

SUMMER AMUSEMENTS

THE COMING WEEK

COMEDY AND DRAMA.

ASTOR—Thirty-sixth week of "Seven Days," the religious farce of a quarantine. **LYRIC**—Louis Mann in "The Cheater," his own adaptation of a German farce.

MUSICAL PLAYS.

BROADWAY—Low Fields in "The Summer Widowers." A diverting form of summer entertainment.

JARDIN DE PARIS—"The Follies of 1910," with Bert Williams, Lillian Lorraine, Bickel and Watson and others. It serves to while away a summer's evening.

NEW AMSTERDAM—Frederic Thompson's production of "Girles." Introducing Joseph Cawthorn as a versatile entertainer of the first rank and displaying the talents of Maude Raymond as a delightful singing comedienne. It also reveals the clever imitations of Miss Doris Mitchell, the excellent comedy of Harry Fern and the tuneful singing and graceful dancing of a bevy of beautiful chorus girls in dainty frocks and smiles. This summer review is so far above the average pieces of the sort that Mr. Thompson will introduce it on the road next season as a musical play.

VARIETY HOUSES.

AMERICAN—Trixie Friganza, the musical comedy favorite, fresh from her starring tour in "The American Idea," will be one of the most attractive features of this week's bill. She has a number of the songs. Gussy Holl, the German concert hall singer, will continue her successful impersonations of Sarah Bernhardt, Ruth St. Denis, Marie Dressler, Sadi Yacco, the Japanese actress, and others. "The Barnyard Romeo" enters on the sixth week of its all-season engagement. Charley Case, "the man who talks about his father," will make his first appearance to-morrow.

COLUMBIA—The Behman show will play a return engagement of four weeks beginning to-morrow afternoon. Their burlesque is called "Palm Beach," the book of which was written by Lon. Hascall and Ballard Macdonald, with music by Leo Edwards. The company includes Eileen Sheridan, Lillian Hernandez, Leonard, William J. Kennedy, Louis Thell, Joseph Barton and a large chorus and ballet.

EDEN MUSEE—The cinematograph screen shows a series of beautiful pictures of Lake Lucerne by moonlight.

FIFTH AVENUE—The programme here includes Mrs. Eva Fay, Jack Wilson, assisted by Ada Lane and Frank Bette in travesties of everything on the programme; Charles Gill, in "The Devil, the Servant and the Man"; Harry Fox and the Miller-Sisters in a singing, dancing and conversational novelty; Una Clayton and company, in her one-act comedy, "The Local Color"; the three Du Ball Brothers, dancers, and Mr. and Mrs. Stuart Darrow, expert shadowgraphs.

HAMMERSTEIN'S ROOF GARDEN—Sixth and last week of Mile. Poiret, in her sensational one-act play, "Le Visiteur." Also the first appearance of "Jack" Johnson, the negro pugilist, and ten new acts. Mile. Poiret will head the Sunday night concert on the Roof Garden and the matinee performance in the theatre proper.

PLAZA—The Aborn Opera Company will begin the second week of its engagement with a revival of "King Dodo," by Frank Pixley and Gustav Luder, Robert Leck, the comedian who made a favorable impression in "The Mikado" last week, will press in the title role of King Dodo, while Miss Ada Meade, the prima donna of the organization, will have the part of Ploia. The Aborn English Grand Opera Company will give the first of a series of Sunday night concerts at the Plaza to-night. The programme will include the entire opera of "Cavalleria Rusticana," the fourth of July "Follies," "Lucia," "Aida," "The Trovatore," and "Les Contes d'Hoffmann." The soloists will be Edith Hellena, Bertha Shalek, Louise Le Baron, Mary Bilsbury, J. K. Murray, Domenico Russo, William Schuster and Arthur Green. Carlo Nicossa will be the conductor.

BEACH AND PARK.

No matter how much the public complains of the hot weather, the proprietors of the amusement parks just smile. Another degree of humidity or a higher percentage of humidity sends more thousands through their gates and fills their coffers to overflowing. And the more prosperous the managers are the better their entertainment.

Any one who has visited Luna Park, Dreamland, Beach Park has nothing but praise for the publicity and variety of the diversions. At Luna Park the star features are "A Trip to Mars by Aeroplane" and the "Pneumatic Tube Ride." "The Dragon's Gorge," "The Mountain Torrent," "The Chutes," "The Whirling Waves," "The Ticker," "The Teaser" and "The Seaside Railway" stir the breezes and cool perspiring humanity.

Greater Dreamland reports the largest attendance in its history during the Fourth of July "Follies." Its scenic rail, scenic ride, the beach and promenade, "Creation," "The Living Girls," "Atlas Kid Allen," the Bernese Village, Alligator Joe's crocodile farm and the new Thompson ride, "The Gladiators."

Palisades Amusement Park, by reason of its beautiful location on the west bank of the Hudson, above Fort Lee terrace, continues to draw an amazing number of persons. Its wooded retreats and green lawns are a relief from the hot pavements of Manhattan and the Bronx. Its scenic rail, scenic ride, "tree-top sleigh ride," the automobile race and numerous side shows furnish the amusement that is so popular at a resort of this kind.

Brighton Beach Park, in its mile of sandy shore and excellent bathing pavilion, has an attraction that appeals to thousands of people and enjoyment to the public. Among other features are "Daredevil Schreyer," in his 16-foot leap from a bicycle into a pool of water; the Eden Musee, the Alaskan exhibit, including Caribou Bill and his wolf-hounds, the "Mermaids Grotto" and three scenic rides.

ESSICK HEIGHTS.

Essick Heights, Penn., July 8.—The golf course that appeals to thousands of people to attract new arrivals, who spend almost the entire day on the grounds. The air is cool and stimulating and affords much relief to those having hay fever and asthma. Mrs. William L. Taylor, of Philadelphia, gave an afternoon tea on July 4 at the Essick Cottage, which Dr. Taylor and his family occupy for the season.

The following guests arrived at the Essick during the week: Mrs. G. L. Estabrook and son Burk, the Misses Griffiths, G. L. Estabrook, Isaac R. Childs and daughter, of Philadelphia; Mrs. M. MacKenzie and Mrs. R. Thompson, of Trenton,



VERA OLCOTT. In "The Follies of 1910," Jardin de Paris.



HOPE LATHAM. In "Seven Days," Astor Theatre.



GUSSY HOLL. American Roof Garden.



EILEEN SHERIDAN. Columbia Theatre.



EMILY ANN WELLMAN. In "The Cheater," Lyric Theatre.

LONDON PLAYS

Countess Annim's Comedy—A Radiant Young Terry.

London, June 28.—"The Blue Bird" has been followed by dainty and wholesome comedy at the Haymarket. "Priscilla Runs Away" is the first play by Countess Annim, the brilliant English woman who found a place in literature by writing about her German home and garden with refinement of fancy and effective realism. It introduces too many characters, is diffuse in dialogue and shows other signs of inexperience in stage writing, and yet it has precise knowledge of German court life and English rural scenes, and it also has sustained humor and comic spirit and the distinctive perfume of "Elizabeth and Her German Garden," with a suggestion of old-fashioned clove pinks, at once spicy and clean. "Princess Priscilla's Fortnight" is the story, which is made over into a play with several fresh scenes and episodes and a different ending. In it are contrasted the artificial conventions and rigorous etiquette of a grand ducal capital and the unaffected simplicity of manners in an English village. Princess Priscilla runs away in turn from importunate lovers in court and in village and is a most whimsical and delightful heroine.

The principal part is taken by Miss Neilson-Terry, a promising actress, barely seventeen, who recently played Viola in "Twelfth Night" at His Majesty's and fascinated audiences by her precocity and charm. As Princess Priscilla she has to carry the weight of a long play on her frail shoulders, and she is seldom off the stage. This was a severe ordeal on the opening night, when she was acting in the presence of a swarm of dotting relatives and experienced actresses, and yet in spite of excessive nervousness and spasms of stage fright she commanded success and plaudits of admiration from a sympathetic audience. She had beauty, artless grace, sparkling vivacity and charm, and, above all, the incomparable gift of youth. She looked like her mother, Miss Julia Neilson; displayed the rollicking gaiety of her father, Mr. Fred Terry; was at moments as roguish and mischievous as her aunt, Miss Ellen Terry, and had the sustained artistic power of consistent impersonation of character which Miss Marion Terry has always revealed, and yet, with all the family suggestions of voice, pose and gesture, she had qualities of her own, a naturalness of style and a piquant charm of radiant personality.

The play is a whimsical comedy, with a vein of delicate sentiment and a few sardonic indications of satire. It is enacted by an excellent company of experienced players, some of whom are unable to resist the temptation to exaggerate the importance of minor parts. In this way some of the passages come to have a distinctly farcical effect, and there are a few burlesque touches. In the opening scene, when the princess discovers that her hand has been promised to her cousin, the Prince of Lucerne, and that their betrothal is to be announced at a stately court function, Mr. Charles Maude is gallant enough as the royal suitor, but Mr. Charles V. France, as the stern and fussy grand duke, overplays his part, and Mr. Swete, as the librarian and tutor, becomes unnecessarily melodramatic and passes outside the picture of pure comedy. When the princess, dragging her tutor and maid by the heels, runs away to England to enjoy her freedom and to play Lady Bountiful among poor villagers, there are even greater risks of farcical treatment, for brilliant comedians, such as Mr. Flisheer, White, Mr. Norman Page and Mr. Hignett are cast for small parts and overemphasize the humor. It is the artless amateur who holds the play together and retains a firm grip upon genuine comedy style. When she upon taking possession of a cottage in a quiet English village she makes a frightful mess of helping the poor and teaching the humble how to be happy. She provides an old woman with more rum than is good for her, creates scandal in the parish by giving the children a jolly Sunday tea, is soundly lectured by the vicar's wife for looseness of manners, boxes a bumptious undergraduate's ears, breaks an impressionable squire's heart, is overwhelmed with debt and insulted by tradesmen, drives her maid into open revolt and unsettles the reason of the visionary tutor, whose teaching she has reduced to absurdity. The best work in this delightful farrago of nonsense is done by Miss Sydney Fairbrother, who converts the tea drinking, rum coveting old cottager into a most ludicrous figure. These village scenes are most amusing, and before their course is run the princess has discovered that she really loves her German cousin, although she is plucked by his neglect to hunt her down promptly and to carry her back forcibly to her father's palace. When he finally appears and laughs at her misfortunes, in being beset by dunning creditors, importunate lovers and irritating scandal-mongers, she runs away a second time,

leaving him to rescue the helpless old tutor. The scene is shifted from England to the grand ducal court, where her father has publicly announced that she is critically ill and is thinking of proclaiming her death and of having a state funeral as the most convenient method of extricating himself from social complications. When she suddenly reappears with her maid he calls in the physician, sends her to bed and brings her to light again on an invalid couch so that the grand duchess can see her, and when she exposes the hollowness of the fiction by sudden outbreaks of physical energy and exuberant spirits there is a timely reconciliation with the prince and a happy ending for everybody. It is not drama of a high order, but it is clean and wholesome, brimming over with humor and joy in life and equally well informed in the portrayal of German court scenes and the parochial incidents of a somnolent English village. Veteran stagegoers will be less censorious than the critics over the nice distinctions between comedy and farce. They will renew their youth in the vision of loveliness, sweetness, innocence and gaiety which is presented when the youngest Terry actress is on the stage. I. N. F.

MARY AND MAGDALENE

Years of Training for Women of the Passion Play.

It would be unfair to the women of Oberammergau to omit mention of their important part in the presentation of the Passion Play, and the pictures with to-day's Tribune especially illustrate some of the most interesting scenes in which they take part. Of course, the part of Mary is the most difficult, calling for rare dramatic art. A fortunate choice was made of Otilie Zwick, and it is perhaps a little curious that she should happen to be the daughter of Johannes Zwick, the well known Judaic player. In spite, however, of this remarkable relation of parts she is a capable actress, and has a presence suitable for the part. Maria Mayr plays the part of the Magdalene, next, perhaps, in importance to Mary. Miss Mayr is a fine actress and possesses many important dramatic qualifications. In her scene with Christ she beautifully portrays the lamented character, the lesser parts essayed by female characters are highly prized by the young women of Oberammergau, and considerable friendly rivalry is rife to secure even an appearance on the Passion Play stage. One of the beautiful scenes of the drama is reverencing the cross, participated in by a group of female characters. As is the case with the male characters, it requires years of practice to develop a Mary or a Magdalene. An understudy must always be available; old players must be displaced in favor of the younger people. It is rare indeed that any of the principals of the Passion Play are attacked by stage fright. The years of preparation impart an air of confidence that is fully borne out by the final performance.

(Continued from last Sunday.)
Joseph (taking the body down)—A sweet, holy burden. How lightly it rests upon my shoulders!
Nicodemus—Holy body of my best friend, let me embrace you. Ah, how the enemy has torn Thy flesh!

NEW LONDON

Guests Happy Where River Meets Sound.

New London, Conn., July 9.—Many of the holiday crowd departed in the early part and middle of the week, to be succeeded by the regular season visitors, who have again filled the Griswold with a happy throng, and the season is on. Automobile parties have been arriving each day throughout the week, several hundreds of automobiles having registered at the hotel garage, proving the continued popularity of this place as an automobile center. Among those early to arrive by automobile were Mr. and Mrs. E. A. Morgan and M. G. and J. E. Morgan, Mr. and Mrs. G. E. Hodges, accompanied by J. M. and H. K. Goetzinger, Mr. and Mrs. W. Hull Browning and Mrs. A. W. Westervelt, Mr. and Mrs. Walter Underhill and their children, Mr. and Mrs. J. G. Cannon and Mr. and Mrs. Fred B. Smith, Mr. and Mrs. E. B. Thomas, Mr. and Mrs. C. P. Dixon and the Misses Dixon, Mr. and Mrs. James L. Morgan and their son and his wife, Mr. and Mrs. Lancaster Morgan and Miss Helen Morgan, Mr. and Mrs. Kipp Underhill and George Curtis Kip and many others. Games and sports of all kinds have taken prominence in the pleasures and pastimes of the visitors, the opening of the Shennecossett Golf Club taking place on Monday. The opening event was an eighteen-hole sweepstakes medal handicap tournament, first prize having been won by George F. Hughes, of Waterbury, with a score of 88-4-82. Colonel Taylor, of New London, captured the second prize, with a score of 93-12-81. The several tennis courts of the hotel have been in use each day, and some interesting games have been played. One of the interesting arrivals on Tuesday morning was that of Mr. and Mrs. John B. Fell, who had been married at Narragansett Pier on Monday. They came here on the yacht Georgian II, which was anchored in the harbor near the Griswold and in which they are to pass their honeymoon amidst the coast. This being a favorite anchorage for yachts, the last week has brought many

looked into his face its radiance blinded me. Caius—I saw the same figure. Extraordinary things are happening here. Titus—The gate is locked. Caius—The stone has been removed from the grave. The grave is open. (They go to the grave.) Rufus—I don't see the body. Pedius—Here is the linen in which the body was wrapped. The body is gone. Titus—Then He is risen from the dead. No man removed his body. Rufus—There has happened what the priest of the Jews most feared. Titus—He has made good his word. Pedius—I am off to tell the Pharisees what happened. All—I am with you.

EIGHTEENTH SECTION.

PROLOGUE SAYS:

All is accomplished: now peace and joy are for us.

Our freedom caused Him His fight; our saving His death.

Therefore in thanks and love Burn the hearts of the saved. Turn home, O friends, in love for Him who trod

The path to death because He loved you, And still in Heaven evermore loves on. There where eternal triumph songs are sung.



AUTOMOBILE RACE, PALISADES AMUSEMENT PARK.

"Hail to the Lamb of God that once was slain!" Around the Saviour all united, May we meet in Heaven as friends once more!

Hallelujah. Jesus, radiant in glory, appears to His disciples and the holy women.

ASCENSION PICTURE. Holy figures from the Old and New Testament group themselves around the ascending Christ.

CHORUS. Praise, honor, worship, majesty and glory Be given Thee for ever and for ever!

Hallelujah!

(The end.)

AT MUSIC STUDIOS.

Miss Hannah N. Bodell, piano and voice teacher, who is spending her vacation at the Hotel Alaska, Ocean Grove, N. J., writes that she will teach at her studio, No. 1323 Broadway, during the summer. She will be in New York two days a week—Mondays and Thursdays.

William Ebahn was one of the soloists at the recent New York teachers' convention who attracted attention. His "Theme and Variations," which he performed for the first time in public, caused much favorable comment. Mr. Ebahn's studio is at No. 13 West 42d street.

Louis Arthur Russell is having a busy summer season with students from various parts of the country studying the Russell systems of instruction. Mr. Russell's books are said to have been adopted by teachers in many of the large music centers throughout the East, South and West. The publishers promise the addition of three special books of pianoforte studies, completing Mr. Russell's pianoforte course, which will be issued by the latter part of August.

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pleasant parties for luncheons and dinners to the Griswold, among who are Mr. and Mrs. H. A. Tipton, Mr. and Mrs. A. C. Fields and Mr. and Mrs. Francis L. Fields, from the States. Another party included A. G. Cooper and five guests, from the yacht Manacora. Julius Fleischmann, who is a season guest at the hotel and the owner of the fast steam yacht Whirlwind, is seen in the harbor and Sound nearly every day. Mr. Fleischmann has another yacht here, as well as four automobiles. Other yachts that were in the harbor during the week include the steam yacht Narada, owned by Henry Walters; the motor yacht Oliver Harriman's yacht; the steam yacht Warrior, owned Frederick W. Vanderbilt; the steam yacht Llewellyn, H. H. Rogers' owner; the sloop yacht Katonah, owned by Frank H. Doane; the Wild Duck, Paul E. De Foe's owner; the steam yacht Venetia, George W. Elkins' owner; the Vega, Mrs. Alexander Pendleton's owner; the Topogon, William King's owner; the Hussar, owned by E. F. Hutton, and many others. The house orchestra, led by Allen Phillips, gave some especially fine concerts in the music room of the hotel this week. Connecticut, not having had an open season for hunting for several years, is now well stocked with deer. They are so tame that they are often seen on the grounds of the hotel, and it is no rare sight to see them roaming in the fields and forests near by. Remarkably beautiful sunsets during the last week attracted much attention, and each night a large number of the visitors

at the Griswold watched them from the porches of the hotel. New Yorkers who have registered at the Griswold in the last week include Mrs. Hamilton McKim Twombly, Mrs. W. H. Macy, 20, Mr. and Mrs. C. P. Dixon and the Misses Dixon, Mr. and Mrs. James L. Morgan and their son and his wife, Mr. and Mrs. Lancaster Morgan, Miss Helen Morgan, Mr. and Mrs. J. G. Cannon, Mr. and Mrs. J. C. Plummer and Harold Plummer, Mr. and Mrs. F. W. Stevens, of the Dutch Netherlands, Mr. and Mrs. J. O. Canfield, Mr. and Mrs. Daniel J. Gould and D. J. Gould, Jr., Mr. and Mrs. W. H. Rollins and Mrs. G. H. Squires, Mr. and Mrs. W. T. Woodruff, Mr. and Mrs. C. W. Dumont, Miss Dumont and Walter Dumont and Dr. and Mrs. Hugh Auchincloss.

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