

SKIRMISH NEAR MAL PASO

Scouting Parties Clashed Sunday, but None Was Hurt.

BATTLE EXPECTED TO-DAY

Ranch Employes, Armed to Assist the Federals, Go Over to the Insurgents.

Chihuahua, Mexico, Dec. 27 (Via El Paso, Tex.)—Semi-official information to-day is that the reinforcements which left here last week by train and began their march at San Antonio expect to join General Navarro at Pedernales to-day.

Aside from a brush between scouting parties near Mal Paso last Sunday, in which none was hurt, there has been no fighting. In fact, the federals profess to believe that the insurgents have deserted Mal Paso. The federals, however, are not attempting to go through the pass.

When the junction with Navarro is formed the federals will have 2,800 men in the dissected district west of here. Those best informed here predict a battle to-morrow.

News from Ojuna and vicinity is rare, but the situation there is attracting increased attention. A Mexican coming direct from that place related a story of how forty vagabonds working on a big ranch secured arms. They took their employer there and no weapons with which to defend themselves against the revolutionists. The employer, according to the story, gave them a rifle, whereupon they deserted in a body to join the insurgents.

ITALIAN RAILWAY STRIKE

Majority of 90,000 Employes Vote to Stop Work.

Rome, Dec. 27.—More than ninety thousand railway employes in Italy have just completed the taking of a referendum to determine what attitude they should assume in order to bring about an amelioration of their condition. By a great majority the men declared in favor of the instruments of strike and "sabotage."

The authorities are directing all their efforts to prevent a strike, which, it is feared, might result in a strike of the employes of all the public services. The demand of the railway men is for an increase in their wages amounting to \$5,000,000, while the government is ready to grant an advance of \$1,000,000.

Public opinion seems to be strongly against a strike at the present time, just when business conditions have reached their highest level.

In France the term "sabotage" has come to indicate organized acts of violence, such as the destruction or crippling of machinery or other property in order to force a suspension of work. As adopted in Italy, it is probably the worst word in the sense of "to harass" the authorities in their efforts to restore communication over a railway line the employes of which are on strike.

NEW YORKER EXTRADITED

Morris Klugman, Accused of Forgery, Committed in London.

London, Dec. 27.—Morris Klugman, twenty-seven years old, who was arrested here charged with having committed forgery while employed as a bookkeeper by a New York firm of cloak manufacturers, was committed for extradition to the United States in the Bow street police court to-day.

Goldstein Brothers, No. 25 East 21st street, who employed Klugman, charged that between January 1 and July 1, 1910, the accused altered his books so as to cover up forged checks and stolen cash amounting to \$5,000. Klugman was arrested last November, and Lieutenant Price, of the Detective Bureau, is in London arranging extradition.

CUBA ASSASSINATION PLOT

Guerra Denied Depositions Which He Intimated Would Implicate Gomez.

Havana, Dec. 27.—The attorney representing Major General Pino Guerra has entered a protest before the court which is investigating the attempted assassination of Guerra against the action of the court in throwing out a motion to make certain investigations and take certain depositions.

The brief alleges that the court is defeating the private prosecution's endeavor to demonstrate that the assassination of others besides General Guerra had been planned.

The depositions which Pino Guerra hoped to secure, in his opinion, would tend to implicate General Montegio, commander of the rural guard, and possibly President Gomez, in the crime.

DUKE OF CONNAUGHT HOME.

London, Dec. 27.—The Duke of Connaught, who opened the first Parliament of the Union of South Africa on behalf of King George, arrived at Spithhead to-night from his South African tour. He was accompanied by the Duchess of Connaught and the Princess Victoria Patricia. They will land at Portsmouth to-morrow morning, where a great reception awaits them.

HELD FOR KILLING THREE MEN

Hungarian Arrested Here Is Wanted in West Virginia.

Charged with being a fugitive from justice, John Kalay, a Hungarian, is held up at Police Headquarters to await the action of West Virginia authorities. He is wanted at Elkton, a mining settlement, for killing two men and wounding a third so that he died in the hospital a few hours later. When Kalay was arrested yesterday by Deputy Sheriff Schoenberger at the street near New York, he was in 4th street near Lewis street, he is alleged to have said he was sure about killing three men, but he wasn't sure about a fourth victim.

PROMISES POPE TO RETRACT.

Rome, Dec. 27.—Prince Maximilian of Saxony, who is professor of canon law at the University of Freiburg, had interviewed to-day with the Pope and the Papal Secretary of State, to whom he made full explanations for an article on the origin of the Roman and Oriental churches which he wrote some time ago for an ecclesiastical periodical. He made submission to the Holy See, and desired he was ready to retract the article to which objection had been made.

PLAGUE SCOURGE IN MANCHURIA.

Harbin, Manchuria, Dec. 27.—Sixty-eight new cases of bubonic plague were discovered in the Chinese suburb of Puzhidian yesterday.

Seventeen deaths occurred from the disease. On the previous day the death list numbered twenty-three and ninety persons suffering from the disease were taken to the hospital.

In Harbin there have been eleven fatal cases of bubonic.

ST. PETERSBURG EXPELLING JEWS.

St. Petersburg, Dec. 27.—The expulsion of Jews, asserted to be residing illegally in St. Petersburg, has begun. As a preliminary step 361 have been deprived of membership in athletic guilds, thereby losing their rights of residence in the capital.

KAISER DECORATES HOTEL MAN.

The Order of the Red Eagle has been bestowed by Emperor William upon William C. Muschenheim, proprietor of the Hotel Astor. The decoration was presented to him yesterday by the German Consul General Frankenstein. The honor is given in recognition of meritorious services.

WARSHIP FOR CAROLINES

German Cruiser Ordered to Ponape on Report of Rebellion.

Tsingtau, China, Dec. 27.—The German cruiser Emden sailed to-day for Ponape, Caroline Islands, where it is reported an insurrection has occurred.

The cruiser Nueenberg was ordered to proceed from Hong Kong to Ponape. The cruiser Cormoran and the surveying ship Planet are already there.

Berlin, Dec. 27.—The Colonial Office to-day received a message from the German Governor of the Caroline Islands reporting his arrival at Ponape with 160 soldiers. He states that the insurgents do not exceed 200 and that the natives generally are loyal.

A dispatch from Brisbane, Australia, last night stated that the natives in Ponape had revolted and murdered four Europeans and five friendly natives. The Caroline Islands, together with the Western Carolines, were sold by Spain to Germany in 1899. They form a large archipelago, some 680 small islands in 48 groups, in the Pacific Ocean, latitude about 5 degrees to 10 degrees north, longitude, 135 degrees to 166 degrees east. The most important islands are Yap and Ponape. Copra is the chief export. There are a number of trading stations on the islands, the area of which is 260 square miles. The population is about 40,000.

A series of native outbreaks that began in the winter of 1908 ceased in the following April, when the local authorities succeeded in restoring order with the assistance of the presence of the German gun-boat Saguar. The disturbances at that time were due to a religious war between the Protestant natives were arrayed against the Catholics. Each camp possessed about 800 rifles.

DRIVE IN THE COLD TO CONFESS.

Wagon loads of indicted men arrived at the courthouse to-day. Blue with the cold, some having driven fourteen miles, the men hurried before Judge Blair to plead guilty, to receive a fine and jail sentence, or be disfranchised for five years and pay fines of from \$5 to \$25 and costs.

Fully one-half of those who have been before the court seem to favor the investigation and openly declare that it is proper.

Because he had made a mistake in telling the court yesterday how much he received for selling his vote, Samuel Howell, a Civil War veteran, eighty-four years old, walked eight miles through the cold to-day to correct his error and to tell Judge Blair that he had figured up, and instead of \$11 as the purchase price, he had received \$10, Howell was fined \$5 and costs and disfranchised yesterday.

"We've been using a harrow thus far, and a good many culprits have slipped between the teeth, but when we have gone over the county we shall go back over the same ground and use a fine tooth comb. Nobody will get away from me now," declared the prosecutor.

This statement by Special Prosecutor Stephenson, in charge of the presentation of the cases, has caused consternation among hundreds of citizens who thought that because they had not been caught in the first grand jury case they were safe. They did not realize the thorough and systematic plan which Judge Blair had adopted in this investigation, the far-reaching extent of which is only just beginning to be fully understood.

PARTIES EVENLY AFFECTED.

Before the work of the grand jury is concluded the expectation is that at least 2,500 and possibly 3,000 Adams county voters will be disfranchised. That this will mean a loss of pluralities to either of the contending parties is not expected. Thus far Republicans and Democrats have been affected alike, and the proportion is expected to be preserved to the end.

One of the circumstances that are making it easy for the court is the fact that Judge Blair "has the goods" on a large proportion of the indicted men, and they know it. In the grand jury case anti-gambling crusades of which Judge Blair has been the head, there have been scores of detectives engaged in getting evidence, and the judge has in his possession lists of names of persons who have been involved in illicit liquor selling and running gambling houses, which are in the county. He has let it be known that this information will be used against any indicted man who attempts to evade the processes of the law, which accounts for the eagerness with which they are flocking to court to "fess up."

HAMILTON COUNTY INQUIRY

Vote Selling Said to Have Flourished in Cincinnati.

Cincinnati, Dec. 27.—That many men have been guilty of accepting election bribes in Hamilton County is the statement made in an affidavit presented this afternoon to the Justices Matson and Hamman in the hearing of charges against the local Republican organization.

Charles A. Stein, a lodger at Healy's lodging house, swore that he had accepted and that fifty others had done the same. However, he denied accepting this money for voting and said that Healy gave him \$1 for his breakfast when he returned from voting. Asked how much his breakfast cost, he said it was 40 cents.

Woodward McElroy said on the stand that he got \$1 for voting, and that he thought a man named O'Brien had given it to him. George Schmidt also testified that he had received \$1 for his vote, and that he thought a man named O'Brien had given it to him.

ELECTION FRAUDS IN GARY, IND.

Mayor, Police Chief and Seven Others Charged with Altering Count.

Gary, Ind., Dec. 27.—Mayor Thomas Knott, Chief of Police Martin and seven other city officials were arrested to-day on indictments charging them with having altered the count of the balloting in the November election. They were released on bonds ranging from \$2,000 to \$5,000.

BOYS DISREGARD WARNING

Two Break Through Thin Ice on Pond and Are Drowned.

Seaford, Del., Dec. 27.—Disregarding the warnings of several spectators, John Cook, seventeen years old, of Bridgeville, and Clarence Clymers, eighteen years old, of Philadelphia, the adopted son of Mr. and Mrs. M. B. Waters, lost their lives while skating here to-day. With George Ruok, Jr., sixteen years old, son of the postmaster at Bridgeville, came to Seaford to-day for an outing. They were warned not to go on the pond, but paid no heed. They were several yards from shore when Ruok broke through the thin ice. Cook, going to his assistance, also fell in. Clymers tried to help them, and he also broke through. Others rescued Ruok, but Cook and Clymers sank. The bodies were recovered later.

MAY DISFRANCHISE 3,000

Ohio Voters Flock to Court and Take Their Medicine.

JUDGE THREATENED FINED

Veteran of 84 Walks 18 Miles to Correct Previous Statement of Amount of Bribe.

[By Telegraph to The Tribune.] West Union, Ohio, Dec. 27.—A total of 82 indictments has been returned in West Union by the special grand jury charging the acceptance of bribes by Franklin Blain, the recent election. To-day 224 indictments were returned and at least 2,000 more are coming, according to the statement to-day of Judge A. Z. Blair, of the Common Pleas Court.

Of the 82 men who have been indicted more than half have already come into court and confessed their guilt. Just two have pleaded that they are guilty. These men will be tried after the grand jury is through.

The first case of threats against Judge Blair and the jury came to the ears of Judge Blair this afternoon. Frank Salisbury, a well known politician of Franklin county, and who formerly was connected with the county offices here, was before the judge. Later when he left the courtroom and talked with men in the corridors he is said to have threatened to see that Judge Blair "would be gotten" when he returned to his home in Portsmouth. It was alleged that he had threatened the jury. Salisbury was summoned back to court by a deputy sheriff and fined \$50 and costs for what he had said. He was also sentenced to ten days in jail, but this was suspended.

Frank Worthing (Pennland) was born at Detroit, Mich., forty years ago. He was intended that he should follow the profession of medicine, but extreme sensibility to the painful experiences unavoidable in medical training caused him to abandon that intention. He began his career as an actor about 1884. At one time he was employed by the American Theatre in England, where he acted many different parts, and also he had experience as a prompter. His first important engagement was with the late Sarah Thorne, whose company he joined in a minor capacity, but he was soon advanced to an important position—playing "Henry" in "The Merchant of Venice" in 1890.

Miss Grace George said to-night that Mr. Worthing had been associated with her in various plays the greater part of the last nine years.

Frank Worthing (Pennland) was born at Detroit, Mich., forty years ago. He was intended that he should follow the profession of medicine, but extreme sensibility to the painful experiences unavoidable in medical training caused him to abandon that intention. He began his career as an actor about 1884. At one time he was employed by the American Theatre in England, where he acted many different parts, and also he had experience as a prompter. His first important engagement was with the late Sarah Thorne, whose company he joined in a minor capacity, but he was soon advanced to an important position—playing "Henry" in "The Merchant of Venice" in 1890.

He was associated with Mrs. Patrick Campbell, appearing as Orlando, in "As You Like It."

Later he was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

He was engaged as leading man with Mrs. Lily Langtry, to succeed Charles Coghlan. With Mrs. Langtry he acted Coghlan Melotte, Orlando, in "The Merchant of Venice," and other parts. He then appeared with Miss Olga Netherole, for the first time in America. He was subsequently engaged by Augustin Daly, to play leading business with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, on December 16, 1894, acting Sydney Carter in "The Two Gentlemen of Verona." Miss Rehan acting Julia. He had not, at that time, obtained complete dominance of his abilities, but, though the part—which is an unpleasant one—taxed his resources, he was successful. He continued to play with the company, but by suggesting a volatile temperament rather than a base mind, and by making the fever of passion seem a palliative for what, in reality, is a deceit. He remained with Mr. Daly's company until February, 1897, when he was engaged by the American Theatre, appearing as Orlando, in "The Two Gentlemen of Verona."

FRANK WORTHING DEAD

Actor Collapses from Hemorrhage of Lungs at Detroit.

LONG IN FEEBLE HEALTH

Had Similar Attack Here Last Week, but Insisted on Making Western Tour.

[By Telegraph to The Tribune.] Detroit, Dec. 27.—Frank Worthing, leading man for Miss Grace George, who was playing a week's engagement at the Garrick Theatre, in "Sauce for the Goose," by Geraldine Bonner, collapsed at the stage entrance to-night from a hemorrhage of the lungs and expired before medical assistance could reach him. He did not regain consciousness.