Irustees Announce Transfer of \$1,800,000 in Property to Institution.

to mark the final dissolution of the George Penbody Education Fund, the finantal lasis of the great educational system which has been developing in the Southern States for the last forty-five years, the nees made a Christmas announcement sterday of a conditional gift of \$500,000 Prabody College for Teachers, at Nashville, Team, and the complete transfer to that on of property valued at nearly

The proposed college is the crowning in similar of the chain of public and normal sols begun in 1867 when George Peaody made his first gift to education in se South. For nearly half a century the tees of the fund have co-operated with sty and state officials in carrying out the ans of its maker. In the first years of e of the fund for the establishment of public schools in centres of various state governments in working est these systems of public schools, and ral schools in all Southern states for the mining of teachers. Within recent years they have aided in the development of state systems of rural schools and departments education in the state universities.

The forerunner of the present proposes on was created in 1875, and was alied the Peabody Normal College. The same wisdom and care in carrying out the plans of the founder which built up the ution th central and leading normal school of the whole South, and its success, accordhe to the trustees, has largely inspired the sent plan for the college for teachers, an institution designed to be the final memerial of Mr. Peabody's beneficent service

\$1,30,000 concurrent with gifts of money the State of Tennessee, the County of pavidson and the city of Nashville, amounting to \$550,000, as well as sixteen scres of land with buildings and appurteances by the University of Nashville. The astouncement estimates the value of these as 150,000. These appropriations have been slresdy paid over to the new college. Now, the course of the final dissolution of the trust, the trustees offer to endow the college with the additional \$500,000, provided at within two years from November Bil the college raises the further sum of \$1,000,000

The alumni of the Peabody Normal Col lege, according to the executive committee have siready pledged themselves to raise 100,000 of this amount, and are circulating if for assistance in getting the re-

A NEW PROCTOR THEATRE.

P Proctor has decided to build an ther vaudeville house in Albany. The new will be constructed on the site of is Bijou Park, in the West End section be city, J. W. Merrow, who planned the garden which is to be built on the of the Fifty-eighth Street Theatre in his city, is at work on the plans of the house, which will be called Proctor's New Theatre. The plans call for a house ng 1,400 and costing \$250,000.

Proctor during the year, and he has several other sites under consideration in other the New Proctor's in Newark, the Proctor Arcade Theatre in Schenectady and the Lew Albany house, in addition to the 102 houses which he either owns outright or has an interest in now, Mr. Proctor will have one of the largest and most compact sandeville circuits in this country.

Pinal argument on the appeal by B. F. Keith in the long drawn out suit to dissilve the firm of Kelth & Proctor and re store to each of the partners his share of the property of the combination was heard on Friday in the Supreme Court of Maine at Augusta. F. F. Proctor was represented by Judge David Leventritt and W. F. S. Hart, of New York, and Mr. Keith by a

The present argument is on the appeal of Mr. Keith from the decision of last July, when the Appellate Division of the Supreme Court at Portland awarded the Fifth Aveme Theatre to F. F. Proctor, and gave him possession on November 1 Arguments. were completed on Friday, but the case was taken under consideration. It is not expected that the court will give out its de-cision until after the holidays.

local attorney.

Mr. Winchell Smith is at work on a dram-Stigntion of Henry Sydnor Harrison's book Queed," which, when ready for the stage, Mrs. William H. Crane gave a Christmas

entertainment at the Garrick Theatre yestering for the theatre employes and the members of Mr. Crane's company. connected with the theatre in any capacity ill of the dressing rooms were decorated with flowers and Christmas wreaths.

Harold H. Forde, leading man to Kitty Gordon in "The Enchantress," at the New York Thesire, returned to the cast yester

ashioned Christmas tree party after the erated with vari-colored lights, golden nd hung with packages and boxes of all kinds, stood in the centre of the So with Al Jolson, made up as Santa Char, to hand out the gifts. The tree was supprise to the members of the company when they were suddenly called from their bessing rooms directly after the matinee. The Messrs Shubert had provided something for every one, from the stars of the company down to the tiniest of the little turus giris, and even the stage hands and the orchestra were remembered. All the offits were hanging on the tree, more than two hundred in all, and the presentation speeches were made by Santa Claus Joison. it was the first time that Mile. Gabys and the tree amused and interested her greatly, especially when a box was taken pendant. Miss Stella Mayhew, Miss Jose ollins, Miss Kathleen Clifford, Miss Doris | times veiled a thousand years ago. ameron, Billie Taylor, Frank Tinney. Harry Pilcer, Clarence Harvey, Miss Anactie Kellermann, Mr. Jolson and Melville Hajj Ells all were the recipients of gifts from the management of the Winter Garden

A third "Spring Maid" company was taken to Trenton on a special train Sunday for a private performance Christmas Eve at the Taylor Opera House, in that dty. Alice Lloyd and the "Little Miss Fixcompany, en route from Philadelphia to Brooklyn, stopped off on invitation of the asnagement to witness the performance.

WHAT IS GOING ON TO-DAY. "Se admission to the American Museum of

art and the New York Zoological Park 'pulse for the sailors of the American battle-

ships. New Grand Central Palace. Address by Walter McClintons on "The Land of

THE DRAMA

Knickerbocker Theatre.

The reigning success of London has come to the Knickerbocker Theatre, where it is the Metropolitan Opera House yesterday, 10 MARK END OF FUND likely to be the reigning success of New York—"Kismet," a dramatization of an Island to say nothing of the ballet, when Arabian Night's Dream, dreamed and pleasure to say nothing of the bailet, when dramatized by Edward Knoblauch. It is it could only have jarred on the ingenuous not quite an unexpurgated edition of an delights of "Hänsel and Gretel" in the af-Arabian Night's Tale, and upon this fact the projectors of the entertainment probably rely for much of its popularity, all ated by "Orfeo ed Eurydice," as it did in though there are other facts which will the evening. Gluck's opera had enough terday afternoon by a children's matinee help to draw as well.

you behold the marvers of one of his by Mine. Matzenand and the exquisite art which Alma Gluck and the exquisite art which are the exquisite and the exquisite art which are t tems of public schools in centres of days. His eyes waken, but his wits sleep. and orchestra. he also indulges in small prophecy, as thus: The stranger having lost a son Sheikh gives Hajl a purse fat with gold. De Koven's New Comic Opera Had Hajj the beggar known no troubles before he could not escape them now. The gold unsets all his world. Having gold, he will have purple and fine

> Marsinah, daughter of Hajj, and is beloved light opera. by her. Hajf, by way of interlude, makes Not that the score of "The Wedding his enemy, the Sheikh Jawan, also chained!

> telling on the stage is by a series of master- Mafta, and the end comes most unexpectly pictures. The eyes feast. But the ears- edly.

bewildering, enticing, beyond anything yet seen, and scenes with a "punch" every alternate minute—Broadway will rush at this play as it has not rushed at play at 'Kismet," with Otis Skinner and this fally more than usual distinction. ulous gorgeousness, may be expected to be touring the country as late as 1920.

the Oriental "atmosphere," which seems o have been so successfully brought into the production for which Oscar Ashe was responsible. At least no one would think for the sixteenth part of a second that the wicked Wazir is an Oriental. He is quite obviously and helplessly Mr. Hamilton Revelle, of London, an excellent actor in other parts, but as far removed from the Wazirs of this world as he is from the Baghdad of one thousand and one years ago. And what is said to this effect of him may be said of several others in the play. They are of New York or London, and obviously acting; they do not walk like Orientals, or use their hands like them, or suggest them in any way save in color or in ralment. But a wondrous show they make, none the less, and New York, which cares less about acting than show, will be content, or more than content,

That Otis Skinner would succeed as Hajj was a conclusion long antici-pated. The unctuousness of the beggar Hajj, the craft of him, the pomposity of him when he rose to wealth and power for a few hours, his grief, his resignation, his recognition of the hand of fate, were revealed with all the skill of this very skilful and popular actor.

But what a hustle and bustle it all was! You could not count the adventures, so fast they flew, nor the crimes that were were quite wonderful, especially in the baric tongue." There is but a small audibazaar scene. But after the rush and ex-Knoblauch, you felt a longing to return Americans who go to revive pleasant pre-entation of "Staffed" to a large and to an express train in the subway during memories of Berlin, Munich or Vienna. rush hours for a rest.

gorgeous appeal to the eyes of the public gave a two months' season at the Irving cities. Nonette delighted her audience last Desiys had spent Christmas in America, of this sensation loving town. There must have been a sensation every minute for three hours. In stage display and

CAST OF "KISMET"

1	The Muezzin T Tamamot
1	The Imam Mahmud Del De Loui
1	A MuftiJohn Webste
1	The Guide Nasir Sydney Mathe
4	The Shelk Jawan Sheridan Bloc
1	The Beggar Kasim Macey Haria
1	Ames
1	Zayd Harrison Carte
1	Amru's Apprentice
1	The Caliph Abdallah
i	The Wazir Abu Bakr Miron Leffingwei
1	The Wagir Mansur
j	Kafur George Relp
1	AfifeBennett Küpac
1	Captain of the Watch Richard Ecot
1	An Attendant of Mansur
1	A. Chamberlain of the Caliph Thomas Audie
	The Gaoler Kutsyt
	THE CORNER SCHOOL SCHOOL STREET
	WOMES
ı	Marsinah
ı	Narjis
1	The state of the s

BEFORE THE CURTAIN.

YESTERDAY'S OPERAS

reachers College in Nashville Otis Skinner in "Kismet" at the "Haensel and Gretel" and "Orfeo."

> There were two operatic performances at dancing in it as it was; much of it might of the little Christmas piece, "Rosen im A wonderful person was Hanj the beggar, and wonderful adventures befell him teristic, more expressive, more artistic (to Saturday night. twixt dawn and night. What his Arabian put it in a word), but what there was of it Last night the holiday activity was apnights were you can only imagine, but was glorifled by Gluck's music and blessed parent in a double bill composed of a new you behold the marvels of one of his by Mme. Matzenauer's singing and acting comedy with music by Buchbinder and ters, as frowsy a beggar as Arab or Dog happy shade—a performance which still reof an Infidel ever saw. Come the dwellers in Baghdad, high and low, and of all of vocalization which she has yet put to some of her passion descriptive songs. degrees between. Baghdad of the Arabian Nights, for to no less a city are degrees between the plane of the pl you transported. The Baghdad you have its splendor shining no more resplendent always imagined it to be. Comes the in her gloriously large and lovely voice Sheikh Jawan, imposing elderly person, than in her large noble style and eloquent whom Hajj the beggar hates-for rea- manner. Her success was complete and sons beyond enumeration. Hajj had a another fragrant guerdon of gratitude and wife and Jawan stole her. That is reason praise was won by Signor Toscanini and interesting figure posing against enough. But Hajj himself is taken un- all concerned-Mme. Matzenauer, Miss awares on this morning of this day of Gluck, Mme. Gadski, Miss Sparkes, chorus

"THE WEDDING TRIP" SUNG

Presented at the Broadway. "The Wedding Trip," a comic opera in three acts, music by Reginald De Koven, inen. But these gauds he prefers to pilfer book by Harry B. Smith and Fred De rather than to purchase. He will present Gresac, was produced last night at the them to his daughter and make a rich mar- Broadway Theatre before an audience of riage for her. Alas for this estimable and goodly proportions. Mr. De Koven is one dventurous parent! He forgets the wicked of the few American composers of light Wazir. Mansur is the name of this wicked opera whose efforts are always worthy of one, the Wazir Mansur, and none so wicked critical attention, and in last night's ofas he ever made obelsance to the Callph | fering there was considerable that should Abdallah, whose name he blessed. Hajj win praise. In "The Wedding Trip," for his thefts is brought before the wicked Mr. De Koven has striven to write a light Wazir, who promises to spare him if he epera of genuine type, an opera possesswill tenderly remove the Caliph from this ing a consistent story toward the exposiof tears. Hajj undertakes to do all tion of which all the music and action tend. the slaying that is required, and incident- In this effort he has returned to the ally pledges his daughter to the wicked days of his "Robin Hood" and "Rob Roy," Wazir, who swears to make her his chief and if his success has not been in equal wife. But the Caliph Abdallah, whose name proportion to his intentions, the composer be praised, passing himself along as a is to be praised for his courage in showgardener's son, has made love to the lovely ing his faith in the best traditions

ove to a charmer who is already the Trip's is a poor one, for it is musicianly Wazir's chief wife. And Hajj attempts to throughout and always in keeping with the kill the Caliph, but his knife turns against story. Where its weakness lies is in its that potentate's coat of mail. Hajj is lack of color and of contrasts, despite the chained in a dungeon. And there behold fact that there are several catchy songs. The original idea of the opera is an exthe mighty one, breaks his own cellent one. Felix and François are twin hains, kills Jawan and escapes. He goes brothers, Felix being timld and François "LE DONNE CURIOSE" POSTPONED. to the harem of the wicked Wazir, rescues amorous. Felix at the rise of the curtain Wazir while that great gentleman is bath- the point of setting off on their honeymoon, Rita Fornia, whom an attack of throat his daughter Marsinah and drowns the has just married Fritzi, and they are at ing. You are to know that the wicked when news is brought that François, hav-Wazir is in truth the long lost son of the ing absented, himself without leave from lie for several days, Mr. Gatti-Casazza has Shelkh Jawan, who has also suffered loss his regiment, is liable to be shot as a postponed the premiere of "Le Donne of life at the hands of the vengeful Haji traitor. Felix, who exactly resembles his curiose, from Thursday to Wednesday Now, of course, the Caliph marries the twin brother, is prevailed upon to take his daughter of Haji. But the Caliph hands are the twin brother, is prevailed upon to take his course, the Caliph hands are the course, the Caliph hands are the twin brother, is prevailed upon to take his course, the Caliph hands are the course, the course, the course, the course, the course are the course, the course are the c daughter of Hajf. But the Caliph banishes place as the leader of the soldiers who are ance of the opera will be given on Satur his adventurous and risky father-in-law, to capture a brigand named Mafta. Felix day afternoon, January 6, when the whom you leave, sleeping, where you then is besieged by the attentions of three found him, on a stone by the Mosque of the Carpenters. This time, while he sleeps the Carpenters. This time, while he sleeps, Aza, a gypsy; Lotta, a tavern keeper, and will be present. In place of "Le Donn Haji dreams that he will set forth to- François's wife, Basille. Matta, who is a Curiose" on Thursday "Madam Butterfly morrow on a pilgrimage to Mecca. But you leave him at the mosque.

The telling in print is not much but the The telling in print is not much, but the coming in search of Felix, are captured by duct.

well, Baghdad-on-the-Subway, as O. Henry | Much might have been accomplished with

play as it has not rushed at plays these many years. If "Chantecler," with Maude voice is a fine one, and one that he uses with a good stock company, healed by the Adams, is to hold the stage three seasons, well. His figure and bearing, too, are of capable Priscilla Knowles, appeal to a

Good words, too, should be said for the ouring the country as late as 1920.

Singing of Dorothy Jardon, as Aza, and Interpretation of John McCloskey, Boston, Day 25 - After scales, Eddie, For cident which the censor barred from the as Felix, and of Christine Nielsen, as London production after the play had run Fritzi. The chorus is, in addition, exceedsix months at the Garrick Theatre there. But if all accounts are veracious, they do not retain, or obtain, at the Knickerbocker One song by the cherus, "The Seashell next attraction at his Globe Theatre in the control of the cherus, "The Seashell next attraction at his Globe Theatre in the cherus, and I am through with them." Telephone," is especially pretty, both in its New York, opening there on January 8.

music and in its execution. The audience appeared abundantly pleased

CAST	OF	THE	WEDDING	TRIP."
Innace Candide Candide Celeste Fritzi Felix Cardain Je Leutenant Corporal C Dimmier Aza Letta Lieutenant Lieutenant Major Vat Pasilie	sof Joha Bour Bloy Nik Leo hek	Little	GGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGG	race Emmon rothy Mortos sline Nielset in McCloske, Cumninghan John Rogers tin De Laney L. Parme rothy Jarder i Von Isisin likan Brand- shin Crawfur- sibert Euslo Swen Dubars weep Publish

'WALZERTRAUM' AT WEBER'S

German - American Company Give Strauss Operetta.

their ability through trying to express Bernard trimmings" invariably has a most themselves to New York playgoers in their delightful freshness and spontaneous own tongue. Those here to whom the German language should be a heritage will Apple of Paris," a picturesque pantomine have none of it, while the majority of the remaining population honestly do not understand what the French call "the bargenuine Germans and a few travelling Barrymore and company gave the first

of a "Broadway chorus," a few songs "An Upheavel in Darktown." guage, they have sought to become ac-

lish phrases, and of Miss Grete Meyer's working of the third degree. two or three English songs, the play was thoroughly Viennese in feeling. it would be a matter of no surprise at

In the two young women who are the leaders of this company—Grete Meyer and Vilma Conti—very desirable material for the American musical comedy stage. No doubt, these young women, who both can sting well, and both of whom, who both can be used again except feet first." This was pany prominent friends for the many years, the leaves a wife and one son. speak English and will remain, like many throughout the country. another before them.

Viennese fashion, if in no very genuinely

Viennese setting.	
CAST OF "EIN WALZERTRAL	M."
Joachim XIIITheodor Prinzess HeleneGre	Lambers te Meyer
Licutenant Nikl. Poldi Licutenant Montschi. Richard	
Wendolin	
Franzi Steingruber Vill	

IRVING PLACE THEATRE Christmas Bills with New Features Offered.

Christmas week, always a busy time in German theatrical circles, was begun yes-

comedy with music by Buchbinder and Mme. Mars's pale face, her black hair

done in curious fashion, her white satin dress, with its green jerkin, and the glittering jewels she wore, made of her an enormous dull black curtain that hung like a pall behind her. She has a spasmodic, somewhat explosive strength in her acting Her singing is expressive of passion, some times gruff, sometimes soft and languid. This striking young woman has recently appeared at the Winter Garden, but for ome reason did not find her audience there. Last night's audience gave her a rousing reception.

Perhaps the eye of the average American music hall habitue is not the eye of the sketch artist. The eye of the average European is. And this is required in order to appreciate Mella Mars.

"Die Frau Gret'l," which featured Mathilde Cottrelly as its "guest player," was a broad farce, whose theme was made from a harmless domestic tangle between husband and wife. Mme, Cottrelly, who has played in English in a number of "Broadway" productions for several years past, found great favor with her audience last night. She moves lightly through her part with an ease and lack of self-consciousness distinctly winning. Hans Marlow made his debut as Franz Brand. He sang well. His acting was conventional.

CAST OF "DIE FRAU GRETL"

*	Graf Bihnfeld Otto Ottbe
	Cr Change d Phillip Phillips
-17	
œ.	
7	Marie Lotte Dieme Marie Hedwig Richat Stefaut Eugen Keile
	Marie Hedwig Richat
3	Stefant Fugen Kelle
8	Gottlieb Wagner
	Rosa Poth
67	Jennette KlammClementine von Poth
ES	
	Johann Ru

On account of the indisposition of Mme.

ONE-WEEK THEATRES.

called a certain city, is a quiet village by such a story, but, unfortunately, the libret- "The Fortune Hunter," at the Grand Opera comparison with the Baghdad of Hajj and tists have not risen to their opportunity. House; the revival of "Pinafore," at the the wicked Wazir. Noise, blasts of noise, The humor is too often labored, though through scene after scene. Was that farmous thereby should be duly reported that the much has been told to credulous Westerns a dream, too?

Color, riots of color, riots of color, masses of humans, plots, counterplots, killings, and avery bind.

T. J. Hains, when seen at his nome, in the local law york musical show, and her since Governor Dix particles at these one-week houses, where plays plots, counterplots, killings, and avery bind. thanks should be duly rendered that the Hopper and an all-star cast, and Lew yesterday.

NEW YORK TO SEE EDDIE FOY.

Boston, Dec. 25.—After seeing Eddie Foy appear at the Tremont Theatre 15-day in his latest musical comedy. "Over the River," Charles Dillingham announced that Mr. Foy and the new show would be the rext attraction at his Globe Theatre, in New York, opening there on January 8.

AT THE VARIETIES.

rot like New York any better than New York compan. Sattler & Co., which was wiped York liked him, and thought it better that the remain away from the city for the present. The captain was then in Washington with my parents.

"I have not heard from him or the general, my father, since then. They have foregotten me, and I am through with them. I was made the scapegoat, and put on trial for my life. I went broke, spending all I had earned as a writer, some \$25,000. My list \$1,000 I taid to Asa Bird Gardiner for him to the present. The captain was then in Washington with my parents.

"I have not heard from him or the general my father, since then. They have for the New York Coffee and Metal Exchange in 1862, and was formerly a member of the New York Coffee and Metal Exchange. Twelve years ago he retired. A year ago he and Mrs. Herold celebrated their golden wedding.

Mrs. Herold and four daughters are Mrs. Stinistny and the Misses Helen and Millie Herold, of Springfield. Ill. There are three grand-children.

the Colonial, with George Lashwood, Eng- from my writings." land's representative artist, leading the way. Immaculate in dress and possessing a personality that invariably travels over tinued:

Shaw, whose delineations of Hebrew and Italian character types have placed her on a high plane, is the bright light of a good It is a pity for good German players and bill. Always introducing new numbers, the

singers to come to this country and waste act of this "Warfield in petticoais with terest. Surpassing in completeness is "The production in two scenes, with Mile. Minni

Amato as the central figure.

The bill of the present week at the Fifth Avenus is a very attractive one, affording plenty of variety. Sidney Drew, Lionet Was sept from New York to this city of the leaves two sons and two daughters.

Feat Unique in Telegraphy.

Toronto, Ont., Dec. 25.—A music score was high in Tammany Hall ranks in the history of telegraphy to-day. It was sept from New York to this city of the leaves two sons and two daughters. The Viennese Operetta Company, which was the gypsy violiniste, Nonette, who feat was occasioned by the loss of the It is long since there has been such a first came to this country last October and has scored many triumphs in the Western score of the operation of the operat Place Theatre, has moved uptown to night. Jack Wilson with Franklyn Batic during the holiday week.

said, the cheek of modesty was some- in here and there in the American slan- acts was seen. Stellar honors were reserved for Belle Baker, the singing comedienne. Miss Baker introduced some new

NEITHER ROOSEVELT NOR TAFT ance to-night.

Meric Maddern
Eleanor Gordon
Violet Romer
The operetta company is at Weber's for an indefinite stay. And playsoers here who Ernest Leeman
Eleanor Gordon
Violet Romer
TAIN
Eleanor Leeman
Eleanor Gordon
Violet Romer
TAIN
Eleanor Romer
Eleanor Gordon
Violet Romer
TAIN
Eleanor Gordon
And playsoers here who
are not too saiced with imitation Viennese
observation to those of the declared that, in his opinion, the Republication of the former
Colonel Waiterson expressed the observation
"Exmoor Stag Hunt" and other features
were shown in addition to those of the
declared that, in his opinion, the Republication operation
operation of the Steamship Olympie,
"Exmoor Stag Hunt" and other features
were shown in addition to those of the
declared that, in his opinion, the Republication operation
operation of the Steamship Olympie,
"Exmoor Stag Hunt" and other features
were shown in addition to those of the
force for the Democratic nomination. He
declared that, in his opinion, the Republication operation
operation of the Steamship Olympie,"
"Exmoor Stag Hunt" and other features
were shown in addition to those of the
force for the Democratic nomination. He
declared that, in his opinion, the Republication
operation of the Steamship Olympie,"
"Exmoor Stag Hunt" and other features
"Exmo

IT'S ALL IN THE FAMILY.



FATHER KNICKERBOCKER-Don't mention it! It is estimated that nearly half a million dollars was spent by New Yorkers for Christmas gifts for

Scapegoat for His Brother, the Ex-Captain, He Declares.

TRIAL COST HIM \$25,000

When Asked About Marriage of the Slayer of W. E. Annis.

on October 3 last, after serving a little old. Within recent years his peculiar pow-more than two years for killing William E. ers have been tested many times by pro-Annis at the Bays'de Yacht Club in 1908, fessors of mathematics and psychology at was to be married at the home of his Havard, Yale, Chicago, Indiana and North-Thornton Jenkins Hains, the au-

of adventure; stage pictures most magical. The cast which Mr. De Koven has chosen bewildering contribute the city or to run in while bewildering contribute the city of the cast which Mr. De Koven has chosen bewildering contribute the city of the cast which Mr. De Koven has chosen bewildering contribute the city of the cast which Mr. De Koven has chosen bewildering contribute the city of the cast which Mr. De Koven has chosen bewildering contribute the city of the cast which Mr. De Koven has chosen below the city of t

go out on a duck hunting trip with me amassed a fortune. Early in his business not like New York any better than New Koopman, Sattler & Co., which was wiped

A holiday till in harmony with the mood his services in trying to have my brother of the auditors was presented last night at pardoned. All I have now is what I carn

while. Then, with raised voice, he con-

let of the racetrack, is effective in its nat-The holloay offering at the Alhambra afforded a Merry Christmas to the army of pleasure seekers that througed the theatre at both performances yesterday. Lillian

to the door, three-year-old Thornton Hains, r., who was in his nightie, ran to father, crying, "Papa, kiss me good night."

SEND MUSIC SCORE BY WIRE

Theatrical Company's Loss Leads to

heavy cost and involved the control of a direct wire for several hours. in which Marie Cahill is playing here

sing well, and both of whom, especially the statement of Colonel Henry Watterson, showing Mrs. J. P. Morgan, who has Miss Conti, can act very well, will go editor of "The Louisville Courier-Journal," just returned from Europe, was specially through the rapid process of learning to in commenting on the Republican situation interested in the "Lake Garda, Italy," where she often stays. The "Sunset on the Nile, Colonel Watterson expressed the belief "Launching of the Steamship Olympic,"

Family Ignores Him, He Says,

Here Mr. Hains paused and thought a

The less was discovered when the orches Weber's Theatre, where, with an addition and Ada Lane scored with their comedy, tra assembled this morning for rehearsal. given in English, an interpolated dance by Last night at Hammerstein's Victoria cate score, which was in the hands of the spend it she found therein a diamond stream of wonders. But in Arabia, it is Russian dancers and some phrases buried Theatre a bill with a number of feature music publisher in New York, required the translation of each note, its value and reception and rendering into its original Their opening bill presented Oscar songs, which met with the approval of the shape at this end. In this city the con-Strauss's "Ein Walzertraum." The spright- audience. Among other star acts was "The ductor of the company sat next to the ly, sentimental little operatia was well Police Inspector," an intensely dramatic telegraph operator, and as each page of given, and in spite of its occasional Eng- one-act play giving a demonstration of the copy was turned over to him he translated it into the musical language. task was finished in time for the perform-

lator, who has bewildered vaudeville audiences throughout the country for a number of years by his mathematical wizardry, was found dead from apoplexy in his bed at a local hotel to-day.

Griffith, who was known professionally as "The Marvellous Griffith," was to have Peter C. Hains, jr., once a captain in the gone to Bridgeport, Conn., to fulfil an enmy, who was liberated from Sing Sing gagement to-day. He was thirty-one years

EMIL HEROLD.

South Orange, N. J., Dec. 25 (Special).

"The last I heard from my brother was four years ago as a junkman. He aftertwenty days or so after he was pardoned." ward entered the business of exporting T. J. Hains said. "I had invited him to produce, and by the time he retired he had n my launch. He wrote me saying he did life he became connected with the firm of

J. HARPER SMITH. [By Telegraph to The Tribune.]

Somerville, N. J., Dec. 25.-After signing several checks as Christmas presents for his servants, J. Harper Smith, a wealthy his servants, J. Harper Smith, a wealthy ber 25, 1911, Charlotte, widow of Theodore P. Jenkins, Notice of funeral hereafter. "I was made the scapegoat. And my retired woollen manufacturer, died sudhis way into the affections of his hearers with a repertory of songs. "Mon Amour," a charming little operetta, presented by Ameila Stone and Armond Kalisz, was applauded by a delighted audience. "The Lattle Stranger," a stirringly dramatic play-let of the racetrack, is effective in its nature. It have had to use a nom-deplayed of the racetrack, is effective in its nature. his way into the affections of his hearers brother and father have not even thought denly at his home here yesterday. He was until recently, when two or three maga-New Jersey, with large real estate holdings

AARON KAHN.

Aaron Kahn, a lawyer, living at No. 46 West 116th street, died at his home yesterday from heart disease at the age of liftyfour years. Some years ago Mr. Kahn was associated with Roscoe Conkling, Roger A. Pryor, General Benjamin Butler and others in a will contest for the recovery for Miss Mary Irene Hoyt of the estate of her father, Jesse Hoyt. The estate approxi-

HARLAN W. WHIPPLE.

Lawrence, Mass., Dec. 25.-Harlan W. Whippie, President of the American Autemobile Association, dropped dead of heart disease while calling upon Colonel M. Decker here late to-day. Mr. Whipple made his home in Boston and Andover. He was forty-six years old.

OBITUARY NOTES. S. H. BELL, fifty-four years old, a

wealthy flour manufacturer and a member of a Philadelphia firm, is dead in Denver, from a complication of diseases.

WARREN B. STIMSON, a well known railroad man, assistant to President J. H. P. Hugart of the Grand Rapids & Indiana Railway, died suddenly at Grand Rapids, Mich., yesterday. He was sixty-three years

S. WARNER HUBBARD, cears connected with the J. Walter Thompon Company, died on Thursday at his

Unable to Act at Empire Theatre-May Appear There To-morrow. On account of illness from laryngitis,

mother, the wife of the famous inventor, at | No. 49 West 52d street, her physician, that their home, No. 9 Lexington avenue. Many suests participated in the enjoyment of the ered sufficiently to act to-morrow afterneon. She is with her husband, Russell G. Colt, at their home, No. 24 Gramercy Park, 'MARVELLOUS GRIFFITH' DEAD

DIED.

Mathematical Wizard of Vaudeville

Fame Succumbs to Apoplexy.

Springfield. Mass. Dec. 25.—Arthur F.
Griffith, of Milford, Ind., a lightning calculation of the company of Hoffman, Mary

ALLEN-At New Brunswick, N. J., on December 23, 1911, Edwin Allen, aged 92 years months and 8 days. Funeral services at 1 late residence on Wednesday morning, December 27, at 11 o'clock.

BALLARD—On Saturday, December 23, at his residence, No. 200 Franklin ave., Morristown, N. J., William Robert, in the 40th year of his age, son of the Rev. George Gray Ballard and husband of Elizabeth Randolph.

BRADLEY—At Hulls Farm, Southport, Conn. December 24, 1911, Mary Catherine Sherwood Bradley, widow of John Dimon Bradley, aged 78 years and 20 days. Friends are invited to attend funeral at her late residence, Hulls Farm, on Wednesday, the 27th inst., at 2 o'clock p. m. Burial in Oak Lawn Cemetery.

BRUCH Kate Patterson, widow of Captain Samuel Bruch, at Clinton, N. Y., Monday, De-cember 25, 1911. Funeral, Canton, Ohio, Thurs-day, December 28.

CHENEY—At his late home, No. 22 Chilton at, Elizabeth, N. J., Friday, December 22, 1911. Charles P. Chelbey, aged 69 years, Funeral services will be held from his home Tuesday, December 26, at 2:30 o'clock, Pennsylvania, train leaves Hudwon Terminal, New York, at 1:35, arriving at South Elizabeth at 2:17.

CHESTON—On Saturday night, December 23, Ella Louise, widow of the late William C. Egleston, Funerai services at her late resi-dence, No. 19 West 56th st., on Tuesday morn-ing, December 26, at 10 o'clock. HARNETT-On Friday, December 22, 1911, at her residence, No. 345 Wast 57th st., Katherina I. Donald, in the 65th year of her age, widew of Richard V. Harnett, Funeral services will be held at St. Chrysostom's Chapel, 39th st.

HOFFMAN—Mary Crooke Hoffman, at her residence, Gramercy Park, on Friday, December 22, widow of the Very Reverend Eugene Augustus Hoffman, Puneral from Trinity Chapel, West 25th st., on Tucsday morning, December 26, at 10:30. It is requested that no flowers be sent.

MINTON—At Staunton, Virginia, on December 2t. Charles F. Minton, in the 28th year of his age, son of the late Charles T. Minton and Margaret E. Rogers. Funcial services at the Church of the Heavenly Rest, Tuesday, December 25, at 10 a.m. RICHMOND—On Sunday, December 24, in his 43d year, James H. C., son of the late James H. C. and Hannah Katherine Courtis and hosband of Mary Elizabeth Dennis. Funeral services Tuesday evening, at 8 o'clock, at his late residence, No. 94 Pleasant Place, Arlington, N. J. New Bedford (Mass.) papers please copy.

sMITH At Somerville, N. J. December 25, James Harper Smith, aged 77. Funeral De-cember 27, 2 p. m., at St. John's Church. rayLon Suddenly, at Orchard Home, Middle-town, New Jersey, on Saturday, December 23, Edward Taylor, son of the late foscib D, and Mary H. Taylor, Funeral at his residence on Wednesday, December 27, at 2:15 p. m. Train icaves New Jersey Central, West 23d st., 11:20 a. m., and 11:30 from Liberty st. Interment

TOWNSEND-At Newburg, N. Y., sutered into rest, December 23, 1911. T. Powell Townsend, beloved husband of Mary A. Townsend. Pri-vate fineral services will be held at his late home, No. 223 Liberty st., Tuesday, December 26. Interment at Woodlawn Cemetery, Kindly

WALDEN—At her late residence, No. 37 Putnam ave., Brooklyn, on Friday, December 22, 1911, Caroline A. Walden, widow of the late Dardel T. Walden, in the 83d year of her age. Fu-neral from Lee late residence on Tuesday, De-cember 26, at 2 p. m.

WILSON-Elizabeth H. (Bessle) Wilson, December 25. Funeral services at her late residence, No. 62 Hooper st., Brooklyn, Wednesday even-ing, December 27, at 8 o'clock.

WOOLLACOTT-G. Belle, beloved sister of Mrs. Elliott W. Brown and Mrs. William W. Coe, at Northfield, Mass., December 24. Burial in Chirago, Wednesday, the 27th.

CEMETERIES.

THE WOODLAWN CEMETERY.

Office, 20 East 23d St., N. Y.

UNDERTAKERS. FRANK E. CAMPBELL, 241-3 West 23d St. Tel. 1324 Chelson.

were shown in addition to those of the crowning ceremonics of King George and Queen Mary.

Miss Sarah Cooper Hewitt also gave a Miss Ethel Barrymore was unable to appear last night in "The Witness for the Defence," at the Empire Theatre, and the play was not given.

MAIN OFFICE—No. 154 Nassau street, UFTOWN OFFICE—No. 1864 Broadway, or any American District Telegraph Office, No. 263 West 125th street, No. 263 West 125th street, No. 263 West 125th street, No. 264 West 125th street, No. 265 West 125th street, No. 266 West 125th st It was said by Dr. L. L. Danforth, of WASHINGTON BUREAU-Westery Building.