BALL AT THE WHITE HOUSE

President Taft Dances with Many Partners.

NOTABLE LIST OF GUESTS

Mrs. and Miss Taft Receive in Blue Room—Elaborate Decorations.

[From The Tribune Bureau.]

Washington, Dec. 30.—The ball given by the President and Mrs. and Miss Taft to-night will be recorded as a particularly brilliant chapter in the social history of the White House. The state drawing rooms and dining room were thrown open and were elaborately decorated with flowers and lights. Mrs. and Miss Taft stood in the Blue Room to receive the three hundred guests, Mrs. Taft wearing a graceful gown of soft pink satin crepe de chine with rich embroidery and lace as an embellishment. Miss Taft wore a ball gown of pale blue satin overdraped with blue chiffon and caught with garlands of roses. The Marine Band in two sections provided music for the dancing and reception. The President, who is fond of dancing, was the partner of Miss Taft, her cousin, Miss Harriet Anderson, Miss Ethel Roosevelt and many others.

The ball began at 10 o'clock in the East Room, where the ball gowns showed to the best possible advantage against the ivory colored walls and soft toned draperies. The Marine Band orchestra was stationed in an alcove built out from the great double window on the east side of the room, so that the entire floor was devoted to the dancers, while the long red corridor, the marble atrium, and drawing room all afforded dancing space.

Among the invited guests were the Vice-President and Mrs. Sherman, their sons and daughters-in-law, Mr. and Mrs. Richard Sherman and Mr. and Mrs. Sherrill Sherman; the Secretary of State and Mrs. Knox, Hugh Knox, Miss Esther Singer, the Secretary of the Treasury and Mrs. MacVeagh, Ames MacVeagh, Mrs. Wirt Dexter, the Attorney General and Mrs. Wickersham, Mrs. Albert Akin, Sir Robert and Lady Hadfield, the Postmaster General, the Secretary of the Navy and Mrs. Meyer, the Misses Meyer, George von L. Meyer, jr., the Secretary of Agriculture and Jasper Wilson, the Secretary of Commerce and Labor and Mrs. Nagel, Miss Hildegarde Nagel, the Misses Shepley, of Boston; Mr. and Mrs. Charles P. Taft, Miss Louise Taft, Miss Harriet Anderson, John Heron, Robert Taft with his house guests, Mr. French, Stephen H. Philbin, of New York, and John Ewing, of Chicago; Mrs. L. Z. Leiter, Mrs. Richard Townsend, the Assistant Secretary of the Navy and Mrs. Beekman Winthrop, the Assistant Secretary of State and Mrs. Huntington Wilson, Miss Marion Oliver, Miss Mabel Boardman, Miss Katherine Jennings, Miss Katherine Brown, Countess Luise-Alexandra von Bernstorff, Donna Beatrice Cusani Confalonieri, Miss Elise Ames and Miss Lillian Sears, of Boston; Mr. Cutler, Mr. Jaques, Mr. Harding, of Boston; Representative and Mrs. Nicholas Longworth, Miss Ethel Roosevelt, Kermit Roosevelt, Miss May Hammond, Miss Carrie Louise Munn, Reginald Boardman, Miss Jessie Krogstad, Miss Marguerite Barbour, Miss Aleshire, Miss Ruth Pilling, Miss Eudora Clover, Miss Mary McCauley, Miss Helen Hughes, the Misses Whiting, Miss Doris Haywood, Miss Edith Gracie, the Misses Greely, Adolphus Greely, jr., John B. Henderson, Franklin Ellis, A. C. Horstmann, Oden Horstmann, Baron Hardenbroek, Henri Martin, William Bowie Clark, Mr. de Beaufort, Roberto Centaro, Señor Don German Bulle, Count Pourtales, Captain Sowerby, and a number of the debutantes of this and previous seasons and young bachelors of the diplomatic corps and official society.

NITRATE KING ARRIVES

Ezequiel Ossio Comes from Chili in Style.

Ezequiel Ossio, the nitrate king of Chili, who bought up all the best staterooms on the steamship Zacapa, arrived yesterday from Colon. He has many things to do before returning to Iquique, and much of the business to be transacted in this city was prepared on the run up from the isthmus by a corps of clerks and stenographers. Señor Ossio brought along fifty-four pieces of baggage.

The baggage was in the care of two servants, who had no other duties. Four typewriters were in the care of the stenographers. Señor Ossio is attended by two valets, and his wife has several maids. There are also in the party a confidential secretary, an ordinary secretary, a Chilian lawyer and two interpreters.

AUCTION SALE YIELDS $4,000

Tickets for Marcus R. Mayer Benefit Bring Big Premiums.

An auction sale of orchestra seats and boxes for the testimonial performance for the veteran theatrical manager, Marcus R. Mayer, at the New Amsterdam Theatre, on Friday afternoon, January 13, was held at the Lyceum Theatre yesterday afternoon.

The auctioneers included Augustus Thomas, William Collier, Daniel Frohman, Charles J. Ross and Joseph R. Grismer. A total of over $4,000 in premiums was secured through the sale of tickets.

The Lambs Club paid $1,000 for a gallery ticket and Frederick G. Whitney paid $100, the Friars Club $100 and Miss Fannie Ward $50 for a single ticket in the balcony. Boxes were bought by William Collier for $300, Frederick C. Whitney $200 and Charles Klein paid $200. Robert Hilliard paid $100 for four seats in the front row. James J. Brady paid $140 for five seats in the front row and Jerome Siegel paid $56 for two seats in the front row.

JOHN H. THIRY HAS THE GRIP

Celebration of Eighty-ninth Birthday Will Be Quiet Family Affair.

John Henry Thiry, philanthropist, scholar and father of the school savings bank system in America, is ill with an attack of grip at his home, No. 181 Academy street, Long Island City. His 89th birthday occurs at the ushering in of the new year, and for many years it had been his custom to observe the event after the fashion of his native land, Belgium.

Mrs. Thiry said yesterday that instead of the usual celebration only close relatives of the family would be expected to call. Mr. Thiry's first wife was Miss Ernestine De Samblanc, and when she died several years ago Mr. Thiry surprised his friends by wedding Miss Margaret O'Connor, a handsome Irish girl about twenty years old. Since then there have been regular additions to the Thiry family, until now the venerable educator has a houseful of children.

SUMMER SCHOOL BENEFIT.

The annual musical and reception of the Alumnæ Auxiliary Association of the Catholic Summer School of America was held last night at the Hotel Astor. About two hundred persons attended. The proceeds derived from the sale of tickets will be used to pay the balance due on the two cottages erected at Cliff Haven by the association for charitable purposes.

BAR ASSOCIATION FIXES DATES.

Chicago, Dec. 30.—Boston was chosen by the executive committee to-day as the place for holding the 1911 convention of the American Bar Association. The dates were set as August 29, 30 and 31.

BURLINGTON HOUSE EXHIBIT

Works of Five Deceased Members of British Academy on View.

[Aerogram to The Tribune.]

London, via Glace Bay, N. S., Dec. 30.—The winter exhibition at Burlington House is a miniature Academy, seven rooms being filled with works of five deceased members.

Sir William Q. Orchardson's art is represented by sixty-six portrait subjects, pictures and studies. The King has lent "Four Generations" from Windsor Castle, and there are many examples of the painter's uncompromising British style of portraiture, pictures of Henry Rivier, Lord Blyth, Lord Kelvin, Sir James Dewar, Sir John Leng and Edwin A. Abbey being among them. There is also a full series of subject pictures, "The Young Duke," from Mrs Michie's collection, being conspicuous among them.

J. M. Stan is revealed as a great artist with wide range of talent. Among examples of his sculpture are a bust of Cecil Rhodes for Cape Town, a memorial bronze, Orpheus playing a lyre to two shepherds, and a large puma carrying a macaw in its mouth. His nudes and poetic works display a perfection of draftsmanship, and his animal pictures are exceedingly spirited.

W. P. Frith is represented by "The Railway Station," a composition as well known as "Derby Day," and by "Life at the Seaside," from Buckingham Palace, and other subject pictures.

R. W. MacBeth's most brilliant color pieces are supplemented by a large assortment of etchings and watercolors.

David Farquharson is represented by large canvasses of Cornish coast scenes and Scottish landscapes.

J. P. Heseltine, Mrs. Michie and A. C. Ionides are among the largest contributors to this interesting show.

MRS. W. G. BROWN RETIRES

Mrs. de Rivera Supreme in Hotel for Working Girl's Board.

"I haven't anything to do with any row. I don't know anything about it. But let me tell you confidentially"——. That is what every member of the board of trustees of the Hotel for Working Girls, opened by the New York City Federation of Women's Clubs at No. 462 West 22d street two years ago, says when she is asked if Mrs. William Grant Brown has resigned from the secretaryship of the board, and if so, why so.

The "let me tell you confidentially" always prefaces some remarks about a piece of poetry written by Mrs. John Francis Younger and read at a dinner given by what was called the Mrs. Brown faction soon after Mrs. Belle de Revira defeated Mrs. Brown for the presidency of the "Fed." two years ago.

Mrs. de Rivera has not forgotten that piece of poetry, and when Mrs. Brown was made secretary of the hotel board, which was only ten days ago, she wrote to the board, saying she could not continue its chairman "under the present state of affairs."

She didn't say that Mrs. Brown was the "present state of affairs," but Mrs. Brown took it so, it is said, and called on Mrs. de Rivera to suggest that if she wanted her, Mrs. Brown, to resign she had better write a letter to that effect. Mrs. de Rivera, however, declined to be more explicit.

But Mrs. Brown, to make everything smooth, has resigned. She said so last night. And the board is regretting "the tempest in the teapot," and outsiders are wondering just how much it has to do with the election the "Fed." has next February.

NOT GENUINE, CRITICS SAY

Dutch Authorities Declare Van Goyen To Be an Imitation.

Teh testimony of art experts taken at The Hague in the suit brought in this city by Dr. John E. Stillwell against Emil Pacully, a German art dealer, was filed yesterday in the office of the County Clerk. The allegation was that paintings Pacully sold to the plaintiff for several thousand dollars were not old masters, as represented. The testimony taken abroad bore out the allegation of Dr. Stillwell, especially so far as one canvas was concerned. Pacully had represented it as by Van Goyen, but it was pronounced by four men who examined it an imitation.

The men at The Hague who testified were Dr. Cornelius H. De Groot, Abraham Bredius, William Martin and C. K. de Wild. They were examined by the secretary of the American Legation at The Hague.

Bredius, who formerly was adviser of the Royal Picture Gallery, said the alleged Jan Van Goyen was a clever imitation. Dr. De Groot, director of the print room of the Royal Picture Gallery, said that the painting Pacully asserted was a Van Goyen was painted about 1650, while the period of the Dutch artist was from 1596 to 1656. Dr. De Groot is the author of a book on the work of Van Goyen. The other critics were as positive that the painting was not genuine.

COOK GRATEFUL TO DANES

Sweetness of Their Hospitality Will Nurse Spark of Ambition, He Says.

Dr. Frederick A. Cook, the traveller, in the course of an interview yesterday in the "Nordlyset," a local Danish paper, sent a message of thanks to the Danish people for their reception on his arrival from the north in 1909. The message, which was sent by cable to the Copenhagen newspapers, follows:

"In response to the offer of the 'Nordlyset,' I take this opportunity to thank the Danish people for their uniform patience and loyalty to my interest. I have been deprived of much, but the sweetness of Danish hospitality will always remain to nurse the spark of ambition."

THEATRICAL NOTES.

"The Deep Purple," a melodrama by Paul Armstrong and Wilson Mizner, which has been playing in Chicago for months, will come to the Lyric Theatre on January 9. In the company are Richard Bennett, Jameson Lee Finney, Emmett Corrigan, W. J. Ferguson, Ada Dwyer, Isabelle Waldron and Catherine Calvert.

Negotiations are under way for Miss Lillian Russell to play in Australia, under the direction of Joseph Brooks, at the end of her present season, in the comedy "In Search of a Sinner." Miss Russell is at present acting in California.

William J. Kelly, who was recently seen in David Belasco's production of "The Lily," has been engaged for a tour of the vaudeville houses of William Morris in a dramatic playlet called "The Sacrifice." He will open at the Plaza Music Hall on January 9.

Charles Frohman will open the new Blackstone Theatre in Chicago to-night, with William H. Crane, in George Ade's new comedy, "U. S. Minister Bedloe." In the cast are Mrs. Thomas Whiffen, Louis Massen, Dan Collyer, Henry Miller, jr., Mildred Beverly, Arthur Holman and others.

Robert Warwick, who has been leading man for Mrs. Leslie Carter in "Two Women," at the Lyric Theatre, is to have the principal male part with Miss Louise Gunning in "The Balkan Princess," a musical play, which is soon to be seen in this city.

MME. HENGELMUELLER BETTER.

[From The Tribune Bureau.]

Washington, Dec. 30.—It was said at the Austrian Embassy this evening that Baroness Hengelmüller, wife of the Ambassador, is slightly better, and her physicians do not expect an operation. She will be confined to her bed for several weeks.

PRAISE FOR HUMPERDINCK

Host of Admirers at Dinner for German Composer.

"OPERA CENTRE OF WORLD"

Guest of Evening Says He Was Glad "Koenigskinder" First Saw Light Here.

With "Hoch—dreimal hoch!" and clinking of glasses, Engelbert Humperdinck was greeted last night by the Bohemians, who gave a dinner for him at the Hotel Astor. Behind a golden lyre and a wealth of roses and under the German and American flags the composer of "Koenigskinder" sat beaming while the speakers threw bouquets of German polysyllables at his gentle head. It was in courtesy to the musician that most of the speakers used his own tongue, and it was in courtesy to him that the Schlaraffia abandoned their own dinner to him and joined forces with the Bohemians in a hearty Teutonic love feast.

Herr Humperdinck said, half in English and half in German, that he was glad that the first performance of "Koenigskinder" was in the Metropolitan Opera House, which he hoped some day would be the opera centre of the world.

"All are coming here," he said. "First it was the great artists, and now the composers begin to see that you love music, and know it."

Some of the speakers were musical critics, and H. E. Krehbiel said:

"Let me tell you now, honestly, that I never was prouder of my associates—the guild of critics—than when I read every paper published in New York the day after the opera was produced. I did not know beforehand how many ideals so many different men might have. But they all agreed on one fact—that at last and again we had a work that represented pure, lovely beauty. They call me the dean, but if I have children in the press that know such beautiful things when they hear them, I am willing to get old and accept the responsibilities of age."

Walter Damrosch stated that he was temporarily upset by the disappearance and recovery of those opera scores, but he hastened to say that, while Richard Wagner was a true king of music, the kind, unassuming Humperdinck, who had sat at the monarch's feet, was truly a child of the king.

Henry T. Finck recalled that Humperdinck had once been Wagner's amanuensis and had copied the score of "Parsfal." Other speakers were Dr. Max Halperson, Dr. Maurice Baumfelt and Ernest von Wolzogen.

Jadlowker, who created the role of the King in the new opera, sent word that he had to leave town, but Otto Goritz, who sang the role of the Pedler, was at the dinner, and he praised Humperdinck in his deep throated voice. Albert Reiss, who was the Broommaker, sang, and Karl Jörn sang also, giving the "Schlaraffen" song for his society. Reuben Goldmark was the toastmaster.

Among those who helped to applaud the German composer were Arturo Toscanini, Alfred Hertz, Paolo Gallico, Sigmund Herzog, Victor Herbert, Frank Damrosch, Arnold Volpe, Dr. Joseph Jacoby, Nahan Franko, Paul Foerster, May Spiering, Baron Paul Vietinghoff, J. W. Cassell and Rafael Joseffy.

SMIRNOFF MAKES DEBUT

Russian Tenor Sings the Duke in Verdi's "Rigoletto."

Verdi's "Rigoletto" was the opera chosen last night as the vehicle for the American début of Dimitri Smirnoff, the Russian tenor, who next Saturday is to sing Romeo to the Juliet of Miss Geraldine Farrar. Mr. Smirnoff showed last night that he is the possessor of a fine figure and a youthful face. He may show further excellent qualities in other operas, but aside from a certain feeling in his singing they were not over-apparent last night. How much was due to the nervousness of a first appearance it is, of course, impossible to say, but there was little distinction in his acting or sensuous beauty in his singing.

Mme. Lipkowska was girlish and appealing as Gilda, which is always gratifying in that part. Her voice, too, was pure in quality. But her skill in singing will probably increase with increasing years. Mr. Amato gave an adequate performance dramatically of the title role, and his voice is always a delight. Mr. Podesti conducted acceptably.

And after poor Gilda's woes had ended and the Duke had sung of the fickleness of woman, the Russian dancers danced. There is no fickleness in the interest that the public takes in these wonderful artists. There probably will be none as long as Miss Pavlowa swims out into the calcium moonlight, a swan more graceful than was ever cradled in lake or river of this world.

HELD FOR THEFT OF OPERAS

Higgins Charged with Larceny—Police Praised for Arrest.

Dennis Higgins, of No. 228 East 64th street, who when arrested on Thursday night said his name was John Rea, after he had returned the operas submitted in the $10,000 prize contest of the Metropolitan Opera House, which were stolen from an Adams Express Company's wagon on Saturday night, was arraigned before Magistrate Steinert in the Yorkville court yesterday morning. A charge of larceny was pressed by James McCombe, agent of the Adams Express Company branch, at No. 1257 Third avenue. Higgins was held in $2,000 bail for examination next Tuesday.

The Metropolitan Opera Company gave out the following statement yesterday relative to the stolen scores:

"Through the skill and diligence of the police the two lost opera scores, submitted by composers using the noms de plume of 'Chiaroscuro' and 'Raefello,' which were stolen from the wagon of the Adams Express Company last Saturday, have been recovered. The sealed envelopes containing the real names of the composers using those noms de plume have not been opened."

When Walter Damrosch was seen last night he said:

"I am exceedingly pleased over the return of the two scores and the arrest of the man who is charged with the theft. There were only two scores lost, though several newspapers said that there were four. This mistake was caused by the reporter reading both the German and English titles to the operas, and counting them thus as four works."

SINGERS FOR WINTER GARDEN.

Two hundred chorus girls were engaged yesterday for the new Winter Garden which is to open at Broadway and 50th street. The girls, who have been selected from the most attractive women in all the Shubert musical offerings, reported at the Casino Theatre for the first time yesterday morning, and the work of regular rehearsing will begin in a day or two.

The stars already announced for the Winter Garden include Kitty Gordon, Mizzi Hajos and Maud Raymond.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History and the Zoological Garden.
Poultry Show, Madison Square Garden, all day.
Opening of the Aviation and Automobile Show, Grand Central Palace.
Social of Woman's Press Club, Waldorf, 2 p. m.
Nathan Straus dinner, Café Boulevard, 10th street and Second avenue, 7 p. m. sharp.
Cornell University Glee Club concert at the Waldorf, 8 p. m.

THE DRAMA

Henry Arthur Jones's New Play at Nazimova's Theatre.

The title, "We Can't Be as Bad as All That," is expressive enough. It tells you at once what to expect, the author's experienced hand being that of Henry Arthur Jones. A quotation from George Meredith appears on the play bill: "You many distinguish them by a favorite phrase, 'Surely we are not so bad!' and the remark, 'If that is human nature, save us from it!' As if it could be done!" Mr. Jones may think it can't be done, and on the whole he's right, albeit he sends the two leading characters of his play to South America so that they be saved from "it," quite the last place in the world, you might think, where human nature of an unlovely kind may be lost to sight and influence. But, at any rate, it won't be a repetition of that type of disagreeable human nature which makes up the country house parties of the Quarnby Royals of England at the opening of the second tenth of the twentieth century. One would hope not. For at Quarnby Royal, Lord Carnforth's place in ——shire, the house party is composed of persons who for the most part find it as difficult to keep out of the police reports as if they were young Napoleons of Finance or Black Hand gentry in this bleak New World. One of them steals a necklace, another is described by an elderly lady as an uncertain gentleman, who "never knows where his bedroom is; he's always making mistakes"; nearly all the guests murder reputations and the one real man of the lot begins to long, as well he may, "for the company of the blackguards and scoundrels he left in Argentina." As for the woman who is considered by this cheerful group to be the worst of the lot, the target for all their poisoned arrows of scandal, she is really one of the best women in a world largely inhabited by human nature. No wonder the man from Argentina marries her and carries her back to that distant land. The inference, of course, is that in the rich old garden we call England there is no place for a flower whose bloom has been touched by the breath of scandal. The inference may not be justified, but there it is, and you may make the most of it.

At Quarnby Royal Mrs. Engaine, a rich young English widow, who has lived ten years in the United States, is, with her stepdaughter Violet, a guest of Lord and Lady Carnforth. Lord Carnforth, it is quite refreshing to add, is quite respectable. When found in a contemporary play a respectable nobleman should be "made a note of." But Lord Carnforth is not only respectable, he is colorless. He is the sort of person that heaven, or the other place, puts into the world to be fooled by his wife and other people's wives and husbands. He doesn't approve of his wife, wherein he is sensible; he doesn't approve of her guests, but he permits her and them to make a gambling shop of his house and to incur big debts over big stakes. There comes Sir Ralph Newell, Lady Carnforth's cousin, home from the Argentine. He introduces the beautiful Mrs. Engaine and her stepdaughter. He has met them on the North Atlantic voyage. Lady Carnforth's brother, a Mr. Fulks Bissett, a bounder without a shred of decency, determines to marry the girl for her fortune's sake. Incidentally he steals her mother's pearl necklace. He is hard up. An elderly male gossip named Topham Bargeny recognizes in the lovely rich widow a Nora Shard who, a decade ago, ran away with Harold Furnival, an unhappily married man eminent in political and social life. Furnival, a day or two after the elopement, was killed in an accident. Miss Shard, after a burst of publicity, coroner's inquest, illustrated papers and so on, disappeared. There is no mistake: Mrs. Engaine is Nora Shard. In America she became a nurse. A millionaire patient married her and died. Now then, declares that blossom of the aristocracy Lady Carnforth, now then, Mrs. Engaine, permit my brother, Fulks Bissett, to marry your stepdaughter, or I will expose you as the Nora Shard who ruined Harold Furnival. Mrs. Engaine declines the bargain. Sir Ralph Newell proposes to her. She tells him who she is. Sir Ralph was Furnival's dearest friend. Mrs. Engaine's revelation bewilders him. He must have time to think. How can she love him, having loved Furnival as she did?

"You don't understand," she moans. "I think every woman has two hearts to give—a girl's and a woman's. I gave him my girl's heart. But I have a woman's heart to give you. I'm not the girl who loved Harold Furnival. Oh, the woman's love is the best. Won't you take it?"

He leaves her, but returns next day. He has heard the cries of the gossips. Their sickening cackle drives him to her, to protect her. He sees her as she is, in truth a very noble woman, the one white soul among this tainted crew. And so their story has a happy ending.

It was quite as much the art of the actress as the art of the playwright that won from the audience a splendid tribute of applause. Miss Katharine Kaelred revealed a rare and tender quality of emotional power last night. She was quiet, restrained, delicate, where actresses are usually noisy, demonstrative, even grotesque. She was touching, sweetly pathetic, yet always dignified and strong. Indeed, her work in this play deserves, and will receive, far more consideration than can be given to it in the rush of a midnight chronicle. Suffice it to say for the moment that Miss Kaelred is a refreshing surprise. If the dramatist triumphed, so did she.

The play will probably be considered the strongest that Henry Arthur Jones has put forward since "Mrs. Dane's Defence." There is a striking scene between the two women, Mrs. Engaine and Lady Carnforth, in the second act. But the best scene in the play, best in conception and in playcraft, is that between Sir Ralph and Mrs. Engaine, a scene in which, if ever scene revealed it, a woman's soul is shown.

Mr. Nye Chart, a new comer to these shores, made a good impression as Sir Ralph. The other parts were well, if not brilliantly, sustained. A later review will dwell upon passages and points which must be omitted here. The play will win a liberal measure of public attention. And Miss Kaelred will win a conspicuous place on the stage.

A. W.

CAST OF "WE CAN'T BE AS BAD AS ALL THAT."

Mrs. Engaine	Katharine Kaelred
Lady Carnforth	Charlotte Granville
Violet Engaine	Frances Jordan
Mrs. Fred Chinnery	Mrs. Sam Sothern
Lady Katherine Greenop	Kate Phillips
Fanny Chirk	Alice Wilson
Birkmore	Veda McEver
Sir Ralph Newell	Nye Chart
Lord Carnforth	Wallace Erskine
Fulks Bissett	Ivo Dawson
Topham Bargeny	William Hawtrey
Toller	Herbert Budd
Harry Stackpool	Edward Bonfield
Marsh	William L. Branscombe

"THE SILENT CALL" POSTPONED.

The opening of Dustin Farnum in Milton Royle's comedy "The Silent Call," which was to take place next Monday afternoon at the Broadway Theatre, has been deferred for two weeks. In its place there will be a revival of "The Squaw Man," by the same author. When "The Silent Call" opened in Springfield this week, George Tyer, of Liebler & Co., was not satisfied with the production. He said that the piece would require two weeks more of rehearsals before it would be ready for Broadway presentation. So he ordered a revival of "The Squaw Man," the principal parts of which will be played by actors who appeared in the original production, including Mr. Farnum, George Fawcett and Theodore Roberts. Other members of the cast will be Miss Chrystal Herne, Miss Rosalind Coghlan, Ernest Lambart, Charles Abby and Thomas J. McGrane.

IN ADAMS COUNTY, OHIO.

"Worrying about your disfranchisement, Ezry?"
"No; but I'm eternally disgraced. They served a warrant on me."

OBITUARY.

CORNELIUS S. MOREHOUSE.

Cornelius S. Morehouse, during the last half of the last century printer and publisher in New Haven, died in that city on Christmas Eve, aged nearly eighty-one years. He was born in Redding, Conn., on January 2, 1830. The firm, still retaining his name, although he retired from business at the age of seventy, has long been the printer for Yale University, and he was known by a great company of Yale graduates as a publisher of students' publications and many books. He was deeply interested in the National Organization of Master Printers and at one time its president, with an extensive acquaintance throughout the country. He was closely associated with church and charitable work in New Haven in his later years.

HERMAN BRANDT.

Herman Brandt, a well known violinist, died on Tuesday at his home, No. 586 Lexington avenue, from pneumonia. For a number of years he was first violinist in Thomas's Orchestra, in Chicago, and later conducted in San Francisco the Brandt String Quartette. Fifteen years ago he came to New York from the Pacific Coast, and since then had played first violin in the Philharmonic Orchestra. Among his best known compositions was "The Album Leaf."

Mr. Brandt was born in Hamburg, Germany, sixty-eight years ago, and studied music in Leipsic. He leaves a son, Herman Brandt, jr., a 'cellist, and a daughter, Mrs. Lillian Wright, a pianist. The funeral will be held at his home at 10 o'clock this morning. The burial will be in Evergreen Cemetery.

PHILIP DOREMUS.

[By Telegraph to The Tribune.]

Montclair, N. J., Dec. 30.—Philip Doremus, eighty-six years old, president of the Montclair Savings Bank and a grocery merchant in this city for sixty-two years, died to-night at his home, No. 223 Glenridge avenue, after an illness of several weeks. Mr. Doremus was associated with the development of Montclair in all its stages. He served on the City Council and school board, as well as the County Board of Freeholders. He was one of the founders of the Bank of Montclair and of the Montclair Savings Bank. He leaves four daughters, Mrs. S. C. G. Watkins, Mrs. W. Lew Doremus, Mrs. Edwin D. Goodell and Mrs. Joseph Renwick, all of Montclair.

S. WILLETT HAVILAND.

After an illness of more than a year, S. Willett Haviland, one of the largest flour merchants in Brooklyn, died from heart disease at his home, No. 18 Hancock street, Brooklyn, on Thursday. Mr. Haviland was born at White Plains fifty-nine years ago. He was the son of Aaron G. and Elizabeth C. Haviland. He came to Brooklyn forty-three years ago, and succeeded his father in the flour business. The firm has extensive warehouses at Waverly and Flushing avenues, Brooklyn. Mr. Haviland leaves one sister. He was not married. He was a member of the Flour Exchange, the Bedford Association, the Cosmopolitan Bowling Club and the Bakers' Club. The funeral will be at White Plains to-day.

MRS. DANIEL GLOVER-O'SULLIVAN.

Mrs. Daniel Glover-O'Sullivan died last night at her home, No. 112 West 144th street, from pneumonia, with which she was stricken on Christmas Day. She was seventy years old.

Mrs. Glover-O'Sullivan was a daughter of Professor J. W. Glover, of Dublin, the Irish composer, and with a chaperone came to this country when a young girl and married Daniel O'Sullivan, one of the pioneers in the piano and music business in St. Louis. For many years she was organist of the Cathedral in St. Louis, and after coming to New York to live played in several churches here. She leaves three daughters and two sons.

DR. WILLIS G. MACDONALD.

Albany, Dec. 30.—Dr. Willis G. MacDonald, of Albany, a well known surgeon, died to-night, following a short illness from pneumonia. He was a former president of the New York State Medical Society.

OBITUARY NOTES.

HORACE MACK, assistant treasurer of Cornell University, died suddenly from heart disease on the college campus yesterday. He was seventy-seven years old. Mr. Mack was a poet of some fame, several of his works having been widely published. He was a graduate of Hamilton College and a member of the Sigma Phi fraternity.

BENJAMIN H. BARROWS, aged sixty-three years, Surveyor of the Port of Omaha, died in that city yesterday from a combination of bronchitis and heart disease. He was United States Consul to Dublin for fifteen years.

FUNERAL OF FRANK WORTHING.

The funeral of Francis George Pentland (Frank Worthing), who died suddenly from a hemorrhage of the lungs in Detroit last Wednesday night, took place at the Little Church Around the Corner at 11 a. m. yesterday. The service was conducted by the Rev. George Clarke Houghton. A large delegation from the Lambs Club, of which Mr. Worthing was a member, and the Players' Club and most of the principal actors now playing in New York and vicinity attended the funeral.

The honorary pallbearers were Joseph R. Grismer, shepherd of the Lambs Club; Augustus Thomas, E. M. Holland, Wilton Lackaye, John Drew, president of the Players', Judge Daly and the Messrs. Hodges and Mackaye.

The body was buried in the family plot in Greenwood Cemetery of Mrs. James W. Miller, Mr. Worthing's sister.

BODY OF BENN PITMAN CREMATED.

Cincinnati, Dec. 30.—The body of Benn Pitman was cremated here to-day. When Mr. Pitman's first wife died there was no crematory in Cincinnati. He took the body to Pittsburg, where it was incinerated. He then brought the ashes to Cincinnati and mingled them with the soil of his rose garden.

A $50,000 BEQUEST TO YALE.

Oakland, Cal., Dec. 30.—Yale University receives a bequest of $50,000 from the estate of Martin Kellogg, late president of the University of California. The whole estate of $150,000 went originally to the widow, but in her will, filed for probate yesterday, the gift to the Eastern university is announced.

HEARN'S ESTATE GOES TO WIFE.

The will of Arthur Hoppock Hearn, senior member of the drygoods firm of James A. Hearn & Co., who died on December 25, at the Hotel Plaza, was filed yesterday at the Surrogates' office. The testator left his entire estate to his wife, Mrs. Elizabeth Bell Hearn.

HENRY WALTERS GAVE $15,000.

[By Telegraph to The Tribune.]

Baltimore, Dec. 30.—Henry Walters, of Baltimore and New York, added the $1,000,000 fund of the Johns Hopkins University with a contribution of $15,000. Mr. Walters had subscribed $100,000 to a former endowment. The committee now has over $100,000 on hand toward a second $1,000,000.

MARRIED.

WHEELER—DRAKE—Monday, December 19, 1910, at Martinsville, Ind., by the Rev. L. A. Harriman, Hilah Tanner Drake, daughter of Alexander Wilson Drake, to Clifton Albert Wheeler.

Notices of marriages and deaths must be accompanied by full name and address.

DIED.

Banta, Edwin C.
Bradley, C. Cole.
Brainerd, Cephas.
Brewer, John A.
Brown, Willard.
Clinton, Annie J. N.
Dall, William B.
Frost, Lucy A.
Haviland, S. Willet
Lexow, Clarence.
Little, Anna W.
Ludington, Lavinia E.
MacDonald, Willis G.
Parmly, Eleazar.
Roberts, Evelyn P.
Runkle, Carrie I.
Saunders, Leslie M.
Walker, Frances V.

BANTA—On December 26, 1910, Edwin C. Banta, at his home, No. 1830 76th st., Brooklyn, aged 61 years. Burial was at Greenfield, Long Island.

BRADLEY—At New Rochelle, N. Y., on Friday, December 30, 1910, Dr. C. Cole Bradley, aged 48 years. Funeral services at his home, Webster ave., New Rochelle, on Monday, January 2, 1911, at 11 a. m. Carriages at New Rochelle depot on arrival of the 10:05 a. m. train from Grand Central Station. Interment at the convenience of the family.

BRAINERD—

THE FOLLOWING MINUTE was prepared by a Special Committee appointed at a meeting of the Board of Directors of the Young Men's Christian Association of the City of New York, held on the 19th day of December, 1910:

Cephas Brainerd took an active and important part in the work of the Young Men's Christian Association in this city from its very beginning. His name appears as a member in the First Annual Report, issued in 1853, and he became a life member five years later. He was elected a Director in 1857 and was Vice-President from 1857 to 1859. In 1857 he was Chairman of the Committee on Visitation of the Sick, of the Lecture Committee in 1859 and 1860, of the Army and Navy Committee in 1862, and of the Library Committee for forty-one years beginning in 1863. He was one of the incorporators in 1866. From 1865 he served for nineteen years on the Executive Committee, and was a member of the Committee which erected the building on the corner of 23d street and Fourth avenue, which was opened in 1869. He became a member of the Law Committee in 1870 and its Chairman four years later, continuing in that office until 1891, when the Committee was discontinued. He also served on the Committees having charge of the erection of the West Side and the new 23d street branch buildings. Until his death, on December 15, 1910, he remained an active and efficient member of this Board.

For more than half a century Mr. Brainerd rendered varied and excellent service to the Young Men's Christian Association. His large experience, his business capacity, his wide information regarding the work of the Association in all its departments, and his steadfast loyalty to its fundamental principles made him a most valuable member of the Board of Directors. His religious faith was ardent and unwavering. He was possessed of a certain rugged and positive strength of character that commanded the confidence of his colleagues on the Board. We shall miss him not only because of our high appreciation of the value of his life and work among us, but because of the warm affection in which we have held our associate of so many years.

To the members of Mr. Brainerd's family we tender our deepest sympathy.

DIED.

BREWER—At Great Barrington, Mass., on Friday, December 30, 1910, of apoplexy, John Albert Brewer aged 64 years. Funeral at St. James's Church, on Monday, at 2 p. m.

BROWN—Suddenly, of apoplexy, at his home, No. 401 West 148th st., on Thursday, December 29, 1910, Willard Brown, aged 57 years. Funeral services at All Souls' Church, Fourth ave. and 20th st., on Sunday, January 1, 1911, at 2:30 p. m.

CLINTON—On Thursday, December 29, 1910, Annie J. Nestell, wife of the late Alexander J. Clinton. Funeral service at her late residence, No. 5 East 128th st., on Saturday at 1 p. m.

DALL—William Brand, son of the late Austin Dall, of Baltimore, Md., and beloved husband of Virginia Say Dall, in his 53d year, at his late residence, No. 13 South Elliott Place, Brooklyn, on Thursday, December 29, after a short illness. Funeral services will be held at Grace Church, Hicks st., near Joralemon, on Saturday, December 31, at 2 p. m. Baltimore papers please copy.

FROST—In Jersey City, on December 28, 1910, Lucy A., widow of the late Stephen A. Frost, aged 91 years. Relatives and friends are invited to attend the funeral services at her late residence, No. 152 Mercer st., Jersey City, on Saturday evening, at 7:30 o'clock.

HAVILAND—At midnight December 29, S. Willet Haviland, son of the late Aaron G. and Elizabeth C. Haviland. Funeral at his residence, No. 18 Hancock st., Brooklyn, December 31, at 8 p. m. Interment at convenience of family.

LEXOW—On December 30, Clarence Lexow, at his residence, Nyack, Rockland County, after a brief illness. Interment Monday, January 2, 1911, at Oak Hill Cemetery. Funeral private.

LITTLE—At Morristown, N. J., on Friday, December 30, Anna W., widow of the late Theodore Little. Funeral services at her late residence, No. 163 South st., on Monday, January 2, at 10:30 a. m.

LUDINGTON—At Carmel, N. Y., on Friday, December 30, after a short illness, Lavinia E. Ludington, daughter of the late Lewis and Polly Townsend Ludington. Notice of funeral hereafter.

MACDONALD—At Albany, N. Y., Friday, December 30, 1910, Willis Goss MacDonald, M. D. Funeral service at the First Presbyterian Church, Albany, on Sunday afternoon at 2:30 o'clock.

PARMLY—Suddenly, at Jersey City, N. J., on Wednesday, December 28, 1910, Eleazar Parmly, of Oceanic, N. J., son of the late Dr. Eric Parmly. Funeral services at Presbyterian Church, Oceanic, N. J., on Saturday, December 31, at 12 o'clock noon. Carriages, Red Bank depot, on arrival of train leaving Liberty st., C. R. R., 10 a. m.

ROBERTS—Suddenly, of heart failure, at Peekskill, N. Y., December 30, 1910, 12:30 a. m., Evlyn P. Roberts, aged 62 years. Funeral services Sunday, January 1, 1911, at 3:30 p. m., from St. Paul's M. E. Church, Peekskill, N. Y. Interment Manchester, Vt.

RUNKLE—At Orange, N. J., December 29, 1910, Carrie Ihrie, wife of William Runkle. Funeral services at residence, No. 343 Centre st., Sunday afternoon, January 1, 1911, at 3 o'clock. Interment private.

SAUNDERS—At Yonkers, N. Y., on Thursday, December 29, 1910, Leslie M. Saunders. Funeral service at his late residence, No. 9 Greystone Terrace, on Saturday afternoon, December 31, at 2 o'clock. Relatives and friends are invited to attend.

W