FASHION and FRIVOLITY

New Gowns Rival Nature

Designers of Smart Apparel Take Their Cue from the Season of Flowers.

Nice, March 29.

It is "flower year" on the Riviera and at this season the whole coast is a mass of bloom. Blossoming apple trees and pink almond blossoms dot the hillsides and rosily flush gardens and orchards with their delicate tones, while the flower market in the morning unfolds bewildering beauty, intoxicating the senses with the odors of masses of heliotrope, lilies, rose and many other sweet blooms. These natural, primitive tones of color are continued in the toilettes of the season. Whatever may be said for or against the new gowns, an assembly of modishly gowned women strikes a distinctly ornamental note—the vivid colors of the gowns or their accessories, the glint of metal threads and the lace and flower embroidered decoration draw the eye first in one direction, then in another, at any great reception.

At a private tea given one day last week at the Imperial Roller Skating Club the hostess wore with a scant trailing skirt of pale gray crepe a sweet little coat of gray and white striped silk, a wide collar and deep upturning cuffs of tucked white mull, with entre-deux and little frills of Valenciennes lace forming its only trimming. In charming contrast was her tall "flower pot" hat of bright green straw waving a mass of white aigrettes held by a pale pink rose, and as she stood receiving her guests she leaned lightly on the tall stick of her parasol of green silk, made fluffy with many frills.

Several tailored costumes made of the new surahs, plain and striped, were noted on the same occasion. Dark blue shades predominated and were enlivened by the bright color of hat and parasol and the white fluffiness of the chemisette showing inside the unbuttoned coat.

An excessive use of "Tom Thumb" fringe was seen on a little gown of blue and white foulard silk made with double skirts. The underskirt of plain blue was trimmed with several overlapping rows of this tiny fringe, forming a mossy mass. The edge of the blue and white skirt that hung over it, cut in squares, was weighted and trimmed with a heavier fringe of the two colors, blue and white. The "Tom Thumb" fringe appeared again as a trimming to a cute little jacket of plain blue silk.

A tailored costume that forms a part of the wardrobe of a young bride spending her honeymoon at Nice is made of white corded silk and has its scant short skirt trimmed across the front and side with a band of six-inch wide white silk braid; turning over on to it are small silk revers trimmed with lines of small gold buttons. The hip long coat, barely meeting on the bust, has its wide flat collar shaping into long revers faced with the braid and the same gold button ornamentation. The hat designed for this charming costume is a tall, thimble-shaped toque. Its crown is covered closely with pale pink roses, their petals oddly made of muslin and satin, the two materials contrasting prettily. The little brim turns up narrowly all around and is faced with black velvet.

A good deal of velvet is used this season on hats, but generally as a foundation to throw into effective relief the flower adornment. A big sailor hat of pink straw had its crown covered smoothly with deep red velvet; surrounding it, spraying partly on the crown and partly on the brim, was a wreath of big roses shading from deep red to palest coral pink. Often the velvet is used to face smoothly the upper side of the brim, again it serves to throw into relief flowers placed upon it.

All the large millinery houses are using lace in great profusion. A wide-brimmed hat lately seen was made of beautiful Venice point laid lightly over a white transparent foundation. In order that the attention should not be distracted from the beauty of the lace, the trimming was severely simple, merely a stiff little bow of pleated black mousseline de soie supporting a tall, thick, black aigrette.

Trimmings of feathers and flowers are strictly confined this season to hats designed to be worn with elegant afternoon and evening costumes. Ribbon bows—and the variety of their shape is astonishing—are reserved for morning and travelling hats.

Big colored velvet balls as large as small apples are used in the decoration of morning and travelling hats. They have a charm of their own, but are slightly under the ban of eccentricity. A pot shaped hat of coarsely woven, shaded blue straw trimmed with loops of plain blue straw and a cluster of these balls fashioned from the straw itself was distinctly smart, topping a costume of dark blue granite cloth. The coat accessories were faced with white camel's hair cloth, with buttons embroidered in two shades of blue. The skirt of this little costume, after the latest fancy, buttoned in a long line from hip to hem on each side, a few buttons at the bottom being left unfastened or not, as the wearer pleased.

The vogue of lace tunics, sleeveless and simply belted, and tunics of filet lace continues. Split on each side, the back breadth slightly longer than the front, but both short, they are weighted with ball fringe or heavy tassels placed at each corner. These little garments are easily achieved at home with an average amount of taste and clever fingers. Their economy is evident when it is considered that they may be worn with several different skirts.

The decorative art of the ancient Egyptians is revived in the adornment of a twentieth century woman of fashion. Lotos flowers, palm trees, serpents, beetles and animals and grotesquely shaped human figures, all are wrought into the designs of modern lace. This lace shapes the fashionable wide collar berthas, and odd figures, set in conventional lines, border the hems of skirts. The same designs are embroidered in the strong Egyptian colors on cotton and linen gowns, and the decoration is continued in self-colored bands wrought in wool.

Little gowns of finely striped silk are quaintly finished with fichus of plain white hemstitched linen, glossed in their "doing up" into a surface that shines like a man's shirt front. The tight sleeves, of any length desired, are finished with plain upturning cuffs to match the fichu. The ends of this little fichu that so primly enfolds the shoulders are tucked inside a wide belt of some strongly contrasting color.

Women express themselves as distinctly pleased with the return to fashionable favor of plain taffetas in black, white and colors. For hot weather wear nothing can be more desirable than tailored costumes of this cool, dust shedding material. The short coat, loose fitting and unlined, is worn over a simple white chemisette, and the coat alone can be suitably worn with white lingerie gowns.

M. A. F.

EFFECTIVE SETTING FOR BRIGHT COLORS.

Black and white stripes have proved to be so effective under the present mode of treatment that they are not likely soon to see the end of their popularity. Since it has been found that they make a satisfactory setting for almost any bright color one happens to have a fancy for, they need never have any suggestion of sombreness about them. A tailored costume and an afternoon frock are shown to-day which have the charm of color, in addition to the decorative effect of skilfully arranged stripes. In the former the collar, cuffs and buttons are in China blue, and the latter, which is made of taffeta, has a yoke of green silk partly covered by a white embroidered collar.

FOR THE BRIDESMAID.

While the bridesmaid may not be so splendid in her attire as the bride, she may aspire to surpassing her in picturesqueness, and many of the present modes seem to have been especially designed to help her to the attainment of this ambition. The little frock illustrated to-day was much admired at a recent French wedding. It is made of tulle trimmed with braid and insertion of Russian lace over a foundation of pink crepe de chine. The black taffeta sash is incrusted with flowers cut from toile de Juoy, and the ribbon on the little lace hat, which is tied in a bow at the back, is similarly adorned.

WHITE FOR LITTLE FOLKS

No Economy in Selecting Colored Materials for Children.

In clothing children there are two essential qualities—simplicity and cleanliness. There is no reason or economy in selecting colored materials for fashioning little frocks. Ginghams are most attractive for temporary wear, but they invariably fade to unsightly hues, while white, the most satisfactory of all fabrics, ever remains fresh and beautiful.

Of all the cotton goods there is nothing more desirable for little girls than fine French piqué. It is expensive, but it comes very wide, and its quality is perfect. Galatea is the most serviceable of all materials for little boys' Russian suits. It is very firm and strong in texture and launders a beautiful clean white.

In designing children's garments for ordinary wear do not use thin, transparent muslins. In the long run frocks that can be worn in and out of season are the most useful. The straight one-piece dresses are easily laundered and usually becoming.

If possible select a fabric wide enough to be cut without piecing, and if this cannot be avoided piece it under a tuck. Shrink the material and allow for a four-inch hem around the bottom, so that the frock can be lengthened. Finish the neck and sleeves with a simple straight band.

Short sleeves and low necks are not suitable for young children, for the time is very brief when such a costume can be comfortably worn. If such a style is chosen enough material should be purchased to put in a yoke and long sleeves at the end of the season.

Club and Social Notes

The New York City Mothers' Club had a "prize tea" on Wednesday afternoon at the home of Mrs. E. A. Tuttle, No. 131 Lexington avenue, for the benefit of the layette gund. The club's new president, Mrs. George H. Hodges, originated the idea of having prizes for the guests, and Mrs. James P. Cahen, the retiring president, helped her distribute them. In addition to this the guests enjoyed the singing of Leon Rice and piano solos by Fred Holwey. Mrs. H. B. Marsh, Mrs. Paul Ehrhart and Mrs. Charles Copeland presided over the tea tables. The next regular meeting of the club will be held to-morrow afternoon at the Hotel Astor at 2:30 o'clock.

Mrs. Herbert S. Owen and Mrs. Florence Allen, of Salt Lake City, whose names are well known in connection with the protests against the pictures of Brigham Young on the silver for the battleship Utah, will address the members of the Woman's Republican Club on Tuesday morning at Delmonico's. Their subject, however, is not the silver service, but "Mormon Political Control." After them Mrs. Edward R. Hewitt, president of the Woman's Municipal League, will speak on "City Conditions."

A lecture on "The Past, Present and Future of Our Indians" will be given by John W. Clark, executive secretary of the National Indian Association, to-morrow morning at 11 o'clock in the chapel of the St. Nicholas Collegiate Church, 48th street and Fifth avenue. The lecture is under the auspices of the New York City Indian Association.

Mrs. James Lees Laidlaw, chairman of the Woman Suffrage party for the Borough of Manhattan; Miss Leonora O'Reilly and Miss Louise Dabo were the speakers for the "cause" at a woman suffrage meeting held at the Gainsborough Studios, No. 222 West 59th street, on Friday evening. Mrs. Frederic Howe gave monologues. The chairman for the evening was Miss Jessica Garrettson Finch, leader of the Woman Suffrage party in the 29th Assembly District, and Miss Georgina Jones was hostess.

John B. Creighton, secretary to the Borough President of Brooklyn, will talk to the Urban Club on Tuesday afternoon on "How Women Can Help the Present Administration." The meeting will be held at No. 20 First Place, Brooklyn. Music and tea will follow the address.

The last literary meeting for the season of the National Society of New England Women will be held on Thursday afternoon, April 13, at 2:30 o'clock, in the banquet hall of the Waldorf-Astoria. An especially interesting programme, arranged by Mrs. Alexander Cook, is promised. On April 20, in the Waldorf Apartments, the society will have a luncheon to celebrate spring and the end of the season. Miss Florence Guernsey, as chairman of social functions, will have charge of these celebrations.

"Africa, the Laggard Continent," was the subject of Professor Frederick Cæsar de Sumichrast's lecture yesterday afternoon at the Berkeley Lyceum, under the auspices of the Imperial Order of the Daughters of the Empire. King George V Chapter was in charge, and the guests of honor were the members of St. Andrews Society.

The last of Mrs. Ida Husted Harper's course of "Informal Talks on Public Questions" will be given on Tuesday afternoon at the Hotel St. Regis by invitation of Mrs. Edward Breitung.

The Little Mothers' Easter Festival, or "Children's Day," as it is called, will be held at the Murray Hill Lyceum, East 34th street, near Third avenue, on Saturday afternoon, April 22, at 2 o'clock. Several hundred "little mothers" from the poorest sections of the city will be invited and the nursery children from the various branches will sing nursery songs. The cooking class from the Greenwich street branch will tell in song how they cook various dishes. The girls from the Second Avenue House will present a little play and all the children will join in the Easter chorus. Fancy dances will be given by Lillian Mignon, Florence Rudolph, Alice Earle, Hazel Whitcomb and La Petite Julia, all of whom are just nine years of age. In addition to all this, there will be singing by Miss Ruth Greenway, whistling by Miss Helen Horine, character songs by Miss Lena Keite and piano solos by Miss Florence Tuttle. Mrs. S. L. Nidlinger is in charge of the programme. Ice cream and cake will be dispensed, and each "little mother" will receive a flowering plant as a souvenir. Mrs. Charles E. Wilcox and Miss Louise Schroder are chairmen of the committees in charge.

The Waring Juvenile Citizens' League had an evening of debates, dialogues, singing and whistling and a "play with incidental dancing" on Thursday at the headquarters of the Woman's Municipal League, No. 46 East 29th street. Miss Marion Peters is president of the league and George C. Marvin assists in directing its activities. Among the patronesses were Mrs. Seth Low, Mrs. George Haven Putnam, Mrs. Thomas R. Slicer, Mrs. Frederick Nathan, Mrs. George E. Waring, jr., Mrs. Walter Damrosch, Miss Henrietta M. Schwab, Mrs. Henry F. Cobb, Mrs. David P. Morgan, Mrs. Daniel E. O'Day, Mrs. John A. Church, Mrs. Edward Lyman Short, Mrs. John Haynes Holmes, Mrs. Henry A. Stimson and Mrs. William T. Manning.

The Franciscan Missionaries of Mary, or the "White Sisters" as they are known because of their white robes, are having their annual Easter sale of fine needlework at their convent, No. 225 East 45th street. There are embroideries, laces, household linen and finely made garments for children. All the work is done in the Sisters' workrooms, where young girls are trained in needlework. The funds from the annual Christmas and Easter sales go for the support of the school and the free day nursery.

THE SINS OF THE POCKET.

Let Women Be Glad They Have No Such Unhygienic Conveniences.

"What will those doctors think of next?" groaned the woman who takes germs seriously. "The last breeding place was veils, and now it is pockets."

This plaint was called forth by the latest dictum of the remorseless medical man, as quoted in "The London Daily Mirror."

"'Handkerchiefs should never be put into pockets,' he proclaimed. 'They should be stuffed in the coat sleeves, army fashion. Here is no breeding place for germs, because the draft of air caused by the blowing of the wind or the swinging of the arm keeps the sleeve germ free. But the pocket is obviously unhygienic.

"In the first place, a pocket is a place of darkness and warmth—the favorite conditions for the breeding of germs. If a man has a special handkerchief pocket, in time that pocket becomes infested with dangerous organisms. The handkerchief is stuffed into one's pocket, and the organisms find a home on the pocket lining. It will be seen that a perfectly clean handkerchief will become immediately infected the moment it is put into the pocket. People who persist in carrying handkerchiefs in their pockets should at least protect themselves by frequently spraying their pocket linings with some antiseptic, such as eucalyptus dissolved in eau de Cologne."

"Ugh!" shuddered the impressionable woman. "I never expected to be glad I had no pockets in my clothes, but I am now."

CORONATION FURS AT DEBENHAM'S.

At the present moment Messrs. Debenham & Freebody, of Wigmore Street, London, are busily engaged in making up the Furs that will be used on the wonderful Royal Robes that will be worn by the King and Queen at the forthcoming Coronation. The fur that is used is the finest Royal Ermine which is symetrically spotted with thousands of small pieces of Black Fur, known under the heraldic term of minever. Visitors to London, as a rule, make a point of calling at Debenham & Freebody's, which is quite the most interesting store in Town. For over one hundred years this firm has carried on its business at the same address, and their new building is undoubtedly the most remarkable shop in the world. Debenham & Freebody hold Warrants of Appointment to nearly all the Courts of Europe. They supply every article of feminine attire of the highest possible quality. The building, which closely resembles a famous Venetian Palace, is in Doulton and Carrara marble. It is right out of the hurly burly, in a quiet thoroughfare called Wigmore Street, about two minutes walk from the North end of Bond Street and Oxford Street. American visitors should not fail to visit this unique establishment where they can wander at will just in the same way as they do in the great American Stores. Debenham & Freebody's Antique Galleries are quite unique and are open free to all visitors.

The Beauty Budget

Whatever Dame Fashion may decree in the way of figures in years to come, it seems certain that slimness and straightness will prevail for some time. This is a good thing, because slimness and straightness, unless congenital, so to speak, can only be acquired by exercises and habits that are good for the general health.

Girls who belong to the order known, alas, as "stocky" should gather with others of their kind, and plan for a series of these exercises.

First, as the spring mornings grow balmy, let them resolve to walk—at first six, and later at least twenty blocks, before breakfast. Let them choose an unfrequented neighborhood, if there be one near, and walk briskly, chin up, shoulders back, chest forward, abdomen drawn in, and let them walk with steps flung out from the hips, with feet planted lightly, the ball of the foot touching the ground first. They will return from the walk with an appetite that will make edibles disappear as if by magic.

On rainy mornings only the most courageous will venture to face the elements. Good luck to them! The others had better choose one as director and do as she, standing in front of them, does or directs.

Let her first extend her arms in front of her, as far as possible, with palms touching. Carry them up until they are—still at the full length of the arm—above the head. She should then throw them behind her, keeping the palms close, and lower them again as far as possible. Neither she nor you will be able to lower them very far at first. This exercise must be performed very slowly and gently—any rough or jerky movements will nullify the effect. It would be excellent to do this to slow music. The Budget believes that all exercises multiply their beneficial effect if they are done rhythmically by the aid of musical phrases! None of these exercises should be done more than three times at first. The second morning they can be done four times and so on.

The next thing to be achieved is standing very firm, and bending the right knee to hold the left one straight and stiff. Alternate the standing and bending limbs till each has performed this antic at first three times, going on by a daily increase of one to twenty times. Your hips will be much slimmer if this has been faithfully done. Gradually quicken the tempo, and do not move the feet. This exercise should be performed to a lively march.

The military exercise known as "lunging" is an excellent one for the hips. This is much the same exercise, as the foregoing, but taken with one foot stretched forward, so that the knee has not quite so far to bend. It should be taken—this movement—in two directions, right and left.

Bending to the right, with the left arm curved over the head, and then reversing the movement, bending to the left, with right arm curved over the head, is an excellent "suppler" of the waist.

Another exercise for the waist is this: With feet close together and limbs straight lean forward from the waist as far as possible and twist the body to the left, then to the right. Beginning with three times, increase the number to twenty-five.

An excellent, but far from easy, bit of gymnastics is to lift and extend the right leg until you are in the position of an old fashioned ballet dancer and spin around on the left foot. Then, standing still, swing the lifted limb as far around as you can. Reverse increase once per diem. This is a fatiguing exercise, and should never be attempted when tired.

The bending exercises are excellent for the leg muscles and some of the hip muscles. Lift both heels and all but sit on the floor, the hands meanwhile being clasped over the head. Rising from the "near sitting" position will not be easy, but when expertness is acquired you will be all the better for the means by which you have acquired it.

Lastly for the present—dance! Any quick dance will do, but be sure you have a penny on your head and keep it on! Get in the way, too, of dancing with your hands held up over your head. The benefits of these exercises are not to the muscles alone. The circulation is greatly improved and the appetite is increased. If they can possibly be taken out of doors, so much the better, especially for the appetite! If, however, no lawn, not even a balcony, is available, open wide windows and doors. Let the air not merely enter, but circulate.

But the walk which is added to these exercises, and, if both cannot be enjoyed, replaces them, was to be the main theme of to-day's paper. After breakfast, if no duties claim you, rest for half an hour, and then walk again. Two, three, or, indeed, any number of women had better combine. Put on broad-soled, low-heeled, comfortably fitting shoes. Let your skirt be short and light; your hat a featherweight, and fastened by a ribbon or elastic, not by pins. Dress your hair as for driving, in a low coil. Dispense with artificial locks and with rats. (Rats!) Walk quickly, but unnoticeably, until you have either entered the park or gained the northern parts of the city. Then, find an incline, and begin one of the most beneficial of your outdoor exercises.

With body held stiffly erect, walk up. With head thrown back, run down. Rest a moment, and do the whole thing again. Next, choose a level path, and trot! This is excellent for inert internal organs. Rest, and do the same thing again.

For one day, you will have done enough. Form, forward march, home. Change right through, give yourself a dry rub, followed with an alcohol rub, and another dry rub. N. B.—Beware of wood alcohol—never, never, never does the Budget mean wood alcohol.) Now a biscuit, followed later by a glass of milk, and later still by one, two or even three glasses of water, may accompany a real rest—on a lounge, if you like.

If the life has been sedentary up to the point of these mild athletics, a warning is necessary—"Go slow!" Indigestion follows too violent and unaccustomed exertion. But if a modgrate amount of exercising and walking is attempted at first, and if the increase be gradual and gentle (and unremitting), fatigue will soon be relegated to the limbo of forgotten sensations.

Walks with an object are the most enjoyable. Add a mental stimulus to your gymnastics by making them pilgrimages. Take a walk to the different museums, to Battery Park—to all rehchable places of interest. Once you really learn the joy that walking can give you will wonder that anything so delightful should be so inexpensive.

A word here now to those for whom the foregoing has had no personal interest. A busy woman, it may be said, cannot take the morning for muscle development and tissue reduction. Neither can a business woman do so.

The first can go through a few of the exercises in the pauses of household duties, can't she? And the latter can walk at least part of the way to her office, even if she be too tired to do so at night. The latter can also arrange for Sunday tramps—and pilgrimages.

Spring is almost here. If you want to enjoy her to the full, greet her out of doors whenever that is possible. Make it possible. You don't know how many tiny conventions you can smash if you try! Because no one ever got up walking parties before is no reason why they should not do so now!

F. H.

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