work may be deferred until the monument to Queen Victoria outside of Buckingham Palace is completed. King Edward took a keen interest in that elaborate and complex design, and attempted to hasten the tedious processes by reminding the sculptor, constructors and landscape gardeners that he wanted to see it finished before his own end came. The royal jest is now recalled with sorrowful regret by all connected with the big undertaking.

Until subscriptions are opened for a national memorial to King Edward the spacious projects of armchair patriots with leisure for writing long letters to the newspapers are not to be taken seriously. The reconstruction of the eastern façade of Buckingham Palace is one of these suggestions. It is a work of imperial dignity and necessity, which ought not to be long neglected, and it should not cost more than a modern battleship, and yet it is not an undertaking which can be properly associated with the great King. Palaces should be rebuilt or enlarged for the convenience of living royalty and not as a memorial of a dead King.

There is also the inevitable Mr. Speaight, who persisted in proclaiming his plan for the marble arch improvement until it was finally carried out. He has a project for converting the shapeless open spaces between Hyde Park Corner and Constitution Hill into a stately King Edward Place.. Incidentally Decimus Burton's arch and the Wellington statue will have to be shifted to fresh ground and Green Park invaded, but an available site for the Shakespeare Memorial Theatre will be provided and another one marked out for a national opera house. Mr. Speaight is prepared to adapt his elastic scheme to any public undertaking which may be proposed, and he has figures at his fingers' tips for demonstrating that the new place will be grander than anything of the kind in either Paris or Vienna, in Rome or Berlin.

The monument in honor of the artillery officers who fell in South Africa is not a brilliant addition to the Processional Way, designed during the last reign. A massive bronze group depicting War under the control of Peace surmounts the plinth; and a wall of Portland stone bears at each end bronze panels representing the garrison and mounted artillery. Something more original and shapely was needed for the commanding site in the Mall opposite the Duke of York's steps.

The Campbell-Bannerman monument, which is to be unveiled in Westminster Abbey during the autumn, is a more promising work. As now seen in Mr. Paul R. Montford's studio it is a colossal bust of the late Prime Minister in the robes of a Companion of the Bath. It will be placed probably in the "Whigs' Corner" at the Abbey. The statue of Sir Henry Irving will not be unveiled until the late autumn.

Among the changes of the new reign are fresh designs for coins and postage stamps. Mr. Bertram MacKennal will be responsible for the coins, and his reputation as a sculptor has justified the expectation that the new money will be artistic. He is an Australian by birth and a recent recruit for the Academy; and this gives an overseas aspect to an imperial commission.

The opening of the reign has also been seized as an opportune moment for the formation of the academic committee of English letters. It begins with twenty-seven members and thirteen vacant seats, and representing Literature as the Royal Academy does the Fine Arts, it may be expected to uphold the standard of purity of style and good taste in letters. The Royal Society of Literature is the mother of this promising child, and the Society of Authors is now rocking the cradle strenuously.

I. N. F.

LAPLAND BEATS CELTIC IN

Red Star Liner Brings Belgian Boy Sailors on Way to Pacific.

The Red Star liner Lapland and the Celtic, of the White Star Line, came into port neck and neck yesterday noon, the Lapland, the speedier by half a knot, nosing into her dock first. In the morning, when the boats were about even off Fire Island, A. Toxen Worm, the theatrical agent, who was a passenger on the Lapland, sent a wireless to his friend, Captain Hamilton of the Celtic, betting him a dinner that the Lapland would get in first. Captain Hamilton replied:

"With that offer I have a good mind to put on full speed."

Mr. Worm said he had had a four weeks' trip to Paris, Berlin and the Scandinavian peninsula. He brought over a play, "Who Owns Helene?" which he expects to see produced in New York this season.

Fellow passengers were P. A. S. Franklin, first vice-president of the International Mercantile Marine, who was returning full of enthusiasm after inspecting the uncompleted Olympic, the giantess of the seas which the White Star Line is building at Belfast, and fifteen Belgian boys who are undergoing a four years' training to fit them as officers of the Belgian merchant marine. Led by Captain Witteveen, former master of the tank ship La Campine, the boys filed off the ship, all in white duck, with white caps. One of them is a nephew of Comte de Smit de Naeyer, a high official of the Belgian government, after whom the full rigged training ship on which they had just spent a year in the harbor of Antwerp is named.

Captain Witteveen will take his charges out to San Francisco as fast as the train will carry them, to go aboard the four-masted bark L'Avenir, which is loading barley there for the United Kingdom. On this bark these marine pupils, all members of influential Belgian families, will obtain their practical knowledge of seamanship to supplement the theoretical wisdom received on the training ship.

Mrs. George Shotwell, another first cabin passenger on the Lapland, brought back the body of her daughter, Mrs. George Kleffer, who died from heart disease the day after the steamship cleared Antwerp. The young woman was in a serious condition when she boarded the boat, and it is supposed that the excitement of embarking caused her death. The mother will take her daughter's body to Minneapolis, their home.

MOVING PICTURES AID ACTING

For that Purpose Young Actress Equips Her Home with Apparatus.

Miss Irene Fenwick, a young Chicago girl who will appear in straight comedy in her native country for the first time on Thursday evening in "The Brass Bottle," under the management of Charles Frohman, who brought her out in London two years ago, has developed a new use for moving pictures. She has had the living room of her home fitted with a complete moving picture apparatus and a screen on which she throws pictures of herself as she rehearses in the new play. By this method she declares she can study and correct her acting.

"The idea is really a valuable one for every actress," said Miss Fenwick, "and I expect that before long every one of prominence will be adopting it. The great difficulty previously has been that you can never see yourself as you appear from the front and must always rely on the criticism of the manager or the stage director."

NEW LORD COWDRAY

Sir Weetman Pearson Doubly Defies Superstititon.

(Copyright, 1910, by the Brentwood Company.)

Sir Weetman Pearson, the multi-millionaire English contractor and competitor of the Standard Oil Company, who complained that when recently in New York he was shadowed unceasingly by private detectives in the employ of that concern, braved superstition by selecting the title of Lord Cowdray on his elevation to the peerage the other day. He takes the title from Cowdray Park, an historic place in Sussex which he purchased from the Earl of Egmont last year, and which was for hundreds of years the home of the Browne Viscounts Montagu. Cowdray Park embraces some fourteen thousand acres, mostly of woodland, comprising a six-hundred-acre deer park, where Queen Elizabeth shot deer with a crossbow, and where her brother, Edward VI, had hunted some forty years previously. It is one of those places burdened with a monastic curse of fire and water, imposed by the oldtime monkish owners on the occasion of their being driven out of their abbeys and monasteries and the confiscation of their homes by King Henry VIII, who sold some and distributed others among his favorites.

The Browne Viscounts Montagu were a most unlucky family, their history being one long succession of fatalities, concluding with the destruction by fire of the grand old Tudor mansion in 1793, on the very same day that the eighth and last of the Browne Lords Montagu was drowned while attempting to shoot the falls of the Rhine at Schaffhausen. Cowdray then passed to Lord Montagu's only sister, the Hon. Mrs. Pointz, who some years later lost her reason on witnessing the death of her two young sons through drowning while bathing in the sea near Bognor.

From the Pointzes Cowdray Park went to the Egmonts, who have also been extremely unlucky in every possible way, but who rebuilt, about fifty years ago, the hall, according to the designs and on the foundations of the old Tudor mansion which had occupied its place. In fact, Cowdray Park was always looked upon as an unlucky place and as blighted with a curse until its acquisition by Sir Weetman Pearson, who, not content with buying it, now takes his title therefrom. Many persons will watch the future of Lord Cowdray with interest with a view to ascertaining what fate has in store for one who has thus doubly defied superstition. Lord and Lady Cowdray, by the bye, are expected in this country at the end of this month, and will proceed to Mexico, where they purpose to spend the winter.

Lord Brassey's son-in-law, Freeman Thomas, who received a peerage at the same time as Lord Cowdray, has taken the name of Lord Willingdon of Ratton, after his place in Sussex. Sir Walter Foster, the eminent physician, becomes Lord Ilkeston of Ilkeston, in the County of Derby; Sir Christopher Furness becomes Lord Furness; Sir William Henry Holland will henceforth be known as Lord Rotherham of Broughton, in Lancashire, while Sir Hudson Kearley, the multi-millionaire rival of Sir Thomas Lipton in the tea and grocery business, and president of the committee governing the great port of London, becomes Lord Devonport of Wittington, in the County of Buckingham.

Boy Emperor Divorced.

To be divorced at the early age of fourteen is without a precedent, even among the reigning houses of the Old World. Yet it is the fate that has overtaken the young Emperor of Abyssinia, who alone among his brother monarchs bears the same name as that of the Founder of Christianity, which in its Abyssinian rendering is "Jeassu." He succeeded his grandfather, Emperor Menelek, last winter, and was married just a year ago to Princess Romana Onok, who is a granddaughter of the savage and barbarous Emperor John. She is also the favorite niece of Empress Titu, the widow of Menelek, who, being a very masterful woman, played a most important role throughout his reign. Toward the close thereof she became extremely anti-foreign and reactionary, and quarrelled with her husband, and so before he died he took all the necessary steps to have her eliminated from the regency and from any share of the government. Although in quasi-captivity, she remained a source of peril to the throne of the young Emperor, and is naturally the hope of all the malcontents of the empire.

It is because the regent appointed by Menelek for the minority of his grandson and successor acquired the conviction that the Empress Dowager was endeavoring to influence the young Emperor through his consort, her niece, that he, the regent, insisted on the young Empress, Romana Onok, being divorced and banished from the capital, Addis Abeba. It seems that the young Negus was very reluctant to part from his wife, that the two young persons were very fond of each other and that both are grief stricken.

Inasmuch as the young Empress is the same age as her husband, from whom she has just been divorced for reasons of state—that is to say, fourteen—it is by no means impossible that when the stern old regent is gathered to his fathers they may become reunited. Such things have happened before, and within the last fifty years in the reigning house of Abyssinia, which claims lineal descent from King Solomon of Israel and the Biblical Queen of Sheba.

The "Thane of Cawdor."

Lord Cawdor, who has just been appointed to the household of the young Prince of Wales as a member of his council, is the owner of Cawdor Castle, at Nairn, in Scotland, where Macbeth is supposed to have murdered King Duncan, while the memorable meeting of the Thane of Cawdor with the three witches took place on the "blasted heath" in the immediate vicinity of the castle. It is a gloomy pile, this grim and massive fortress, so strongly suggesting, by its gaunt and menacing aspect, the fierce and troublous times which Shakespeare has pictured in his famous tragedy, and in an old chamber of the castle tower visitors are still shown the spot where "the silver skin" of King Duncan was "laced with his golden blood."

The present Earl of Cawdor and his family constitute a branch of that historical House of Campbell of which Edward VII's brother-in-law, the Duke of Argyll, is the chief. In the fifteenth century the "wild Campbells of Argyll" carried off Muriel Calder, the infant heiress of Cawdor, and when she grew up they married her to John Campbell, the fourth son of their chieftain, the MacCallum More. Besides his estates in Scotland, the present Earl of Cawdor has great territorial possessions in Wales, which bring him a rent of $250,000 a year, and which came into his family at the close of the eighteenth century, with the last of the Vaughans of Golden Grove, the Earl of Carbery.

Lord Cawdor spends most of his time in one or another of his beautiful places in Wales, but every year, in the fall, entertains house parties at Cawdor Castle, where any guest who cares for the experience is permitted to sleep in the great high four-poster in which King Duncan lay when he was murdered by the Macbeths. It is only now and again, however, that guests are bold enough to expose themselves to the risk of a midnight visitation on the part of Lady Macbeth, with a candle in one hand and a dagger in the other.

A feature of the castle is the historic hawthorn. It seems that the original Thane of Cawdor was directed in a dream to load an ass with gold, turn it loose and build the castle where it stopped to rest. The donkey halted beneath a hawthorn tree, around which the castle tower was accordingly erected, and the venerable trunk is still to be seen in the dungeon tower, its roots spreading out beneath the floor and its stalk penetrating through the stone vaulting above. Each year Lord Cawdor in the autumn assembles his guests around the old tree, who drink "Health to the Hawthorn!"—in other words, "Prosperity to the House of Cawdor!" Against the wall in this same dungeon is the ancient, iron bound oak chest which contained the gold loaded on the donkey's back and which was used to build the castle. It may be added, by way of explanation, that Macbeth, Thane of Cawdor, on becoming King of Scotland through the murder of Duncan, resigned the Thaneship of Cawdor to the Calders, and it was Muriel Calder whom the Campbells abducted, the child having a piece of her finger bitten off by her nurse on the night of the abduction, in order to insure her eventual identification. Since then there has always been a Muriel in the family of the Campbell Lords of Cawdor. Curiously enough, there are still a very large number of peasants employed upon the estates bearing the name of Calder, and this is ascribed to the fact that after the abduction of Muriel the Campbells reduced all the members of her clan to the position of serfs.

The present Lord Cawdor is a singularly clever and able business man. He was president and chairman for many years of the Great Western Railroad, and was also First Lord of the Admiralty during the last Unionist administration. He is one of the pillars of the Royal Yacht Squadron, which is probably the premier yachting organization of the world.

MARQUISE DE FONTENOY.

FRESH AIR CHILDREN AT PORT DEPOSIT.

THREE LITTLE CRIPPLES.

ENJOYING NATURAL RESOURCES.

QUEER THEATRICAL CONTRACT

Dancer's Features Will Be Hidden by Mask on Stage and in Public.

William Morris, the creator of vaudeville novelties, has entered into an unusual contract with a young woman whom he calls Cleopatra en Masque, and who will appear at the American Roof Garden on August 15 in an Oriental offering entitled "The Snake Dance of Mystery." He refuses to divulge her identity, and she, on her part, agrees to appear on the stage and in public with her features carefully hidden by a violet mask.

Personal attendants will accompany the young woman everywhere to prevent curious or mischievous persons from prying into the secrecy with which she has decided to surround herself. Her offering is said to be pretentious, and Mr. Morris is supposed to have obtained her services for a long season.

DE PEYSTER HOME TO CLOSE

Lack of Funds May Shut Up This Refuge for Invalid Children.

[By Telegraph to The Tribune.]

Poughkeepsie, N. Y., Aug. 7.—Because of lack of funds, the Watts De Peyster Home for Invalid Children is soon to close. The home was opened a quarter of a century ago by Watts De Peyster, a wealthy resident, and turned over to the Episcopal Church of New York. It is supported by subscription, but the contributions have been so small of late that the managers announce that they can no longer maintain the institution unless money is forthcoming at once.

Nearly a hundred children, between two and twelve years old, live there the year round. The late Bishop Potter was one of the institution's firmest friends.

KNIGHTS TEMPLAR GATHER

Chicago Expects 500,000 Visitors at Thirty-first Triennial Conclave.

Chicago, Aug. 7.—Chicago in its dress uniform, its streets gay with decorations, began a week of entertainment in honor of the thirty-first triennial Knights Templar conclave. Five hundred thousand guests are expected.

The first official function of the conclave was the religious service held in Orchestra Hall. One thousand uniformed knights attended the solemn formal opening, at which the Rev. George H. Macadam, of Evanston commandery, delivered a sermon, and at which a special ritual was read.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, Aug. 7.—Normal or nearly normal pressure prevails throughout the country, the absence of marked variation resulting in the stagnant conditions and consequent unsettled weather to be expected east of the Rocky Mountains from this type of pressure distribution.

There will be showers Monday in the lake region, the Ohio Valley and the middle Atlantic states, continuing Tuesday in the lower lake region and the middle Atlantic states and extending into New England. Showers will also continue Monday and Tuesday in the south Atlantic and east Gulf states, and the southeast portion of the west Gulf states. In the West the weather will be generally fair Monday and Tuesday. Temperatures will change but little except in the Ohio and middle Mississippi valleys, where there will be a recovery toward more seasonable conditions.

The winds along the New England and middle Atlantic coasts will be light and variable; south Atlantic coast, light to moderate and mostly southwest.

Steamers departing Monday for European ports will have light variable winds, with partly cloudy weather, to the Grand Banks.

Forecast for Special Localities.—For the District of Columbia, New Jersey and Eastern Pennsylvania, unsettled, with occasional showers, to-day and Tuesday; light variable winds.

For Eastern New York, showers to-day or to-night and probably Tuesday; light north to east winds, becoming variable.

For New England, partly cloudy to-day; Tuesday, showers; light north to east winds, becoming variable.

For Western Pennsylvania and Western New York, showers to-day and probably Tuesday; light to moderate northeast winds, becoming variable.

Official observations of United States weather bureaus taken at 8 p. m. yesterday follow:

City.	Temperature.	Weather.
Albany	66	Cloudy
Atlantic City	72	Cloudy
Boston	72	Cloudy
Buffalo	66	Cloudy
Chicago	70	Clear
New Orleans	78	Clear
St. Louis	68	Cloudy
Washington	80	Cloudy

Local Official Record.—The following official record from the Weather Bureau shows the changes in temperature for the last twenty-four hours, in comparison with the corresponding date last year:

	1909.	1910.		1909.	1910.
3 a. m.	67	68	6 p. m.	84	78
6 a. m.	67	65	9 p. m.	77	75
9 a. m.	74	70	11 p. m.	75	74
12 m.	82	76	12 p. m.	74	—
4 p. m.	85	77			

Highest temperature yesterday, 80 degrees (at 4:25 p. m.); lowest, 65 (at 6 a. m.); average, 72; average for corresponding date last year, 76; average for corresponding date last thirty-three years, 78.

Local forecast: Showers to-day or to-night and probably Tuesday; light north to east winds, becoming variable.

OBITUARY

Colonel Harvey W. Scott, Editor of "The Portland Oregonian."

Baltimore, Aug. 7.—Colonel Harvey W. Scott, editor of "The Portland Oregonian," of Portland, Ore., and a member of the board of directors of The Associated Press, died to-night at the Johns Hopkins Hospital, following an operation performed there yesterday. He entered the hospital several days ago to prepare for the operation, to have which performed he came to Baltimore from his home.

Colonel Scott was accompanied on the trip by his wife and son, L. M. Scott, and their family physician, Dr. H. M. Read, of Seattle. After the operation it was said that Colonel Scott had stood the ordeal exceedingly well and that he would be able to leave the hospital in three or four weeks. The immediate cause of death was heart failure.

Harvey W. Scott was born in Tazewell County, Ill., in 1838, of Scotch and German parents. Moving with his family in 1852 to the new Territory of Oregon, he entered upon the strenuous life of a pioneer.

In spite of his meagre opportunities the boy managed to acquire a solid education. As a young man Mr. Scott decided to follow journalism as a profession. "The Portland Oregonian" was established as a weekly in 1850. Its circulation increased as Portland grew in population. In 1860 it was issued as a daily, and in 1865 Mr. Scott became editor in chief. Under Mr. Scott's editorship "The Oregonian" became a paper of great influence.

Mr. Scott was for many years a director of The Associated Press. In 1909 he was tendered the Ambassadorship to Mexico, which he was obliged to decline on account of pressing business affairs.

URIAH HERRMANN.

[By Telegraph to The Tribune.]

Long Branch, N. J., Aug. 7.—Uriah Herrmann, of No. 27 West 75th street, New York, died to-day at the home of his daughter, Mrs. Louis B. Schramm, in Lincoln avenue, this city. Mr. Herrmann was able to be about yesterday, and called on friends. He was stricken with heart failure early this morning and died almost instantly.

Mr. Herrmann was born at Wortenberg on September 8, 1832. In the early 50's he settled in New York, and for a long time was a member of the commission firm of Herrmann Bros. & Co. He was president of the Long Branch Pier Company for a number of years, and owned the land at the foot of Broadway where a pier for landing boats stood until washed away some twelve years ago.

Mr. Herrmann was prominent in Hebrew charities, and was for years treasurer of the Beth Israel Hospital. He was also a member of the Montefiore Home, the Hebrew Orphan Asylum and the Educational Alliance. Three children survive—Mrs. Schramm and Fred S. and Arnold Herrmann. Mrs. Herrmann died in December, 1906.

MRS. CHESTER S. LORD.

Katherine M. Lord, wife of Chester S. Lord, died last evening at her residence, No. 57 South Portland avenue, Brooklyn, after a lingering illness. She was a native of Adams, Jefferson County, N. Y., being the daughter of Nahum and Mary Bates, who were lifelong residents of that region. Mr. and Mrs. Lord were married in 1871 and went to Brooklyn in 1872, where they have since lived and with which city they have been identified in many ways. Mrs. Lord's two sons, Kenneth Lord and Richard S. Lord, who survive her, also live in Brooklyn. The funeral is to be at Mrs. Lord's home on Wednesday at 2 p. m.

A. BLEEKER BANKS.

Bar Harbor, Me., Aug. 7.—A. Bleeker Banks, formerly Mayor of Albany, is dead at his summer home here. He was seventy-two years old, and had been in ill health for a long time. The body will be taken to Albany. Mrs. Banks and a daughter, Mrs. William Lawrence Greene, were at the bedside when death came. Funeral services will be held here on Tuesday, after which the body will be placed in a receiving vault until such time as the arrangements for removal to Albany are completed.

FIRST PLAY AT NEW THEATRE

Maeterlinck's "The Blue Bird" to Open Season on September 26.

The New Theatre will open its second season on Monday evening, September 26, with "The Blue Bird," a play by Maurice Maeterlinck, which has already won success in England and Russia. The play was produced at the Haymarket Theatre, London, last year and ran there the entire season. In Russia it is now being presented by fifty-nine separate companies.

At The New Theatre the presentation will be made by a special organization, and the play will run continuously during a preliminary season and for two weeks during the regular repertory or subscription season. The engagement of the regular repertory company will follow. The preliminary season will be of a fortnight's duration. The cast will include fifty children and will be the largest ever assembled at The New Theatre. Miss Marguerite Clarke, now starring under the Shuberts' management, will play the role of the woodchopper's young son, Tyltyl. The other members will be announced shortly.

"BALLETS RUSSES" FOR AMERICA.

Gatti-Casazza, director general of the Metropolitan Opera Company, announces from Paris that he has closed all the necessary contracts by which New York, Boston, Chicago, Philadelphia and other American cities will be enabled to see the "Ballets Russes" given in the same style in which they have been given in Paris. Efforts to bring the complete "Ballets Russes" to America during the coming season were unsuccessful owing to the objections of the Imperial Opera at St. Petersburg, but Gatti-Casazza engaged them for the following season. The principal artists are Mlle. Karsavina and Vaclav Nijinski.

SWANN SLOWLY SINKING.

Narragansett Pier, R. I., Aug. 7.—J. B. Swann, of Virginia, who was hurt in a polo practice game on Thursday, has not regained consciousness since the accident. Reports from the hospital to-night say that he is slowly sinking.

"THE CHORUS LADY" BACK

Miss Rose Stahl and Douglas Fairbanks Arrive on Celtic.

Miss Rose Stahl, who for several seasons has been playing the part of Patricia O'Brien in "The Chorus Lady," returned from Europe on the Celtic yesterday to resume her old role.

"You know what I have been doing as long as you can remember," said she. "Well, I'm going to keep it up—that is, until January, when I shall have a new play, as yet unnamed, by Charles Klein. I shall go out to Denver and then to the Coast with 'The Chorus Lady,' and then return here to open in my new pet, which is a bird."

Miss Stahl sailed on June 4 for the Mediterranean. She visited Rome and made the famous journey from Sorrento to Amalfi, stopped in Florence and paid Munich a call. Such good dark beer they had in Munich, she declared. She also attended the Passion Play at Oberammergau.

"Did the peasants act like amateurs?" she was asked.

"Well, no; I shouldn't say so. They aren't professionals, but they are very much in earnest, and for that reason they produce a really wonderful thing. Jerome K. Jerome summed up the Passion Play when he said that no man, believer or unbeliever, could help being stirred to his depths by the simple recital of Christ's life. The players are not only in dead earnest, but the audience goes there to be impressed, and that means a great deal."

Douglas Fairbanks, the actor, with his wife and baby boy, was also on the Celtic. He will appear this season in a new play, "The Cub," by Thompson Buchanan, which will open in New York, probably at the Comedy Theatre, in October. The chief character of "The Cub" is a young reporter who is sent to cover a feud in the Kentucky mountains for his paper. Mr. Fairbanks will begin rehearsing this part in a week and a half, and in the mean time will visit Mrs. Daniel J. Sully, his mother-in-law, at Richfield Springs, N. Y.

THEATRICAL NOTES.

Charles Frohman will produce during the coming season a classical Greek drama in English. It has been translated by Professor Gilbert Murray, the Cambridge scholar.

Orrin Johnson has been engaged for the leading role in "New York," the latest play by W. J. Hurlburt, author of "The Fighting Hope."

Dorothy Jardon has been added to the cast of "Mme. Sherry," which opens at the New Amsterdam Theatre on August 30.

Walker Whiteside and his company will begin rehearsals of Zangwill's "The Melting Pot" at Wallack's Theatre to-day. The company includes Florence Fisher, Louise Muldener, Leonora von Ottinger, Dora Davidson, Will D. Corbett and Robert Whitworth.

An adaptation of the French drama "Le Costaud des Espinnettes" will be produced in London this fall under the title of "The Bolt from the Blue," and in New York as "A Thief in the Night." Marie Tempest will play the principal feminine role in the American production. The part is unusual from the fact that the character does not appear until the play is two-thirds over.

Blanche Ring will open her second season in "The Yankee Girl" at Asbury Park on August 26. Her company includes Harry Gilfoil, William P. Carleton, Edith Conrad, Halliday and Curley, Marguerite Wright and Margaret Malcolm. Miss Ring's tour will take her to the Pacific Coast.

Corse Payton will celebrate the completion of twenty years as an actor and manager by returning to the stage next week at the Academy of Music, in Joseph Jefferson's famous role in "Rip Van Winkle." Special engagements have been made for the occasion.

Two hundred Valentines of New York are to have a reunion at Wallack's Theatre on August 22, when H. B. Warner resumes his run in "Alias Jimmy Valentine."

Laura Jean Libbey will hold a reception on Wednesday afternoon on the stage of the American Roof Garden, where she is engaged in delivering her monologue on love twice a day.

Milton and Sargent Aborn announce a revival of "The Bohemian Girl" for fall production. After two weeks at the Boston Opera House, a week at the Academy of Music in Brooklyn and a short road tour, the opera will be brought to New York.

SOCIAL NOTES FROM NEWPORT.

[By Telegraph to The Tribune.]

Newport, Aug. 7.—To-day was one of many social entertainments here. Mrs. Ogden Goelet gave a luncheon party, followed by a tea and musical. Other luncheon entertainers were Mrs. Leonard M. Thomas, Mrs. Eugene S. Reynal, Mrs. James Laurens Van Alen, Mrs. R. L. Beeckman, Mrs. James P. Kernochan and Mrs. Joseph Harriman.

Last evening the dinner entertainers were Mrs. Adolph Ladenburg, Mrs. Charles L. F. Robinson, Mrs. Kernochan, Mrs. Barger Wallach, Mrs. William E. Carter and Mrs. Peder Bruguiere.

Registered at the Casino to-day were Miss Eleanora Sears, a guest of Mrs. Frederick H. Prince; A. H. Barney, visiting Mrs. French Vanderbilt; E. T. Wallace, of New York, who, with C. B. Brown, of Washington, are visiting H. H. Ward; H. Lippitt, Kenneth Caselman, U. S. N.; James C. Hoos, James W. Pyle, Anson Beard, J. Philip Beulsard, Otto H. Kahn, Eliot Gregory, John Philip Hill, of Baltimore, a guest at the Muenchinger King cottage; C. J. Symington, W. Reynold Hitt, William H. Sands, Norman De R. Whitehouse, Mr. and Mrs. Philip W. Livermore, guests of Mr. and Mrs. Brooks; B. Hayes Brooke, U. S. N.; C. L. Meyers, Rear Admiral T. C. McLean, U. S. N.; Mr. and Mrs. Orin Root and Mr. and Mrs. W. Walstein, of New York, guests of Charles E. Procter, on the yacht Cavalier; Edgar Palmer, Walter Herrick, G. M. Hackscher and William S. Moore, of New York, a guest of Louis S. Bruguiere.

Lawrence Waterbury has gone to the Adirondacks to join Mrs. Waterbury in their camp.

Robert Graves, of New York, is at the Berkeley for the remainder of the season.

Mr. and Mrs. Oliver Harriman are guests of Mr. and Mrs. Joseph Harriman.

Lawrence L. Gillespie is planning to give his bachelor dinner here the latter part of the month.

W. K. Richardson, of Boston, is the guest of Nathaniel Thayer.

Brinton Buckwalter, of New York, is the guest of Mrs. Adolph Ladenburg.

H. H. Lippitt is the guest of A. A. Gammell.

IN FAIRYLAND AT DEPOSIT

Days of Great Joy to Children of Hospitals and Sick Rooms.

SHELTER AT FRESH AIR HOME

It Means Everything to a Poor Youngster in Hard Fight to Gain Health and Strength.

Suppose that for weeks or even months you had been confined in a city hospital, where the only things that met your gaze as it wandered through the open window were the bare brick walls of the buildings across the street. Suppose that you had endured the long and tedious hours of pain and suffering attendant upon illness or injury, and that you were withal but a little child.

Suppose this had been your case, and one morning, after a wearing hot spell, you should awaken and look out of the window beside your bed to see a crystal clear river, fresh from its source among the hills, dashing and foaming through the dooryard, with a cool green mountain swelling up into the clouds just beyond its silver stream, while the breeze that fanned your fevered cheek was fragrant with the breath of flowers and the tang of the pines. Wouldn't you feel then that the fates had been very good to you? Wouldn't you believe that you had been transported to some fairy realm and rather expect to see some sprightly fay come tripping in with your breakfast?

One hundred and fifty poor children of New York have had just this experience this summer. They have been taken from hospitals or from sick beds at home and carried away to the Tribune Fresh Air home for convalescent children at Deposit, N. Y., in the beautiful valley of the upper Delaware. There, amid new surroundings, with the foothills of the Alleghanies rising on every hand, they have dreamed back to health and strength again, and then returned to their homes pounds heavier in weight and shades darker in color, not to mention the heightening of their spirits.

Housed in Memorial Hospital.

This is the second season for this home for convalescents. It is housed in a building which was originally intended for a hospital. Fourteen years ago it was erected as a memorial to Paul Devereux, of Deposit, by his father, James Henry Devereux, a man who in 1877 heard the Rev. Willard Parsons preach the sermon which led to the beginning of the great Fresh Air work. Through unforeseen circumstances, when the building was completed it was found necessary to abandon, for a time at least, the idea of opening the place as a hospital.

For twelve years the building lay unused, until last year, when it was brought to the attention of Dr. Devins, the manager of the Tribune Fund. Arrangements were soon made whereby the board of trustees to whom it had been turned over leased it to the Fresh Air Fund for a term of years at a nominal rental. It was then furnished for its present use by the elder Mr. Devereux and other relatives of the young man in whose memory it had been erected.

The home is ideally situated on the outskirts of Deposit, right on the margin of the Delaware, with the mountains rising immediately at its back. The building itself is a model for its present purpose. It has large, airy dormitories that will accommodate sixty children; fine, wide corridors, and an immense attic where the children may play on rainy days. New shower baths have just been installed in the basement. There are also electric lights, running water and a complete heating system throughout the building.

The fine equipment of the place and the peculiar nature of the children for whom it provides lead Dr. Devins to hope that in some way means may be provided that will make possible the maintenance of Devereux Home as an all year establishment.

Ascents by Real Mountain Climbers.

The children are kept rather quiet during the first part of their stay at Deposit, for they are in most cases too weak to be capable of great exertion. But the bracing air and good food soon build them up into normal youngsters and they get beyond the stage where they can be kept quiet.

The boys begin to look longingly at the cool swimming holes in the river. And every one of them, too, casts his eye up the steep mountainside and clamors to be allowed to scale the frowning heights that rise so near. After the first few days they are allowed a daily swim in the river, and joyous are the times they have. When a rainy day keeps them indoors they seem to miss this part of their fun the most.

Probably the feature of the vacation at Devereux Home which lingers longest in the minds of most boys is the mountain climbing. Mountain climbing is a form of activity which brings a man's—or, better still, a woman's—name and picture into newspapers and magazines. Therefore it is something worth while engaging in. And, of course, one knows from the magazine pictures that, in order to climb a mountain properly, one must be equipped with a stout staff and a long rope. Don't think for a moment that any party of Devereux mountain climbers sets out without these accessories.

It is a fact to be passed over discreetly and without mention that most—in fact, all—of the peaks around Deposit may easily be ascended by means of well worn roads. Who ever saw a picture of a sure enough mountain climber walking serenely up a road? The Devereux climbers are nothing if not genuine. They travel on a beeline for the top; all obstructions in the way of steep rocks, fallen trees and deep gullies are welcomed and a guarantee is given that they will be overcome.

Usually by the time the top is reached the ropes are being put to real use. The short legs with which eight-year-olds are furnished find themselves growing weary after a time, so that the attendants have to go to the rescue. They allow five or six of the younger boys to hitch themselves to a rope and they then half pull them up the slope.

Less Strenuous Days for Girls.

The girls confine themselves to less ambitious undertakings. They, too, have their daily swim and seem to enjoy it as fully as do the boys. Their walks are usually taken along the valley roads. Mr. Devereux occasionally allows them to invade his garden and gather peas and other vegetables for consumption at the home. There are, of course, the usual games which fill in the hours of the day.

In each party entertained at Deposit there are some children who are just recovering from or are still under treatment for bodily injuries or deformities. Frequently these youngsters are unable to take care of themselves. The party which finishes its stay to-day includes three such cases. One of them is a five-year-old Italian girl who is being treated for curvature of the spine. She has been kept at Devereux Home for six weeks, and during all that time has had her poor little twisted body incased in a plaster cast. Now she must be sent to the city to have the cast changed, as she is outgrowing it.

Another is a boy of about the same age who has a twisted leg. The brace by means of which it is being straightened is so big and heavy that the youngster can scarcely hobble about. There is also a wee girl of four who injured her back by falling, and has to wear a heavy brace about her puny little frame.

All of these children have to be specially cared for by the attendants. On the walks the young women carry them or trundle them in a couple of go-carts that have come into the possession of the home. They are all attractive and lovable tots, and, despite the additional care which they require, the staff of the home will be sorry to see them go away.

Two weeks is the usual length of stay for the little convalescents; but if they do not seem to have gained rapidly enough they are kept longer. Nineteen of the present party are finishing their fourth week, and one her sixth week at the home.

ACKNOWLEDGMENTS.

Jane J. Thayer, Port Washington, N. Y.	$50 00
"Kindly omit publishing donor's name" (G. F. M.)	100 00
A gift from the guests at Cliff House, Minnewaska, N. Y., through Mr. and Mrs. George H. Smalley	50 00
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J. G. Ras, New Rochelle, N. Y.	1 00
In response to appeal	1 00
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Total August 6, 1910	$25,628 28

Contributions, preferably by check, money or express order, should be made payable to the order of the Tribune Fresh Air Fund and mailed to The Tribune, New York.

SOCIETY WOMEN IN TABLEAUS

Impersonation of Famous Women by Newport Summer Residents.

[By Telegraph to The Tribune.]

Newport, Aug. 7.—Prominent society women will impersonate famous characters in history and art in a series of tableaus that have been arranged by Miss Jeanne Wallach, for the benefit of the Italian children's home in New York. Miss Wallach is to pose as "Nellie O'Brien," from the Wallach collection, while Mrs. Leonard M. Thomas, formery Blanche Oelrichs, has been selected to pose as "Lady Emma Hamilton," from the famous painting by Romney. "Helen of Troy" will be portrayed by Mrs. Craig Biddle, while Miss Payne Whitney is to appear as the "Gypsy Queen." Mrs. Charles Oelrichs is to pose as "Beatrice d'