CORNELIUS N. BLISS DEAD

Gave Service to Republican Party from Its Foundation.

HAD BEEN ILL FOR A YEAR

Was Secretary of the Interior Under McKinley and Active in Banking and Insurance.

Following an illness lasting nearly a year, Cornelius N. Bliss died last night at his house, No. 29 East 37th street. Death was due to heart disease. Mr. Bliss was seventy-eight years old.

About three weeks ago Mr. Bliss was brought from his country home at Oceanic, N. J., to this city on the steamboat Albertina, which had been chartered for that purpose. After his arrival here it was said that his condition had improved. His physicians said last night that though heart disease was the direct cause of death, there had been the general breaking down which comes with old age.

With Mr. Bliss when he died were Mrs. Cornelius N. Bliss, Mr. and Mrs. Cornelius N. Bliss, jr., and Miss L. P. Bliss, a daughter. No arrangements for the funeral had been made last night.

Mr. Bliss was for a quarter of a century one of the best known figures in the political and business life of New York City. As the head of the wholesale drygoods firm of Bliss, Fabyan & Co. he exerted a wide influence in the commercial world. As a Republican from the very foundation of the party he gave it important service. The fact that he did not receive more honors at its hands was due rather to his unwillingness to hold office than to lack of opportunity, for few men had been mentioned in connnection with as many important offices as he. He never believed in office seeking. In reference to this mania for office exhibited by many Mr. Bliss once said:

"I do not believe in men seeking offices. I admit that attitude finds little warrant in modern politics, yet, in my case at least, the old fashioned ideas, odd as they may seem, prevail."

The Bliss family was of English origin. They trace their descent from an ancestor who came to this country from Devonshire in 1633, settled in Virginia and later became one of the founders of Rehoboth, Mass. Cornelius N. Bliss was born in Fall River, Mass., on January 26, 1833, and was an infant when his father, Asakel Newton Bliss, died. His mother remarried and moved to New Orleans, but the son remained in Fall River with his grandparents till he was fourteen years old. His education was completed in New Orleans, and his first business experience was in the counting room of his stepfather in that city.

In 1848 Mr. Bliss went to Boston and was employed by James M. Beebe & Co. as a clerk, but in a short time his ability caused him to be taken into the firm. In 1866 he formed a partnership with John S. and Eber Wright, of Boston, in the firm of J. S. & E. Wright & Co. The concern opened a branch in this city and Mr. Bliss came here to take charge of it. Since then his home had been in New York City.

On the death of the senior partner the firm became Wright, Bliss & Fabyan, and later it was changed to Bliss, Fabyan & Co., one of the leading drygoods commission houses of the United States. It was due to these large business interests that Mr. Bliss was unwilling to accept public office. Aside from his connection with the drygoods business, he was at times vice-president of the Chamber of Commerce, vice-president of the Fourth National Bank, a director in the Central Trust Company, a director in the Equitable Life Assurance Society and a director in the Home Insurance Company.

Served in McKinley's Cabinet.

Previous to the formation of the Republican party Mr. Bliss was a Whig. Casting his lot with the new organization, he at once became active in its councils. He was mentioned as a possible member of various Presidential Cabinets. President Arthur offered him the Secretaryship of the Treasury when it became vacant through the death of Charles J. Folger, but Mr. Bliss declined the appointment on account of his business.

His name was included in every list of New York Republicans discussed for the Harrison Cabinet. When McKinley was elected Mr. Bliss was again slated for nearly every seat in the Cabinet, excepting the State Department. He first received the offer of the Secretaryship of the Navy, and tentatively accepted, but finally withdrew his consent. At last, however, at the urgent request of Mr. McKinley, he accepted the portfolio of the Department of the Interior. He served in that department from 1897 to February, 1899, when he resigned.

In the Presidential campaign of 1888 Mr. Bliss played an important part in the canvass, which resulted in carrying New York State for Harrison and Morton, thus securing the election of the Republican ticket, as New York was conceded to be a pivotal state.

In 1892 a number of Mr. Bliss's friends went to the Republican National Convention at St. Louis with the avowed intent of securing his nomination as Vice-President. Mr. Bliss, however, devoted himself wholly to the work of appeasing the McKinley and anti-McKinley forces, and paid no attention to the "boom" which his friends had started.

As treasurer of the Republican National Committee from 1892 to 1908 he took an active part in the management of several national campaigns. He was chairman in 1904 of the committee of one hundred business men appointed at a public meeting in Cooper Union to attend the national convention at Chicago for the purpose of urging the nomination of President Arthur. In 1889 he took a prominent part in the Pan-American conference. He was always a stanch advocate of the protective tariff, and was for some years the president of the American Protective Tariff League, an organization which he was instrumental in forming.

In state politics he was not always in accord with the regular organization. In fact, he was one of the earliest and most uncompromising of the prominent anti-Platt Republicans. Nevertheless he served the party in many organization offices, having often been a delegate to city, county and state conventions. From 1878 to 1888 he was the chairman of the Republican State Committee. He declined nominations for Governor in 1885, 1892 and 1894.

Active in Reform Movements.

As a citizen of New York City he was active in movements for municipal reform. In 1894 and again in 1897 he was urged as a candidate for Mayor, but on both occasions declined. However, he always entered heartily into work for the election of reform tickets. He took a prominent part in the campaign of 1894 as a member of the Committee of Seventy. In 1895 he was a member of the Committee of Fifty and also served on the Committee of Thirty which reorganized the Republican County Committee some years ago. Later he was one of the Committee of Twenty-five which investigated frauds at the Republican primaries in the city.

Mr. Bliss vigorously opposed the consolidation of the greater city in 1896. He declared he was not opposed to consolidation itself, but did not approve the plan then before the Legislature. After the law was passed, however, and such men as Mayor Strong, Seth Low, Benjamin F. Tracy and Judge Dillon were appointed by Governor Morton as members of the Greater New York Commission Mr. Bliss withdrew his opposition to the project.

Mr. Bliss married in 1859 Miss Elizabeth Plumer, of Boston, daughter of Avery Plumer. They had a son and a daughter.

He was a member of many organizations, including the Union League, the Republican, Metropolitan, Riding, Merchants and Lawyers' clubs, the Century Association, The Players, the American Geographical Society, National Academy of Design, the Metropolitan Museum of Art, American Museum of Natural History and the New England Society. He was president of the Union League Club from 1901 to 1907, and also president of the New York Hospital and the New England Society.

CORNELIUS N. BLISS.
Who died yesterday.

FREEBORN G. SMITH.

Freeborn G. Smith, manufacturer of pianos, died suddenly yesterday morning at his home, No. 197 Washington Park, Brooklyn, at the age of eighty-three years. Mr. Smith had been in failing health for some time, and had turned over the active management of his business to his son, Frank G. Smith, with whom he lived.

Mr. Smith was born in a log cabin near Baltimore on July 17, 1828. His father was a German. He began life as an apprentice to a cabinetmaker, and later learned the making of pianos. He came to New York City and became associated with William B. Bradbury. He bought Mr. Bradbury out in 1867. On July 3, 1854, he married Rachael Pearson, daughter of the Rev. John Pearson. She died in 1906. The next year Mr. Smith married Sallie Stephens, of Baltimore. He leaves a wife, a son and a daughter. The burial will be at Greenwood Cemetery, where Mr. Smith some time ago erected a monument which bears a life-sized figure of himself.

WASHINGTON HASTINGS.

Wilmington, Del., Oct. 9.—Washington Hastings, seventy-four years old, for many years a prominent factor in Republican politics in Delaware, died this morning of general breakdown. He was a pioneer iron manufacturer, being one of the founders of the Seidel & Hastings Company, and at the time of his death was a local magistrate.

Mr. Hastings's facial resemblance to General U. S. Grant was remarkable and while a delegate to the Republican National Convention which nominated James G. Blaine for the Presidency Mr. Hastings was called the "pocket edition of General Grant" by the newspaper correspondents.

SHERRERD DEPUE.

Sherrerd Depue, a leading corporation lawyer, of Newark, a member of the law firm of Lindabury, Depue & Faulks, son of the late Chief Justice David A. Depue, died from diabetes at his summer home, at Sterling, Sunday night. He was forty-seven years old. Mr. Depue was a Princeton graduate. A wife and four children survive him.

HIRAM STOWELL PERRY.

Warren, Penn., Oct. 9.—Hiram Stowell Perry, the friend and business associate of John D. Rockefeller and John D. Archbold during the formation of the Western Development Company, which afterward became the Standard Oil Company, died here to-day, aged eighty-five.

HERE TO SPEAK FOR SUFFRAGE

Former Actress, Niece of Forbes-Robertson, Arrives with Baby.

Mrs. Forbes-Robertson Hale, the actress, niece of Forbes-Robertson, arrived here yesterday from London with her four months old daughter, Barbara, on the Atlantic Transport liner Minnehaha. Mrs. Hale, who married an American, left the stage temporarily to fight for the suffragette cause, and will stump the United States in behalf of the movement in this country. She will take her baby along and will appear in all the prominent cities from the Atlantic to the Pacific.

Mrs. Hale's tour was mapped out by Mrs. Carrie Chapman Catt, to whom Mrs. Hale referred as "my boss."

SUNDAY'S NEW-YORK TRIBUNE
Mailed anywhere in the United States for $2.50 a year.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, Metropolitan Museum of Art and the Zoological Garden.

Argentine Trade conference, auditorium, Young Men's Christian Association, West 23d st., 2 p. m.

Campaign rally of the Woman's Republican Club, Delmonico's, 3 p. m.

Dinner of the Sphinx Club, Waldorf-Astoria, evening.

Address by John Franklin Fort, ex-Governor of New Jersey, at the dinner of the Business Science Club of New York, Cafe des Beaux Arts, 40th street and Sixth avenue, evening.

Public lectures at the Board of Education, 8:15 p. m.—Manhattan—Wadleigh High School, 115th street, west of Seventh avenue, "Fighting the Polar Ice," Anthony Fiala; Public School 4, Rivington, Ridge and Pitt streets, "A Cruise of the Mediterranean," Stephen Jenkins; Public School 64, Fourth street, east of First avenue, "Jeanne d'Arc," Professor Georges Castegnier; Public School 96, 88th street, east of First avenue, "Wagner and His Operas," Mrs. Enid M. S. La Mont; Public School 169, Audubon avenue and 168th street, "Our Friends in Fur and Feathers," Professor Silas A. Lathrop; American Museum of Natural History, 77th street and Central Park West, "Joseph Haydn," Daniel Gregory Mason; Metropolitan Temple, Seventh avenue and 14th street, "The Philippines," Major Frank Keck; Mission of the Immaculate Virgin, Lafayette and Great Jones streets, "The Story of the Stars," Miss Mary Proctor; New York Public Library, No. 103 West 123th street, "The Colonial American," Holland Thompson, Ph. D.; St. Cornelius Church, No. 423 West 46th street, "Wanderings in Merrie England," Thomas Edward Potterton, D. D. The Bronx—Public School 40, Prospect avenue and Jennings street, "Prevention of Tuberculosis," John H. Huddleston, M. D.; New York Catholic Protectory, Van Nest, Shakespeare's "Julius Cæsar," Raymond H. Geist; Riverdale Hall, Riverdale avenue and 260th street, "Mexico," Peter MacQueen, Ph. D.; St. Anselm's Hall, Tinton avenue, near 156th street, "The Everyday Chinaman," Sydney Neville Usher.

CITY HAS HEALTHY WEEK

Figures Show New Record and Lower Death Rate.

According to a bulletin issued yesterday by the Board of Health, at no time in its history has the city been so free from infection as during the last week. The death rate was 12.60 to the 1,000, a decrease of 1.88 as compared with the corresponding week of last year. The figures presented also are of interest, in that they show that since 1898 there has been a steady fall in the death rate, which in the last named year was 15.99.

The bulletin says that every preventable cause of death against which the department directs its energies shows a considerable decrease over last year. The number of fatalities from measles, scarlet fever, diphtheria, typhoid fever, cerebro-spinal meningitis, diarrheal diseases and pulmonary tuberculosis has greatly decreased, while the number of deaths from heart disease, pneumonia, Bright's disease, nephritis and violence remained fairly constant.

WAGNER'S RECOVERY ASSURED

Senator Back in Town House After Operation for Appendicitis.

Senator Robert F. Wagner was taken yesterday from his country home in Far Rockaway to his house at No. 1237 Lexington avenue. He had apparently recovered from his operation for appendicitis. Accompanying him in an automobile were his two physicians and a nurse. At his home last night it was said the Senator would probably be able to leave his house within a week or ten days.

The Senator underwent the operation at St. Joseph's Hospital at Far Rockaway about ten days ago, having been stricken at his summer home on Oak Place. Following his recovery he was taken back to Oak Place, and since then he has spent most of his time on his porch, where he received and answered his mail and talked with friends.

EXPLAINS SCHOOL PLANS.

John Greene, of Education Board, Tells Why Extra $2,000,000 Is Needed.

In explanation of the $2,116,599 increase needed for the school budget in the coming year, John Greene, vice-president of the Board of Education, spoke yesterday at the monday meeting at the city's budget exhibition on what will be done with the extra money. He said in part:

It is proposed to open one new evening high school in Manhattan, one night high school for women and girls in The Bronx, a new elementary evening school for foreigners in the Brownsville district in Brooklyn, a new summer evening school and four summer evening schools for the teaching of English to foreigners. We also propose to open three new vacation schools, eight new recreation roof gardens, three new evening recreation grounds, seventeen new baths and fifty new afternoon playgrounds, throughout the city. These proposed additions to the school system will take hundreds of thousands of dollars, and if granted will greatly benefit the city.

Special branches for mentally deficient, blind and tubercular children, the last in the open air, will be established if the school budget is approved, said Mr. Greene. Last year the general schoool fund was $23,990,000. This was for the upkeep of the schools, the day elementary schools getting $18,000,000, the high schools $2,000,000, the vacation schools $77,000, the evening schools $700,000, the summer vacation schools $250,000 and free lectures $65,000.

About fifteen thousand school children saw the budget exhibit yesterday, and short lectures were made to them as they wandered about in the various departments.

WEDDINGS, PAST AND TO COME.

Mr. and Mrs. Clarence Sumner Clark, of Salem and Clifton, Mass., announce the engagement of their elder daughter, Emily Treadwell Clark, to James Warren Adams, of this city. Mr. Adams was graduated from Harvard in 1902 and is general manager of the Daily Newspaper Club.

Mr. and Mrs. Edwin Hoyt announce the engagement of their foster-daughter, Isabel Hoyt Hay, to Vinton Logan Staley. The wedding will take place on the evening of November 6, at St. Luke's Episcopal Church, Convent avenue and 141st street, at 8:30 o'clock. There will be no reception.

In Grace Church chantry yesterday afternoon Dr. Caroline Louise Moeller, daughter of Dr. Henry Moeller, of No. 341 West 57th street, became the bride of the Rev. James Stewart Neill, curate of St. Stephen's Church, Lynn, Mass. The ceremony was performed by the Rev. Dr. Charles Slattery, assisted by the Rev. Dr. Ernest M. Stires. Miss Sophia Moeller was her sister's maid of honor, and the Rev. William Bertrand Stevens, assistant of Holy Trinity Church, was the best man.

MARITIME CONGRESS IN PARIS.

Paris, Oct. 9.—The International Maritime Congress opened to-day, under the presidency of the Minister of Commerce, M. Conyba. Twenty-five countries are represented. Frederic Brown is the delegate from the Association of American Chambers of Commerce.

YALE '12 DISTRIBUTES HONORS.

[By Telegraph to The Tribune.]

New Haven, Oct. 9.—Commencement honors for the class of '12 at Yale were awarded to-night as follows: Orator, Alexander Campbell Tener, of Sewickley, Penn.; historian, Lawrence Marshall Cornwall, of Bridgeport, Conn.; poet, Joseph Bell, of Aiken, S. C. Tener is a nephew of the Governor of Pennsylvania.

GATTI GIVES OPERA PLANS

Back from Europe with Casts for Season's Chief Novelties.

CARUSO'S VOICE RESTORED

Louise Homer to Create Mona—Monteverde's "Orfeo" To Be Sung in Concert Form.

Giulio Gatti-Casazza, general manager of the Metropolitan Opera Company, arrived in New York yesterday on the George Washington. When seen in the afternoon at the opera house Mr. Gatti-Casazza made several announcements with regard to the coming operatic season.

He said that the first new work would be Thuille's "Lobentanz," which would be followed shortly by "Le Donne Curiose." "Mona," in which the chief part will be sung by Mrs. Homer, will not be heard until February, probably following "Boris Goudenoff." Mr. Gatti-Casazza also said that Enrico Caruso had completely recovered his voice.

"The first novelty," said Mr. Gatti-Casazza, "will be Thuille's 'Lobentanz,' which has seemed to me the most charming and interesting opera I have heard recently in Germany. The music is somewhat like Humperdinck, though with a different style of orchestration, and the mise-en-scène lends itself to beautiful effects. Mme. Gadski and Mr. Jadlowka will sing the principal parts, and the orchestra will be directed by Mr. Hertz.

"Wolf-Ferrari's lovely work, 'Le Donne Curiose,' which will be produced under Mr. Toscanini's direction, will be the second novelty. Miss Farrar will sing Rosaura; Miss Alten, Colombina; Miss Mason, Beatrice; Miss Gluck, Eleanora; Mr. Jadlowka, Florindo; Mr. Scotti, Lelio; Mr. Didur, Ottavio; Mr. Pini-Corsi, Pantalone, and Mr. de Segurola, Harlequin.

"The composer himself will come to America to supervise the rehearsals. Both 'Lobetanz' and 'Le Donne Curiose' will be performed during the first four weeks of the season.

"The title role in Horatio Parker's 'Mona' will be sung by Mrs. Louise Homer. Mr. Martin will be the principal tenor, and others in the cast will be Mme. Fornia, Mme. Giswold, Reiss and Witherspoon. Mr. Hertz will direct, of course. Mme. Fremstad was originally to have created the part of Mona, but she found the role unsuited to her voice. Moussorgsky's 'Boris Goudenoff' will be sung in January, but the cast has not as yet been finally decided upon. It is possible, too, that we shall give 'The Flying Dutchman,' 'Cristofo Columbo' and 'Wilhelm Tell.'

"It will be interesting to know that we will give Monteverde's 'Orfeo' during the season in concert form on Sunday night. Of last year's novelties, 'The Girl of the Golden West,' 'Königskinder,' 'Armide' and 'Ariane et Barbe-Bleu,' we intend to give all.

"I heard Caruso sing this summer, and his voice is now completely restored. He was troubled last season with a small ulcer, and if he had been a member of the chorus he would have sung ten days after he had been taken ill. Neither Caruso nor Miss Destinn probably will sing any new parts this season.

"Of the new members of the company, Mme. Matzenauer is a great acquisition. She has a magnificent voice, a fine presence, and sings in German, Italian, French and even English."

It was learned on good authority last night that Professor Parker had rearranged the part of Mona for Mme. Fremstad's voice, but that that singer still was timid about learning a new role, and finally gave it up.

NEW HERBERT OPERA GIVEN

"The Enchantress" Well Staged in Washington Presentation.

[From The Tribune Bureau.]

Washington, Oct. 9.—Victor Herbert's new opera bouffe, "The Enchantress," which was produced for the first time to-night at the New National Theatre, was received with approval by a large audience. The setting is of the mythical Balkan variety carried to an extraordinary degree of splendor, with a profusion of striking soldiers' uniforms, princesses' gowns and regal robes in the conventional palace background.

Mr. Herbert's orchestration is somewhat more pretentious than he has attempted in this field, but the music consists mainly of lyrics done in his usal manner, some of which are especially melodious. The libretto, by Frederick de Grasse and Harry B. Smith, which plays a more important part in "The Enchantress" than in most of the recent musical comedies, seemed to fail to maintain the interest of the audience at times, probably due to the difficulty of the first performance.

The story is the usual one of the lackadaisical but handsome young prince, whose throne is the object of a conspiracy. Kitty Gordon, as the enchantress, is the instrument of the conspirators, but discovers her mistake in time to save him. "The Enchantress" will open in New York, October 19, at the New York Theatre.

INJUNCTION OFF FOR $30,000

Former Managers of Russian Dancers Agree to Setlement.

[By Telegraph to The Tribune.]

Hartford, Conn., Oct. 9.—By the agreement to pay $30,000 to Comstock & Gest to-night the Russian Amusement Company, producing the Russian Dancers in this city to-night for the first time this season, obtained a withdrawal of the injunction which was granted in the United States Circuit Court last Tuesday by Judge Ward, and made permanent in New York to-day.

The injunction restrained Lydia Lopoukowa and Alexander Volinine, two leading members, from appearing except under the direction of Comstock & Gest, managers of Gertrude Hoffmann. They left Miss Hoffmann's company on September 17 in Minnesota, and a week later were engaged by the Russian Amusement Company.

The injunction was continued until just before they were to make their first appearance to-night, and the news had a telling effect on the sale of seats. Parsons's Theatre, where the dancers were to appear, was not much more than half filled.

A meeting of representatives of the two companies was held in New York to-night and the $30,000 settlement agreed upon. Word of the withdrawal of the injunction was telephoned and Mlle. Lopoukowa and Volinine were taken from the audience in the theatre and put on the stage.

MUNICIPAL ART SOCIETY MEETS

Nominates Directors and Hears Lecture on Harriman Park.

The Municipal Art Society held its annual meeting last night at the National Arts Club, in East 19th street. The twenty-two committees which have carried on the work of the society during the last year submitted reports.

Nominations for the board of directors, class of 1914, were submitted. They were George T. Brewster, sculptor; Charles Vezin, painter; D. Everett Waid, architect; Albert S. Bard, layman, and George Vassar, layman.

Dr. E. Stagg Whitin, chairman of the committee on public parks and playgrounds, delivered a lecture, illustrated with maps and lantern slides, upon the work being done at Harriman Park, on the Hudson.

The society now has nearly one thousand members, 113 new members having been added in the last year.

THEOLOGY ENOUGH—DAY

Syracuse's Head Declares Supply Will Last Until Millennium.

Toronto, Oct. 9.—The Ecumenical Methodist Conference continued its work to-day by considering the general topic, "The Study of the Scriptures." The addresses included those on "Permanent Results of Biblical Criticism," by Professor A. S. Peake, of the Primitive Methodist Church; "Verification of Revelation in Experience," by the Rev. V. A. Godbey, of the Methodist Church, South, and "Methodist Bible Study," by the Rev. G. Oliver Park, of the Irish Methodist Church.

James R. Day, chancellor of Syracuse University, tersely expressed the sentiment of the delegates by saying that "the Church has enough theology to last until the millenium. What we need is the old-fashioned sense of duty on the part of every man and woman, not of things to be gained, but of things to be given." The Rev. S. S Henshaw, of Leeds, England, said: "Many men in business preach the Golden Rule, but few practice it. The duty of the Church is to banish social distinctions from the sanctuary." R. W. Essex, member of the English Parliament, said: "We must come to the point where we will take bankruptcy rather than do injustice."

Charles W. Fairbanks, LL. D., ex-Vice-President of the United States, left for his home this afternoon. Before going he said: "We look upon the growth of Canada as very gratifying. A benefit to Canada will also be a benefit to the United States. Prosperity to the one country really means prosperity to the other country. We have great faith in both countries. Each is just starting to achieve greatness."

A paper read by Professor A. A. Peake, of England, on "Permanent Results of Biblical Criticism" precipitated a debate upon so-called "higher criticism," which was participated in by many leaders of Methodism.

While in the main Professor Peake's position was conservative, he held that modern scholarship had practically agreed upon the four-document instead of the traditional one-document hypothesis of the Pentateuch, as well as upon the origin of the priestly sections in their present form after Ezekiel and the composite origin of some of the prophetical books. He defined the Bible as "the record of God's gradual disclosure of the Spirit to men."

Most of the speakers, who informally discussed criticism, upheld the modern viewpoint of the Scriptures. Professor Hope Moulton, of Manchester University, England, and others emphasized their belief that the critical attitude toward the sacred documents in no way affected the evangelical faith. This position was assailed by Dr. Albert Carman, general superintendent of the Methodist Church in Canada, and others. The Rev. W. Redfern, of Oldham, England, said: "The seat of authority in the Methodist Church is in the experience of the believers." Dr. F. M. Buckley, editor of "The New York Christian Advocate," said: "John Wesley was a higher critic. He left some of the psalms out of the Sunday service."

Discussing "The Newer Forms of Unbelief and How to Meet Them," the Rev. W. C. Sheldon, of Boston University, said: "Such unbelief should be met with calmness and sobriety of spirit, and not by a surrender of doctrine; by a properly proportioned use of the pertinent forms of Christian evidences and an efficient evangelism."

The Rev. H. M. Hughes, considering "Leading Schools of Present Day Philosophy," concluded that "they are in the last analysis inadequate for supplying the needs of life, which in essence must be spiritual if it is to be really life."

The degree of Doctor of Divinity was conferred to-night on several members of the conference by Toronto University, which to-day celebrated the seventy-fifth anniversary of the granting of its royal charter. Among those designated for degrees were Bishop John M. Walden, of Cincinnati, and Bishop A. W. Wilson, of Baltimore.

MARY GARDEN GETS BACK

Brings Story of Protegee, Future Great Dramatic Soprano.

Miss Mary Garden, not so full of sensations as in former years, arrived in New York yesterday on the George Washington. Miss Garden appeared in the pink of condition, and said she would not injure that condition by smoking cigarettes, though she was told women were permitted to do so at the hotel to which she was going—the Ritz-Carlton.

"I think smoking destroys a woman's femininity," said the singer, "and I am not going to destroy mine. I am to open my season in 'Carmen,' and I think it will be a success. Perhaps it will interest people to know that I have a protegée, Miss Blanche Slocum, of Chicago, who I believe will become one of the greatest of dramatic sopranos. I have put her under my own teacher in Paris."

Miss Garden said she had not seen Oscar Hammerstein recently and did not believe he would succeed in London. "He should come to Paris; London is not musical enough," was the way she put it.

THE VARIETY HOUSES.

At Hammerstein's Victoria Theatre this week Joe Welsh, an entertainer in dialect, is being received by delighted audiences, who give him an enthusiastic reception. The Jack Wilson Trio, with their original method of burlesquing the preceding act, was another act to receive an ovation yesterday. Harry Fox and the Millership Sisters presented their skit, "Artistic Oddities," and Middleton and Spellmeyer gave their dramatic sketch entitled "A Texas Wooing."

Comedy predominates in this week's programme at the Alhambra Theatre, with Mabel Hite leading and Mr. Kelly next. Bert Leslie & Co., in "Hogan the Painter," presented some new "slanguage," and Mr. Leslie made a hit in the role of Hogan.

The Colonial Theatre this week has a programme full of variety. There is the much heralded "Everywife," a symbolical play by George V. Hobart, which was received with interest. Jack Lorimer, "a breeze from Bonnie Scotland"; Marguerite Haney, recently from London, in "The Leading Lady," one of B. A. Rolfe's productions, and Wilfred Clarke & Co., in the "skitalogue," "The Near Departed," formed part of an entertaining programme.

The management of the Columbia Theatre in last night's opening, Dave Marion's Big Dreamland Burlesquers, entered on the policy which it intends to follow, in appealing to women as well as to men by presenting an entertainment devoid of any objectionable features. The large audience was of good omen for the success of the new idea.

At Keith & Proctor's Fifth Avenue Theatre this week the programme is varied with many acts that are new to the city and other tried favorites with new comedy material. Helena Frederick, the young prima donna, presented a condensed version of "Cavalleria Rusticana," supported by an excellent company of nine artists. Miss Frederick has a splendid voice, and gave a brilliant performance, which the audience enjoyed immensely. Clayton White and Marie Stuart offered their laughing hit, "Cherie," which is an excellent vehicle for these clever persons.

Lillian Shaw, comedienne and singer of character songs, was heard in the "Revue of Revues" at the Winter Garden last night. Miss Shaw has been engaged by the Winter Garden company under a contract that calls for a complete change of her song repertory weekly.

THE DRAMA

Billie Burke in "The Runaway" at the Lyceum.

Miss Billie Burke almost seems to have taken up the task of connecting Americans with the more intimate and less sensational side of the French stage, so often now has she presented over here the little comedies of romance that have been fetched direct from Paris and Belgium. And in each case she has taken care, it seems, to preserve both in the adaptation she uses and in her characterizations the feeling and the subtle spell, if there be one, of the original.

Michael Morton has again adapted, or perhaps it would be better to say translated and arranged, "The Runaways," from a play called "La Gamine," by Pierre Veber and Henri de Gorsse. Mr. Morton has done some of Miss Burke's other plays from the French. "My Wife," in which she supported John Drew several years ago, for instance, and also "Love Watches" and, if memory serves, "Suzanne." Whoever it is that does Miss Burke's choosing of plays—and why not credit her with doing it for herself? for she is a far more serious person off the stage than she usually is on it—generally manages to gets something with a little flavor or piquancy or imagination—at all events an evasive and interesting quality that raises it above the realms of the line-for-line photography of everyday life which is what so many of our plays most resemble.

In "The Runaway" Miss Burke is Colette, the ward of her two maiden aunts, who live in a remote Breton village. Colette was not born just to make "little breads," and turn omelettes, and do pretty embroidery things and all that. She was born with ideas and dreams inside that seemed to have to come out. When she is eighteen a celebrated Parisian artist spends a fatal month at the little Breton chateau, and Colette learns from him a good deal—"far too much," whisper the aunts—about drawing. One Sunday she forgets herself and the holy Sabbath so completely as to go out and make a sketch of some nymphs in a sylvan glade. The horrified aunts at once decide on getting their unmanageable charge married and off their consciences. But when all arrangements are made Colette is missing. In fact, she has run away to Paris, so that she may become a great artist. Lack of funds soon drives her to seek help, and the little stranger in a big city goes to the artist who stayed under her roof for a glorious month in the Breton country. The play does not end just like that at all. The famous Parisian artist, it seems at first, is not the one. But why give the little surprise away? Colette never lets you feel quite sure till the very end, and you have a pleasant feeling of suspense that it would be too bad to spoil.

The character of Mlle. Colette, as developed by Billie Burke, is unusual. She is a youngster with a streak of the fire of genius. A little French provincial, she is not local, but universal. It is not necessarily characteristic of a French girl from the provinces to be as deep and yet as unsophisticated as Colette. She is simply herself, and no type of any kind. Yet in the things and people who surround her there is all the flavor of the place, first of the tiny provincial town whence she has come, and, second, of the more prosperous artist colony in Paris. C. Aubrey Smith, as Maurice Delonay, was not in any way a typical French artist, but he was both a Frenchman and an artist, and very truly both. His sincerity and understanding of the part were charming. In the first act Edwin Nicander made almost a masterpiece of his Alcide Pingot, the stammering, blushing, yet "not-such-a-fool-as-he-looks" mother's boy of Pont Audemer. He overdid it a little, was just a little too beside himself with embarrassment. Morton Selten's Vignaux, the police magistrate, was done without any of the tricks of "character" acting. It is hard to overlook any one in the cast, for that matter. Each one managed to make himself or herself a bit distinctive.

In "The Runaway" there has travelled across the sea a little play without theories or deadly purpose, but with something that very few plays have at present—imagination and the charm of little scraps of originality and the small surprises which some fanciful minds have put into it. The authors have created a little character, drawn from no pattern and following no rule but her own. And Billie Burke has put all her fresh, spontaneous youth in the part and the charm of her voice, for she speaks with a delightful lilt and gratifies the ear with a natural care in speaking her words. There are suggestions of mannerisms here and there which have crept upon her, no doubt, from playing on the road for too long stretches in one part, but she can get away from these. In fact, she had more of them last year and has thrown nearly all of them away.

CAST OF "THE RUNAWAY."

Maurice Delonay	C. Aubrey Smith
Simoneau	George Howell
Pierre Bertot	Henry Miller, jr.
Vignaux	Morton Selten
M. Pingo	H. A. Cripps
Alcide Pingo	Edwin Nicander
The Curé	Harry Barfoot
Agnes Irondelle	Emily Wakeman
Hortense Irondelle	Isabelle West
Nancy Vallier	Jane Evans
Leonie	Alice Gale
Mlle. Suberville	Josephine Morse
Mlle. Lyse	Roma Devonne
Julia	Aline McDermott
Mme. Pichu	Adelaide Cumming
Mme. Pingo	Lettie Ford
Colette	Billie Burke

BALTIMORE SEES "PETER GRIMM."

[By Telegraph to The Tribune.]

Baltimore, Oct. 9.—David Warfield to-night appeared at Ford's Opera House in David Belasco's new drama, "The Return of Peter Grimm." The audience applauded so long at the close of the play that both star and author had to speak before the curtain. "Peter Grimm" will open a New York engagement next week.

THEATRICAL NOTES.

The first performance of "Bunty Pulls the Strings," a Scotch comedy by Graham Moffat, will be given by the all Scotch company to-night at the Comedy Theatre.

The Irish Players last night gave the fifth of their "programme" at the Plymouth Theatre, Boston. It included Lenox Robinson's "The Harvest," a satire on the destructive effects of a "literary education" upon an Irish countryman, and "Falsely True," a play of the rebellion of 1798 and Irish loyalty, by Miss Redmond, the daughter of the leader of the Irish party in Parliament.

The sale of seats for "The Garden of Allah" at the Century Theatre will begin on Tuesday, October 17, instead of Monday, as previously announced.

For the part of Suzanne, the French maid, in "The Garden of Allah," Mrs. Alessandro Salvini has been secured. Mrs. Salvini is the widow of Alessandro Salvini, the well known Italian actor. She is widely known for her fine collection of oldtime theatrical prints and relics.

There will be a special matinee performance of "Excuse Me" at the Galety Theatre on Columbus Day. The last performance in New York of the Rupert Hughes farce will be given on Saturday night. The company will immediately start on a week's tour of Rochester, Toledo and Fort Wayne preliminary to an extended engagement in Chicago at the Studebaker Theatre.

The New York Theatre is being got ready for the appearance of Kitty Gordon in the new Victor Herbert opera comique, "The Enchantress," which will be given for the first time on Thursday, October 19. The book is by Fred De Gresac and Harry B. Smith. Victor Herbert will conduct the orchestra, which will consist of fifty pieces. The cast supporting Miss Gordon includes Nellie McCoy, Hattie Arnold, Ida Fitzhugh, Louise Bliss, Venita Fitzhugh, Arthur Forrest, Ralph Riggs, Gilbert Clayton, Harrison Brockbank, Bertran Fox and a chorus of sixty.

The production of Fritzi Scheff in "The Duchess," the new comic opera by Joseph Herbert and Harry B. Smith, with music by Victor Herbert, will open on Monday, October 16, at the Lyric Theatre, instead of the Herald Square, as previously announced. On that same date Henry Kolker, in "The Great Name," will move from the Lyric to the 39th Street Theatre.

On the same evening Margaret Anglin, in "Green Stockings," will move from the 39th Street Theatre, which has proved far too small for the audiences anxious to witness the play, to Maxine Elliott's Theatre, which is a more spacious house. The production of Gertrude Elliott, in "The Rebellion," will go on tour.

Cyril Scott, in "A Gentleman of Leisure," under the management of William A. Brady, Ltd., will open at the Herald Square Theatre on Monday, October 16, for a limited engagement of two weeks only. The following attraction will be Lew Fields's new presentation, "The Wife Hunters."

The management of the Winter Garden announces an early presentation of "The Caprice of Suzanne," with Gaby Deslys in the role of Suzanne. The offering was originally presented by Mlle. Deslys at the Alhambra, in London.

Rehearsals were begun yesterday of the stock company which will open at the American Music Hall, in Chicago, the latter part of this month. The company so far as selected includes among the principals Miss Adele Ritchie, Miss Gertrude Quinlan, Miss Flora Parker, Miss Mona Desmond and the Messrs. Max Rogers, Carter De Haven, Bobby North, Harry Cooper, Harry Tighe and Hugh Cameron. The book of the musical burlesque is by Edgar Smith, autnor of most of the Weber & Fields successes and of "Tillie's Nightmare," "Old Dutch" and other plays, with music by A. Baldwin Sloane, lyrics by E. Ray Goetz and the production staged by William J. Wilson.

At the request of the Woman Suffrage party of the city of New York the returns from the election in California, in which woman suffrage is a prominent issue, will be read from the stage of the Broadway Theatre to-night after the first act of "The Never Homes."

Charles Richman, who is playing in "Bought and Paid For," at the Playhouse, has been requested to address the New York Theatre Club at the Hotel Astor on October 17 and has accepted the invitation. His topic will be "The Modern Drama."

SCHOOLGIRL DISAPPEARS

Mother Thinks She Is Being Held for Ransom.

With the sending out of a general alarm, the police of the entire city are looking for May Lewis, fourteen years old, who disappeared from her home, No. 163 East 93d street, at 9 o'clock yesterday morning. Although the police do not think so, the mother, Mrs. Anna B. Lewis, believes that her daughter has been kidnapped by persons who think to gain ransom for her release.

Mrs. Lewis and her two daughters, May and Dorothy, recently returned from an extended trip through the West, and had just moved into the East 93d street house. They formerly lived in East 72d street. May started for a school in East 88th street yesterday morning, but did not arrive there. It was to be her first day at this school.

Mrs. Lewis said last night that about ten years ago her husband, Adolph Lewis, left her, after a slight misunderstanding, and that she had never seen him since. Since then, Mrs. Lewis said, she had been a "store speculator." She said that she bought up stores, ran them for a short time and then auctioned them off.

DIED.

Adams, Annie.
Blaney, George W.
Bliss, Cornelius N.
Cuss, Mary G.
Dean, Sarah McD.
Depue, Sherrerd.
Dorman, Josephine R.
Dunham, Andrew L.
Hall, John H.
Hayes, Michael F.
Kelly, Douglas.
King, Lewis H.
Osgood, William H.
Pierce, Mary G.
Ramee, Victor M.
Robins, William A.
Scherp, Henry.
Speers, Renwick M.
Tanner, Helen J.

ADAMS—At her residence, No. 444 81st st., Bay Ridge, on