MUSIC

MASSENET'S "THAIS"

Advent of the Chicago Opera Company.

A company of opera singers, the important members of which are well known in New York; a conductor equally well known, aided by an orchestra strange to New York as an organization, though not wholly so in its personnel, and a chorus of singers who hail from elsewhere, all under the management of a gentleman who has been identified with operatic affairs in the metropolis for twenty years, more or less, gave a performance of Massenet's "Thais" at the great lyric theatre in upper Broadway last night. The principal singers being old members of the Manhattan Opera House company whose contracts were sold by Mr. Hammerstein when he disposed of his opera house in Philadelphia and agreed not to trouble local operatic waters longer, the conductor Cleofonte Campanini, who made the greater part of the artistic fortunes of Mr. Hammerstein's institution; the director Mr. Dippel, who has but recently brought a season of opera to what is described as a triumphant conclusion in the great metropolis of the Middle West, and the orchestra and chorus being organizations which were then called into existence, the impression has prevailed, quite naturally, that the company which made its advent here last night was the Chicago Opera Company. But it seems to have undergone if not a sea change, then a land change, within a week, for the official announcement last night proclaimed it the Philadelphia-Chicago Opera Company.

The title of the organization does not signify, however, unless it should chance to cause heartburnings in Chicago. What does signify is that Mr. Dippel's company received a welcome which was little short of stupendous. Let it be borne in mind that the performance had nothing to do with the regular Metropolitan subscription. Nevertheless, the great audience room was crowded from floor to roof, and the audience was as brilliant in appearance as imagination could well paint it, and as keenly alive to artistic impressions as if it had been starving for opera for years. In every respect the gathering was a splendid tribute to the performers and the opera, and the tribute was as richly deserved as most of the extraordinary tributes which have been paid this season to the regular Metropolitan organization and its offerings. If the demonstration of popular interest continues at the performances which are to come between now and the end of the engagement it will have to be accepted as proof that a hundred representations in a season are not enough to satisfy New York's operatic craving. A marvellous capacity, and one which might profitably occupy the attention of the social philosopher.

"Thais" became a household word in New York in the operatic consulship of Hammerstein. The four artists who helped it to a noteworthy success at the Manhattan Opera House were Miss Mary Garden, MM. Charles Dalmores and Maurice Renaud and Signor Cleofonte Campanini, all of whom filled their familiar places last night, to the delight of their multitude of admirers. The migration from 34th street to Broadway via Chicago and Philadelphia did not invest their performance with new qualities. It may be that Miss Garden exhibited somewhat more of her discouraging and painful manner of singing, but people do not attend representations of opera in which she is concerned to hear her sing, but to feast their eyes upon her person and their fancy with her dramatic impersonation. The indulgence of the audience was asked in her behalf because she had undertaken to sing while still suffering from the illness which compelled her withdrawal from performances of the company in Cleveland and Philadelphia. It would, therefore, be uncharitable to discuss the qualities of her vocal performance. Let it suffice that, with what we must still continue to call her bad art, she seemed to hold the interest of the audience as closely as did M. Renaud, with his profoundly poetical and beautiful impersonation of Athanael—an impersonation which still appeals to the judicious after long acquaintance as one of the most finished products of histrionic and musical art that New York has been privileged to observe in decades. While making a much smaller appeal to the imagination, M. Dalmores's embodiment of the character of Nicias is as refreshing in its free and frank virility as ever.

It was in the first season at the Metropolitan Opera House that Signor Campanini first tried his prentice hand in the conductor's chair. That he is now a puissant leader of orchestral musicians as well as men singers and women singers the world knows. To him is due a large share of the success achieved last night, but also to the orchestra—a really fine and capable band, which seems to have acquired an unusual amount of routine in a very short time. The parts were distributed as follows:

Athanael ..... Maurice Renaud
Nicias ..... Charles Dalmores
Palemon ..... Gustave Huberdeau
A Servant ..... Constantin Nicolay
Thais ..... Mary Garden
Crobyle ..... Serafina Scalfaro
Myrtale ..... Marie Clavan
Albine ..... Cottini, Dressler-Gianoli
Disciples—Cecconi, Fossetta, Duclef, Defrere, Segers, Meyer, De Keyser, Demortier, Sampiero, Abani, Steffani, Baumann.
Physicians, Comedians, Philosophers, Friends of Nicias, People, White Sisters.

H. E. K.

MME. SEMBRICH'S RECITAL.

For the third time this season Mme. Sembrich gave a song recital in Carnegie Hall yesterday afternoon, and for the third time the vast room was crowded with eager and delighted listeners. With listeners, too, of the type which must be an inspiration to an artist. Scores of the city's singing teachers were there, and hundreds of their pupils, and it seemed as if the enthusiasm which Mme. Sembrich's singing called forth was in exact proportion with the critical capacity of those who listened to her. It was in a way a recital for the elect among her admirers, for the programme was made up to a large extent of the songs in which she has always given the greatest delight, and some of the loudest and most persistent calls for a repetition followed some of the songs which she has sung oftenest, like Schumann's "Nussbaum." She did not really warm up to her work until the second part of her programme was reached, though Handel's "Lusinghe piu care" and Bach's "Patron, das macht der Wind" were models of vocalization. Mme. Sembrich's audiences, however, like the intimacy which she establishes by her singing of songs characterized either by arch humor or exquisite tenderness of feeling, and the glow about the cardiac region did not set in yesterday until she had sung the old English "My Lovely Celia" and Bayly's graceful "I'd Be a Butterfly"—this latter a new feature in the singer's lis. After these there came five folksongs, four of which she sang at her second recital, and these were all rapturously applauded (as was the case with the Greek cradle song arranged by Bourgault-Ducoudray, with its strange, Oriental crooning) with that tense attitude of interest which is more eloquent than any amount of noise from beating palms. Another song which she had not sung here before was the old French "Jeunes Fillettes" and this, with "I'd Be a Butterfly," she had to repeat before she was permitted to go on. At the close of the folksong section of her scheme she added the Polish mazurka which had figured on the earlier folksong programme. After the third art, in which she repeated Schumann's "Der Nussbaum," she added the same composer's "Sandmännchen," which had been received with great favor at the first recital this season. In the last part she repeated Richard Strauss's "Morgen" and Mr. La Forge's "Expectancy," when, having sung thirty times, she added the inevitable "Maiden's Wish," by Chopin, to her own accompaniment, and waved her farewells half a dozen times while the crowd in front of the stage clamored for more. And again New York enjoyed a marvellous exemplification of what the art of song means.

H. E. K.

SECOND FLONZALEY OFFERING

Quartet Attracts Large Audience at Concert in Mendelssohn Hall.

While Alexandrian courtesans and hungry eyed monks were performing things delectable at the Metropolitan Opera House a very different entertainment was in progress last night around the corner at Mendelssohn Hall. Here the Flonzaley Quartet was giving its second concert of the season, and to it had gathered the largest audience ever assembled at a Flonzaley offering. Not only were all the seats in the hall taken, but the adjoining room was thrown open and seats placed there as well.

The programme consisted of Haydn's Quartet in G minor, Opus 74, No. 3; the adagio from E. Moor's Quartet in A major, Opus 59; Hugo Wolf's "Italienische Serenade" and Beethoven's Quartet in F major, Opus 59, No. 1. Never had the ensemble work of the four musicians been more perfect nor the tone richer. The spirit that informed their playing, too, was most admirable, and their performance of the Wolf Serenade in particular a delight, so full it was both of color and fire.

The broad conception, too, that they lent to the Beethoven Quartet was one that brought out to the utmost its hidden beauties, while their perfection of detail was little short of marvellous. The audience's enthusiasm was long sustained and spontaneous.

'GERMANIA' AT METROPOLITAN

Franchetti's Opera Announced for Next Week—Other Offerings.

The Metropolitan Opera Company's revival for next week will be Franchetti's "Germania," which will be given on Wednesday evening with Mmes. Destinn, Maubourg and Gluck, and Messrs. Caruso, Amato and Didur in the cast. Mr. Toscanini will conduct.

"Königskinder" will open the week on Monday evening. The only "Ring" Cycle of the season will begin Thursday afternoon with "Das Rheingold." Thursday evening "Traviata" will be given and "Tristan" is announced for Friday evening.

"The Girl of the Golden West" will have its first matinee performance Saturday afternoon, and "Madama Butterfly," with Miss Farrar in the title role, will be given for the benefit of the Legal Aid Society on Saturday evening.

Charpentier's "Louise" will have its first performance at the Metropolitan Opera House on Tuesday evening as the second of the series of French operas being given by the Philadelphia-Chicago Opera Company.

ART SOCIETY TO EXHIBIT

Revised Plan for Beautifying City Will Be Feature.

Charles H. Israels, secretary of the Municipal Art Society, announced yesterday that the society would hold an exhibition early in April, at which would be shown its scheme for the revision of the plan of Manhattan, upon which it has been working for several years. This plan represents a combination of ideas obtained through the sending out of questions broadcast and collecting the replies.

There will also be shown at this exhibition an elaborate scheme for the decoration of the Washington Irving High School, comprising eight or ten paintings for the embellishment of the main portion of the building, which will cost approximately $30,000. These decorations will form an historical sequence, or deal with subjects connected with the literary career of Washington Irving.

Mr. Israels furthermore announced that amicable relations seemed to be restored between the society and the Police Department regarding the inscription of names of police heroes on the handsome bronze tablets which the society gave to the city for the new Police Headquarters.

Following a meeting of directors of the Municipal Art Society, Mr. Israels supplemented his statement by saying that the society yesterday made a proposition to the Board of Education that the board allow the entire building of the Washington Irving High School to be decorated under the auspices of the Municipal Art Society.

POE LETTER GOES FOR $490

Brings Top Price at Stedman Sale—Curious History Attached to It.

An autograph letter, written in 1846 by Edgar Allan Poe to Joseph M. Field, the actor and journalist, father of Kate Field, brought the top price yesterday at the opening session of the sale of Part III of the Stedman Library, at the Anderson Auction Company's rooms, No. 12 East 46th street. It was sold to George D. Smith for $490.

The history of the letter is curious. It was found among the papers and manuscripts left by Kate Field at her death, and passed into the possession of Lillian Whiting, her secretary and biographer. Mrs. Piper, a well known spiritualistic medium, communicated to her from time to time messages said to have come from Kate Field in the spirit world, and in addition Miss Whiting also received direct messages from her departed friend.

In August, 1897, according to the story, she received one, telling her to present this Poe letter to Mr. Stedman, which she did, although at the time not mentioning that it was by direct order of the spirit of Kate Field.

GEOGRAPHERS ELECT OFFICERS.

The American Geographical Society met last night at the Engineering Society's Building, No. 29 West 39th street, and elected the following officers: Archer M. Huntington, president; John Greenough, vice-president; Henry Parish, treasurer; Archibald E. Russell, domestic corresponding secretary, and John S. Barnes, James B. Ford, Otto H. Kahn, Walter B. James, M. D., and Francis Lynde Stetson, councillors.

MR. BARNES'S ANNOUNCEMENT.

From The Albany Evening Journal.

The election of Mr. Barnes as chairman of the Republican State Committee is no vindication of anybody.

It has no significance as a victory for the so-called "old guard." Mr. Barnes, as the representative of this Congress district, protested for some years against the policy which was pursued at Albany and which, whatever may have been the motive, resulted in discouraging all party activity and discrediting, in the eyes of the people, all men who endeavored to construct rather than destroy. Those who believe that Mr. Barnes will advocate the policy which he has opposed, only half think.

In addressing the state committee after his election Mr. Barnes said: "The Republican party cannot be reactionary' any more than it can be hysterical. The votes of confidence which have been given it many times have been due to its plain common sense."

Mr. Barnes believes, as he clearly stated prior to the Saratoga convention, that the people of the United States are suffering from too much political agitation; that in the anxiety to retain political power the Republican party had slipped its moorings. Without antagonism to any man or class of politicians, he believes that the Republican party will fulfil its mission and appeal successfully to the intelligence of the electorate if it holds fast to hard sense and is orderly and law abiding in its procedure.

With the American Constitution as its chart, it can steer its way along the course of progress, confident in its own purpose without fear either of victory or defeat.

THE DRAMA

Otis Skinner in "Sire" at the Criterion Theatre.

There must have been some sense and charm about Lavedan's play, "Sire," when it was acted at the Comédie Française, which do not accompany the piece when it is played at the Criterion, in New York. Felix Huguenet's acting, the Parisians tell us, was "wonderful." Mme. Piersor's was filled with "Old World charm," as was that of the impersonators of the Doctor and the Abbé. Old World charm! None of it was perceptible in the Criterion Theatre Tuesday night, and "the exquisite fragrance of France," France in the Forties, could barely be imagined there. Surely an eminent Academician can write a better play than this; doubtless he must do so to gain presentation at the Comédie. What happens, then, between the House of Molière and Forty-fourth Street?

Is it all Louis Parker's fault? He translated—the programme says "adapted"—the play. He is a busy man these days, is Mr. Parker. But he has an appreciation of delicacy, of charm, of appropriate phrase and touch and color that this "Sire" play never betrays.

It would seem that no matter who the translator or adapter of a French play may be nowadays the play is a sorry thing when the light of Broadway strikes it. "Sire" is but an item in a long list. Attractive, indeed, could the story be. Mlle. the Countess de Saint-Salbi is a gracious lady of about sixty winters, living in the reign of Louis Philippe—1848, to be precise—and longing for the coming of Louis XVII, the son of Louis XVI and Marie Antoinette, whom she believes, as many have believed, did not die in the Temple. She longs to see him, to see him on the throne, and to pay him homage. When a child she saw him, also a child, at the Tuileries, where she made him a little gift. It is her life to dwell on this and on her hope. Obsessed with her idea the sweet and gracious lady gives her physician and her spiritual adviser cause for alarm. They fear that if her life does not break her her mind may break. They make a little plot, thinking to help her. They will find some one to play the Dauphin. The isolated little lady will never know the truth of the matter. Her house shall be the stage. She never goes elsewhere, excepting to mass. Doctor and physician find Denis Roulette, actor and jack-of-all-trades. They persuade him to become the Dauphin in their little drama. The good fellow, with inflated ego, is flattered. Besides, the adventure pleases him. Furnished with money and dressed to the nines, he appears at the home of the Countess de Saint-Salbi as Louis XVII, the fugitive sovereign. The sweet and venerating lady offers him hospitality and fortune, and for a fortnight the little comedy is kept on. Then comes revolution, the barricades are up, and Roulette, the actor-Dauphin, who, before his little comedy was undertaken, had been hauled by his vanity into a republican and incendiary plot, is discovered masquerading by his fellow conspirators (a prodigious crew) and sentenced to death as a traitor to the noble cause of throat cutting in the name of politics. The Countess, by this time, finds that she has been tricked. Roulette, meanwhile, finds that he can save his life by volunteering with the revolutionists. The Countess persuades him to side with the king. He promises to do so, and as he leaves her she kneels and says "Sire," as if the word were a prayer. Then the curtain falls as the actor-Dauphin-revolutionist-loyalist stands in the doorway with the spotlight playing over him. Oh, happy, happy ending for Broadway!

Now, in Paris, at the Comédie Française, they had quite another thought. They let Roulette-Dauphin go to the firing line. No doorway, no spot light. They sent an Officer of the Guard to the Countess, telling her that her player-king had died on the steps of Louis Philippe's throne—he had helped the newly deposed king to escape. And so the dear lady's life-dream ended, but she felt that her player-king had been a king indeed.

Alas for the gods that grind out happy endings for Broadway! Thus they mangle French plays, just as if no one would ever know, as if it never could matter. But what happens? These mangled matters are never taken up for the best. They come to quite unhappy endings, of a sort that never was intended.

Before now Otis Skinner should have been mentioned—would have been mentioned had he not been wasted on this desert air. He acted well. Could he do otherwise? There was his accustomed skill, vivacity, good spirit, magical flow of words. But he was in an actor-part last season, and he is in an actor-part this season, and so much of actor-parts wearies spectators and tends to fasten mannerisms upon the player himself. Of Otis Skinner playing a part in which he is supposed to be an actor a fond public has had quite enough. Otis Skinner is justly one of the favorites of our public. What player of them all holds quite the same place in popular affection? Let him not run to these too theatrical characters, and these battered plays. "Sire" thus Englished is a feeble specimen of play making. Without Otis Skinner this version would not hold an audience for an hour. With him—well, you wish he had something unlike his play-actor part of last year. And you wish that he would somehow find a part that is worthy of him in a play which has some resemblance to life. He was in the picture, no doubt. Miss Bert was almost in it; not quite, but she played with feeling and appreciation of her opportunity. The others probably did what they were told to do. There can be no other explanation of the curious and impossible conspirators of the Red Hand. Decidedly this is not the play they put on at the Comédie Française in November, 1909. Something dropped out on the way over.

A. W.

CAST OF "SIRE."

Denis Roulette ..... Otis Skinner
Abbé Remur ..... John Cutlow
Dr. Cabal ..... A. G. Andreas
Darling ..... Charles B. Welles
Brossette ..... Edward Fielding
Vérognoux ..... Arthur Row
Camus ..... Walter Scott
Lagrattte ..... Arthur Hyman
Maître Létourneaux ..... Thomas Kingsbury
A Soldier ..... George Devereaux
Mademoiselle de Saint-Salbi ..... Mabel Bert
Léonie Bouquet ..... Isetta Jewel
Gertrude ..... Alice Gale
Madame Aurélie ..... Margaret Sayre

ROBERTA DE JANON MAY WED

Heiress Who Ran Away Reported Engaged to Stephen Glasser, of This City.

[By Telegraph to The Tribune.]

Philadelphia, Jan. 24.—A report has just reached here from Los Angeles that Miss Roberta De Janon, of this city, will be married at an early date to Stephen Glasser, a New York man, now living in California. The guardians of Miss De Janon in this city profess to be ignorant of the alleged intentions of their ward.

Miss De Janon is the granddaughter of the late Robert Buist, a wealthy dealer in seeds, who died in this city a month ago, leaving her the bulk of his fortune, estimated at from $500,000 to $1,000,000. Her father is a resident of New York City, where he was formerly engaged in the brokerage business.

Several months ago Miss De Janon, who is still in her teens, ran away with a waiter employed at the Bellevue-Stratford Hotel, where she and her grandfather lived.

GERMAN MINISTER TO MEXICO.

Berlin, Jan. 24.—Captain von Hintze, formerly military attaché of the German Embassy at St. Petersburg, has been selected for the post of German Minister to Mexico. He is a close personal friend of both Emperor William and Emperor Nicholas. Captain von Hintze succeeds Carl Buenz, who will proceed to Constantinople as the German member of the administration of the public debt.

JUDGES AT WHITE HOUSE

President and Mrs. Taft Give Second State Reception.

[From The Tribune Bureau.]

Washington, Jan. 24.—The President and Mrs. Taft had as the guests of honor at their second state reception of the season to-night the Chief Justice of the United States, the associate justices of the Supreme Court and the justices of the various courts of the District. Chief Justice and Mrs. White arrived early, but on account of the sudden indisposition of the Chief Justice left the White House immediately after being received. The associate justices remained until near the end of the reception, greeting their friends of the bar and society in general.

Señor Casasus, the former Mexican Ambassador, was present with his suite and held a miniature reception. The Italian Ambassador and some of the other ambassadors and foreign ministers were present, but most of the members of the diplomatic corps were absent. The judiciary reception is always stately, but to-night there was unusual interest attached, as a new Chief Justice and his wife and four new associate justices with their wives were present. In number of guests and elegance of decorations the reception to-night was more like one in a private house than in the official abode of the President. In line with the President and Mrs. Taft were Mrs. Sherman, wife of the Vice-President; Mrs. Knox, Mrs. MacVeagh, Mrs. Meyer, Mrs. Ballinger and Mrs. Nagel. Mrs. Wickersham is still prevented from attending receptions on account of a recent fall, from which she is recovering, and Mrs. Dickinson is in deep mourning. Miss Taft, who makes no engagements this season which will interfere with her being present at the state dinners and receptions, was in the Blue Room and elsewhere during the evening, and with her were her house guests and cousins, Miss Harriet Anderson and Miss Katherine Anderson, of Cincinnati, and Miss Dorothy Baldwin, of Savannah, Ga.

While the reception to-night was lacking in the splendor lent the diplomatic and army and navy receptions by brilliant uniforms, the costumes and jewels of the women were not less beautiful, and, being less crowded, there was better opportunity for showing the rich toilets.

Mrs. Taft wore a gown of American Beauty colored velvet, brocaded on satin, with a deep V-shaped filling of tulle in the bodice and a deep border of brown fur at the bottom. Mrs. Sherman wore a gown of champagne colored crêpe de chine over satin and embroidered in crystal and silver. Mrs. Knox wore a gown of white satin, over which fell a straight tunic of black net, embroidered in silver. Mrs. MacVeagh wore rose pink embossed velvet, Mrs. Meyer black velvet and diamonds and Mrs. Ballinger pale pink chiffon over pink satin, trimmed with bands of crystal embroidery. Mrs. Nagel was in white satin and lace. Miss Helen Taft was in a gown of pale blue satin, with tulle on the bodice, and her cousin, Miss Anderson, in pale pink crêpe de chine.

Mrs. White, wife of the chief justice, who has long been known to Washington society, wore a gown of soft gray satin, with crystal embroidery, and pearls and diamonds, of which she has an historic and notable collection. Mrs. Harlan wore a gown of heavy black brocaded satin, with cut jet and silver ornaments and diamonds; Mrs. Day, gray satin, embroidered in silver; Mrs. Lurton, blue satin, with rose point lace and diamonds; Mrs. Hughes, gray satin, with tunic effect of amethyst beads; Mrs. Lamar, black velvet and old lace; Mrs. Oliver Wendell Holmes, gray velvet; Mrs. McKenna, royal purple velvet and diamonds, and Mrs. Van Devanter, French gray satin messaline, with old lace.

WILL OF JOSEPH S. CASE FILED.

Mineola, Long Island, Jan. 24.—The will of Joseph S. Case, who was vice-president of the Second National Bank, at Fifth avenue and 28th street, New York City, for more than thirty years, was filed in Surrogate Graham's court here to-day. An affidavit filed with the will states that the personal estate of the testator is valued at more than $10,000. It is thought that the estate is worth from $90,000 to $100,000. The will provides that the widow, Blanche E. Case, is to have one-third of the residuary estate in lieu of dower rights; the remainder of the estate, both real and personal, is to be divided equally between a son, Charles W. Case, of No. 203 Madison street, Brooklyn, and a daughter, Minnie C. Rockwell, of No. 278 Jefferson avenue, Brooklyn. Mr. Case died on January 5.

BROWN ALUMNI ANNUAL DINNER.

Persons prominent in public affairs have accepted invitations to attend the annual dinner of the Brown University Alumni, to be held at the Hotel Savoy to-morrow evening. The speakers will include President Faunce of the university; the Rev. Dr. Charles F. Aked, Borough President McAneny, David L. Fultz and representatives of Brown's athletic teams. J. B. F. Hereshoff, president of the local Brown Club, will preside.

ENDS FIFTIETH TROPICAL CRUISE.

Captain von Leitner of the steamer Prinz Joachim, of the Hamburg-American Line, completed his fiftieth continuous cruise to Caribbean Sea ports when he reached port yesterday. He has commanded the Allemania, the Valesia, the Graecia, the Ascania, the Prinz August Wilhelm and the Prinz Eitel Freidrich also, and has received the officer's cross with the crown from the King of Italy.

WHAT IS GOING ON TO-DAY.

Free admission to American Museum of Natural History and the Zoological Garden.

Conferences of the New York Child Welfare Exhibit, on "Cloning and Feeding the Family," 71st Regiment Armory, afternoon and evening.

Meeting of the Stony Wold Sanitarium Corporation, Hotel Manhattan, 3:30 p. m.

Meeting of the Board of Education, hall of the board, Park avenue and 59th street, 4 p. m.

Dinner of the Masonic Veterans, Hotel Astor, 7 p. m.

Dinner of the Unitarian Club, Hotel Manhattan, 42d street and Madison avenue, 7 p. m.

Dinner and discussion of "Opera in English," of the Fraternal Association of Musicians of New York, Louis Martin's, 7 p. m.

Dinner of Holy Cross Alumni, O'Donnell's restaurant, Broadway and 41st street, 7:30 p. m.

Dinner of the Building Trades Employers' Association, Waldorf-Astoria, 7:30 p. m.

Otto H. Kahn, on "Edward Henry Harriman," and Paul D. Cravath, on "Misconception about High Finance," West Side Young Men's Christian Association Hall, No. 318 West 57th street, 8 p. m.

Entertainment of the White Rats of America and Associated Societies, Palm Garden, 8 p. m.

Performance of "The Dream Girl" for benefit of the Friendly Aid Society, Hotel Plaza, evening.

Meeting of the Women's Medical Association of New York City, New York Academy of Medicine, No. 17 West 43d street, 8:30 p. m.

Meeting of the Public Education Association, 64th street and Central Park West, 8:30 p. m.

Illustrated lecture by George B. Dexter, the National Arts Club, 8:15 p. m.

Free lectures of the Board of Education, 8 p. m.—Public School 27, 42d street, east of Third avenue, "Chinese Manners and Customs," Griffith D. Bertholf; Public School 39, No. 238 East 57th street, "Folk Songs of Italy," Leslie W. Armstrong; Public School 188, 145th street, west of Amsterdam avenue, "Othello," William H. Fleming; Cooper Institute, Third avenue and 8th street, "Beethoven's Later Works," Daniel Gregory Mason; East Side House Settlement, 76th street and East River, "Earthquakes and Volcanoes," William T. Elsing; Public Library, No. 66 Leroy street, "The Wonders of New York," Frank L. Blanchard; Sunshine Chapel, No. 350 West 40th street, "Electric Railways," Theodore I. Jones; Young Men's Christian Association Hall, No. 5 West 125th street, "The Judge," Professor George W. Kirchwey; Young Men's Hebrew Association Hall, 92d street and Lexington avenue, "Moukden, Manchuria and the West," Dr. Torokichi Iyenaga; Young Men's Institute Hall, No. 222 Bowery, "Important Chemicals Other than Acids and Alkalis," Stephen R. Morey.

THE DESTRUCTION THAT WASTETH AT NOONDAY.

How long will New York continue to make murder easy by permitting the free sale of firearms?

OBITUARY.

DR. CHARLES L. MOOREHOUSE.

Dr. Charles L. Moorehouse, a well known diagnostician of this city, died from pneumonia at 8 p. m. on Monday. He was eighty-nine years old, and he had practised medicine almost up to the time of his death. He was born in Madison County, N. Y. He was a graduate of three medical colleges and he practised in and about Madison County for nearly forty years.

Dr. Moorehouse married twice and his second wife is still living. His first wife died after they had been married twenty-nine years, leaving one son and one daughter. The son died, and the daughter married ex-Governor Morgan of New York. After her husband's death Mrs. Morgan went to Chicago. Her son, Frederick Morgan, will take the body of his grandfather to Cleveland, where it will be buried in Lakeview Cemetery, near the grave of ex-President Garfield.

Dr. Moorehouse was a descendant of one of twenty-nine men who came from England in 1639 and settled in Stamford, Conn. He was a veteran Mason, having joined the order fifty-eight years ago. As a member of the Washington Continental Guards he took part in the Hudson-Fulton celebration, and was considered a Son of the Revolution because his father, "Jack" Moorehouse, was an aide-de-camp to Washington.

Beginning life as a cabinetmaker, Dr. Moorehouse later studied chemistry, and opened a plant in which he employed one hundred men. It is said that he was the first man to discover how to make vaseline and white wax. When he had established half a dozen plants in different sections of Ohio John D. Rockefeller came along, bought oil wells and Dr. Moorehouse got out of business. Then he began the study of medicine, and when the Civil War broke out he was doing so well that instead of enlisting, as he had intended, he hired two substitutes. One was a drug clerk, named Emory Hessler. He paid them each $1,000, and told them that if they came back from the war alive he would set them up in any business they liked. Hessler accidentally shot himself, but his wound soon healed, and he made a splendid record all through the war. When he returned Dr. Moorehouse bought him a $3,000 drug store, which has prospered under his management, and is to-day one of the largest establishments of the kind in Cleveland.

WILLIAM GREENE ROELKER.

William Greene Roelker, fifty-six years old, died yesterday at his home, No. 18 East 77th street. He came here from Providence about ten years ago. He was the son of Dr. Frederick and Catherine Ray (Greene) Roelker and was born in Cincinnati. On his mother's side he was descended from a Governor of Rhode Island. After obtaining his early education in Cincinnati he studied in Berlin and Geneva. He was graduated from Harvard Law School in 1875, and the following year was admitted to the Rhode Island bar, continuing in practice at Providence until his removal to New York. He served as a member of the lower branch of the Rhode Island Legislature in 1877 and as a state Senator in 1884 and 1885.

With Senator Aldrich and Marsden J. Perry, Mr. Roelker was active in disposing of the street railway system at Providence to the New Haven road, thereby acquiring large profits. He was twice married—in 1880 to Miss Eleanor Jencks, who died in Switzerland last September. His second wife was Mrs. Coralie Coudert Brokaw, niece of Frederic Coudert. He leaves a son and two daughters by his first marriage and a son by his second wife.

Mr. Roelker was a member of the following clubs: Metropolitan, New York Yacht, Army and Navy and Fencers. He also belonged to the Society of Colonial Wars, the Sons of the American Revolution and the Metropolitan Club of Washington.

STEPHEN W. S. TENNANT.

Stephen W. S. Tennant, chief examiner of passengers' baggage on the Appraiser's staff at the Barge Office, who lived at No. 18 Palmetto street, Brooklyn, died at St. Mary's Hospital, Hoboken, on Monday night, following a stroke of apoplexy, which came upon him while he was on duty on the steamship Martha Washington. Mr. Tennant has been connected with the Appraiser's Office since 1887, when he entered the service as a sampler. Since 1892 he was an examiner of passengers' baggage and of late years chief examiner of that corps.

By reason of his more or less constant attendance upon incoming ships Mr. Tennant was thrown in contact with the travelling public to and from Europe, and at the time of his death enjoyed the confidence and friendship not only of his superiors and official associates, but of many hundreds of persons who had come to know him on the steamship docks. Mr. Tennant was married and had served some years as a member of the 7th Regiment, N. G. N. Y. He was a thirty-second degree Mason and a member of the Mystic Shrine.

THE REV. DR. CHARLES S. WING.

The Rev. Dr. Charles S. Wing, superintendent of the Brooklyn Church Society and a prominent Methodist, who had held several pastorates in Brooklyn, died yesterday afternoon in the Brevoort House, Fulton street and Bedford avenue, that borough. Death was caused by intestinal trouble. He was born in Richmond, Conn., and was educated in Vermont. For forty years he was connected with the New York East Conference. He had pastorates in New Haven, Bakersville, Ansonia, Grand street, Brooklyn; Mount Vernon and Fleet street, Brooklyn. He leaves a wife, a daughter and a son.

BISHOP EDWARD F. ATWILL.

Kansas City, Mo., Jan. 24.—The Right Rev. Edward F. Atwill, Protestant Episcopal Bishop of Western Missouri, died here to-night after an illness of several months.

Bishop Atwill was born at Red Hook, N. Y., on February 18, 1840. Before his elevation to the episcopacy he was rector of churches at Burlington, Vt., and Toledo, Ohio.

OBITUARY NOTES.

REUBEN ETTING, a prominent Philadelphia business man, died at a hotel in that city yesterday, aged sixty-nine years. At the breaking out of the Civil War he was appointed assistait paymaster in the United States Navy. He was a member of the Rittenhouse, Philadelphia, Country and Downtown clubs.

JOHN WALKER, ninety-five years old, died on Monday at Morrison, Col., at the home of his son, John Brisben Walker, a former magazine publisher of New York. Mr. Walker was prominent in Pennsylvania politics following the Civil War. He was at one time a business partner of James G. Blaine in the Pennsylvania coal fields.

CYRUS CORNING, prominent in the organization of the Populist party in Kansas and formerly identified with several Populist newspapers, died at his home in Topeka on Monday night, aged sixty-six years.

WOULD TEACH MONEY VALUE

Benjamin C. Marsh Speaks at Child Welfare Exhibit.

So many men, women and children crowded into the 71st Regiment Armory yesterday to see the sights at the child welfare exhibit that five little ones became separated from their mothers, and the good women in charge of the booths, after wiping away tears from tiny stained faces, turned four of the little wanderers over to the militia boys in uniform at the armory and sent them home. Some one found the mother of the fifth child, and then everything was all right again.

The attendance at the exhibit numbered more than six thousand yesterday. F. S. Lamb, of the Municipal Art Society, talked in the afternoon about "Home Furnishings"; Lawrence Veiller, secretary of the National Housing Committee, spoke on "Pictures in the Home," and Grosvenor Atterbury, of the Russell Sage Foundation, on "The Hope for the Suburbs."

Dr. Elgin R. L. Gould presided at the evening conference and spoke on "City Housing," and Benjamin C. Marsh, secretary of the Commission on Congestion of Population in New York, spoke on "The Rights of the Child in Plans for City Housing." He said in part:

"It is utterly impossible for us to change economic conditions that exist to-day. It may be a century before they are changed. It is absurd for us in a single conference to try to dictate economic conditions—rates and wages. These can be regulated only by development. It is only by evolution that we can accomplish economic reforms.

"Our knowledge should be used to teach a proper expenditure of money, whether it is $10 a week or $10,000 a year. Only 10 per cent of the community earns more than $10,000 a year. There is one thing we can do. We can teach every child in New York City the power of money—the power of the dollar. We can teach it how to accomplish results at small expenditure. The minute you teach the people to live on a small amount you have given them the weapon to combat the condition that threatens."

Mr. Marsh said that for $1,500 he built a home in New Jersey that had been illustrated in magazines all over the country, yet its cost was no more than the cost of "the cheapest workingmen's cottages found at railroad stations or in poor districts of small towns."

NEW YORK FROM THE SUBURBS.

New York will spend $1,500,000 to get a good place for the fish to live. It still costs money to tank up in old New York.—Milwaukee Journal.

New York has exported a lot of thief catching dogs to China. It would seem they are more needed at home.—Washington Post.

Census expert has it all doped out that in 1965 New York City will have a population of 32,400,000. Thank goodness, New York won't be able to annex any further than Buffalo!—Cleveland Plain Dealer.

New York City has been authorized to incur an additional indebtedness of $80,000,000, and those who know Tammany are confident that the opportunity will be grasped.—St. Paul Pioneer-Press.

A New York judge has decided that the law which requires autoists who run over people to stop their machines is unconstitutional. Thus the gay scorchers of Gotham will not have to submit to such inconvenience any longer. They can just get spiflicated, kill their victims and proceed on their way rejoicing.—Houston Post.

It costs more to live comfortably in New York than in any other city in America. The city government of New York is extravagantly administered. But, counter to a very general opinion, the tax rate in New York is not so large as it is in most progressive American cities. The assessment figures are so mammoth that though New York pays its clerks as much as we pay our mayors the cost to the taxpayer per thousand of assessed valuation is no greater.—Syracuse Post-Standard.

MARRIED.

BISBIE—WARD—Minnie Galt Ward, daughter of the late John Galt and Emeline Roberts Galt, to Ralph Bisbie, at Grace Church Chantry, January 24, 1911, by the Rev. John Huske, of Newburg, N. Y.

PATON—JACKSON—At Lakewood, N. J., Monday, January 23, by the Rev. Frederick W. Jackson, Margaret Atlee, daughter of Mr. and Mrs. Philip Nye Jackson, of Newark, N. J., to William Agnew Paton.

Notices of marriages and deaths must be accompanied by full name and address.

DIED.

Appleton, James A.
Babcock, Theodore H.
Bell, Mary.
Cash, Jessie E. T.
Clarke, Mary.
Hickok, Sarah E.
Moorhouse, Charles L.
Pinkney, Frederick H.
Seymour, William O.
Wendell, Mary C.
Woodbridge, Helen F.

APPLETON—Suddenly, on Tuesday, January 24, 1911, James A. Appleton, in the 63d year of his age. Funeral service will be held at No. 34 Cambridge Place, Brooklyn, on Thursday evening, at 8 o'clock. Indianapolis and Baltimore papers please copy.

BABCOCK—On January 23, 1911, at his residence, in Nanuet, N. Y., Theodore H. Babcock, formerly of this city, aged 68 years. Interment at Middletown, Conn., 2 p. m., on Wednesday, January 25.

BELL—On Sunday, January 22, 1911, Mary, beloved wife of the late William Bell. Funeral from her late residence, No. 731 Coney Island ave., Brooklyn, on Wednesday, January 25, at 2:30 p. m.

CASH—On January 20, 1911, Jessie Elizabeth Thomas, wife of Edmund C. Cash. Interred Lutheran Cemetery, January 23.

CLARKE—On Monday, January 23, 1911, Mary, widow of the late Daniel Clarke. Funeral Thursday, January 26, at 9:30 a. m., from the home of her daughter, Mrs. Cornelius Sullivan, No. 69 Lewis ave., Brooklyn.

HICKOK—On Tuesday, January 24, Sarah E. Hickok, widow of William C. Hickok, at her home, No. 150 Monroe st., Brooklyn. Funeral services on Wednesday, January 25, at 8 p. m. Interment at Bethel, Conn.

MOORHOUSE—Dr. Charles L. Moorhouse, aged 89 years. Funeral at The Funeral Church, No. 241 West 23d st. (Frank E. Campbell Building).

PINKNEY—
SOCIETY OF THE WAR VETERANS OF THE 7TH REGIMENT, N. G. N. Y.—You are requested to attend the funeral services of our late member, Frederick Hawe Pinkney, Second Lieutenant, 165th New York Volunteers, to be held at the Funeral Church, No. 241 West 23d st., on Wednesday afternoon, January 25, at 2 o'clock. Lieutenant ROBERT D. EVANS, President; Captain RICHARD H. GREENE, Secretary.

SEYMOUR—Suddenly, at Ridgefield, Conn., January 24, William Oscar Seymour. Funeral Saturday, January 28, at 2:30 p. m., in the Congregational Church.

WENDELL—On January 24, 1911, at New Brighton, Staten Island, Mary C. Wendell, wife of David S.