PART V.
EIGHT PAGES.

New-York Tribune.

DRAMA, FASHION AND MUSIC.

NEW-YORK, SUNDAY, APRIL 9, 1911.

The Man Who Wants To Be Strictly in the Mode Will Find Some Tips Here

Stripes Have Passed Checks In Race for Popularity.

If a man wants to dress right up to the high water mark this spring he will find that stripes have gained a lap on checked suitings since autumn and have the inside of the track altogether. When a tailor tells you that checks are not worn at all he doesn't mean it in the absolute sense that would be implied if he were to impart the information that men do not wear togas any more. He means rather that the ultra-fashionable world for the major part has begun to look askance at them and does not receive them any more with favor. But if you go the rounds of the best tailors on Fifth avenue you will find that checks are to be found for those who wish them; that they are sold, too, quite extensively, although stripes do predominate, and that the mandate from London which sets the fashion for American men is all in their favor.

If there is any excuse for deviating from the straight and narrow path in dress it becomes harder to find every year, for everything is done nowadays to compromise individuality in taste and dress with fashion plates, so that the tailor's flat has a gentle curve, and is no longer a hard, straight line.

Nobody is amazed by what you wear, and thinks perhaps your hatter has a block or your tailor a cut that is in advance of the rest of the world, if he does not quite approve.

CLINGING TO A STYLE.

One man known to the writer once bought a hat, a silk hat, in Paris. It was in 1878, when there was an exhibition in France. He certainly got all the wear out of it possible, and years after, when it could be worn no more, he had another hat made just like it, which preserved his individuality. He had a profile like Louis Napoleon, and he wore his hair, mustache and goatee to match, and the silk hat from Paris made the resemblance complete.

In contrast to this man are the youth who set the pace for fashion, the daring ones, the children of advanced fashion. To their hardihood and daring the world owes much. Much that they do is fanciful and ephemeral, but not all of it, for many things they attempt this year may be the established customs a year hence. They are the scouts of fashion's army, and the vanguard follows, solid and conservative, never deviating from what is exactly so, if they are not misled in their determination of it. Often they leave everything to a tailor they have known for years, and trust him implicitly. There are men who send for their tailor, and never visit his store. Such are many of the leading Wall Street bankers, the financiers and leaders in the business world. They order four or five suits at once, costing seldom less than $100 each, and when the work is done they give a check for $800 or $1,000 or $1,200—whatever the amount will be. They run over samples dextrously, and say: "I'll have trousers of this, a cutaway of that, a suit of that, a suit of that. How much is the bill?"

And the check is given on the spot.

Tailors who have such customers find their way soft and easy. They do not have to worry ever, and yet there are many in New York.

Spring tendencies this year do away with padding and leave the lop-sided man, the gaunt man and the narrow shouldered man to his own resources to show just what he is. Thus affectation disappears in dress as in other things, and the modern Apollo, who has bone and sinew where there was only padding a few years ago, accepts the tailor's challenge with a smiling face.

Smart, fancy patterns abound to meet his every fancy, and the soft blends and exclusive weaves give him an éclat in dress that is as jaunty as the summer breeze. Taste runs to the hairline altogether, and color disappears as a factor in clothes, for natural gray, blue gray, greenish and brownish materials are equally in vogue, provided they contain the fine stripe. Silk threads make the stripes stand out brightly, and for goods sent to this country from abroad mercerized cotton is used often to avoid the excessive duty on silk and worsted goods. Silk yarn, in fact, now appears in saxonies and cheviots, as well as in woollen goods.

THE SEASON'S FABRICS.

Black brown, with white or light gray, is a popular combination in cheviot, as well as in worsted. Basket weaves, with a little color or a tinge of brown, are shown by the tailors. The weave called "hairline," common enough for years, if not old-fashioned, forms the groundwork of the latest novelties, and needs to be seen by itself for any one to understand just what the new designs really are. One imitation in worsted of the old West of England hairline is similar to the material of carded wool which has been worn for several generations and is still worn to-day by thousands of English schoolboys in the shape of trousers to accompany Eton jackets. So that the further back modern fashion goes for ideas the surer appears to be its popularity.

Rough hairline cheviots for fancy and sporting coats and also for overcoats are worn. One highly popular pattern is a small basket weave in black and gray, with red knickerbocker spots, both with and without the stripe. This is a close approach to the check so much disapproved. The coloring is somewhat similar to the English "coronation tweeds" of ten years ago, and although there is to be another coronation this year London tailors have brought out no special combination of colors, such as was universally in fashion at that time.

For fancy overcoats loosely woven, rough haired tweeds are preferred, as they give more warmth than the closely woven fabrics.

For elegant dark overcoats in softer makes gray is the favorite color. Velvet collars give them a smart appearance. For light summer coats, West and England tweeds, a thin material of carded wool, so closely milled as to be impervious to a summer shower, are much in favor. This fabric serves also for loosely fitting raglans, which are left unlined. For motoring coats the long-haired blanket cloth, in a fine, soft quality, leaves everything else behind, and for a coat so large as the raglan hardly any stripe can be called too broad.

For trouserings an effort is being made to break away from grays, but without marked success as yet, for with worsted suits white silk is interwoven to give a livelier appearance to the stripe. A pleasing change which will come by winter is the introduction of dark blue, greenish and brownish shades.

In dress coating small, diagonal and fancy weaves in uncut cashmere still hold first place. Line stripes, although shown everywhere, have little favor. For morning coats, since black frock coats are out of fashion, the simplest and smallest patterns are imperative. Dark blue dress coats were of short duration. For smoking more pronounced weaves than stripes may be worn. For seaside suits, light trousers in self-color, worn with fancy silk side stripes, are the thing. Light gray trousers are worn with a blue serge coat and waistcoat. Flannels are good as done for, and to speak of them here is out of place. In fancy waistcoats, white and plain light gray are the only colors worn at all.

A dual change is made in the styles of several of the spring and summer coats. There is a curtailment in length and a straighter cut, so that the newer coats are shorter again and less shapely. The designs appear to be extreme where they are put down as the "latest London styles." They are advanced fashions rather than fanciful creations, and show what is being worn by the best dressed men in London. Generally they are representative, although they must appear to the mass as extreme, and yet all men follow the trend in dress as in other things. Fashion this year admits a display of the waistcoat above the opening of the coat, if the waistcoat is of a different material, but should the waistcoat be in the same material as the coat it should not exceed the opening of the coat.

Recreation suits vary in the degree of openness or length of turn and in the shape of the front. The taste for turn-up bottoms is general in negligé suits. Patch pockets suggest that garments may be made up without a lining. Lounge coats of three-buttoning type with a moderate opening crossing about fifteen inches from the nape and fronts gently sloped off are in favor. Padding on the shoulders is done away with altogether, and soft effects are sought.

A jacket much in favor is made with a long turn which crosses about twenty inches down from the back of the neck in pointed form. The buttons are placed near together and the lower edge is nicely curved. Shapes for the tuxedo or evening dress lounge have no fixed style.

A jacket, with fronts almost square, harmonizes with the curtailed fashion now current; the turn is rather narrow throughout. There are two lower pockets, and the handkerchief pocket is revived and becoming frequent, if not exactly common. The back is without a seam. The waistcoat is an ordinary roll collar, with four buttons closely grouped. Ordinary semi-peg top style trousers are worn with braid half an inch wide down the side.

Sport wear includes both breeches and knickers, neither being more fashionable than the other. The breeches that are for equestrian wear only can hardly be cut too full in the thigh, but if for various use the width can be materially lessened.

A horseman's jacket is fairly fitted, except in the lower skirt part, where it must be wider than the ordinary walking jacket. The width being generally spread and not placed at the seams only. The Chesterfield overcoat will be worn generally. It takes the character of a superior dressy coat when lined with silk and faced with silk. A straight hanging style is adopted in place of the loose and wide spreading effect toward the bottom edge that has been familiar. There is an outside breast pocket. The back is made up with a centre seam and an opening of about fourteen inches. Cheviots, Shetlands, vicunas in twill and stripe weave in black and dark gray are used.

For country and sporting overcoats belted effects continue in favor. A good coat is single breasted, with a fly in the Chesterfield style, unlined. The back has a centre seam and an opening not less than twenty inches long. The coat is a moderate width. The half belt is shorter than the actual width of the back and has two buttons. The pockets are patched on and full, the length extends to the kneecap. Rough materials and cloth of faint lines are used.

Morning coats have a light appearance, a long turn and one button. They are braided flat in rich mohair or silk braid; braids, in fact, being an important innovation of the season. The front is in marked contrast to that worn a few seasons ago which resembled a frock coat. The waist is short all around, while the waistcoat is long, the one quality emphasizing the other. Whether the coat is made without flaps or with them, the pockets in either case are in the pleats. The breast pocket outside is wholly a matter of taste, no rigid rule obtaining. Striped cashmere trousers inclining to lighter tone are popular.

A less extreme coat which will be worn more generally, no doubt, has two or three buttons and is moderately cut away. The length of the skirt is about two inches more than the waist length. There is a two-inch cuff on the sleeve and a handkerchief pocket outside. While the frock coat is discarded—discarded, that is, in that circle of society which sets the pace for fashion—it is being worn in fuller and shaplier style, noted for shortened waist effect, plain undraped skirt and curtailment of length, everything being left to the individual taste and the tailor's judgment.

THE CONSTANT DERBY.

As a rule men's hats vary only slightly from year to year, and the changes that are made in crowns and brims swing like a pendulum first one way and then back again. Although many far fetched and novel shapes are introduced constantly, the conservative and established hatters are wary of making radical departures in derbies and silk hats, whereas some of the big furnishing stores launch out daringly and introduce almost grotesque and bizarre shapes with complete assurance that they will find a ready sale.

There is behind it all the desire to make an inroad on the derby, which everybody wants to escape, and yet finds after all the most generally becoming and useful headgear modern men have known.

The limitation placed on novelties is always determined by the audacity youth will show in running counter to established custom, and to judge this rightly is the skill of the hatter.

This year the most striking creation is the Sevilla, a hat becoming chiefly to tall, lean men and worn at a slight angle. It has already won its way to popularity. It is snappy and nobby, sufficiently conservative to be worn by the well dressed who are ready for a rigid inspection, and is not conspicuous. It combines the stiff and the soft, and is lined. King Alfonso, it is understood, has set the fashion for this hat in Spain.

Shirtings run to stripes, as in recent years, and tan has superseded in popularity the brown. Otherwise purples, blues and other shades may be adopted according to the individual taste. The straight collar with its little wings, square or round, is worn with Tuxedo suits, and also sometimes on the streets.

Neckties run to college stripes and colors and crochet ties remain in favor in infinite variety. In silk hats there is a lighter curve to the brim, and a silk band about an inch wide has taken the place of cloth. Opera hats are again in favor without material change in their make. Silk hats have been sold more largely during the winter than in many years. Although they are not so conspicuous on the streets, they are worn on Sundays and evenings more extensively than ever in the opinion of the leading hatters. The derby has a flatter brim and graceful roll. It is sold in black and several shades of brown and gray.

English caps are in favor and of a large variety. A black and white plaid cap of one piece end very wide top is extremely popular. Scotch tweeds are also in favor. A dress suit cane for men is a novelty now carried. It consists of a light stick of dark wood inlaid about the handle with silver trimmings. Even aviation caps are made by the leading hatters, protecting the head and chin and leaving only the face exposed. They are suitable also for racing and automobile use.

REMBRANDT'S "MILL" BOUGHT BY AN AMERICAN.

It was announced last week that Rembrandt's famous picture of "The Mill" had been bought from Lord Lansdowne for $500,000 by P. A. B. Widener, of Philadelphia. Its former owner first gave the trustees of the National Gallery in London an option on the picture for $475,000, but they could not raise the money. The masterpiece was recently placed on exhibition at the National Gallery, where crowds have thronged to see it. Our picture is from "The Illustrated London News."

COURT SERMONS.

The recognized time for a preacher to occupy the pulpit when preaching before the late King Edward VII was ten minutes. King George, however, has never quite approved of these very short sermons, and it has been intimated to the chaplains in ordinary attached to the Royal Household, from whom the preacher for the morning service at Buckingham Palace is usually selected, that their sermons may be lengthier than they were customarily in the late reign. An intimation of this sort amounts practically to a command. When the King is at Buckingham Palace on Sunday, the preacher for the morning service is selected by His Majesty; the selection is usually made on Friday, and the chaplain who has been chosen is notified of the fact by the Sub-Dean.—Montreal Standard.

ALL CARS TRANSFER TO
Bloomingdales
LEX. TO 3d 59th TO 60th Sts.

It is a profit and a pleasure to shop at Bloomingdales', particularly now that every department in this great store is replete with the newest and most fashionable apparel for Easter. We want you to avail of the advantages and the opportunities that 40 years of honest and progressive merchandising have made possible.

Our Charming Easter Waists

A pre-eminently beautiful Easter showing—forming an almost endless display for prevailing and advance styles—and Bloomingdale price moderation throughout.

New Models in Voile Waists, embroidered in black and colors. A beauty at $6.98

New Silk Foulard Waists, trimmed with braid and buttons; two charming styles. $5.98 and $6.75

New Voile Waists, handsome collarless model, panel of baby Irish in front, side edged with frill of colored Voile, kimono sleeves, tucked and colored voile trimming, at $4.98

Fine Marquisette, Voile and Lingerie Waists, white or colored embroidery, supreme values at $8.98 and $9.98

Shantung Waists, hand embroidered, low neck or high collar; a beautiful style; low priced $4.98

BLOOMINGDALES'

Girls' and Juniors' Easter Dresses

At Characteristic Bloomingdale Prices.

Girls' Easter Dresses in colored voile, Dutch neck and three-quarter sleeves, trimmed with messaline and pleated lace ruffle, pleated skirt with cluster of tucks; 8 to 14 years $6.98

Girls' White Lawn Dresses, yoke of lace, ruffle over shoulder of embroidery edged with lace; skirt with rows of insertion and ruffle of embroidery; 10, 12, 14 years $7.49

Girls' Fancy White Lawn Dresses, cape and shoulder and entire front of allover embroidery, with edging of lace, pleated skirt with deep ruffle of embroidery, with lace edging, ribbon at waist. 8 to 14 years $11.98

Junior Dresses of all wool challie in pretty designs, Dutch neck with lace or messaline trimming; new spring models tastefully and effectively trimmed; 15, 17 years $14.98

Junior Dresses in fine white embroidery, lawns, marquisette, allover embroidery and voile; high or Dutch neck models, with ¾ or kimono sleeves; waist and skirt elaborately trimmed with insertion and lace. $9.98 to $29.50

BLOOMINGDALES'

Hand Embroidered French Underwear

Characteristic Bloomingdale underprice offerings of dainty lingerie.

Chemises, of French batiste trimmed with floral spray, hand embroidery, scalloped edge, beading 69c

Other styles, lace trimmed, 98c., $1.25, $1.49, $1.69, $1.98, $2.25 and $2.49 up to $6.98.

Drawers, French batiste with wide flare flounce, pretty spray. Open on side with bow, finished with hand embroidery, scalloped 98c

Other styles $1.25, $1.49, $1.69, $1.98, $2.49 and up to $5.98.

Corset Cover, of nainsook, trimmed with sprays, finished with linen lace beading and ribbon 69c

Other styles, with hand embroidery scalloped, 98c., $1.25, $1.49, $1.98 and $3.75.

Hand. Emb. Gowns, batiste with floral spray, finished at neck and sleeves with linen lace, beading and ribbon, other styles with hand embroidery scalloped 98c

Other styles, $1.49, $1.75, $1.98, $2.49, $2.98 and up to $10.98.

Combinations, nainsook trimmed with pretty floral sprays, finished at neck with linen lace, beading and ribbon 98c

Skirts, with hand-embroidered scalloped ruffle, handsomely trimmed $1.98

BLOOMINGDALES'

Overflow Budget of Monday and Tuesday Sales

Sale Women's Tailored Suits, $18.75.
Women's Long Kimonos, $1.89.
Albatross Dressing Sacque, $2.98.
40-in. Imported Foulard, $1.29.
400-day Clocks, $5.75.
52-in. Satin Finish Broadcloth, $1.49.
42-in. Silk and Wool Poplins, $1.49.
Imported Marabout Boas, $2.75 to $12.00.
Spanish Lace Scarfs, $3.00 to $6.50.
Irish Lace Neckwear, 50c. to $11.50.
Men's $18.00 Suits, $10.00.
Boys' $4 Suits, $2.95.
Boys' $7.00 Confirmation Suits, $4.95.
Men's $1.00 Shirts, 59c.
Men's 65c. Silk Cravats, 44c.
Superb Trimmed Hats, $15.00.
$2.25 Long Kid Gloves, $1.49.
$1.00 Long Silk Gloves, 59c.
89c. 2-clasp Kid Gloves, 59c.
$1.10 yard wide Black Silk, 75c.
$1.00 Silkoline Comfortables, 69c.
$1.00 Crochet Bedspreads, 79c.
8c. Unbleached Muslin, 4¾c.
Fruit of Loom Muslin, 7½c.
Men's Capeskin Gloves, 89c.
Women's and Misses' Easter Suits, $10.00.
25c. Wall Paper, 5c.
$2.69 50-piece Tea Sets, $1.88.
$4.00 56-piece Tea Sets, $2.75.
$3.49 Dinner Sets, $2.49.
China Dishes, all descriptions, 9c.
$2.00 Hand Bags, $1.00.
Beautiful Silver Mesh Bags, $3.00.
Kippered Herring, large can, 12c.
25c. Asparagus, large can, 18c.
15c. Maine Corn, 10c.
25c. Corset Cover Embroideries, 15c.
22c. Bands and Beading, 12½c.
69c. Embroidery All Overs, 39c.
$1.25 Flouncings, 89c.
75c. Easter Lilies, in 6-inch pots, 29c.
Easter sale in Conservatories on the roof.
12½c. Dress Ginghams, 6¾c.
19c. Cotton Foulards, 12½c.
29c. Silk Chiffons, 19c.
50c. Silk Madras, 30c.

Bloomingdales', Lex. to 3d Ave., 59th to 60th St.

A Western Yawp

W. Edson Smith, of Albuquerque, New Mexico, on the Fine Arts.

PAINTING.

You push your way through a gallery where maids effervesce most rapturously, giving voice to the "Ohs!" "Ahs!" and "Ums!" required—an idle babel that makes you tired. Stop at the study by Slopiton: It looks like the devil: He named it "Dawn"! Now drift along to "The Springtime Buds"; some fancy fairies blamed shy on duds; and all the while it is yours to hear the same old gush in your weary ear:

"Isn't the shading exquisite?"
"Wasn't her gown an awful fit——?"
"What did I do with my catalogue?"
"Yes, that is Signpaint's 'Sleepy Dog.'"
"When are you coming to see me, dear?"
"'Summer,' I think, or 'The Fading Year.'"

Sure, it's Art! Though not the kind that you have in mind—that you have in mind: But oh, the picture for which you long, would be rejected! Such tones! All wrong!

A painting—torn and tattered—
Of a garden—peaceful—old;
Ere Faith and Trust were shattered,
Before the world grew cold;
A lady fair—her lover—
A sundial, marking hours
That idly seem to hover
As loath to leave the flowers.

MUSIC.

Passing a billboard, you say, "Uh-huh! Me for an eve at the opera!" So the seats are bought, for the girl and you, of a sidewalk shark—six plunks for two.

You sit three hours and hear a dame of many summers and portly frame—made up as a merry flower girl—(wonderful rags, rouge, rats and curls!)—go "la-le-lo" and "le-la-li," till, to say the least, you say, "Oh, my!" While from seats surrounding, soulful stuff such as this, sinks in till you've had enough:

"Isn't she grand?" "Superb!" "Intense!"
"I just love it!" "Immense!" "Immense!"
"They say he was drunk—and she was, too!"
"That is the dearest shade of blue!"
"Let's have another—what say?" "I'm on!"
"Heavens, look at Mollie Devonne!"

Music it is. What? Not the kind that you have in mind—that you have in mind? But then,—that song you'd give much to hear, has been passé for many a year:

A song of sunlight shining
Across the fields of May;
Of heartstrings close entwining
Forever and a day;
Of fairy pathways winding
Along the ancient shore
We followed—care unminding—
In days that come no more.

LITERATURE.

Yep,—the book is there—as per streetcar ads—at the up-to-date dealers, Slush & Scads. Flamboyant binding. A window full—and a crowd in front. See 'em push and pull for a glimpse of the girl who demonstrates the heroine's style, as she undulates. The title—"A Minute." That's the one! You buy a copy—oh, just for fun; and as you wait for the small change due, you get—free gratis—a brief review:

"Did you read it, Sue?" "Well, I should say!"
"It's the best that ever came down my way!"
"The girl in the window gets twenty per——"
"Say, wouldn't you hate to be bleached like her——?"
"They say it's awful!" "I hear 'twas nice,"
"It sure is nifty!" "I read it twice!"

Literature! Not just the kind that you have in mind—that you have in mind—for tales of the sort you care about are deadly dull and hard to tout:

A story of old Aldenn
Or long lost Arcady
Told of a little maiden:
Ah, sweet and good was she!
She loved—Oh, happy laughter!
Was wed, 'mid smiles and tears;
Lived happy ever after
Through all the golden years.

QUEER BREAD OF THE BEDOUINS

Odd Food of the Desert Tribes, Strangely Prepared.

"While nearing the station of Maan, on the Mecca Railway, en route to Petra in November, large, strange-looking heaps were seen near a typical desert well, around which some Bedouins were gathered and encamped. On investigation these proved to be heaps of samh bread, the food of the desert Bedouins," writes Deputy Consul General Whiting from Jerusalem.

"The samh (Mesembryanthemum forskahili, Hochst) is a small plant which grows wild, the Bedouins say, all over the desert plateau east of Maan, where nothing is cultivated, there being insufficient rain for any grain to grow. The first arable land we encountered, with a moderate rainfall, was after six or seven hours' ride west of Maan.

"The natives stated that some years the samh is more plentiful than others, especially when a generous amount of rain falls in the mountain districts in the west, in which case it is likely that the samh districts receive a small share thereof.

"The plants grow close together, with short stems like lentils. The Bedouins pull it up by hand and flail with a stick, which removes the small seed pods. These are then taken to the wells, and holes from the size of a bathtub up are made in the sandy clay soil and filled with water. The seed pods are thrown into these holes in small quantities and stirred by the women, with sticks and their bare feet. The action of the water opens the pods, the seeds fall to the bottom, while the hulls float. Only about ten minutes in the water are required to open and separate them. The hulls are then skimmed off and the operation repeated. When sufficient pods have thus been treated, the water is dipped out and the seeds spread out to dry. The seeds are then sifted through fine sieves, to take out as much of the grit as possible, and ground in basalt handmills into flour, and the bread is either baked on a saj, a convex sheet iron of circular form placed on small stones and heated from underneath, generally with a manure fire, or in a taboon, a dome shaped clay oven with an opening at the top, which is kept hot by a smouldering fire on the outside, always kept burning, and the floor is covered with pebbles on which the loaves are laid and baked.

"The bread is very black and gritty, the latter being accounted for by the way the seeds are hulled in the sandy holes. To improve the bread the natives add a little sugar to the flour, or a kind of molasses made from the seeds of the juniper tree (Juniperus phœnicea) by boiling and then straining them. The juniper grows wild abundantly around Petra and the neighboring mountains."

HEARN

FOURTEENTH STREET, West of Fifth Avenue.

Easter Apparel the Topic Now!

The Great Festival of Spring is close at hand——
No time to lose if you want new raiment for that day
——and who does not?

With Our Reputation for Great Assortments and Lowest Prices for Dependable Goods
Who Can So Well Serve Your Best Interests?

Spring's Most Favored Models in Women's Suits, Dresses, Coats

Distinctive for superior styles, excellence of fabrics and fine tailoring—quickly appreciated by women of taste, who can scarcely believe that such fine grades are possible to find at the prices we name, but who readily take advantage of them....Offerings named are but representative—throughout the stock values are remarkable.

Tailored Suits of All-wool Mixtures and Serges, in best shades; also black and white checks—short semi-fitted Coats—notch collar—plain or pleated skirts 13.98

Suits of French Serges, smart black-and-white checks and mixtures—plain tailored or nattily trimmed, with black silk braids, contrast collars, Persian touches, etc.—many have the new long revers and 2-button effect 16.98

Beautifully Tailored Suits of extra fine French Serges in best shades of navy, tan, estatia, Copenhagen, also black and cream—one handsome suit is of mixture with a green nub effect and is smartly trim'd with green and gold—many other fancy effects 22.98

New Eton Suits of fine French Serges in latest shades—large revers and turnback cuffs of fancy silk braid—new panel skirt front and back, with fancy pleating and braid trim'd side—also short coats—semi-box with deep front effect and fancy braid revers—many other plain or fancy tailored models 26.98

Exquisitely Tailored Suits—copies of fine imported models—finest French Serge—semi-fit jackets, with the new Empire waist line, sailor collar, large revers and wide cuffs of broche—some with velvet ribbon finish new three-panel back skirt—high belt—also 2-button Cutaway Coats, with satin loops and button trim and other novel effects, as well as attractive plain tailored models 37.98

Jaunty short Jackets of fine black Broadcloth and Serge—strictly tailored—semi-fit—notch collar—satin or taffeta lined 9.98

Women's full length Coats—fine French Serges—black, navy, tan, gray—side button effect with long revers of satin or emb'd. Crash—also stylish Checks and Mixtures—round or sailor collars—braid and button trim 15.98

Full length Coats of lustrous black satin—semi-fit or new loose kimono style—braided sailor or deep shawl collar of Tokio lace—half or full lined with Peau de Cygne 21.98

Women's Serge Dresses—best shades, also black—black or cream lace yoke or sailor collar of black satin—braid bodice in self tones 8.98

Dresses of Striped Taffetas, fancy Foulards and plain Messalines in black and best colors—lace or fig'd net yokes—Bulgarian braid and button and loop finish—exceptional variety of attractive styles—you can't fail to find just what you are looking for in this assortment 13.98

Dresses of Striped Messalines and Pongee—also black Satin with hand-printed Chiffon bodice over figured net—Dutch or high necks elaborately braided in self or contrast tones—one particularly pretty is of navy Pongee emb'd in brilliant red with gold lace yoke—double skirt with laced side 21.98

Great Easter Stocks of Millinery
Great Easter Stocks of Misses' Wear
Great Easter Stocks of Boys' Clothing
WONDERFUL ASSORTMENTS

Black Satin and Moire Vanity Bags

The latest Parisian fancy, beautifully made and lined with contrasting shades....Fitted with mirror and moire purse.

2.25 Elsewhere $5.00 to $7.00.

A LOVELY EASTER GIFT!
In Leather Goods Dept.

Splendid Assortments of Women's Petticoats

SILK—SATEEN—WASHABLE

Sateen, Marcelline, Heatherbloom, Moreen, Silk Jersey Tops, Allover Persian and Dresden Taffetas; also Seersucker, Chambray, Linen, Percale—accordion pleated or tailored, shirred, strapped or lace trim'd flounces.

Sateen and Marcelline .59 to 2.98
Heatherbloom 1.49 to 3.98
Moreen .59 to 4.98
Mohair 1.98 to 6.98
Taffeta and Messaline 2.98 to 13.98
Silk Jersey Tops 3.98 to 9.98
Seersucker .29 to 1.24
Chambray and Percale .69 to .98
Linen .98

EASTER SPECIALTIES:—

At 4.98—worth $6.00

Dresden and plain Taffeta silk Skirts—black and colors—also Messalines and Silk Jersey Tops with Taffeta or Messaline flounces—light and dark shades and black—accordion, ruched, tucked or strapped flounces.

At 7.98—worth $10.00

Changeable or plain Messalines in leading shades and black, accordion flounces with side pleat finish, also Taffeta with handsome Dresden flounces.

For Men Who Dress Correctly

But are averse to extravagant prices, our offerings are particularly satisfying.....The same qualities are found here for which haberdashers and others ask far higher prices....Why pay more than you need?

Negligee Shirts—Madras and Percales—all white or with fancy stripes and figures on light grounds—pleated and plain—coat model—hand ironed—with and without cuffs—13½ to 18—others ask $1.25. Extra sizes to 20 inch. $1.29 .98

Men's Shirts of fine Russian Cords—cluster cords in black or contrast colors—grounds are white, pongee, coded, gray and light blue, with self satin figure—coat model—French cliff—laundered neckband—elegantly finished—all sizes 14 to 18—regularly $1.69, elsewhere $1.85—Special. Four for $5.00 1.29

Men's All Silk Pajamas—white, tan, gray, blue and helio—military cut—silk frogs—each in box—usually $3.98 2.98

Men's Night Shirts of fine Berkeley long cloth—emb'd trim'd fronts—guaranteed fast color—54 inches long—splendidly made—sizes 15 to 20 1.89

Men's Fine Terry Bath Robes—best colors—mercerized silk stripes—all silk cord and tassels—pleated back—fine custom workmanship 8.98

Fine assortments of Men's Terry Bath Robes from 2.49 up.

Men's Rain Coats—silk finish with plaid back—worth $14.00 8.75

Men's Vests of fine flannels and mercerized cheviots—dark and light stripes and fancies—also white—five button cut—elsewhere $2.50 1.95

Men's Silk Neckwear—open ends or narrow four-in-hands for close fitting collars—cross stripes, short bias and plain colors—Spring styles .49

IN GLOVE DEPT.—
Men's Kid Gloves—new tans .98 1.49
Men's Gray Mocha Gloves 1.49

GREAT PURCHASE of RUGS

From the Well-known House of
BENJAMIN McCABE & BROS., 37 to 41 East 18th Street
Whose Premises Were Recently Slightly Damaged by Fire

The Rugs, being in bales, were only dampened by water sprinklers and not touched by fire or smoke—therefore practically perfect, so much so that the underwriters made a quick settlement at once.

All of first-class manufacture, majority being of the famous ALEX. T. SMITH & SONS make....They comprise

FINEST WILTONS. HIGH-GRADE AXMINSTERS.
COLONIAL VELVETS. PHILLIPSBURG ALL-WOOL TAPESTRY.
The famous seamless NEPPERHANS and PALISADE VELVETS—
in all sizes from 27x54 inches to 10 ft. 6 in. by 12 feet.

Of all the great offerings of Rugs we ever made, this is, without doubt, the greatest in point of assortments, styles and values, and the fact that it is made at opening of season, when nearly everyone has a rug of some size to buy.

Smith's High Grade Axminsters
9x12 ft. regular $23.50 14.95
8.3x10.6 ft. regular $19.40 11.95
7.6x9 ft. regular $15.98 10.50
6x9 ft. regular $13.98 9.35

Smith's Seamless Wiltons
9x12 ft. regular $27.98 17.50

Fine Wiltons and Velvets
36x63 inches regular $6.98 4.98
27x54 inches regular $4.98 2.98
27x54 inches regular $1.49 .95

IN ADDITION, WE OFFER:—
High Grade Imperial Wiltons
9x12 ft.—elsewhere up to $55.00 39.75

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9x12 ft. regular $19.98 12.95
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Seamless All-Wool Brussels
10.6x12 ft. regular $22.98 16.75
9x12 ft. regular $19.98 12.95
8.3x10.6 ft. regular $16.98 9.98

Seamless All-Wool Tapestry
The famous Nepperhans.
9x12 ft. regular $15.98 10.95
8.3x10.6 ft. regular $12.98 8.95
6x9 ft. regular $7.98 5.95

High Grade Axminsters
10.6x12 ft. regular $32.00 23.50

A fine range of newest colorings and designs for Spring, being the manufacturer's latest productions!

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