



Makes every blade perfect

At last! there is a stropper that will sharpen safety razor blades perfectly—quickly—simply—that is easy to use, and small enough to carry in the pocket.

Twinplex Safety Razor Stropper

Two edges at once

is a handsome little nicked box, two horsehide rollers, a simple blade holder and a crank—that's all—but it sharpens two edges at once, reverses and sharpens the other side. You can sharpen a dozen blades perfectly in 10 minutes. Saves its cost every year.

THIRTY DAY TRIAL OFFER

Use the "TWINPLEX" 30 days and if you are not delighted with it take it back to the dealer and he will refund your money. We stand back of the dealer on this offer. The "TWINPLEX" is sold by dealers, always for \$3.50. We prefer to have you buy from your dealer, but if he hasn't stocked, we will send you one, express prepaid, on receipt of \$3.50. Under our 30-day trial offer you take no risk, but if you prefer to see a "TWINPLEX" before buying one, tell us the name of your dealer. We will send him one to show you. If you do not like it, there is no obligation on your part to buy. In ordering, be sure to state what razor you use.

Our simple little book tells all about this simple little stropper—write for it.

Twinplex Manufacturing Co., 305 Frisco Building, St. Louis, Mo.



The Irwin is the Only Solid Center Stem Bit

Made in Every Size and Style

EVERY Irwin Bit is guaranteed—price refunded if not satisfactory. It is the strongest, easiest, and fastest-boring bit made. The Irwin Auger Bit will not clog and will bore clean and true without tearing the wood in the end or side of either the hardest or softest of woods.

Be sure to insist on seeing the name—THE IRWIN—on the bit you buy in your own protection. If the bit is not branded "The IRWIN," it is not a genuine Irwin Bit.

For the home, farm, factory and shop, the Irwin stands supreme among auger bits. It means faster work—easier work—better work.



"Irwin" Bits are all carefully turned on a lathe, to make them absolutely true and accurate, and are highly finished—full polish.

Each bit passes through fifty hands, and the heads and cutters are all sharpened and finished by hand files.

All Good Dealers sell "Irwin" Auger Bits. If You Have the Slightest Trouble in Obtaining Them, Write Us.

THE IRWIN AUGER BIT COMPANY
Largest in the World
Station I-5, Wilmington, Ohio

FREE Roll or Case

Write us and we will see that you are supplied at no extra charge with our handsome "Irwin" cases or handy rolls. For home and farm, factory and shop, for craftsmen, carpenters and mechanics, we supply, free of charge, our quarter-sawed, hardwood, finely polished cases, having folding lid and sliding drawer. (Two sizes, 20½ quarters and 32½ quarters.) Each Irwin Bit is regularly wrapped in oiled paper, comes highly finished—full polish—the heads and cutters all sharpened and finished by hand-filing—a perfect product.

Next to the hammer, saw and screwdriver, Irwin Auger Bits are the most useful of carpentering tools, and every man who has a home should have a set of Irwin's.

Reader Note.—Send us this Coupon, filled out as requested, and we will see that you are supplied with an Irwin Case or Roll (for 32½ quarters, if you purchase \$2.00 worth; or for 20½ quarters if you purchase \$1.00 worth of Irwin Bits at your dealer's).

THE IRWIN AUGER BIT CO., Station I-5, Wilmington, Ohio.

Here is my name; also my dealer has signed his name that I have purchased \$... of Irwin Bits from him. I want an Irwin Case—20½ size... or 32½ size... or Irwin Roll—20½ size... or 32½ size... (Check which you want) Free.

My name.....
My Address.....
Have your dealer sign his name and say amount of your Purchase of Irwin's (\$...); also his jobber's name and address.
Dealer Sign.....
Dealer's Address.....
His Jobber is.....
Jobber's Address.....



Learn this little kink and your collar troubles are over

Once you learn the simple Notch way you'll never bother with buttonholes. Wear a flat-head button like this —and get a Notch collar with an end that looks like this

Then cut this advertisement out and put it on your dresser where you can see it when you do this:



It is easy to put on, but even easier to take off. The buttonhole that rips out has been eliminated. It is the only close-fitting collar that stays closed, and it has ample tie space. To take it off, just put finger under long end and flip it off.

It is made in all the most fashionable models in the famous

ARROW COLLARS



At your dealer's—15c., 2 for 25c. In Canada, 20c., 2 for 50c. Cluett, Peabody & Co., Makers, Troy, N.Y.

"The Bolted Door" and Money

WHEN you read the opening paragraph of "The Bolted Door" next week, you will be interested at once. It is an extract from a will made by a very rich, malicious old man, whose malice had much sense mixed up with it. You can see at once that there must be complications.

We have talked a good deal about the new serial by George Gibbs, who bids fair to become even better known as a writer than he is as an artist. It has a real plot, and is absorbing merely as a tale. Moreover, it is brilliantly written. But it has additional value in the accurate picture it presents of a highly significant phase of American life. It isn't always pleasant, because it is true, and maybe it will not convince anybody that having a lot of money isn't nearly so important as most of us think.

The trouble is largely due to lack of imagination and sense of proportion. It is simply amazing how few of us can conceive of having a really good time without plenty of money, while continuous enjoyment without a fortune appears utterly impossible. On the other hand, and this is one of the things "The Bolted Door" shows clearly, most very rich people have a painfully stupid time. They have to grind continuously to get more, more money, or if they have all they need they have to work so hard to find diversion that they have neither time nor energy left for enjoyment. But our poor, feeble minds, following dumbly and slavishly the precedent of folk whose imagination stops short with the accumulation of money, must keep on thinking about it—and crying about it, pretty often.

Of course nobody believes it, until they are able to open the bolted door that guards wealth; but it is a wise dispensation of Providence that so few, comparatively, can make themselves rich. If all of us worked as hard and thought as hard and wept as earnestly over the door that opens the way to real human happiness, the money problem wouldn't be very serious. The two important people in "The Bolted Door" suffered terribly before they made that simple discovery.

THE POOR MAN'S BANK. by Theodore L. Weed, chief clerk of the Postoffice Department and secretary to the board of trustees of

the postal savings banks of the United States is an article that brings home the other side of the question. By the by, this is mighty interesting, this article, because it tells you all you need to know about a tremendously significant innovation in our national Government, of which you have some general information.

If it is unwise to say too much for money is silly to try and get along without it, one can't out enough to supply one's real needs. The new Government banking scheme, which guarantees absolute security, is believed to be the best plan yet advanced to encourage thrift, and you know is declared to be the foundation of wealth. But one can be thrifty in never many things besides money, and it is wise to think about them.

DOPING OUT AN ODD NUMBER is a Shorty McCabe story. To paraphrase a familiar saw, there are no bad Shorty stories, but some are better than others. Now then one comes along that is so fine it is a class by itself. To begin with, it rips in here and then it presents a very wise, very remarkable old character who has gained much wisdom. By the way, he has discovered how money is worth.

THE HEART OF TADUSHI. by Ben Powell is a tale of a Japanese cook who is the result of the fine old human stories folk in lowly places, although some there are rank cooks—that is, good ones—among the elect of the earth. It is such a good story you may ring all the changes on the adage. It isn't so much one's occupation, but one really does in this world, that is important.

SPINNING METAL THREADS. by Ethelbert Walsh, is one of those information articles chock full of facts we all know, and presented clearly and intensely. If the old alchemists had been told that by drawing it out, a ton of steel could be made worth eighty thousand dollars, they probably have abandoned the effort to baser metals into gold.