

THE SILENT DRAMA

Mme. Pilar-Morin Talks of Her Art and "L'Enfant Prodiges."

In spite of the fact that Mme. Pilar-Morin has several languages at her tongue's end, her most effective means of expression on the stage is through the medium of the silent drama. She proved that last Friday afternoon, when she gave most successfully a performance of "L'Enfant Prodiges" by Michel Carré, with music by André Wormser.

Mme. Morin expressed to The Tribune her appreciation of the cordial reception with which she and her players were greeted in what she considers to be the classic of all the silent dramas. "For fifteen years," she said, "I have tried to establish the silent drama in this country on a footing such as it enjoys in France. I believe it to be one of the most important branches of dramatic art. It is the silent emotion within you which gives proper expression to what you have to say. Words are too often the mere mechanical things, which may mean nothing. Under the inspiration of such beautiful music as that of André Wormser one does not need words to express the beautiful thoughts of Carré in "L'Enfant Prodiges." By gesture and facial expression one can express adequately the deeper thoughts of the mind and the feelings of the heart.

"The conventional actor can learn much from this art of the silent drama. For much of his acting is silent. He must be a good 'hesitant.' This helps him to 'listen' well. It makes him more natural, helps him to be less self-conscious and trains him to be more graceful in action and response. "I think I may safely say that I have done wonders for the members of my company. I have worked with them many hours a day during eleven weeks, and the result on Friday was a performance without a single mistake. All of my players, with one exception, are Americans, and I have proved to my satisfaction that Americans can be taught the silent drama, which is not in accord with a very general impression to the contrary."



MME. PILAR-MORIN.

Mme. Morin first became known to Americans through the presentation of this same play at Daly's Theatre. She came here from Paris in August, 1897, with a French company, but owing to the fact that it was difficult to get a proper hearing in one of the hottest months of the year for an act that was practically unknown in this country at that time, her venture did not meet with the success that it merited.

After a month's engagement at Daly's she appeared at other cities with more success. She played in Boston for seven or eight weeks, where the beauty of her work met with more cordial appreciation. After her first visit to this country she returned to France. Later she returned here under the management of A. M. Palmer, and again appeared at the Theatre Francaise in Paris. It was in 1903, when she appeared in "A Fearful Day" and showed exceptional ability in a poor play—London Globe.

Next winter it is supposed that the Renaissance Theatre will bring out "Le Vieil Homme" by M. Georges de Porto Rico. The latter has hitherto been as far as the public could judge, the man unique dramatic—"Amoureux"—in which Mme. Réjane made the heroine's part famous. It is not for lack of being talked about that "Le Vieil Homme" has not yet been seen. "Chanteur," by comparison, is a child in years. A decade before M. Rostand had thought of him, and several years even before "Cyrano de Bergerac" had been written. "Le Vieil Homme" was, if not on paper, at least in the air, two actresses have just quitted over the woman's part—Mme. Marthe Brandès and Mme. Simone Casimir-Périer. It is the latter who, for the time being, at least, has secured, and secured the privilege of playing what one may infer from the title will be an "Eve to the hero's "Old Adam," whom he may be expected to cast off. But Mme. Simone need not too sure of success. Brandès and Simone falling out over the part, divided back into their reminiscences. He remarked how the world—the stage world especially—repeats itself. He remembered a similar quarrel between two senior actresses. Mmes. Réjane and Jeanne Granier, over a role something like eight or nine years ago. The curious thing, too, was that it was the same role. Boys have had time to grow up and out of their twenties, and young men to grow middle aged since first Mrs. Jeanne Granier and Réjane each tried to wrest from the other the heroine's part in "Le Vieil Homme," which neither could cast.

At the last moment the author may very likely consider that ten years or more of maturing will improve it. At any rate, we ought to feel thankful that we waited only seven years for "Chanteur." One hopes there is nothing topical about M. Rostand's "Le Vieil Homme." The French Parisian detected that even seven years had been enough to age some of the satire of "Chanteur"—in the third act, for example—London Daily Telegraph.

AT MUSIC STUDIOS.

Frank L. Shackelford, a tenor pupil of Mr. Charles Frohman, while on a visit to his home in the West sang in the Chautauque Auditorium at Silver Lake, Ohio.

William C. Carl, who is now visiting the distinguished French organist, Alexander Lippmann, at his villa at Meudon, France, will return the latter part of the month for the reopening of the Gullman Organ Recital, which occurs on October 11. The programme application list is a long one.

Arthur Russell will reopen his school at Carnegie Hall on Monday, September 12, for the study of voice and piano. Mr. Russell announces a series of evening series of "method classes" for beginners and advanced professional students. These classes will be devoted to the study of the vocal department and the piano study. The sessions will be held in the Normal Institute on Monday and Friday mornings at 11 o'clock.

Dr. Louis Schiele, of the Master Music Institute, Broadway and 19th street, announces that Mr. and Mrs. Wilford Wetters will assume teaching this month.

John Torney Simon announces the opening of his New York and Washington schools on October 1 for the study of voice and piano. After the above date Mr. Simon will be at his Carnegie Hall studios on Monday and Saturday of each week. He has had many requests for a booklet on breath control, entitled "The Key to the Arch in Singing." It can be had on all communications sent to his New York address.

A DIFFERENT PROFESSION. "I have two brothers, haven't you two brothers?" "No, I have two brothers, but they are dead." "I thought the other one was dead." "No, he never takes any notice of getting mixed up in the police."

THE COMING WEEK

Continued from sixth page.

Bent in a singing and dancing novelty; Barney Bernard and Lee Harrison, in their comedy sketch, "Cohen from Bridgeport"; Jones and Deely, Hayes and Johnson, La Mace, Quail and Tom, Sam Doyt and Ward and Sims.

HIPODROME—Second week of the new Hippodrome show, including the best circus ever seen indoors, and three great specialties of lively interest, "The International Cup," "The Ballet of Niagara" and "The Earthquake."

STAGE NOTES.

"Should amateur acting be forbidden?" asks a writer in "The Pall Mall Gazette." He has suffered. It does not appear that he has ever adventured as far west as Broadway, where any season reveals squads of amiable persons who "act up" with a terrifying disregard for their different degrees of one-per-cent qualifications, and who, though they remain upon the stage for a score of years, will at the end be as amateurish as they were when they first took up their cues. But the "Pall Mall" contributor has suffered as much as if he had sat under those distressing mimes. It seems to him "desirable that all existing amateur dramatic associations should be assisted to the crematorium of public ex-ecution at the earliest possible date, and that it should be considered a disgrace to inaugurate or take any steps toward the inauguration of any new societies."

The heart bleeds for the suffering Paig Mallian. But it is unnecessary to follow him into the halls of the amateurs. He has, at least, the blissful privilege of keeping away from the performances which fill him with horror pain. The chronicler of "professional" entertainments has no such joy. Go he must, and agonies must be endured from the ardors of playwriting and players who have yet to learn the rules of the game. Too many of the ill-equipped flourish now in the town, and their number does not decrease.

Many memories are revived by the announcement that Mrs. Langtry is to have a part in the "breadth" drama at Drury Lane, for "The Jersey Lily," as she was known in the days when her beautiful figure brought much profit to the photographers, has a stage career of nearly thirty years. She made her first appearance with the Banroffs at the Haymarket in 1881, when she had just celebrated her twentieth birthday, as Kate Haselwood in "The House of Commons." It was in America of which country she has been a naturalized citizen for more than twenty years, that Mrs. Langtry undertook the most extended and prosperous tour of her career. Relying largely on "Peril," she made a fortune of more than \$50,000 in six years. When she returned to England she opened first at the St. James's and then at the Princess's theatres, under her own management, but illness in the first, and unsuccessful plays in the second instance, brought each to a speedy termination. Her last attempt at management was when she rebuilt and sumptuously decorated the Imperial Theatre, but here again success was woeed in vain, and her last appearance on the stage was in the spring of 1903, when she appeared at the Haymarket as Mrs. Arundel in "A Fearful Day" and showed exceptional ability in a poor play—London Globe.

Next winter it is supposed that the Renaissance Theatre will bring out "Le Vieil Homme" by M. Georges de Porto Rico. The latter has hitherto been as far as the public could judge, the man unique dramatic—"Amoureux"—in which Mme. Réjane made the heroine's part famous. It is not for lack of being talked about that "Le Vieil Homme" has not yet been seen. "Chanteur," by comparison, is a child in years. A decade before M. Rostand had thought of him, and several years even before "Cyrano de Bergerac" had been written. "Le Vieil Homme" was, if not on paper, at least in the air, two actresses have just quitted over the woman's part—Mme. Marthe Brandès and Mme. Simone Casimir-Périer. It is the latter who, for the time being, at least, has secured, and secured the privilege of playing what one may infer from the title will be an "Eve to the hero's "Old Adam," whom he may be expected to cast off. But Mme. Simone need not too sure of success. Brandès and Simone falling out over the part, divided back into their reminiscences. He remarked how the world—the stage world especially—repeats itself. He remembered a similar quarrel between two senior actresses. Mmes. Réjane and Jeanne Granier, over a role something like eight or nine years ago. The curious thing, too, was that it was the same role. Boys have had time to grow up and out of their twenties, and young men to grow middle aged since first Mrs. Jeanne Granier and Réjane each tried to wrest from the other the heroine's part in "Le Vieil Homme," which neither could cast.

At the last moment the author may very likely consider that ten years or more of maturing will improve it. At any rate, we ought to feel thankful that we waited only seven years for "Chanteur." One hopes there is nothing topical about M. Rostand's "Le Vieil Homme." The French Parisian detected that even seven years had been enough to age some of the satire of "Chanteur"—in the third act, for example—London Daily Telegraph.

NEW YORK German Conservatory of Music

306 MADISON AVE. NEAR 42D. Directors: CARL HEIN, AUGUST FLEMMING. Founded 1876, 31st Season, Incorporated 1884. AT LOWEST RATES. Instruction in PIANO, VIOLIN, VIOLA, HARMONIC, ELOCUTION and all orchestral instruments. "Applications for free scholarship until September 25. Open daily from 6 P. M. Mondays and Thursdays. Only serious work." SEND FOR CATALOGUE.

Institute of Musical Art of the City of New York.

FRANK DAMROSCH, Director. An approved school of music. The opportunity of the Institute are intended for students of natural ability with an earnest purpose to do serious work, and no others will be accepted. Application for admission should be made not later than October 15 to insure consideration. For catalogue and full information, address: 119 E. 23d St., New York.

Virgil School of Music PIANO INSTRUCTION

by Mr. and Mrs. A. K. VIRGIL. Autumn Term Begins Oct. 10th. ENROLLMENT SAT. OCT. 8TH. Send for prospecting pamphlet. ADDRESS: A. K. VIRGIL, 45 East 22d St., New York.

Mme. LENA DORIADEVINE

TEACHER OF SINGING, 1425 E. 57th St., Manhattan. LAMPERTI METHOD AGNES SUMNER GEER Monologues and Child Impersonations. DORLAND 24 E. 16th. Phone 5041—Stuyvesant.

ROYAL OPERA SCHOOL GERMANY

Protector Her Imperial Highness Duchess Marie. Prospectus free. Address: Frederick E. Bittel, 140 W. 42d St., N. Y.

JOHN W. HALL

TEACHER OF SINGING. 812-844 Carnegie Hall, New York.

WILLIAM C. CARL ORGAN INSTRUCTION

Send for Catalogue 34 West 12th St., N. Y.

FLORENCE PRATT PIANIST. Teacher. Booklet mailed. 201 West 11th St., N. Y. SCHOLARSHIP EXAMINATION. N. Y. EXPRESSION. Voice defects cured. Teaching 518 W. 57th St., New York. Mrs. HARRISON IRVING Teacher. 875 Carnegie Hall. AN EXCEPTIONAL OPPORTUNITY FOR young singers with very best vocal instruction. Without cost. Return interest expected by giving name and address. Only serious work. Send catalogue and ability to make return. Address: Tribune Urgania Office, 186a Broadway.

AMUSEMENTS

AMERICA'S FINEST THEATRES AND HITS UNDER DIRECTION OF SAM S. & LEE SHUBERT, Inc.

MAXINE ELLIOTT'S THEATRE 20th St. bet. W. 4th & 6th Aves. TUESDAY EVE. (Three Weeks Only) THE WM. A. BRADY (Ld.) IMPORTANT REVIVAL OF SARDOU'S GREAT PLAY

LYRIC 42d W. of B'way. Matinee Wed. & Sat. 2:15. Eve. 8:15. 2ND YEAR! NEVER BEFORE! HENRY W. SAVAGE'S OFFER! ALEXANDRE BISSEON'S ORIGINAL SPLENDID EAST IN SUPREME DRAMA OF THIS GENERATION!

DIPLOMACY Charles Richman Theodore Roberts Milton Sills Thurston Bergen Florence Roberts Mrs. Le Moyne Crystal Herts Effingham Pinto

LYRIC 42d W. of B'way. Matinee Wed. & Sat. 2:15. Eve. 8:15. 2ND YEAR! NEVER BEFORE! HENRY W. SAVAGE'S OFFER! ALEXANDRE BISSEON'S ORIGINAL SPLENDID EAST IN SUPREME DRAMA OF THIS GENERATION!

DIPLOMACY Charles Richman Theodore Roberts Milton Sills Thurston Bergen Florence Roberts Mrs. Le Moyne Crystal Herts Effingham Pinto

DIPLOMACY Charles Richman Theodore Roberts Milton Sills Thurston Bergen Florence Roberts Mrs. Le Moyne Crystal Herts Effingham Pinto

DIPLOMACY Charles Richman Theodore Roberts Milton Sills Thurston Bergen Florence Roberts Mrs. Le Moyne Crystal Herts Effingham Pinto

HIPPODROME 6th Ave. 43d-44th Sts. Twice Daily. Mats at 2. Evs at 8. DIRECTION OF THE MESSRS. SHUBERT. Best Seats at Matinee, \$1.00. THE CRITICS THEMSELVES SUPPLY THE SUPERLATIVES! "One was gorged and supergorged and hypergorged with gorgeousness." ALAN DALE.

THE INTERNATIONAL CUP LOUIS V. DE FOE, in N. Y. WORLD, says: "Makes you gasp, if you are the quietest and most unexcited of mortals, to see the world of Hippodrome, blindly beautiful, absorbingly beautiful."

THE BALLET OF NIAGARA HERALD says: "When you leave the Hippodrome don't go to supper; go to an oculist to have your eyes examined. The Hippodrome leaves you at a loss for words. If you didn't go to Niagara Falls on your wedding trip, go to the Hippodrome and see one of the seven wonders of the world."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

HACKETT 124 W. of B'way. Matinee Thurs & Sat 2:15. Eve. 8:15. Mother

CASINO 124 W. of B'way. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

EDDIE FOY In a 14-Scene Revue of the Events of 1910. UP AND DOWN BROADWAY

SAM BERNARD In a New Musical Piece. THURS. SEPT. 21. HE CAME FROM MILWAUKEE.

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

LEW FIELDS' HERALD SQ. 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

BROADWAY 101 Broadway. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

THE SUMMER WIDOWERS The Biggest and Greatest Show in the History of the Stage, with LEW FIELDS, IRENE FRANKLIN.

39TH STREET THEATRE. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

GERTRUDE QUINLAN MISS PATSY In a New Musical Piece. THURS. SEPT. 21. HE CAME FROM MILWAUKEE.

WEST END 125th St. & 33rd St. Matinee Wed. & Sat. 2:15. Eve. 8:15. Mother

DE WOLF HOPPER In His Song Comedy Success. A Matinee Idol. Dresser. "1,000 Laughs and Not a Single Tear."

TO-DAY 11 YADVILLE AND MOVING PICTURES. Week of MARY JANE'S PA

THE CRITICS THEMSELVES SUPPLY THE SUPERLATIVES! "One was gorged and supergorged and hypergorged with gorgeousness." ALAN DALE.

THE BALLET OF NIAGARA HERALD says: "When you leave the Hippodrome don't go to supper; go to an oculist to have your eyes examined. The Hippodrome leaves you at a loss for words. If you didn't go to Niagara Falls on your wedding trip, go to the Hippodrome and see one of the seven wonders of the world."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."

THE EARTHQUAKE EYE MAIL says: "If you are thinking of getting married and visiting Niagara Falls on your honeymoon, go to the Hippodrome. It is much less expensive and just as good."