

Matters of Art

Pictures and Prints—Art in Washington—A New Vermeer.

The holidays find all the galleries well filled. Besides the autumn Academy, at the Fine Arts Building, there are numerous small exhibitions, such as those of works by Robert Reid and F. Hopkinson Smith, which have already been dealt with in this place, and the two or three new ones which are discussed below.

The first of the more important sales of the season has just been announced by the American Art Association. This will throw upon the market the collection formed by the late John H. Converse, of Philadelphia. It includes many examples of the Barbizon school and pictures by later men as well.

STUDIES IN SUNLIGHT.

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A MAN OF IMAGINATION.

At the Photo-Secession Gallery there is an interesting collection of etchings, drawings and sketches by Mr. Gordon Craig, whose ideas of stage decoration have attracted much attention abroad.

OTHER DISTANT GALLERIES.

It is just a year since Walter Shirlaw died in Spain. We expressed at the time a hope that a memorial exhibition of his works might in due time be held in this city.



PRESIDENT TAFT.

In nature. It is to their warm and vivid color that the exhibition owes its salience. Mr. Frederick C. Erieseke seems to be the most adroit and seasoned member of the group.

LANDSCAPES BY H. W. RANGER. Seven new paintings by Mr. H. W. Ranger are on view at the Tooth Gallery. They denote an increase of power in some, if not all, directions. The sides

are a little disappointing. In them Mr. Ranger secures light, color and a due suggestion of movement, but his cloud forms leave a little to be desired; one wishes that they were more clearly defined, exhibiting closer observation of nature rather than the hit or miss process which this artist seems to practice.

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INTERIOR. (From the painting by Edmund C. Tarbell, awarded the first Clark Prize and the Corcoran Gold Medal.)

best men are represented, Thayer, Sargent, Dewing, Weir, Duvensook, Carlson, Chase, Brush and so on through an exhilarating list.

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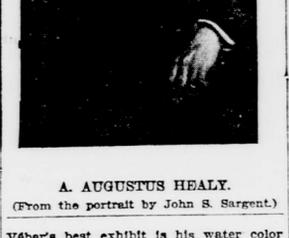
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FRENCH CARICATURE

The Salon of "La Comedie Humaine" in Paris. Paris, December 17. The annual exhibition of the group of painters who dedicate themselves to "La Comedie Humaine" has been opened at the Georges Petit Gallery.

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A. AUGUSTUS HEALY.

Verber's best exhibit is his water color of the famous scene in the Chamber of Deputies on October 29 when Prime Minister Briand stood at bay on the tribune, while a score of furious socialists shook their fists at him and threatened his life.

The Sistine Chapel. From the London Globe. The Prince Regent Leopold of Bavaria recently offered to the Pope, on the occasion of his sacerdotal jubilee, the glass for a dozen windows in the Sistine Chapel.



THE SMITHY.

Notes his energies to depicting with deft realism boxing and wrestling matches and prizefights. Steinen presents groups of "women of the people," Israel's "Vagabonds" have grim, weatherbeaten faces.

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NOTRE DAME IMPROVEMENTS.

The Vaulting Ambition of a Parisian Architect. From The London Telegraph. A municipal architect with a rather vaulting ambition wants to improve Notre Dame. His intention is excellent, but it might be rash to pave with them the square outside the ancient cathedral.

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LONDON EXHIBITIONS.

Important Pictures by Reynolds, Romney and Turner.

The feeling of bewilderment created by the exhibition of Post-Impressionism at the Grafton Galleries, described in a recent letter, is dispelled when one turns from that show into Old Bond street and visits the rooms of the Agnews to see the annual display made by that firm for the benefit of the Artists' General Benevolent Institution.

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THE STUDENT.

Austrian Historical Institute receives £1,562 a year; and with it are joined the Bohemian Historical Mission, £215, and the Polish Historical Mission, £230, making a total of £2,737 of state grants from Austria-Hungary.

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YOUTH.

In his favorite rich brown. The two Lawrences, Viscountess Castlereagh and Mary Countess of Inchiquin, were early works painted about the time when he was elected Academician and not marred by any of his mannerisms.

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PORTRAIT OF A LADY.

Archaeological Institute in Rome have to set the fact that the sole support given by our own government to the British school in Rome is £500 a year.

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