

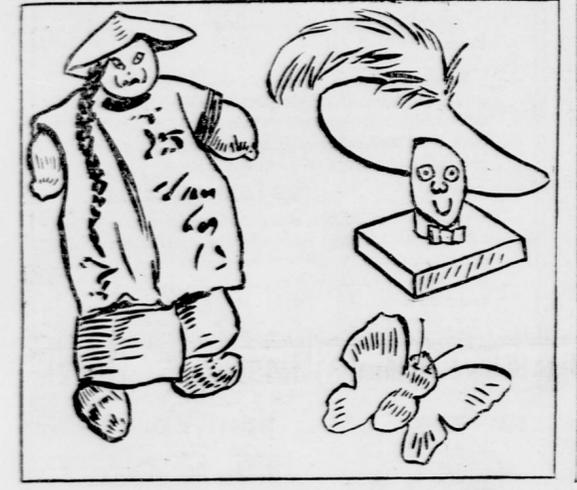


Story of Two Frogs

Two frogs, named Bill and Jack, lived in a delightful muddy pool at the edge of a meadow. Now, Bill was the best frog in all the pool, and Jack was the naughtiest. Perhaps that was the reason that they were not very fond of each other and never played leapfrog together.

Odd Toys Made from Nuts

The shops are full of all sorts of wonderful toys these days, but little people often enjoy the simple toys they make for themselves more than the costliest things that can be bought in the shops. The illustrations show some toys that are made from nuts, and after a little practice any boy or girl will be able to think of other curious things that can be made from the same material.



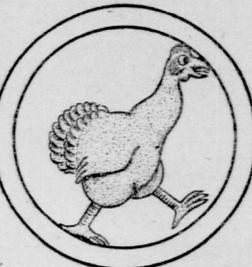
quence that he completely forgot the cause of it. Consequently the first thing they knew they heard a splash in the air above them and a large crab net descended upon the rock, completely enveloping them in its meshes. The two frogs kicked valiantly, but it did no good. They were caught hard and fast.

THE USEFUL HEN.

The hen has many useful things. Including feathers, neck and wings. And while meat, dark meat, wishbone, legs, and stuffing, side-bone, gizzards, eggs. She does the very best she's able to make us satisfied at table.

LAST WEEK'S PRIZE WINNERS.

Christmas Secret Puzzle.—The letters in this puzzle, when completed, form the words "A Train of Cars." The prize winners and their prizes are: Gladys E. Courtney, aged seven, Fort Edward, N. Y., a



THE USEFUL HEN.

German silver purse: Edward Burr, aged ten, Kensington, Conn., a set of battleship postcards, and William Shaughnessy, aged ten, Manchester, N. Y., a box of water color paints.

HONOR LIST.

1. George Acker; 2. Harriet Baile; 3. Lenora C. Brennan; 4. Florence Connors; 5. Gladys Corbett; 6. Violet Cruser; 7. Genevieve Cummine; 8. John Draper; 9. Eudice Elkind; 10. Harriette Ellsworth; 11. Margaret Finn; 12. Ida Fleischner; 13. Anna Forsell; 14. Edward Foster; 15. Hattie Franklin; 16. Betsy Grindrod; 17. Dorothy Harrow; 18. Jessie Hebbard; 19. Dorothy Harrow; 20. Ruth W. Jacques; 21. Grace Johnson; 22. Helen H. Kay; 23. Dorothy Krumbeck; 24. Clara Lehman; 25. Constance Lotard; 26. Lillian Lührman; 27. Edith Lynch; 28. Raymond McGuinness; 29. Myra McInerney; 30. Dora MacMullen; 31. Estrid Miller; 32. Harold Snowday; 33. Ethel Palmer; 34. John M. Pugh; 35. Karl Pratt; 36. Olive W. Randall; 37. John B. Reschke; 38. Barbara Roebuck; 39. Frances C. Rohrer; 40. Birdie Salant; 41. Clarence Schloemer; 42. Jeannette Schuppen; 43. John Seymour; 44. Irene G. Shaders; 45. Ruth G. Spry; 46. Jane Smealie; 47. Dorothy Younger; 48. Gladys Warren; 49. Alice H. Young; 50. Alexander Zeissig.

Our Letter Box

BLACKY AND ROUGHHOUSE. Dear Little Men and Little Women: I have been quite interested in your stories, and thought I would write you about my cat and my little Scotch collie puppy.

THE WISDOM OF NAPOLEON. Dear Little Men and Little Women: Having read some of your stories I thought you would like to hear how our tabby cat, Napoleon, saved the lives of all our family.

THE CAT'S SOLILOQUY. In fall, when I peer out at night, The stars seem very, very bright. They're surely brighter when it's cold; And, though I never have been told, I know those little stars all try to shine their brightest in the sky.

ARTHUR FRIEDHEIM. He will give a piano recital in Mendelssohn Hall on the afternoon of December 17.

FRIEDHEIM'S RECITAL. Some time ago, eight or ten years, maybe, Mr. Arthur Friedheim was a familiar figure in New York's musical life.

RIVIERA HOTEL NOTES. The celebrated Hotel Majestic, of Nice, has bought the beautiful Riviera Palace Hotel and park from the "Cie des Wagons-Lits," and will use it to accommodate the overflow of guests which the popularity of the Majestic has increased enormously.

THE PHILHARMONIC. The birth of Beethoven will be commemorated at the two concerts of the Philharmonic Society which will take place in Carnegie Hall on Tuesday evening and Friday afternoon of this week.

MOTHER GOOSE PUZZLE. What Mother Goose rhyme does this picture illustrate? Cut out the pieces and fit them together properly and you will at once recognize the characters.

GRAMMATEAN ARE BECOMING VERY POPULAR WITH THE YOUNGER MEMBERS OF THE SOCIAL SET.

HOW NICE, FRANCE, GETS A GERMSLESS SUPPLY FOR DRINKING. Consul William Dulany Hunter, of Nice, France, in a report to the Bureau of Manufactures, tells of the methods of purifying that city's water supply by the use of ozone.

OLD POINT COMFORT. Old Point Comfort, Va., Dec. 10.—Society at this resort has been very gay the last week, every one trying to crowd in as many teas, bridge parties and dinners as they can before the visitors leave to spend their holidays at their home.

SOME FACTS ABOUT EGGS. Ostriches lay the largest eggs of all birds now extant, but the ostrich's egg would have appeared small beside that extinct Madagascan bird, the epyornis, which measured more than thirty inches in its smallest circumference.

BRONXVILLE. Society in Westchester County celebrates the Christmas holidays in the olden style of making long preparations, as was customary in the early days of the county.

A MÆDIEVAL MYSTERY PLAY. The concert of the Young People's Society, Walter Damrosch, conducting, next Saturday afternoon in Carnegie Hall, will take the form of a dramatic stage presentation, with scenery and costumes, of Piernè's medieval mystery play, "The Children at Bethlehem." The work was

Things to Think About

WORDS CHANGES. Add er to a grain and make the point where two lines meet; to a wind instrument generally made of brass, and make the surname of a Mother Goose hero who ate a Christmas pie; to affectively nice and make an elementary book of instruction; to a body of water smaller than a lake and make to think upon; to a slender rock which, in the hands of a fairy, can work great wonders and make to ramble.

NUMERICAL ENIGMA. 2, 5, 12, 9, eggs; 7, 3, 14, 6, 4, water; 12, 6, 1, 4, 15, metro; 12, 11, 15, 2, 2, 5, singer; 12, 11, 12, 13, 14, 15, 16, George Washington.

DIAMOND. R E A Y R E D D Y

WORD SQUARE. 1. Concealed. 2. A piece of land containing 160 square rods. 3. The art of the eye that gives it its color. 4. The home that a bird prepares for its family.

TRANSPPOSITIONS. Transpose what a foot is divided into and get small recesses in a wall for holding ornaments of some kind; water in which meat has been boiled and get a pollution, as of the heart; the organ of hearing and get a period of time; a square or plate of glass and get, the back of the neck.

TRANSPOSITIONS. Pes, ape; awl, law; but, tub; lake, leak; den, Ned.

How to Win a Prize.

Contest No. 1 (Mother Goose Puzzle)—Choice of a sterling silver tribune badge, a set of battleship postcards, a German silver purse with chain, an interesting book, a gold filled belt pin, a box of water color paints or a gold filled clasp for the nearest and best three answers. Contest No. 2 (Things to Think About)—You may solve any two of the four puzzles that you like, and for the nearest and best two answers we offer the choice of the same prizes as in Contest No. 1. Contest No. 3 (Our Letter Box)—A prize of \$1 is given for every letter printed under this heading. The letter may contain incidents in your life, anecdotes of pets, novel school experiences, things seen in travel or made up stories. These stories must be original and must be written on one side of the paper. Letters entitled to the prize of \$1 are often crowded out for lack of space in the week they are received, but if such is the case they always appear in the issue later. In sending answers to puzzles it is not necessary to send a letter with them. Use, if you can, paper of the ordinary letter size, and write your name, address, age and choice of prize in the upper right hand corner of the first page. If sending any drawing or returning a cut-out, attach it to the paper bearing your name, etc. Address letters to Little Men and Little Women, New-York Tribune, New York. If you address them simply to The Tribune they will go to some other department and may not reach the office of Little Men and Little Women in time to be entered in the contest. Age and neatness are considered in awarding prizes. The contest closes on December 15.



MOTHER GOOSE PUZZLE. What Mother Goose rhyme does this picture illustrate? Cut out the pieces and fit them together properly and you will at once recognize the characters.

MUSICAL NOTES AND COMMENT.—CONTINUED FROM OPPOSITE PAGE.

opportunity to show the good effect of careful training given by Miss Hoegstro.

Helen Rousch, soprano, who recently arrived from abroad, is a graduate and medalist of the Sterns Conservatory, Berlin. At present she is a member of the choir of the Temple Emanuel. In addition to her concert work Miss Rousch has decided to accept a limited number of pupils at her residence studio, No. 619 West 113th street.

Dr. Ion Jackson, tenor, studio No. 124 Carnegie Hall, assisted by three of his pupils, gave a song recital at the White Plains Club on Friday, December 2. On December 8 Dr. Jackson was soloist with the Bay City Symphony Orchestra, in Bay City, Mich. His January engagements include appearances in Bloomfield, N. J., in Pethais, and in concerts at Passaic, N. J., and Lawrenceville, N. J. On January 11, assisted by Miss Lucy Marsh, soprano, and Edward W. Vauxhan, conductor, she will appear at the "Redemptor" in the direction of Dr. Finkell-on-the-Hudson, N. Y.

Frank G. Dessert, the vocal teacher, of Paris, who will spend the winter season in New York at his Carnegie Hall studios, has received word of the engagement of Miss Jeanette Allen, his artist pupil, at the Grand Opera (La Gaité), Paris, where she will appear shortly. Miss Allen has been leading soprano at the Berlin Opera House for three seasons.

Mrs. Katharine Haines Hulling, coloratura soprano, a pupil of Miss Alice M. McLean, gave the monthly recital at her teacher's studio, 2 West 15th street, on Saturday morning, December 2. She was assisted by Miss Selma Markels, a dramatic soprano. Mrs. Hulling sang, among other numbers, the "Shadow Dance" from "Dobruha," "Air and Variations" by Proch, and the "Fazlar Polka," from the Sylvia Ballet, by Delibes. Miss Markels sang "Warner" by Triéme, "Robert to qui j'aime," from "Robert le Diable," and "Niemand hat's gesehen," by Loewe. The audience greatly enjoyed the programme. The following engagements were the "Dixie Call Polka" and "Traume." Miss Mellie's next recital will be given on Saturday evening, January 1.

Notwithstanding this being his first season as a concert director, Mortimer Kaplan, of No. 182 Broadway, is each week adding to his list new artists. Mr. Kaplan has had for several years the management of many prominent actors and actresses, for whom it is said he has obtained many profitable engagements. In his present position his bookish ability is expected to assure his success.

Florence Hausel Pratt announces a piano recital at her studio, 21 West 57th street, Thursday evening, next at 8:35 o'clock.

Madeline Heyder, pianist, one of Claude Tardieu's young artists, is doing considerable professional work this season. Last Thursday afternoon she played at the Estepre Club's musical at the Waldorf, her numbers including the Chopin scherzo in B flat minor, Rachmaninoff's C sharp minor Prelude and pieces by Grieg.

Last Sunday evening Mrs. Jessie Mcintosh Graeffe entertained Mr. and Mrs. Coburn, of the Coburn Players, with a delightful informal musical at the National Academy of Musical Art, Nos. 49-51 West 7th street. Members of the faculty who took part in the entertainment included Ovide

Sunday, upon invitation of the city of Buffalo, Mr. Carl will give a recital on the Pan-American organ in Convention Hall.

On December 14, Walter L. Boser will assist for the second time with the Wednesday Afternoon Musical Club, of Bridgeport, Conn. He will give a recital of Humperdick's "Haensel and Gretel."

Perry Averill, the baritone singer and portrait painter, will design and arrange a set of tableaux, to be given at the Hotel Astor, next Thursday evening, for a charitable entertainment for the benefit of the Winter Camp for tuberculosis patients.

Lovers of the harp will have an opportunity of hearing this instrument in its different capabilities next Thursday evening, when Miss Maud Morgan will give a concert at Mendelssohn Hall. Besides solos, it will be heard in ensemble music with the organ and lutes. In addition, a chorus of male voices will be accompanied by several harps in a number of Christmas carols, also the celebrated trio from "L'Enfance du Christ," by Berlioz, for the harp and two flutes, besides a "Noël Ecossais," by Gullman, the celebrated French organist and composer.

The New York String Trio, Henry Liff, violinist; Charles Schuetz, harpist, and Elias Bronstein, cellist, has been engaged for a musical in Morristown, N. J., on December 22. The programme will be made up of the Grand Trio of Oberthur, a cello solo, Concert Polonaise of Pepper, played by Mr. Bronstein; a group of numbers, including Mendelssohn's "Spring Song," "The Rosary" of Nevin; "Meditation" from "Thais," played by Mr. Liff and Mr. Schuetz; Rudolph's song from "La Bohème," a harp solo, "Winter" and "Clara" with the organ and lutes. This is the first of a series of musicals which Mr. Liff has been engaged, which will take place in the Lyceum at that place.

Maurice Nitke, violinist, recently played at a musical given by the Field Club, at Call Polka, and "Traume." Miss Mellie's next recital will be given on Saturday evening, January 1.

Paul Dufault appeared at a concert at Manchester, N. H., on November 16. He is well known in that city, having been soloist at various important musical affairs.

The St. Cecilia Choral Club, of which Mrs. Henrietta Speke-Sealey, of No. 238 Baitgate avenue, is conductor, sang several old English songs and madrigals at the Elizabethan Festival which took place at the St. Cecilia Culture Building a few weeks ago.

Florence Mulford, with Hans Kronold, cellist, assisted at the performance of the Arlington Choral Society, at Arlington, N. J., on Thursday evening, December 1. Mme. Mulford sang the following numbers: Three songs from the cycle of "Life," Landon Ronald; "Elizabeth's Prayer," "Tannhäuser"; "Lenz," Hildach.

Platon Brunnoff, composer, pianist and lecturer, has completed the orchestral score of the music to "Xilonia," a lyric tragedy by the American dramatist, Francis McNulty. The work, as previously announced, will be produced this winter at the Drury Lane Theatre in London, and there is a probability that New York will hear it at the New Theatre. Besides Mr. Brunnoff's composition work, he has many lecture recital dates and also a large class in voice culture.

Joseph Gotsch, solo cellist and teacher,

MUSICAL ENTERTAINMENTS.

William C. Carr, will leave here on Friday for a Western concert tour. Next