MUSIC

"LE DONNE CURIOSE"

A New Opera at the Metropolitan Opera House.

It does not seem as if anything except the disparity between the style of the work and the dimensions of the Metropolitan Opera House can prevent the new opera produced there last night from winning a complete success. The opera was "Le Donne Curiose," the book a paraphrase of Carlo Goldoni's comedy of the same name by Count Luigi Sugana, the music by Ermanno Wolf-Ferrari, who is now on his way hither from Europe and is expected to be on hand to witness its repetition next Saturday. The opera is not a new one and is not in the list of publications controlled by the house to which our Opera is chiefly tributary. Neither does Caruso, Destinn or Amato take part in it. So it does not seem to have been felt necessary to wait a few days in order that the presence of the composer might give brilliancy to the occasion. Good. "Le Donne Curiose" needs no adventitious helps to win its way to the admiration of the cognoscenti; the only danger which threatens it is the want of intimacy between performers and audience which the comedy and music call for. Perhaps even this deficiency will be disregarded out of sheer delight in the hilarious comedy and sparkling and effervescent music.

Book and score of the opera hark back a century or more in their methods of expression. The incidents of the old comedy are as loosely strung together as those of "Le Nozze di Figaro," and the parallel is carried further by the similarity between the instrumental apparatus of Mozart and Wolf-Ferrari and their dependence on melody rather than orchestral or harmonic device as the life-blood of the music upon which the comedy floats. It is Mozart's orchestra that the modern composer uses ("the only proper orchestra for comedy," as Berlioz said), eschewing even those "epical instruments" the trombones, which Mozart also omitted in his "Don Giovanni" until his German nature led him to turn Da Ponte's comic opera into a tragic one with the advent of the supernatural element in the last scene.

It would not do to push the parallel too far, though a keen listener might feel tempted also to see a point of semblance in the Teutonism which tinctures the Italian music of both men; a Teutonism which adds an ingredient that is more to the taste of other peoples than that people whose language is employed. But while the Italianism of Mozart was wholly the product of the art-spirit of his time the Teutonism of Wolf-Ferrari is a heritage from his German father and its Italianism partakes somewhat of the nature of a reversion to old ideals from which even his Venetian mother's countrymen have departed. There is an almost amusing illustration of this in the paraphrase of Goldoni's comedy which the composer took as a libretto. The Leporello of Da Ponte and Mozart has his prototype in the Arlecchino of the classic Italian comedy, but he has had to submit to so great a metamorphosis as to make him scarcely recognizable. But in the modern "Donne curiose" we have not only the old figure down to his conventional dress and antics, but also his companion's Pantaloon and Columbine. All this, however, may be better enjoyed by those who will observe them in the representation than those who will only read about them, no matter how deftly the analysis might be made.

It is Mozart's media and Mozart's style which Wolf-Ferrari adopts, but there are traces also of the idioms of others who have been universal musicians rather than specifically Italian. Like Nicolai's "O süsse Anna" (Shakespeare's "Oh, Sweet Anne Page"), Wolf-Ferrari's Florino breathes out his languishing "Ah, Rosaura!" And in the lively chatter of the women there is more than once more than a suggestion of the lively gossip of Verdi's merry wives in his incomparable "Falstaff." Wolf-Ferrari is neither a Mozart nor a Verdi, nor even a Nicolai, as a melodist, but he is worthy of being bracketed with them, because as frankly as they he has spoken the musical language which to him seemed a proper investiture of his comedy, and like them he made that language characteristic of the comedy's personages and illustrative of its incidents. He has been brave enough not to fear being called a reactionary, knowing that there is always progress in the successful pursuit of beauty.

The advocates of opera sung in the language native to the hearers will find an eloquent argument in "Le Donne Curiose," much of whose humor lies in the text and is lost to those who cannot understand it despite the obviousness of its farcical action. On the other hand, it must have been gratefully felt by many others that they were not compelled to hear the awkward commonplaces of the English translation of the libretto. The German version, in which the opera had its first hearing in Munich six years ago, is in a vastly different case—neither uncouth nor halting, even though it lacks the characteristic fluency essential to Italian opera buffa; yet no more than did the speech of most of the singers last night. The ripple and rattle of the Italian *parlando* seem to be possible only to Italian tongues, and there were several musical numbers which, we fancy, Signor Toscanini would have been glad to have taken more trippingly had he not been obliged to consider the majority of the singers. Of the principal characters only two were represented by singers born to the Italian manner, viz., Scotti and Pini-Corsi, though Señor Segurola seemed less hampered than the others. The comedy turns on the curiosity of a group of women touching the doings of their husbands and sweethearts at a club. The entire action is merely a series of incidents in which the women (the wives by rifling the pockets of their husbands, the maidens by wheedling, cajoling and playing upon the feelings of their sweethearts) obtain the keys to the club room and secure an entrance, only to find that instead of gambling, or harboring mistresses, or seeking the philosopher's stone, or digging for treasure, as is individually suspected, the men are enjoying an innocent supper. In their eagerness to see all that is going on the women betray their presence. There is scolding, contrition, forgiveness, a graceful minuet and the merriment runs out in a wild *furlana*.

There has already been some general characterization of Wolf-Ferrari's music, but not enough to bring its perfections before the fancy of the reader, especially if it was his good fortune to have been a hearer last night. Its Mozartian type is illustrated not only in the character of many of its melodies but also in the use of motivi in what may be called the dramatic portions—the fleet flood upon which the dialogue dances with a light buoyancy that is delightfully refreshing. These motivi are not used in the Wagnerian manner, but as every change of situation or emotion is characterized in Mozart's marvellous ensembles by the introduction of a new musical idea, so they are in his modern disciple's. All of them are finely characteristic, none more so than the comical cackle so often heard from the oboe in the scenes wherein the women gossip about the imaginary doings of the men—an intentional echo, it would almost seem, of the theme out of which Rameau made his dainty harpsichord piece known as "La Poule." The motto of the club, "Bandle ze le done," is frequently proclaimed with more or less pomposity; Florindo's "Ah, Rosaura," with its dramatic descent, lends sentimental feeling to the love music, and the sprightly rhythm which accompanies the pranks of Colombina keeps much of the music bubbling with merriment. In the beginning of the third act, not only the instrumental introduction but much of the delightful music which follows is permeated with atmosphere and local color derived from a familiar Venetian barcarolle ("Le biondina in gondoletta"), but the musical loveliness reaches its climax in the sentimental scenes—a quartet, a solo by Rosaura (exquisitely sung last night by Miss Farrar) and a duet between the same lady and Mr. Jadlowker, in which there breathes the sympathetic spirit of Smetana as well as Mozart. This duet last night won over the heart of the last skeptic in the house, if there was a skeptic remaining at the end of the second act, and the enthusiasm of the audience after the final minuet and furlana was like a glad invocation of blessings on the head of the musician who knew so well that the greatest effects in art are those which are obtained by the simplest means, and who made convincing a demonstration of his ability to transmute his belief into deeds.

There is no time to speak in detail of the performance, which was thoroughly admirable as a whole and brilliant in many details. The stage pictures were all appropriate and beautiful, and Signor Toscanini's genius was felt as an inspiration which breathed through every feature of the action and every measure of the music. Concerning all this there will be occasion to speak with fuller justice hereafter. Suffice it now that there were many calls for the singers after the second act, many again after the final fall of the curtain, that at the last Signor Toscanini was brought out twice so that he too might be made to feel the popular gratitude, and that when all was over Signor Gatti-Casazza sent a telegraphic message to the composer, who is a passenger inward bound on the Lusitania, congratulating him on the success won by his opera.

The cast was as follows:

Ottavio	Adamo Didur
Beatrice	Jeanne Maubourg
Rosaura	Geraldine Farrar
Florindo	Hermann Jadlowker
Pantalone	Antonio Pini-Corsi
Lelio	Antonio Scotti
Leandro	Angelo Bada
Colombine	Bella Alten
Eleonora	Rita Fornia
Arlecchino	Andrea de Segurola
Asdrubale	Pietro Audisio
Almoro	Lambert Murphy
Alvise	Charles Hargreaves
Lunardo	Vincenzo Reschiglian
Momolo	Paolo Ananian
Menego	Giulio Rossi
Un Servitore	Stefen Buckreus
Servants, gondoliers, men and women of the populace.	

Conductor—Arturo Toscanini.

H. E. K.

OLIVE MEAD QUARTET PLAYS.

The Olive Mead Quartet gave its second concert of the season in Rumford Hall last night before an audience of moderate size. The assisting artist was Henry Leon Leroy, who appeared with the four young women in Mozart's Quintet for clarinet, two violins, viola and violoncello.

The two other numbers were Schumann's Quartet in A minor, Op. 41, No. 1, and Tschaikowsky's Andante Cantabile from Quartet, Op. 11.

Once again the members of the quartet proved their admirable musicianship and fine ensemble powers. Especially pleasing was their work in the final movement of the Schumann number, which they gave with marked spirit and enthusiasm.

It was a pity that the steam pipes in the hall could not have behaved themselves, for their thumping was extremely disconcerting.

STANDEES IN 133 THEATRES

Fire Commissioner to Determine Number for Each at Conference.

Fire Commissioner Johnson sent letters to managers of 133 theatres in greater New York yesterday asking them to appear before him to-morrow morning with plans of their theatres, showing aisle space, in order that the number of standees may be determined in the houses under the new ordinance.

It has not yet been determined, the Commissioner said, whether the new ordinance applies to moving picture shows, music halls and athletic clubs. Of the letters ninety-nine were to managers in the boroughs of Manhattan, Richmond and The Bronx. Thirty-four were to managers of theatres in the boroughs of Brooklyn and Queens.

THEATRICAL NOTES.

Paul Orleneff and his company of Russian players appeared last night for the first time in America, after an absence of five years, at the Garibaldi Theatre in a Russian translation of the first five scenes of Ibsen's play "Brand." To-night the remaining four scenes will be presented.

Orleneff, who has come to America this time especially for the purpose of presenting "The Death of Paul I," by Marachkovsky, a play which is forbidden presentation in Russia, is one of the foremost Russian actors of the day. He is known throughout his country and is almost worshipped by the rank and file of theatre-goers there.

Besides "Brand," which strange play he interprets with a poetic, misty melancholy, he will later present, first, "The Death of Paul I," and then "Hamlet," of which he is said to have a very different interpretation from that of any other actor, living or dead.

If Orleneff's presentation, even here, of the proscribed play should bring upon him a decree of permanent exile from his native country he may remain in America, learn English and go on the English speaking stage. With his intense and powerful method of acting and his mobile face, across which passion and pleasure flit with amazing suggestiveness, he would be a valuable addition to the stage here.

Charles Frohman, who controls the play "Lady Patricia" for America, has arranged with Harrison Grey Fiske, manager of Mrs. Fiske, that Mrs. Fiske's New York engagement this season will be played at the Empire Theatre, beginning in February. Mrs. Fiske will appear in the title role of "Lady Patricia," a comedy by Rudolf Besier, which was played at the Haymarket Theatre in London last season.

The Wilton Lackaye Players will give a new play, entitled "The Right to Happiness," at the Bijou Theatre next Thursday, January 11. "The Right to Happiness" is a free translation by F. C. Fay from the French of Gustave Guiche and P. B. Chensi. Its original title is "Chacun-Sa-Vie," and it is one of the more recent Comedie Française successes. Adelaide Keim has been especially engaged to interpret the leading feminine role.

To-day Viola Allen will begin rehearsals of her new play by Rachel Crothers, "He and She." Mr. Edwin Arden will be Miss Allen's leading man for this engagement and has been transferred by George Tyler, to whom he is under contract, from Mme. Simone's company, where he will be succeeded on Wednesday night by Arnold Daly.

Another box office innovation announced by Henry W. Savage last night is that the usual seats to be allotted to hotels and libraries will not, as heretofore, be all the choice locations. Every alternate row will be reserved for sale at the box office, thus enabling the regular theatre patron to procure the best seats at the box window without being compelled to seek the hotels and pay a premium for chairs in the front rows of the orchestra.

At the annual meeting of the Stage Children's Fund, held at the Hotel Astor yesterday, the following officers were elected for the year: Honorary president, Lee Shubert; president, Mrs. Millie Thorn; vice-presidents, Mrs. F. L. Neidlinger, Ida C. Nahm, Mrs. Sol Smith, Frances Starr and Pauline Frederick; treasurer, Mrs. J. H. Van Tine; recording secretary, Mrs. N. L. Bunn, and corresponding secretary, Mrs. E. Dickman. Much satisfaction was expressed at the progress made by the association during the last year. On January 1, 1911, the society numbered only ten members. At the present date more than two hundred workers are enrolled.

To commemorate the 100th performance of "The Garden of Allah" at the Century Theatre, a week from next Friday (January 12), Nahan Franko is planning a special concert.

The first of Beatrice Herford's monologue entertainments this season will be given at the Lyceum Theatre to-morrow afternoon.

Seats are placed on sale this morning at the Harris Theatre for the opening performance of "The Talker," to take place Monday, January 8, with Tully Marshall and Lillian Albertson in the cast.

Marc Klaw, of Klaw & Erlanger, is to sail to-day on the North German Lloyd steamer Kronprinzessin Cecilie. He is going to Berlin and Vienna, returning by way of Paris and London. Mr. Klaw will probably arrange for a production of "The Pink Lady" in Berlin next autumn, and for the possible production of "Ben-Hur" in both Germany and Austria. He expects to meet Franz Lehar, composer of "The Count of Luxembourg," in Vienna, and consult with George Edwardes in London later about the American production, which is in the hands of Klaw & Erlanger. Mr. Klaw will return to New York about the first of February.

Joseph C. Smith, the original Apache and Vampire dancer, will dance with Lillian Lorraine in "Over the River" at the Globe Theatre on Monday. This makes dancers of five different nationalities in the new production—French, German, Italian, Russian and Irish. There will also be an American chorus of dancing girls.

Oreste Vessella's band will be the attraction for the Hippodrome concert on the evening of January 14. On this occasion Mme. Lila Royer will be the soprano soloist. The seat sale for this attraction will begin Monday morning, January 8.

A SCENE FROM "LE DONNE CURIOSE" AT THE METROPOLITAN LAST NIGHT.

GERALDINE FARRAR. BELLA ALTEN. ANDREADE SEGUROLA. JEANNE MAUBOURG. RITA FORNIA.

GERALDINE FARRAR AND M. JAD

DR. HILL BACK FROM EAST

New York Pastor Says His Peace Mission Was Successful.

The Rev. Dr. John Wesley Hill, pastor of the Metropolitan Temple and president of the International Peace Forum, returned to New York yesterday from a four months' peace mission in the Far East, which included Japan, China and the Hawaiian Islands. He will be the guest of President Taft next week and will then present to him peace messages that he received from the Emperor of Japan and government officials of other countries.

Dr. Hill said in the office of the International Peace Forum, Madison avenue and Thirty-fourth street, yesterday that he began the work in Japan and that it went slowly at first, but that after a few weeks of private and public work he found a growing interest among the representative men of Japan in the peace cause, adding that though the military spirit of Japan is frequently discussed, yet Japan is essentially a peaceful nation.

Speaking of his visit to China, Dr. Hill said: "I had a number of interviews with the leaders of the revolution. I found Dr. Wu Ting-fang thoroughly consecrated to the cause of a republican form of government, declaring his purpose to adhere to the republic until its permanent establishment. The leaders of the new movement in China hold the United States in high esteem. They repeatedly told me that our country was their inspiration, and that it was their ambition to shape their institutions and policy after our government and administration. Dr. Wu Ting-fang accepted the honorary presidency of the International Peace Forum for China and will lead the organization as soon as conditions become settled in China."

AID FROM J. D. ROCKEFELLER

Gives $10,000 to the Tuberculosis Preventorium for Children.

The Tuberculosis Preventorium for Children, at Farmingdale, N. J., announced yesterday through its president, Marcus M. Marks, that John D. Rockefeller had subscribed $10,000 toward the new buildings of the institution.

Mr. Rockefeller's gift is contingent upon $140,000 being collected from other sources. The total cost of the buildings is to be $150,000. Of this sum $114,000 has already been subscribed. Nathan Straus is one of the principal givers, his subscription being $50,000.

Alexander Webb, treasurer of the Lincoln Trust Company, and President Marks are in charge of the campaign to raise the $36,000 necessary to secure Mr. Rockefeller's gift.

A WEDDING.

London, Jan. 3.—Harry Lamprey Brown, of Brookline, Mass., and Helen Stoney, daughter of Mrs. Gaillard M. Stoney, of San Francisco, were married this morning at St. George's, Hanover Square. The bride's sister Catherina acted as bridesmaid and William G. Gunn was best man.

FRENCH TO HOLD DINNER.

The French Societies of New York will hold a dinner at the Café Martin on February 6 to commemorate the signing of the first treaty between France and the United States in 1788. M. J. J. Jusserand, the French Ambassador, will be the guest of honor. Among the other speakers will be Attorney General Wickersham and Henry White, former Ambassador to France.

YVONNE DE TREVILLE HERE.

After an absence of several years from this country Miss Yvonne de Treville, a soprano of this city, returned yesterday on the Red Star liner Vaderland from Antwerp. She will make a concert tour of this country. While singing in St. Petersburg Miss de Treville received an offer from the Boston Opera Company.

J. E. SULLIVAN OUT OF DANGER.

James E. Sullivan, secretary of the Amateur Athletic Association, who has been seriously ill for several days at the Bretton Hall apartments, 86th street and Broadway, was declared last night by his physicians to be in no immediate danger. It was said that his fever had abated considerably and that, although he was still seriously ill, there was nothing in his present condition to cause apprehension.

FUNERAL OF DICKENS HERE

That Is the Plan, Unless His Daughters Object.

A cable dispatch received yesterday from Mrs. Kate Perugini, of London, sister of Alfred Tennyson Dickens, who died suddenly at the Hotel Astor on Tuesday, intimated to William C. Glass, one of the managers of Mr. Dickens's lecture tour, that the funeral would be held in this country, subject, however, to the approval of the lecturer's daughters. Mr. Glass said that he had sent a message to the daughters in Australia through the J. & N. Tait Company, under whose direction Mr. Dickens lectured in Australia and England, but had received no reply.

G. W. Lawrence, of Pelham, whose wife was a cousin of Mr. Dickens, telephoned to Mr. Glass yesterday morning, leaving all details relating to the funeral in his hands. Mr. Glass said that he did not think there was any will, but that he had not gone over the lecturer's papers carefully. At the suggestion that Mr. Dickens had overworked on his lecture tour, he declared that he had only delivered thirty-three lectures in over two months.

The memorial meeting on the hundredth anniversary of Charles Dickens's birth, at which his son was to speak, will be held as scheduled, according to Robert Erskine Ely, chairman of the committee in charge. Hamilton Wright Mabie will preside, and resolutions will be passed on the death of Alfred T. Dickens. The night before will be marked by a dinner at Delmonico's under the auspices of the Dickens Fellowship, which will renew the associations of the dinner given in honor of Charles Dickens at that restaurant when he was here in April, 1867. Seth Low will preside and several men who attended the former dinner are expected to be present.

H. B. HATHAWAY'S WILL FILED

Brother and Two Daughters Get Rochester Brewer's Estate.

[By Telegraph to The Tribune.]

Rochester, Jan. 3.—By the will of Henry B. Hathaway, a prominent brewer and churchman, who died on December 17, J. Charles Hathaway, a brother, of New York City, and two daughters—Miss Lucy D. Hathaway, of New York, and Mrs. Robert Averill, wife of a former Assemblyman, of this city, share his entire estate.

There is $10,000 in realty, in addition to an immense personal estate, as Mr. Hathaway had holdings in many companies and was one of the owners of the Hathaway & Gordon brewing plant here and was considered to be one of Rochester's wealthiest citizens. The will was probated to-day.

HENRY GUY CARLETON'S WILL.

When Henry Guy Carleton, a well known author and playwright, died on December 10, 1910, at Hot Springs, Ark., he left less than $1,000. His will was filed yesterday in the Surrogates' office. Carleton left his entire estate to "his dear friend," John Cleveland Osgood. He did not mention his two sisters, who live in Nice, France.

MOST OF ESTATE TO CHARITY.

William Wentz, appraiser, made a report to Surrogate Ketcham, in Brooklyn, yesterday, of the value of the estate left by John Curley, the carriage manufacturer, who died last June. The estate amounts to $265,196, most of which goes to charity. Among the institutions to receive bequests are the Sisters of the Poor of St. Francis, $31,166; St. Mary's Hospital, $21,166; St. Catharine's Hospital, $21,166, and St. Catharine's Hospital Association, $21,166.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History and the Metropolitan Museum of Art.

Meeting of the Society of New York State Women, Waldorf-Astoria, 2:30 p. m.

Meeting of the Legislative League, Waldorf-Astoria, 3 p. m.

Dinner of the Hotel Men's Association of New York City, Waldorf-Astoria, 6:30 p. m.

Meeting and supper of the New York County Lawyers, Hotel Astor, 8 p. m.

Public lectures of the Board of Education, 8:15 p. m.: Manhattan—Public School 27, 42d street, east of Third avenue, "Plantation Life To-day in the Mississippi Valley," Frank Baugher; Public School 33, No. 418 West 248th street, "Incandescent Electric Lighting," Theodore I. Jones; Public School 40, 156th street and St. Nicholas avenue, "The Panama Canal," Edwin E. Slosson, Ph. D.; Public School 59, No. 228 East 57th street, "The Making of New China," Sydney Neville Ussher; Public School 62, Hester, Essex and Norfolk streets, "The Texan and His State," R. Cornelius Raby; Public School 64, 10th street, east of Avenue B, "Mexico," Ulysses G. Warren; Public School 100, 138th street, west of Fifth avenue, "Japan," Clarence A. Neff; Public School 119, 133d street, east of Eighth avenue, "Two Fathers of Modern Song—Robert Schumann and Robert Franz," Mr. and Mrs. Barclay Dunham; Public School 165, 108th street, west of Amsterdam avenue, "The Chief End of Education," John D. Denbigh; Institute Hall, No. 218 East 106th street, "Folk Songs of Italy," Lewis W. Armstrong; Labor Temple, northwest corner o. 14th street and Second avenue, "Quaint Little Holland," Arthur K. Peck; New York Public Library, No. 112 East 96th street, "Dr. Samuel Johnson," Major Albert Akers; St. Luke's Hall, No. 483 Hudson street, south of Christopher street, "Agricultural Wonders of the Middle West," Joseph E. Appley. The Bronx—Morris High School, 166th street and Boston Road, "Physical and Chemical Changes," William L. Estabrooke; Public School 4, Fulton and Third avenues and 175d street, "France," Louis F. Berry; Public School 16, Carpenter avenue, near 240th street, Wakefield, "Historic Quebec," Ure G. Mitchell; Public School 36, Castle Hill avenue, between Watson and Black Rock avenues, Unionport, "Constantinople, the Gate of Felicity," Charles A. S. Dwight; Public School 43, Brown Place and 136th street, "Algiers and Algeria," Mrs. Jennie Pomerene Haney.

OBITUARY.

JOSEPH P. COOPER.

Joseph P. Cooper, president of the J. P. Cooper Lumber Company, Inc., died yesterday at his home, at Rutherford, N. J., in his eighty-sixth year. His death was due to concussion of the brain, which resulted from his being knocked down by a runaway team in Manhattan on December 19. He was apparently recovering when his condition took a turn for the worse two days ago. Since then he had been sinking rapidly.

Born at Whitby, England, Mr. Cooper came to this country when he was twenty-one years old. He engaged in the banking business. Later he became interested in politics in Manhattan and was elected to the Assembly in 1863. He refused a renomination, but again took up the banking business and became president of the Atlantic Savings Bank here, and also served later in a similar capacity in the Bond Savings Bank.

In 1880 Mr. Cooper moved to Rutherford and there established his lumber company. He was at one time Mayor of Rutherford and held other public offices. For a time he was president of the Rutherford National Bank, but resigned this position several years ago to devote his entire time to the lumber business.

Mr. Cooper leaves one son, William T. Cooper, and three daughters, Misses Eleanor H., Anne T. and Alice L. Cooper. He was a member of the Jerusalem Chapter of Masons, in Manhattan. The funeral will be held at Grace Episcopal Church, Rutherford, to-morrow afternoon at 3 o'clock. The burial will be at Hillside Cemetery.

HENRY TALBOT METCALFE.

Henry Talbot Metcalfe, Deputy Tax Commissioner for the Borough of Richmond, died yesterday morning at his home, No. 104 Davis avenue, Livingston, Richmond. He was born on Staten Island fifty years ago, and was a descendant of one of the original Huguenot families which settled on the island. His father was at one time county judge of Richmond County. His wife, two daughters and one son survive. He was a member of Tompkins Lodge, F. and A. M., was one of the organizers of New Dorp Council, R. A., and was the oldest past regent in the district.

MRS. MARY AUGUSTA MOORE.

Mrs. Mary Augusta Moore, widow of Dr. Samuel Preston Moore, surgeon general of the Confederate States army, died on Tuesday at the home of her son-in-law, Senator Howard R. Bayne, at New Brighton, Staten Island.

Mrs. Moore was the daughter of Major Jacob Brown, U. S. A., who was killed in the Mexican war, at Fort Brown, named after him, now Brownsville, Tex. Her husband, Dr. Moore, was also in the old United States army, and was with one of the first detachments ordered to cross the plains in 1849 and make a permanent station at Fort Laramie.

He was accompanied by Mrs. Moore and her infant, believed to be the first white baby to cross the plains. Mrs. Moore leaves a sister, Mrs. Van Vliet, widow of General Stewart Van Vliet, U. S. A., and a daughter, Mrs. Bayne. She also leaves four grandchildren, two the children of Mrs. Bayne, and two others. Dr. Charles Lloyd Moore, of West Virginia, and Mary, the wife of Marchese Raffaele Mazzaccara, of Naples, Italy, the children of a son now dead. Mrs. Moore had nearly completed her eighty-fourth year.

VERY REV. E. H. PORCILE, S. P. M.

The Very Rev. Eugene Henry Porcile, S. P. M., formerly rector of the Church of Our Lady of Lourdes, Brooklyn, and father general of the Fathers of Mercy, died Tuesday in Belgium.

He was born in Paris, France, seventy-four years ago, and came to this country not long after the establishment of the Order of the Fathers of Mercy here. In 1866 he came to Brooklyn and was assigned to a small chapel the order posessed in East New York. Father Porcile built the present church of our Lady of Lourdes, which is noted for its Grotto of Lourdes.

He led many pilgrimages to Rome and to Lourdes, and for his zeal was made a knight of the Order of St. Gregory the Great by Pope Leo XIII. In 1909 he was elected father general of the Fathers of Mercy and left Brooklyn to take up his duties in Rome. Last January his health began to fail him, and he resigned his post as head of the order.

ROBERT SHERWOOD.

Robert Sherwood, a retired manufacturer, died suddenly yesterday morning from heart disease at his home, No. 203 Marlborough Road, Flatbush. Mr. Sherwood was born at Quebec, Canada, seventy-five years ago. He came to this country in 1855. Soon afterward he engaged in the manufacturing business, retiring fifteen years ago.

For years he made his home in Manhattan. Ten years ago he moved to Flatbush, where he had since made his home with his family. He leaves two daughters, Mrs. F. J. Evans and Mrs. J. G. Turnbull, and one son, Robert R. Sherwood. The funeral will be held at his home to-morrow evening at 8:15 o'clock. The burial will be in Woodlawn Cemetery.

HARRY J. GINSBERG.

Harry J. Ginsberg, one of the East Side's favorite actors, who had played leading roles in stock companies there for years, died yesterday afternoon in the German Hospital.

He was born in Russia forty years ago and began to take up stage work soon after he came to this country. He was one of the first "stars" in theatres along the Bowery and recently had attained local fame as an interpreter of "heroes" parts in drama and melodrama. He was the John Drew of the East Side. The last production in which he apeared was the "Song of Love" at the Thalia Theatre, on the Bowery.

The Hebrew Actors' Club had planned a complimentary dinner last night for Joseph Adler, Joseph Barondess and Wilton Lackaye. When the club members heard of Mr. Ginsberg's death the affair was called off and last night the club rooms were draped in mourning. Ginsberg leaves a wife and one son. The funeral will be held to-morow afternoon and burial will be in Washington Cemetery.

CHARLES A. RADER.

Charles A. Rader, who took office as Deputy Sheriff on January 1 under appointment by Sheriff Harburger, was taken ill with heart disease at his desk in the Sheriff's office on Tuesday and died later at his home, No. 258 West 17th street. Rader served as Deputy under Sheriff Foley, having charge of the serving of civil orders of arrest, which work he was to take up again under the present administration of the office.

Mr. Rader was thirty-six years old. He was graduated from the St. Francis Xavier College and was a member of many social and political organizations, among the latter the Tammany Club of the 5th Assembly District.

FREDERICK J. TAYLOR.

Frederick J. Taylor, freight agent of the New York, New Haven & Hartford Railroad, at Port Chester, died while seated at his desk at the depot at 10 o'clock yesterday morning. He had been in the employ of the New Haven for many years, and was widely known. Heart disease was believed to have been the cause of death.

PROFESSOR FELIX S. DAHN.

Breslau, Jan. 3.—Professor Felix S. Dahn, the well known German historian, novelist and poet, died here to-day at the age of seventy-seven.

CAPTAIN DAVID GUITAR.

Columbia, Mo., Jan. 3.—Captain David Guitar, eighty-five years old, a veteran of the Mexican and Civil wars and a "Forty-niner," died here to-day from pneumonia.

MRS. AMANDA M. DE GRAAF.

Mrs. Amanda M. De Graaf, widow of Henry P. De Graaf, died last evening from old age at her home at Yonkers. She was born in New York State eighty-five years ago. Up to a few years ago, when she retired from active work, Mrs. De Graaf had been much interested in charitable and church affairs.

She leaves one daughter, Mrs. Elizabeth M. Cochrane, wife of Henry D. Cochrane, a real estate operator, with offices at No. 3 West 125th street; seven grandchildren, and ten great-grandchildren. Her husband, who died in 1894, was for many years president of the Bowery Savings Bank. The funeral of Mrs. De Graaf will be held at her home to-morrow evening at 8 o'clock, and the burial will be in the family plot at Schenectady, N. Y.

MARTIN O'DONNELL.

Martin O'Donnell, for the last thirteen years chief clerk at the Municipal Lodging House, in East 25th street, died last night in the Metropolitan Hospital, where he was taken a few days ago, suffering from diabetes.

Mr. O'Donnell was fifty years old, and lived at No. 1425 Second avenue. He was a widower and leaves six children. A son is attached to the United States Army, Quartermaster's Department, in Seattle, and a sister is a member of the Carmelite Order, at Helena, Mont.

It is probable Mr. O'Donnell knew more of the wanderers and outcasts about New York than any other man. He treated them with a tenderness that earned their love and respect, and many of the thousands of men who have applied at the Municipal Lodging House for a place to sleep have called since it was known that he was sick to know how he was and express a hope for his recovery.

OBITUARY NOTES.

MRS. ANNA H. KELLOGG, widow of Joseph Warner Kellogg, died from congestion of the lungs at her home, No. 22 Franklin avenue, New Rochelle, N. Y., on Tuesday night. She was in her eighty-seventh year. She was born in New York City, the daughter of John C. Huyler, of New Jersey, and Huldah Requa, of Tarrytown. She was married to Joseph Warner Kellogg by Bishop Edmund F. James in the Old John Street Church. She leaves two daughters, Miss Lillie Kellogg and Dr. Fannie H. Kellogg, of New Rochelle, N. Y.

MRS. MARY S. TIMPSON, widow of Charles W. Timpson, is dead at the home of her daughter, Mrs. John Williams, Essex avenue, Orange, N. J. She was seventy-four years old and a native of New York City. She leaves five children, three sisters and two brothers.

GEORGE WEIR, a Civil War veteran, died yesterday in the S. R. Smith Infirmary, New Brighton, Staten Island. He was born on Staten Island eighty-two years ago, and served during the war with the 8th New York Volunteers. He was a widower and leaves four children.

DIED.

Babcock, James A.
Brophy, Richard J., jr.
Burr, Sarah J.
Carty, Mary A.
Cooper, Joseph P.
Cropsey, Harmon W.
De Graaf, Amanda M.
Feely, Lawrence
Fittin, Daniel
Hollister, William H.
Hurlbut, Frank M.
Ludden, William.
MacKie, Margaret.
Moore, Mary A.
Parsons, Theron B.
Quincy, Mary L.
Razey, Phebe J.
Sherwood, Robert.
Timms, Mary E. B.

BABCOCK—On Wednesday, January 3, 1912, James A. Babcock, in the 81st year of his age. Funeral services will be held at No. 61 South Portland ave., Brooklyn, on Friday, January 5, at 2 p. m.

BROPHY—On January 2, 1912, Richard J. Brophy, jr., beloved son of Richard J. and Mamie Brophy, aged 3 years. Funeral on Friday, January 5, from No. 831 Putnam ave., Brooklyn, at 1 p. m. Interment at Calvary.

BURR—On Sunday, December 31, 1911, Sarah J. Burr, née Cozine, wife of Samuel E. Burr, aged 65 years. Funeral services at her late residence, No. 556 Jefferson ave., Brooklyn, on Wednesday evening, January 3, at 8 o'clock.

CARTY—On January 1, 1912, at her residence, 2459 Pitkin ave., Brooklyn, Mary A. Carty (née Becker), beloved wife of James J. Carty. Funeral on Thursday, January 4, at 9 o'clock a. m.

COOPER—At his residence, Rutherford, N. J., on January 3, 1912, Joseph P. Cooper, in the 86th year of his age. Funeral services will be held at Grace Episcopal Church, Rutherford, N. J., at 3 p. m., Friday, January 5, 1912. Interment at Hillside Cemetery, at convenience of family. Erie train leaves foot of Chambers st. 1:45 p. m.

CROPSEY—On January 2, 1912, at his residence, Cropsey ave. and Bay 35th st., Brooklyn, Harmon W. Cropsey, aged 61. Funeral services at his late residence, on Friday, January 5, 1912, at 2 p. m. Interment in Greenwood.

DE GRAAF—Amanda M., widow of the late Henry P. De Graaf, in her 86th year. Funeral services Friday evening, January 5, at 8 o'clock, at her residence, No. 59 Livingston ave., adjoining Morris st., Yonkers, N. Y.

FEELY—On January 2, 1912, Lawrence Feely. Funeral from the residence of his son, William Feely, No. 228 Duffield st., Brooklyn, Friday, January 5, at 2 p. m.

FITTIN—On Monday, January 1, 1912, Daniel Fittin, beloved husband of Ellen Fittin. Funeral from his late residence, No. 419 St. Mark's ave., Brooklyn, on Thursday, January 4, at 2:30 p. m. Interment, Holy Cross Cemetery.

HOLLISTER—At his home, Hotel Renaissance, on Tuesday, January 2, 1912, William H. Hollister, in the 67th year of his age. Funeral at Church of Heavenly Rest on Thursday, January 4, at 10 o'clock. Rest on Thursday, January 4, at 10 o'clock.

VETERANS OF THE 7TH REGIMENT, N. G. N. Y.—Members are requested to attend the funeral services of William H. Hollister (4th Company) at Church of the Heavenly Rest, on Thursday, January 4, at 10 o'clock a. m.
THOMAS DIMOND, President.

HURLBUT—On Tuesday, January 2, at his late residence, No. 101 East 15th st., Frank Moseley Hurlbut, in his 61st year. Services at St. Mark's Church, Second ave. and 10th st., on Thursday, January 4, 1912, at 10:30 a. m. Interment at Springfield, Mass.

LUDDEN—On Tuesday, January 2, 1912, William Ludden, beloved husband of Mary J. Blatchley, in his 80th year. Funeral services at his home, No. 221 Gates ave., Brooklyn, on Thursday, January 4, at 8 p. m. New Haven (Conn.) papers please copy.

MACKIE—On January 2, 1912, Margaret, daughter of the late Daniel and Julia Hitchcock Dodd, of Newark, N. J., and wife of James Steuart MacKie, of Morristown, N. J. Funeral services will be held in the Church of the Redeemer, Morristown, on Thursday, January 4, at 10:30 a. m., upon arrival of Lackawanna train leaving Barclay st. at 9 and Newark at 9:30.

MOORE—On Tuesday, January 2, 1912, at the residence of her son-in-law, Senator Howard R. Bayne, at New Brighton, Staten Island, Mary Augusta Moore, widow of Dr. Samuel Preston Moore, late Surgeon General of the Confederate States Army. Funeral services will be held at No. 75 St. Mark's Place, New Brighton, on Thursday, January 4, 1912, at 3 o'clock p. m. Interment private. Washington and Richmond, Va., papers please copy.

PARSONS—On January 2, Colonel Theron B. Parsons, beloved husband of Sarah Day Parsons. Funeral from his late residence, No. 116 West 129th st., Thursday, January 4, 8 p. m. Interment at Rochester, N. Y. Rochester papers please copy.

MILITARY ORDER OF THE LOYAL LEGION of the United States, Commandery of the State of New York.—Companions are informed of the death of Companion Major Theron E. Parsons. Funeral services Thursday, January 4, at 8 p. m., at No. 116 West 129th st. Companions will attend. By command of the Commander. A. NOEL BLAKEMAN, Recorder.

QUINCY—At her residence, in Boston, Mass., on January 2, 1912, Mary Louisa, widow of Samuel Quincy. Funeral services will be held at the Chapel, Forest Hills Cemetery, on Friday, January 5, at 11 o'clock.

RAZEY—Mrs. Phebe J. Razey, died January 2, 1912, at her home, on the Goshen-Florida, N. Y., State Road. Funeral Friday, 2 p. m., from her late residence.

SHERWOOD—Suddenly, at his home, No. 203 Marlborough Road, Flatbush, Robert Sherwood, father of Mrs. F. J. Evans, Mrs. J. G. Turnbull and Robert R. Sherwood. Funeral services at his late residence on Friday evening, January 5, at 8:15 o'clock. Kindly omit flowers.

TIMMS—Suddenly, January 2, 1912, Mary E. Burnett, wife of Theodore