THE PLAYGOER

At the Circus for a Change, and Some Reflections Consequent.

Let's be frank and confess that it's a pleasure, even a relief, to turn once in while from the playhouse to the sawdust sprinkled arena, from problem plays and pugnacious farces to the circus. The best of it is that the circus brings back to some of us memories of childhood, a magic which the theatre emloys but tarely. Even a circus within brick walls has a good deal of this resuggitating power left. Nobody pretends, and the circus folk themselves would be the last to attempt the pretence, that Madison Square Garden, even when the glerified name Barnum is attached to the effugent Bailey, exerts over the wearled citified brain anything like, the witchery of the tented field. Canvas must cover the show if on would really live over again your uvenile days at the circus. The flip of the tents in the wind, the insinuating reighborliness of the sideshows, the oratory of the barkers, the shricks of the callione, the lines of gilded wagons, the occans of pink lemonade, the rough-and-ready good spirits of the populous camp, the circusy smell and the flare of the old styled open lampsthese, and how many more familiar essences are missed amid the skyscrapers?

Put the Greatest-on-Earth is as great as ever, even in New York, without these familiar joys. What an organization it is, what a bewildering array of rushing numbers! And, delight upon delight, no body made a speech on the first night. No coy author aching to be heard, no star bursting with a carefully prepared extempore speech, no manager hungry for an ovation, thrust himself upon the sawdusted but otherwise glittering scene. But the sum of achievement was is well worth a specch as if it had been | Edward Sheldon's latest play, does acting put forward in a Broadway playhouse. I was a lesson in modesty and keepingour-place-in-the-world, a becoming observance of the fitness of things. But Miss Janet Beecher have the chief parts. the scorn of the superior beings behind some curtains may not have it so; although the more cratery the greater the

Even The Lenmy Ladies did not make speeches, and if ever performers were an audience The Leamy Ladies are thus Mr. Collier appears to advantage. justified Anyhow, one of them is But, the stars of the performing firmament be valsed, she did not attempt it! Now! he Sisters Leamy, nor the Leamy Frouge, nor yet The Learnys, but The DALY'S "Baby Mine." Margaret Mayo's The programme says that their gym-The Learny Ladies may be Viennese, or them is, a bland Leamy Lady, the most in the air. Time was-a less pushful and repertory company mechanical age than now-when poetsmajor, not minor-would have written lating arms; and painters, famous, too. would have portrayed her quivering like we are much too matter-of-fact to celemidway twixt roof and sawdust, a creat. Starr has been playing in this piece for pre of ecstatic motion.

Whether The Leamy Ladies, even this a new comedy. bright, particular and blond Leamy HACKETT-"Over Night." Good fun. Lady, are as graceful on what John Stetson used to call terra cotta as on the beautiful play in a brilliant setting. One earlier he had crossed the tight rope like | Ciffe. Frederick De Belleville, a Greek god, if it may be supposed that Mackay. Patricia Collinge and others. Greek gods ever gave themselves to that HUDSON-Miss Blanche Bates hazard. But of this be sure-the Greek Bruce McKae in the seventh month of the gods never saw any human gliding, popular success, "Nobody's Widow." curving, swinging over their fair earth in RVING PLACE-Herr Rudolph Schildfashion more bewitching than this kraut, the eminent German actor, in reper-

standing on a board with his rider on his back, he is hoisted to the roof and then oylekly lowered is a lesson in Tro. then quickly lowered, is a lesson in "re- comedy by, Hermann Heyermann. On Satpose" which might be watched with urday Herren Schildkraut and Maurice benefit by many players at leading the- Morrison will appear in a benefit performatres in the town. Jupiter knows how ance of "Uriel Acosta," a tragedy by Karl to be still at the proper moments, and he appears to understand why. There | KNICKERBOCKER-Miss Maude Adams are "stars" of repute about whom less in an English-American version of Rostan be said. And as for perfection in their parts, where will you find perform- cially, so far, than the Faris engagement ers more "absorbed in their work" than during an equal period. The Gammons' dogs?

There are more than a hundred items | melodrama well acted. on the circus bill. And all of them are skilful or funny, or otherwise attractive. of her excellent revival of "Becky Sharp." And yet I can't find anywhere a ref- On Monday, April 2, Mrs. Fiske will preerence to "art" in all the mighty flood of sent "Mrs. Bumpstead-Leigh," the first words that the Greatest on Earth writes play by Harry James Smith, a recent about itself, or that others write about graduate of Harvard University. it. Before such humility one must how MAXINE ELLIOTT'S-Charles Klein's with something like astonishment if not successful play, "The Gamblers," in the have been inclined to think that the gagement. circus folk, in the tempert of their MANHATTAN OPERA HOUSE .- Edward printer's ink, have always been inclined Shelden's play, "The Nigger," which was to claim too much. Revise your esti- produced at The New Theatre last season, mate. In the avalanche of spacious will be this week's bill. In the cast are wo diness which precedes and accom- original company; Florence Rockwell, Maud panies their annual excursion they are Durand, Julius Hanchett, J. M. Colville, heroically reticent men compared with Jack Barnes, Frank Peters, Henry Hull and some that might be named.

There was a play in town the other night, given under auspices quite exof waits. If Barnom c. Bailey were to induse themselves in this fashion they Blue Bird" will be played on Tuesday. Thursday and Saturday nights and Saturday nights and Saturday nights and Saturday. would have to close up their business inside of a week. But at our New York theatres seldom does a play begin on On Monday afternoon, at 3:30 o'clock, Protime, and it is no uncommon thing for . fessor Brander Matthews will give the first third of the evening to be consumed in of his lectures on the development of the waits. When you come to think of it the acting of members of the New Theatre there are many reasons for liking the company. The first performance will be encircus. And Barnum & Bailey's is titled "The Beginnings," and will consist of worthy of its famous name, even though the mystery play, "Noah's Flood," and a

GEORGE BACKUS. "The Gamblers." | Theatre.

Maxine Elliott's Star and author of "As a Man Thinks." Thirty-ninth Street Theatre. In "The Nigger." Manhattan Opera In "Get Rich Quick Wallingford." Co-JOHN MASON AND AUGUSTUS THOMAS.

J. M. COLVILLE.

MISS FRANCES RING.



Pidgeon's quaint play of New England life, Quincy Adams Sawyer," will be revived this week by the stock company.

ASTOR-Holbrook Blinn, in 'The Boss

BIJOU-"The Confession," play by James Halleck Reid.

RELASCO-Eighth month

COHAN'S-Get Rich Quick Wallingford

COMPDY_William Collier in "I'll Be to indulge in oratory before Hanged If I Do." A good farce, in which

stance Collier, Arthur Forrest and others in an admirable production of 'Thais," The Learny Ladies (observe, please, not | Paul Wilstach's dramatic version of the

Learny Ladies) are wonderful persons, clever farce, which is unusually successful.

EMPIRE-William Gillette will appear this week in a revival of his well known play of the Civil, War, "Held by the Enemy," in which he has not acted in New Mr. Mason has ever acted. He is admirably Parislan, or my come from the banks | York since 1887, Mr. Gillette will again be of the Lifley, or from Oskaloosa, I know the breezy newspaper reporter; Miss Amelia Gardner, Miss Charlotte Ives, and not, I never doubt a circus programme. Louise Rutter will impersonate Eunice Mc. Messrs. John Flood, Vincent Serrane, Walnor resist the contagion of its adjectives. Creery, and Josephine Brown will be her ter Hale and William Sampson. but they are the crowning feature of merry rister. Henry Miller, it., has been chosen to take the part of Lieutenant the Greatest Show on Earth-or one of Hayne, which his father created twenty- N. Parker's delightful little comedy of hapyears ago. The other parts will be piness. Perfectly staged and acted. agile and graceful being that ever floated undertaken by members of Mr. Gillette's

A comical performance in sonnets to her flashing feet and undu- which all the scenes take place abourd a Pullman train.

GARDEN-Second week of Miss Mildred a sunbeam on a swaving rope; but now Holland in "The Triumph of an Empress." GARRICK.-David Belasco will present brate thus the poesy of a ring, even of Miss Frances Starr in a limited engagethe circus ring. Yet I would go again to ment in Eugene Walter's "The Eastest Miss Louise Gunning in the title role, is about see this Leamy Lady suspended there Way," beginning on Tuesday night. Miss one of the successes of the year, three years. Next season she is to act in

HERALD SQUARE-"Everywoman."

flying trapeze, who shall say? I used to of the notable productions of the year. see Blondin walking the pavement like Capably acted by Miss Laura Nelson Hall, any awkward citizen. Half an hour Mrs. Sarah Cowell Le Moyne, H. Cooper

tory. On Monday and Thursday night he will appear in a double bill, "Kittchenburg Gutzhow.

LYRIC-"The Deep Purple" is intense

LYCEUM-Mrs. Fiske in the second week

wholly with reverence. Perhaps you twenty-fourth week of its remarkable en-

Guy Bates Post, who was a member of the others. Sunday vaudeville concerts are given here at popular prices. NEW-"The Piper," Josephine Prestor

alted. Between two acts fifty minutes Peabody's beautiful poetic drama, will be were lost to the audience. A cruel war a presented on Monday, Wednesday and Friof waits. If Barnom & Bailey were to day nights and Wednesday afternoon. "The day afternoon.

merality play called "Nice Wanton." Thursday afternoon, at 3 30 o'clock, the second of the series will be given. This will have to do with 'Shakespeare's Time," and will be illustrated with Act II. Scene 1, and Ac III. Scene 2, of "The Winter's Tale," presented on the Elizabethan stage. The remaining lectures will come on Monday, April 3, and Friday, April 7,

which has already passed its 200th performance in New York, will end its engagement on April 8, when the theatre will

THIRTY-NINTH STREET-John Mason Man Thinks." One of the best dramss supported by Miss Chrystal Herne, Miss

WALLACKS-"Pomander Walk." Louis

WEST END-" 'Way Down East," which never grows old, will delight the patrons of In "Chantecler." Knickerbocker Theatre. GAIETY-Rupert Hughes's farce, "Ex- this theatre during the coming week.

MUSICAL PLAYS.

BROADWAY-"The Hen Pecks," in which fine actor of the old school, will be a real Lew Fields fathers a remarkable family in attraction at the Colonial this week in a remarkably funny way.

GRAND OPERA-Victor Moore, in "The

Night of His Life." GLOBE-Last fortnight of Miss Elsie lanis in her successful engagement in "The

act burlesque called "Crazy Finance" will Slim Princess." On April 3 Miss Nora be produced by the Marathon Girls com-Bayes and Jack Norworth will appear in 'Little Miss Fix It," a light comedy, with pany at the Columbia Theatre beginning to-morrow afternoon. The principal performers will be Ed. Morton, Alfred K.

rank, sung, acted and danced in a delight-MAJESTIC-Second week of the successful revival of "The Bohemian Girl" by the this afternoon and to-night.

'The Spring Maid." An operetta of first

Aborn Opera Company. NEW AMSTERDAM-"The Pink Lady." new pictures in the cinematograph and Another musical "hit" in a season that has music by the Italian orchestra. had its share of first class productions.

Miss Alice Dovey, Miss Hazel Dawn, Will- FIFTH AVENUE THEATRE. iam Elliott, Fred Wright and Miss Alice Armstrong's latest one-act play, which he Sunday concerts as usual. Hegeman have the chief parts and they calls "A Romance of the Underworld," will day them well. York to-morrow night. The story is said NEW YORK-William Fox will begin tomorrow a limited season of vaudeville and

by a competent company, according to anmoving pictures. The performances will WEBER'S-"Alma, Where Do You Live?" in "The Prima Donna's Honeymoon." Miss

with Miss Truly Shattuck and John Me- Belle Baker will be heard in new songs.

VARIETY HOUSES.

ALHAMBRA - George Lashwood, the comedian, is to head an excellent bill at the Alhambra this week. Miss Charlotte Parry will introduce a new protean sketch, entitled "Into the Light." The Jack Wilson Trie, "Chums" by the Eva Taylor Company, and Charles and Fanny Van in

W. TAMMANY YOUNG.

Fifth Avenue Theatre.



MISS JOSEPHINE BROWN

Adams, Louis Rashman and Edna Hyland.

EDEN MUSEE-"The World in Wax,"

MISS EDITH TEDRON.

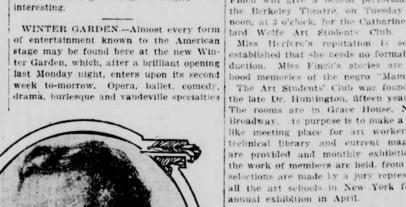
Hippodrome.

MISS SYBIL CARLISLE. In "Pomander Walk."

Wallack's Theatre.

here again this week. Among those who tant characters in the tableaus connected greens, grays, browns and blues. Then the will take part are Billy B. Van and the Beaumont sisters, in their famous one-act prominent society women. The vaudeville bill includes the Harvey De Vora Trio, Hastings and Wilson and several other well known acts. Concerts skit, entitled "Props"; Grace Hazard, in her singing specialty, "Five Feet of Comic showing woman's heroism, will be pre-Opera"; Pat Rooney and Marion Bent, in sented by Mrs. Alice Fisher Harcourt, other women on the American stage." "The Busy Bell Boy"; Daisy Harcourt, the assisted by Joseph Tanner, George Miller | Mr. Ellis designed the costumes for thirclever English singing comedienne; Winsor and William K. Harcourt McCay, who draws funny pictures, and Miss Percy Haswell will appear as Lady this season. He has accomplished some Lyons and Yosco, the harpist and singer. Alice Pemberton in "Master Wills" striking effects in color, in "The Girl and

be presented here for the drst time in New the boxing kangaroo, which spars like a man; Powers's performing elephants; the man; Powers's performing elephants; the ence W. Mackay, Mrs. William J. Selifer. to be absorbing, and it will be unfolded at the Hippodrome. Especially amusing is "The Taming of the Shrew," nouncement. Marion Murray & Co. will man; Powers's performing elephants; the ence W. Mackay, Mrs. William J. Schlef- says. He used it to advantage in the land. make their first appearance at this theatre golden horse, ridden by Miss Maude Wulft; felin, Mrs. Samuel Untermyer. Mrs. lox scene at the Winter Garden the Blumenfeld sisters, equestriennes; the Henry Villard, Mrs. William J. Morton, Contrary to the general impressed, said Duffin-Redcay troupe of high-bar thrillers; Mrs. John Henry Hammond, Mrs. Alice Mr. Eills, "many of the color effects come sisters, equilibrists; the Colonials, physical bert E. Roe, Mrs. Archibald Show and that accentuate the white and rot the HAMMERSTEIN'S VICTORIA-Sevenculturists, and the clowns, Slivers and Mar- Mrs. Archer Huntington cellne, are in themselves a good evening's entertainment. "The International Cup," "The Ballet of Niagara" and the new spectacle, "Marching Through Georgia,"



WILLIAM H. THOMPSON.

Colonial Theatre.



established that she needs no formal intro- and I always any to get the effects that duction. Miss Finch's stories are child- sot. The best stage effects always specihood memories of the negro "Mammy." ing of costumes-are got from color and as all the art schools in New York for the the lightest possible tones should be used annual exhibition in April.

STAGE NOTES.

derstand what she is saying, it's Mme. Nazimova," so runs, in "The Chicago Rec. the last." ord-Herald," a quotation from a recent play

what do they "produce"?

Melville Ellis Talks About &

If there is anything that Melville to doesn't know about costumes for the women it didn't appear during the coof a long talk the other day. Mr. Da signs costumes for the stage. He all of the dresses for the new Winters den. He designed the dresses worn by Kitty Gordon, whom he considers the 'effectively" dressed woman on th lish speaking stage.

"Clothes must be stage managed in

can women ere the best dressed women the world. They are not. be worn here. Our modistes are very ex But they don't originate.

stage. The effects are quite opposite. E lish actresses dress for the stage as t would for a party. The result is they is they make them look large. A white glo hand in the street looks large; on the sta it looks small. The difference is prob due to different conditions of light." Mr. Ellis registered his protest again

short skirts. longer and more trailing a gown the be

a woman looks. 'Hats are a very important feature i can be ruined by the wrong sort of h

When a woman with a short neck wears flat hot or a very large hat, the head is a of proportion to the rest of the body. higher than the length of the face as the hat should nover be trimmed except wear drooping hats which make a shader cutting off one side of the neck." "Whom do you consider the best dressed roman on the English speaking stageth "Miss Marie Tempest.

I consider the most effective woman a the stage. Miss Constance Collier is good to the classic costumes because she has los lines. She is very much alive. She can to Gorden and Miss Julia Marlowe are the factively. Let Miss Marlowe dress in modern sown and she appears to distantage. Miss Elsie Janis is the perfectype of one who looks best in a ridin habit. Then she looks like a thoroughli Dress her in fancy dress and the effect |

Gordon, Stella Mayliew, Mizzi Hajos, Doro-thy Jordan, Arthur Cunningham, Ray Cox, her figure, and she dresses up to these lines.

The woman suffrage benefit will take on her.

Scientists, in which Mary Baker Eddy will were recovering from a long illness be impersonated. "A Pageant of Protest," "Dress Mrs. Fiske in elaborate an allegory illustrating the history of clothes and she looks like nothing at all weman, by Miss Raymond Kidder, will be All her worst points are then shown 850 played by Frederick Burton, Miss Laura must dress absolutely plainly and without Burt, Miss Office Officer. Sheldon Lewis, any frills in order to be effective. Hall McAllister, Miss Carlotta Nellsen, should choose solid colors of rather det Mrs. Edwin Arden, Miss Percy Haswell, texture on account of her hair. Kitty Ger LIBERTY-Miss Christie MacDonald, in Hall, Fyvie Dench, Carrie Cooper, Mark teen gala vaudeville acts will be presented Mrs. Lela La ollette and others. Impor- don, for the same reason, must dress in the control of the contro

"Sunset Limited," a one-act drama, and Miss Vida Whitmore as a small woman

Players," assisted by Churles Hammond the Kaiser" he used russet tones; in "The and Richard Quilter. In this playlet of Balkan Princess" blues, purples and greens HIPPODROME.—Twelve big circus acts are included in the fine arenic programme duces scenes from "As You Like It" and pastelle shades—pale blues and pale blues and pa

Winter Garden.

WOMAN SUFFRAGE BENEFIT.

on Tuesday Afternoon.

the three Donalds, gymnasts; the Gasch Duer Miller, Boroness de Bazus, Mrs. Gill- from the massing of white. It is the colers

BENEFIT FOR ART STUDENTS. I get at the Winter Garden are secured to Miss Beatrice Herford and Miss Lucine this way."

the Berkeley Theatre, on Tuesday after. cestuming abroad.

The Art Students' Club was founded by from style. The American people are grathe late Dr. Huntington, afteen years ago, mally waking up to that fact, The rooms are in Grace House, No. 802. "I always associate color with misk-Broadway, its purpose is to make a home-like meeting place for art workers. A deep purples, blues and greens. The swift technical library and current magazines march suggests the brightest of tones-the are provided and monthly exhibitions of colors must positively strike you in the the work of members are held, from which You can help or retard any musical numbers selections are made by a jury representing by using the wrong colors. In the ballet

JUDGED BY THEIR CLOTHS

tresses' Costumes on Our Stage

tain," said Mr. Ellis. before one can tell what costumes act "It is all foolishness to say

women are far better dressed. We get our ideas about dress from Paris. in adapting French styles to American's "A woman well dressed in the draw

tage woman's dress," he said. "All

Naughty Marietta,' would have appeared short dresses accentuated her poorest line She could have been made to look chie by follow one another in rapid succession. Ev- taking away her waist line and aiming to crything is done well by artists as good evercome shortness of limb. As it was, she as the best. In the company are Kitty looked wide and dumpy

Al Joison, "Tempest and Sunshine," Mile. That is why she has tremendous individualthy Jordan, Arthur Cunningham, Ray Cox. Dazie and Tortajada, dancers; Jean Ayl- ity in dress. Miss Jane Cowl also knows win, Harry Fisher, Barney Bernard, Paul the points of her figure, and dresses in accordance with that, knowledge, Mass Nicholson and many more. Matinees are Blanche Bates looks well in a riding habit given on Tuesdays, Thursdays and Satur-Let her wear an evening dress and she loses days, and concerts take place on Sunday puch of her charm. Mmes. Gadski and Destinn are always overdressed, because their figures and faces will not stand elaboration. Miss Blanche Ring is the only woman on the American stage who can wear evening clothes and tailor clothes to equal Will Be Held at the Broadway Theatre advantage, because she has such a health personality that her clothes look health;

"Clothes, you know, are just like people; place on Tuesday afternoon, at the Broad-way Theatre. Among the features will be they look well or sick. Mmc. Nazimeni a short play, to be presented by Christian clothes, for example, always look as if the

"Dress Mrs. Fiske in elaborate evening

ty-two productions last season and eightres

white that thows in relief the colors. Many of the purple, green and certse effects that

Finch will give a benefit performance at Mr. Ellis was asked if he had ever stated

"No," he said. "I learned what i knowledge Art Students Club. Miss Herfere's reputation is so well ways dressed simply and in exquisite late.

The day of tinsel for ballet has gone by-The dazzling march requires the bold green or cerise in massed effect. I always listen to the musical numbers of a play before I think about costumes, and I always aim to saying, it's Mrs. Fiske; if she doesn't unserving the most during color effects for

"Do you use plates or designs in the se lection of costumes?"

"No. I have in my rooms a strong half. New York, according to an article in one I send for the man from the costumer's and of the magazines, has twenty eight "pro- he brings to me all the samples of fields what do the what do the samples of the limit was a strong way. up on a figure the dress that I have in wind, taking a piece of this material and a piece While all the other English actor-manof that. Sometimes the slightest thing all
ogers are hoping to appear in London during the coronation season, H. E. Irving
cost to Australia. Parkers goes to Australia. Rather a shrewd move, leise equally if not more effective. Often