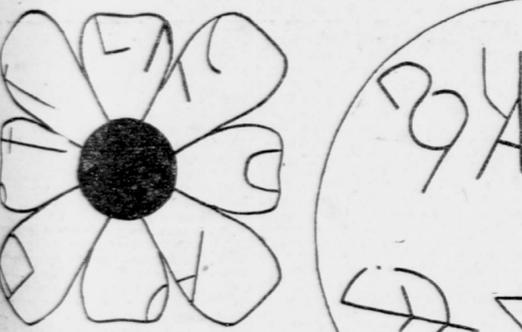
Dear Little Men and Little Women: When we were travelling in India we happened to be staying in the city of Jeypoor while the festival to celebrate the birthday of the sun god was going on. They believe him to be very powerful, and think he is either good to them, sending good harvests, or cruel, and destroying their crops with his fierce rays. So in the spring they get a grand procession and go to his temple to pray to him to be merciful and considerate. We enjoyed that procession better than any circus procession we ever saw, and it would take too long to describe all the native prices and other things we saw. First, they went to the temple of the sun god, who came out to meet them in a kind of a chariot drawn by pure white oxen. He was an image, about two feet high, with a wax face. In front of him there was a Hindu fanning him, so as to keep him from melting or being annoyed by the flies. After the procession had passed we went to visit the house of an Indian prince, but I will have to tell you about it some other time. Hoping my letter will interest you, as yours have interested me, I remain your constant reader, VIOLET MACQUEEN (aged 11), No. 28 West 73d street, New York.

ENGLISH SPARROWS.

Dear Little Men and Little Women: I thought I would tell you how the English sparrows got to this part of West Virginia. They could not fly over the Appalachian Mountains because they are too high and too cold for birds to fly over, and they did not know the way around. One time papa went to Philadelphia on a trip and saw a great many sparrows there. The people told him they were the very best kind of birds to keep the worms and bugs off trees and in the garden. He then went to Baltimore, where he saw some for sale, so he brought four dozen sparrows and a dozen bluebirds.

When he got home he fed them and left them alone for a while. But when he went back he found that the sparrows had killed all of the bluebirds. He then let them loose and they flew away. Papa says: "I wish I had never brought them here. They don't do anything but quarrel and fight and drive the other birds away."

In the winter I saw two redbirds on the front porch. I got some crumbs and put out for them, but they flew away, and some sparrows came and ate the crumbs up. Each day more came. One day there were twelve. Last summer a sparrow built her nest in the vine on our porch. Soon there were four little birds, and when the mother would bring them worms they would make an awful noise, all squalling for the same worm. Respectfully, KATHRYN THAYER (aged 10), No. 152 Thayer avenue, Grafton, W. Va.



FLOWER PUZZLE.

The name that is hidden in the petals of this flower? Find a pair of words that will make up this circle. Then enter the words in the puzzle. The puzzle is a circle of letters, and the words are hidden within it. The puzzle is a circle of letters, and the words are hidden within it.

THE SEWERS OF PARIS.

Dear Little Men and Little Women: Some time ago I spent a summer in Paris, and among other places of interest I visited the sewers, which are very queer. It is said that Napoleon III hid his army in them, but this has never been proved. The entrance is like a subway station, and at the foot of the steps is a platform, moored against which is a string of red, flat-bottomed boats. Each boat has four men, in rubber trousers, who push boatsloads of passengers through this underground passage. The sewage water is about three feet deep, and every little way are small sewers which empty into the big ones. A mouse is pushed along for perhaps a mile, and then a halt is made. In front is an enormous pipe of fresh water, and on the pipe is a small car track, with a train of two-seated cars on it. Beneath is the sewage water, but in a room and that in former places. There are many smaller pipes of fresh water, which carry the drinking water to all parts of the great metropolis. This car track takes one a

SUMMER COTTAGES.

Rural Simplicity the Keynote of Their Furnishings.

The furnishing of a summer cottage differs as much from that of a city house as a fur coat does from a lingerie gown. Modern builders of homes suit their houses to the seasons, just as the builders of gowns suit the fabrics to the temperature.

In the summer rooms light woods, wicker, or bamboo and cretonne reign supreme. White or green is the woodwork, and bright and cheery are the hangings. Birdseye maple and light mission furniture takes the place of Circassian walnut and mahogany. Grass rugs, calico rugs, and matting cover the hardwood floors, and curtains are fluffy and light, instead of being heavy and rich.

Once upon a time wicker and cane furniture was used only on the porch. Now it furnishes parlor, library, sitting room and bedroom. It may be painted any color—white, green, tan, brown or black—to suit the woodwork of the room, and may be combined with any sort of cretonne, burlap or denim that is desirable. A house on Long Island had sap green wicker furniture, with green burlap cushions and hangings in the foyer hall, green furniture with rose-colored cretonne in the sitting room, and a dining room in brown and yellow. The bedrooms on the second floor were fitted up with white enamel or bamboo furniture and cretonne of different colors and patterns.

The beds were either of white enamel or brass and the coverlets of cretonne. The armchairs and lounges were upholstered with figured goods, as were the seats of the straight little chairs. In some of the rooms was a low dresser, fitted up with crotonne boxes and Colonial glass candlesticks, and in place of a chiffonier there was a high "box-stand," which is a sort of bookrack, of wood, filled with cretonne boxes of all sizes and shapes, designed to hold hats, blouses, neckwear, handkerchiefs, or even shoes. In each room stood a low writing table, covered with all the necessary desk fixtures, made of cretonne, to match the rest of the furnishings, and next to it, invariably, stood a commodious waste paper basket. In the rooms for the feminine members of the household one found either a little sewing table, that looked like a miniature clothes horse, with an opened sewing bag suspended from its four corners, or a sewing screen made of

Things to Think About

- LETTER PUZZLE.**
Four o's, four e's, one h, two t's.
Two r's, d, s, v, l.
Arrange them quickly, if you please,
And say what do they spell.
- A man would find of great renown,
He stopped a while in London town
And now is on the sea.
- TRIANGLE.**
1. A large body of water that a great many people cross every summer.
2. Not stormy.
3. A beautiful shade tree.
4. A form of the verb to be.
5. In sun and rain and snow and wind.
- ANSWERS TO PUZZLES.**
ANAGRAM.
June roses.
NUMERICAL ENIGMA.
Commencement.

How to Win a Prize.

Contest No. 1 (Parce Puzzle)—Choice of an interesting book, a sterling silver Tribune badge or a box of water color paints for the neatest and best three answers.

Contest No. 2 (Things to Think About)—Choice of a sterling silver Tribune badge, a box of water color paints or an interesting book for the neatest and best two solutions.

Contest No. 3 (Flower Puzzle)—Choice of a sterling silver Tribune badge, an interesting book or a box of water color paints for the neatest and best three answers.

Contest No. 4 (Our Letter Box)—A prize of \$1 is given for every letter printed under this heading. The letter may contain inci-

dents in your life, anecdotes of past, novel school experiences, things seen in travel or made-up stories. These stories must be original and must be written on one side of the paper only. Letters entitled to the prize of \$1 are often crowded out for lack of space in the week they are received, but if such is the case they always appear in the page later.

Be sure to state your age.
Be sure to give your choice of prizes.
Be sure to give name and address.
Contest closes on June 15. Age is considered in awarding prizes. Address your letters and answers to Little Men and Little Women, New-York Tribune, New York.

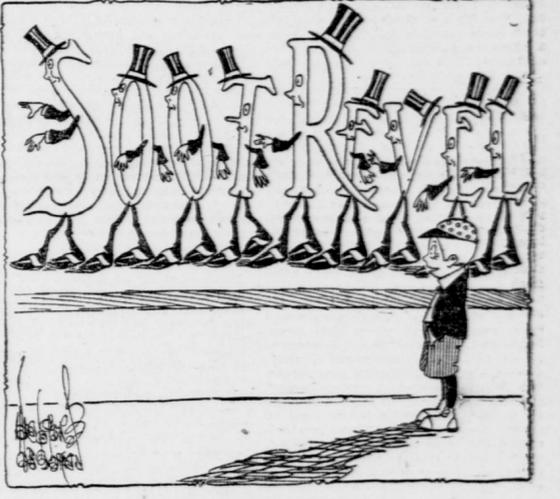
Enemies of the Birds

Two C's are dangerous enemies of the song birds—cats and crows. There is nothing a crow likes so much as a tender baby robin, or thrush, or lark, and many a proud bird parent has come hurrying home with a fat worm for the gaping bills only to find that the nest has been despoiled by those big black cannibals, the crows. That is why every bird lover, says Mabel Os-good Wright in the last number of "Bird Lore," should make a point of hunting out the crow haunts in his neighborhood and destroying the eggs as soon as laid. Of course, even crows have their feelings, but their behavior is not to be endured.

These black fellows are so worried upon by farmers because of the damage they do crops, that to those who don't know their ways it seems strange they are not exterminated. But though they look so stupid, they are really very wary and clever. They have been schooled in adversity, and it has sharpened their wit.

As to those other enemies of birds, the cats, so many people are fond of them that it is hardly safe to cry them down. But one man near New York City who loves both cats and birds solved the problem by confining his pet puss in a large, comfortable cage during May and June. The cage stood at one side of his strawberry bed, thus cleverly protecting the birds from puss and his berries from the birds by one stroke.

Dear Editor: Pardon me for not writing before to thank you for the check you so kindly sent me. It is the second check I have received for my letters, and I certainly appreciate them very much. Sincerely, ELSA FRENCH, Rye, N. Y.



PARADE PUZZLE.

Willie went out one morning to see a parade, and was surprised to find that the procession was made up of letters walking along in single file. He also noticed that the letters were arranged so that they spelled two words. He could not understand this, but all of a sudden he fell out of bed and concluded he had been dreaming. He remembered, however, the two words he had seen in the parade, and con-

cluded there must be some meaning attached to what he had seen. He studied it out, and found that the letters of the two words might be arranged to spell the last name of a very well known man who would soon return to his native country. See if you can arrange the letters as Willie did, and for the neatest and best three answers we offer the choice of an interesting book, a sterling silver Tribune badge or a box of water color paints.

The "Crippled Stage"

Which Carries Crippled Children to School.

How often do you, mister! Here comes the "crippled stage"!

The work planned for cripples is rather different in scope from that required of normally developed children. The immediate aim of all school work done by cripples is to fit them for the exercises of school life. A great deal of time is devoted to the study of manual arts. Girls are taught how to sew, crochet, embroider and design. Boys are instructed in pyrography, leather tooling, jig saw work, typewriting, basketry and chair caning.

Alma, a sweet faced girl of sixteen, whose feet were made up for her useless feet, is now earning \$15 a week making fancy lamp shades for a large firm in New York. Alma graduated last June from a class of cripples, where, with the help of her teacher, she acquired that deftness which now stands her in good stead. John, who stands only by the aid of crutches. He also stands only by the aid of crutches. He also stands only by the aid of crutches. He also stands only by the aid of crutches.

The teacher of crippled children must be different in her method of teaching. She must be able to help these children to realize that they can be possessed of a large world of pleasure and a great store of enjoyment. Sometimes as many as six different grades are represented in one class, and with the variety of manual work required, makes the task of the teacher very difficult. She must literally be "able to turn her hand to anything," and be ready, at a moment's notice, to solve any problem from A to Z of the textbook.

In one class the ages of pupils range from seven to twelve years. One boy four and a half to twelve years. One boy in a certain class is being taught stenography and typewriting, while another little rascal in the same room is taking his first steps in the race to acquire the three R's. Much has been done in classrooms in a special way for the comfort of crippled

Health and Beauty

The habit of puckering up the lips is said to be fatal to the contour of a beautiful mouth, for the lips are so flexible that after a while the puckering habit becomes second nature to them and they stay puckered.

Transparent yokes are good for business, says a beauty doctor. Nevertheless she deplores the tendency to increase the area of the yoke, as she doesn't like to see pretty shoulders ruined. The collarless bodice she does not object to. Many throats are improved by it, but the shoulders, she says, are more sensitive than the neck, besides, which a vesting of lace is worse than nothing, because it produces a tattoo of sunburn, instead of an even burn. She advises her customers to line their transparent yokes with flesh-colored tulle, to carry parasols religiously and to cultivate the beautiful and protective scarfs that are now so fashionable.

A woman who has suffered long from insomnia has made a discovery which she has never seen in any chapter of advice on this subject. She often wakes in the middle of the night with a nervous crawling which is not hunger, but which she formerly strove to satisfy with food. Now she eats an apple or drinks the juice of one or two oranges. The acid in these fruits seems to "go to the spot" as nothing else does, besides which they have the advantage that they can be placed by the bedside on retiring, where they can be obtained later without getting up. The apples used are not the kind so common in New York markets, which suggest boiled potatoes. They must be rather tart and firm, like the Northern Spy, and sometimes it takes diligent search to find them. The oranges, too, serve the purpose better if they are not too sweet.

The idea that coarse bread is a cure for every ill seems to be on the wane. We used to be exhorted to consider the peasant, how he threw on unbolted bread and other viands long discarded by those who could get anything different. But there is another way of looking at this question, and the authorities are beginning to take note of it. Instead of being strong because he eats this particular sort of food, it may be that the peasant is able to eat it only because of the unusual powers of his digestive organs. It does not follow that because he eats it and is strong, another person will become strong by following his example. On the contrary, the other person's stomach, having probably more sense than his, as a cloak.

AN ADAPTABLE SKIRT

Mountain Climbers Use It for a Wrap on Chilly Heights.

An exhibition showing intending mountaineers just what is necessary in the way of clothes, equipment and food was recently given by the Ladies' Alpine Club of London. A member of the club said the popularity of mountaineering among women was increasing and that the exhibition had been suggested by the great number of inquiries received on the subject. Smartly cut coats in hellebore, leather and dresses in all colors of a new velvety material, which, though very light, is announced to be practically indestructible, were shown. But the most novel costume was one in which the skirt was strictly optional. It was a tailor-made dress of the shooting type worn with knickerbockers and puttees. The skirt, which was short, buttoned down the front and was made so that it could be readily removed and worn as a cloak.