MUSICAL NOTES and COMMENT

AT THE METROPOLITAN

"Lohengrin" to Open Second Half of Season.

General Manager Gatti-Casazza will open the second half of the season at the Metropolitan Opera House to-morrow evening with "Lohengrin," when Mme. Destinn will be heard for the first time here as Elsa, and Mrs. Homer will sing Ortrud for the first time this season. Others in the cast will be Messrs. Jadlowker, Weil, Griswold and Hinshaw. Mr. Hertz will conduct.

"Ariane et Barbe-Bleue," with Miss Geraldine Farrar as the strong-minded wife and Mr. Rothier as Blue-Beard, will have its first hearing this season on Wednesday evening. Additional interest will be given to the Dukas-Maeterlinck music drama by the fact that Mme. Matzenauer will enact the role of the nurse. Others in the cast will be Mmes. Sparkes, Van Dyck, Maubourg, Wakefield and Fornaroli and Messrs. Bourgeois, Bégué and Ruysdael. Mr. Toscanini will conduct.

"Das Rheingold," on Thursday afternoon, will open the Nibelungen Ring cycle. The cast is as follows:

Wotan ..... Herman Weil
Donner ..... William Hinshaw
Froh ..... Lambert Murphy
Loge ..... Carl Burrian
Alberich ..... Otto Goritz
Mime ..... Albert Reiss
Fasolt ..... Putnam Griswold
Fricka ..... Margarete Matzenauer
Freia ..... Alma Gluck
Erda ..... Louise Homer
Woglinde ..... Lenora Sparkes
Wellgunde ..... Bella Alten
Flosshilde ..... Florence Wickham
Fafner ..... Basil Ruysdael
Conductor, Mr. Hertz.

Thursday night the double bill "Cavalleria Rusticana" and "Pagliacci" will be given. The cast of the former will include Mmes. Gadski and Maubourg and Messrs. Martin and Gilly. "Pagliacci" will be sung by Mme. Destinn and Messrs. Caruso, Scotti and Gilly.

"Lucia," with Mme. Tetrazzini and Messrs. Constantino, Amato and Witherspoon, will be Friday night's opera.

"Faust" is announced for next Saturday matinee, with Mmes. Farrar, Maubourg and Mattfeld and Messrs. Jadlowker, Renaud (for the first time in America as Valentine) and Rothier. Mr. Sturani will conduct.

Wolf-Ferrari's cantata, "La Vita Nuova," conducted by the composer, will be sung in Italian at the concert to-night. The soloists will be Miss Alma Gluck and Pasquale Amato. The entire chorus of the Metropolitan, numbering 150 voices, trained by Giulio Setti, will take part. "La Vita Nuova" will be followed by a miscellaneous programme, in which Mme. Wickham and Mr. Burrian will take part, Mr. Pasternack conducting the orchestra.

The Metropolitan company will give the last of its series of nine performances in Philadelphia next Tuesday evening. The bill will be "Versiegelt," followed by "Pagliacci." Mr. Caruso will sing in the latter opera.

"Siegfried" will be given at the Academy of Music, in Brooklyn, Saturday evening of next week, when Mme. Berta Morena will sing with the company for the first time this season. She will be the Brünnhilde. Others in the cast will be Mrs. Homer, as Erda; Mme. Sparkes, as the Voice of the Forest Bird; Mr. Burrian, as Siegfried; Mr. Reiss, as Mime; Mr. Griswold, as The Wanderer; Mr. Goritz, as Alberich, and Mr. Ruysdael, as Fafner. Mr. Hertz will conduct.

NEW YORK SYMPHONY SOCIETY.

The Symphony's programme for this afternoon at the Century Theatre, under Walter Damrosch's direction, will have as its number for soloist the Beethoven Concerto for violin, to be played by Efrem Zimbalist. The symphony will be that of Georges Enesco, which had its American premiere at one of these concerts nearly a year ago. The final number will be Henry Hadley's rhapsody, "The Culprit Fay," after the poem of Joseph Rodman Drake. On next Friday afternoon, February 2, the Saint Cecilia Club, Victor Harris, conductor, will assist the Symphony Society in choral music for women's voices, including the Fairy Song set by Hugo Wolf from "A Midsummer Night's Dream." The D minor symphony of Schumann will be played, and also, for the first time in New York, the new "Symphonic Suite" of George W. Chadwick, with the composer as conductor. At the concert of Sunday afternoon, February 4, Mr. Chadwick's music will be repeated and a Bach suite for strings will be performed, with the Brahms violin concerto, played by Alfred Burstine, one of the members of the orchestra, as soloist.

MARGARET MATZENAUER.
Metropolitan Opera House.

The Symphony Society of New York announces that the soloist at its memorial concert in honor of the late Samuel S. Sanford, former president of the organization, will be Josef Hofmann, who will play the Rubinstein pianoforte concerto in D minor. The concert, which will take place in Carnegie Hall on Tuesday evening, February 6, will be conducted by Walter Damrosch. Its proceeds will go toward the endowment of a hospital bed, which will be for the use of the members of the New York Symphony Orchestra. The programme will comprise, in addition to the Rubinstein concerto, the "Sakuntala" overture of Goldmark, the adagio from the first symphony of Sir Edward Elgar and the final movement from the suite, "Scheherazade," of Rimsky-Korsakoff.

PHILHARMONIC ORCHESTRA.

The New York Philharmonic Society, under Josef Stransky, with Mme. Lillian Nordica as soloist, will appear in the Brooklyn Academy of Music this afternoon at 3 o'clock, giving the third subscription concert of its Brooklyn series. The programme includes Dvorak's symphony, "From the New World," the love scene from "Feuersnot" of Richard Strauss, Wagner's prelude of "Die Meistersinger" and the prelude and liebestod of "Tristan und Isolde," in which Mme. Nordica will sing the solo part. The soprano will also offer, with piano accompaniment, songs by Debussy, Rachmaninoff, Stange and Schubert.

Alessandro Bonci, the Italian tenor, will be soloist at the Philharmonic concerts in Carnegie Hall on Thursday evening and Friday afternoon next, February 1 and 2. Signor Bonci will sing the popular arias "Il mio tesoro," from Mozart's "Don Giovanni," and "Salve Dimora," from Gounod's "Faust." This concert will mark the first performance in New York of Max Reger's "Variations and Fugue on a Merry Theme." This work has attracted wide attention abroad, and is said to be one of the ablest symphonic productions of the modern German school. Reger, a native of Brand, Bavaria, is now in his thirty-ninth year. He lives in Leipsic.

The variations were first performed in the Guerzenich concerts in Cologne on October 15, 1907, and have since figured on the programmes of many noted orchestras. Another feature of this Philharmonic programme is the overture of Gluck's "Iphigenie in Aulis," based on the classic tragedy of Racine, and performed now with the ending by Richard Wagner. Other numbers include Saint-Saëns's symphonic poem "Phaeton" and the brilliant historical "Rakoczy March" of Berlioz. This march to the Hungarians bears the importance of "The Marseillaise" to the French. On political occasions in Austria it has aroused such enthusiasm that its performance has at times been prohibited.

MUSIC NOTES.

The Olive Mead Quartet will give its last afternoon concert on Wednesday at 4 o'clock in Rumford Hall, No. 50 East 41st street. The programme will be: Haydn, quartet in D major; Glazounow, interludium in modo antico, and Beethoven, quartet, in B flat major, Op. 18, No. 6. This will be the last of this season's four concerts in Rumford Hall.

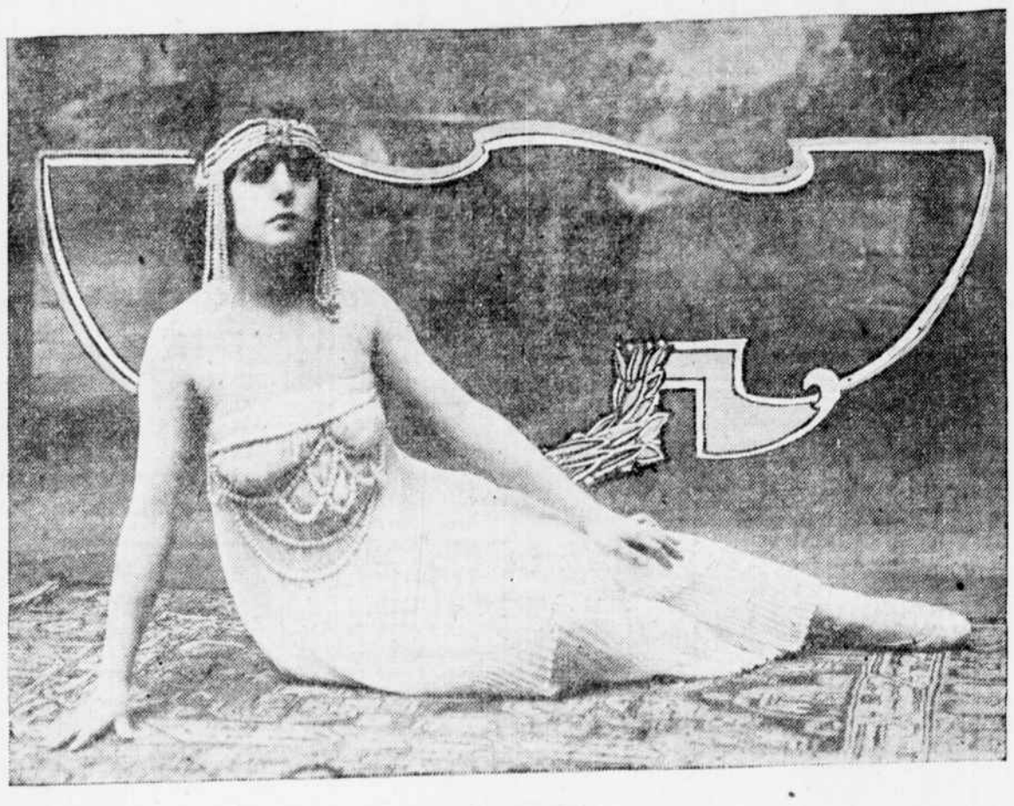
New York City will have two appearances of Arthur Nikisch and the London Symphony Orchestra in symphony concerts at Carnegie Hall, the first on Monday night, April 8, and the second on Wednesday night, April 10, 1912. This will be a part of the very limited tour of twenty-one days to be made in this country by this orchestra of Europe, whose membership consists of one hundred musicians.

At the Hippodrome the Sunday night concert is becoming a regularly established feature. This evening Albert Spalding, the American violinist, will be heard in company with Alexander Heinemann, the German Lieder singer; Charlotte Maconda, soprano; Laura Graves, contralto; Paul Morenzo, tenor, and the Volpe Symphony Orchestra, with Arnold Volpe conducting. Victor Benham is the pianist, John Mandelbrod the accompanist for Mr. Heinemann and André Benoist for Albert Spalding. The concert will be given at popular prices and the programme will be as follows:

Overture, "Oberon" ..... Weber
Orchestra.
Prologue from "Il Pagliacci" ..... Leoncavallo
Mr. Heinemann, with orchestra.
Rondo Capriccioso ..... Saint-Saëns
Mr. Spalding, with orchestra.
Mad Scene from "Hamlet" ..... A. Thomas
Mme. Maconda, with orchestra.
Heimliche Aufforderung ..... Richard Strauss
Wo is Sylvia? ..... Franz Schubert
Mattinata ..... Leoncavallo
Mr. Morenzo.
Concerto in E minor, Op. 11 ..... Chopin
Allegro. Romance. Rondo.
Mr. Benham, with orchestra.
Marche Slav ..... Tschaikowsky
Orchestra.
Il Segreto ("Lucrezia Borgia") ..... Ponchielli
Miss Graves, with orchestra.
Souvenir de Moscow ..... Wieniawski
Mr. Spalding, with orchestra.
Waltz, Le Printemps ..... Luckstone
Mme. Maconda, with orchestra.
Si tu m'aimais ..... Denza
Serenade ..... Schubert
Ich grolle nicht } ..... Schumann
Die beiden Grenadiere }
Mr. Heinemann, with piano.
Quartet from "Rigoletto" ..... Verdi
Mme. Maconda, Miss Graves, Mr. Morenzo and Mr. Heinemann.

This afternoon in Carnegie Hall the Russian Symphony Orchestra, under the conductorship of Modest Altschuler, will give a popular programme. Miss Laura Maverick, mezzo-soprano, will be the soloist. She will sing Xaver Leroux's "Le Nil," "Printemps qui commence," by Saint-Saëns; Gounod's "Again My Gentle Lute," "In Autumn," by Franz; Bemberg's "Hindu Song" and Chadwick's "The Dawya." Tschaikowsky's "Manfred" symphony will be the principal orchestral composition. The remaining numbers to be played by the orchestra are Modest Altschuler's arrangement of Rachmaninoff's "Tears," to be performed for the first time; Tschaikowsky's "The Sleeping Beauty," and the overture to Glinka's opera, "Russian and Lyndmila."

The following pair of Russian Symphony Society concerts will take place in Carnegie Hall on Saturday evening, February 10, and Sunday afternoon, February 11. A new composition will be offered on these occasions in Sergei Vasilenko's "The Garden of Death," and is based on Oscar Wilde's poem, "The Spirit of Canterville." Vasilenko will be introduced to the American public in these concerts. He is a graduate of Moscow University, has been admitted to the Russian bar, and is a pupil of Taneiew and Ippolitoff Ivanoff. Another work to be played at the two concerts will be a serenade by Mrs. Lawrence Townsend, a Washington society woman. At the Saturday night concert the soloist is to be Namara Toye, a young American lyric soprano. Countess Luba d'Alexandrowskaya, pianist, will play the Grieg concerto at the Sunday afternoon concert.



LUCIA FORNAROLI.
In "Ariane et Barbe-Bleue," Metropolitan Opera House.
(Copyright by Mishkin.)

A feature of the MacDowell Chorus concert, in Carnegie Hall on Monday evening, February 12 (devoted to choral compositions of the modern French school) will be a performance of the Bridal Chorus from Chabrier's opera "Gwendoline," with Miss Maggie Teyte and George Harris, jr., as soloists. "Gwendoline" had its first performance in Brussels in 1886, and was revived in Paris last season with great success. The MacDowell Chorus, under Kurt Schindler, has endeavored to bring some of Chabrier's larger works to the attention of New York audiences. Last year the "Ode to Music" was given, while recently "Brisels" was performed. The "Hymn to Apollo," from the latter work, will now be repeated by request, affording an opportunity of hearing on the same programme important choral selections from two of Chabrier's operas.

ALBERT SPALDING.
Hippodrome.

The second recital of the Parlow-Consolo sonata series wil take place at the Hotel Astor, Wednesday evening, January 31. The following sonatas will be played:

Sonata, C major ..... D'Indy
(First performance in New York.)
Sonata, C minor ..... Grieg
Kreutzer Sonata, A major ..... Beethoven

Katharine Goodson, the English pianist, will give her first New York recital in Carnegie Hall on Tuesday afternoon. Miss Goodson will play the following programme:

Sonata, A major ..... Mozart
Faschingsschwank aus Wien, Op. 26 ..... Schumann
Sonata Tragica, Op. 45 ..... MacDowell
Romance, A flat, Op. 29, No. 3 } ..... Hinton
Etude Arabesque, Op. 29, No. 2 }
Arabesque, G major ..... Debussy
Valse Impromptu ..... Liszt
Berceuse }
Study, F major } ..... Chopin
Polonaise, A flat }

The second New York song recital by Leo Slezak, first tenor of the Metropolitan Opera House, takes place in Carnegie Hall next Saturday afternoon at 3 o'clock. The recital will be given under the protectorate of His Excellency L. Hengelmüller von Hengervar, Ambassador of Austria-Hungary. The programme, which is to enlist the services of Oscar Dachs, of Vienna, at the piano, is as follows:

Wanderlied ..... Schumann
Mondnacht ..... Schumann
Der Neugierige ..... Schubert
An Chloe ..... Mozart
Aria, "Cosi fan Tutte," "Un aura amorosa" ..... Mozart
Piano solo ..... Oscar Dachs.
Seeman's Abschied ..... Wolf
Verborgenheit ..... Wolf
Verschwiegene Liebe ..... Wolf
Salome ..... Hermann
Ganz leise ..... Somer
O komm' in Traum ..... Liszt
Cacilie ..... Strauss
"La Jolie fille de Perth" ariette ..... Bizet
Ashes of Roses ..... Woodman
June ..... Rummel
Kez duch muj sam ..... Dvorak
Tale of Assad, "Queen of Sheba" ..... Goldmark

Elizabeth Sherman Clark will give a song recital at the Lyceum Theatre on Monday afternoon, February 5.

In connection with the lecture entitled "Some Dangers That Threaten Society," which will be given at Carnegie Hall on the night of January 31 by Father Bernard Vaughn, S. J., in aid of the work of the Laymen's League for Retreats and Social Studies, an operatic concert will be given with the assistance of Miss Ethel Walsh, soprano, and Edward A. McAllister, tenor.

Dr. Lulek, a German lieder singer, will visit the United States toward the close of February to fill a number of engagements.

"The Martyrdom of Saint Sebastian," a miracle play by d'Annunzio, with music by Debussey, will be the subject of a musical lecture to be given at the Plaza Wednesday morning, January 31, at 11 o'clock. Kurt Schindler will interpret and play Debussey's music on the piano, and Mlle. Jeanne M. Roulet, member of La Société de Lecture et de Recitation de Paris, will read selections from d'Annunzio's verse.

"St. Sebastian" had its premiere in Paris last spring, but has not yet been heard in this country. The lecture will be introductory to the first performance in America of selections from this work at the next concert of the MacDowell Chorus, of which Kurt Schindler is conductor, on February 12.

These are the programmes for Samuel A. Baldwin's free organ recitals at the City College this week:

SUNDAY, JANUARY 28, AT 4 O'CLOCK.
Pastoral Sonata ..... Rheinberger
Sentenir ..... Lemare
Fugue in G minor (fugue) ..... Bach
Schmucht ..... Krause
March of the Magi ..... Dubois
Largo from symphony "From the New World." ..... Dvorak
Pomp and Circumstance ..... Elgar
WEDNESDAY, JANUARY 31, AT 4 O'CLOCK.
Prelude and fugue in B minor ..... Bach
Andante in D ..... Silas
Concert fugue in A minor ..... Thayer
Canzonetta ..... Andrews
Sonata in E minor ..... Rogers
Benediction Nuptiale ..... Frysinger
Paean ..... Matthews

To-morrow afternoon at 3 o'clock Mr. and Mrs. Eugene Haile will give their second song recital in Rumford Hall, No. 50 East 41st street. The programme will be of unusual interest, as it is made up entirely of Mr. Haile's own compositions.

Programme of a free organ recital next Tuesday, at 4:30 o'clock p.m., in St. Paul's Chapel, Columbia College, by Frank E. Ward:

Prelude and fugue in A minor ..... Bach
Hear Ye Israel ..... Mendelssohn
Canzona ..... King Hall
Intermezzo ..... Hollins
An die Nachtigall ..... Brahms
Sonata in F sharp, Op. 1 ..... Rheinberger
Grave—Allegro moderato. Adagio—Allegro. Finale.

The Tollefsen Trio and Marcus Kellerman will give a concert in Carnegie Lyceum on Tuesday evening.

Karl Jörn, the tenor of the Metropolitan Opera House, will give a song recital in Carnegie Hall on February 13, in the afternoon, assisted by Miss Victoria Boshko, pianist, and Miss Lelia Royer, soprano. Richard Strauss has expressed his desire that Mr. Jörn sing the main aria from his latest opera, "Der Rosencavalier."

The Manuscript Society's second private concert of the twenty-third season is to

Continued on third page.

CALENDAR FOR THE CURRENT WEEK.

SUNDAY—Metropolitan Opera House, 8:30 p. m., concert and performance of "La Vita Nuova"; Carnegie Hall, 3 p. m., concert of the Russian Symphony Society; Century Theatre 3 p. m., concert by the Symphony Society; Normal College, afternoon, free orchestral concert; Hippodrome, 8:15 p. m., concert by Albert Spalding, Alexander Heinemann and an orchestra; Academy of Music, Brooklyn, 3 p. m., concert by the Philharmonic Society of New York; Rumford Hall, 3 p. m., concert by Mr. and Mrs. Eugene Haile; City College, 4 p. m., organ recital by Samuel Baldwin.

MONDAY—Metropolitan Opera House, German opera, "Lohengrin"; Rumford Hall, 3 p. m., song recital by Mr. and Mrs. Eugene Haile.

TUESDAY—Carnegie Hall, 3 p. m., pianoforte recital by Miss Katherine Goodson; Carnegie Lyceum, 8:15 p. m., concert by the Tollefsen Trio and Marcus Kellermann; St. Paul's Chapel, 4:10 p. m., free organ recital by Frank E. Ward.

WEDNESDAY—Metropolitan Opera House, 8 p. m., French opera, "Ariane et Barbe-Bleue; Rumford Hall, 4 p. m., concert of chamber music by the Olive Mead Quartet; Hotel Astor, 8:15 p. m., recital of sonatas for pianoforte and violin by Kathleen Parlow and Ernesto Consolo; Plaza Hotel, 11 a. m., lecture recital by Kurt Schindler on Debussy's "Le Martyre de St. Sebastien"; City College, 4 p. m., organ recital by Samuel Baldwin.

THURSDAY—Metropolitan Opera House, 2:30 p. m., German opera, "Das Rheingold"; 8 p. m., Italian opera, "Cavalleria Rusticana" and "Pagliacci"; Carnegie Hall, 8:15 p. m., concert by the Philharmonic Society; Hotel Astor, 8:15 p. m., concert by the University Glee Club; Hotel Plaza, 3:30 p. m., concert of chamber music by Gisela Weber, Cécile Behrens and Leo Schulz; National Arts Club, 8 p. m., meeting of the Manuscript Society.

FRIDAY—Century Theatre, 3:10 p. m., concert by the Symphony Society; Carnegie Hall, 2:30 p. m., concert by the Philharmonic Society; Metropolitan Opera House, 8 p. m., Italian opera, "Lucia di Lammermoor."

SATURDAY—Metropolitan Opera House, 2 p. m., French opera, "Faust"; Carnegie Hall, 3 p. m., song recital by Leo Slezak; Academy of Music, Brooklyn, concert for Young People by the Symphony Society of New York.

MUSICAL.

The VIRGIL System —SPECIAL—

Very many intelligent people, lovers of music, who have studied the piano for years, find themselves—as adults—seriously lacking in playing skill. They are in this condition for the reason that in the beginning, at the habit forming period, technical fact-principles were not treated as facts, liberties were indulged in, and wrong habits of thought and action were unconsciously formed, which naturally defeated the acquisition of playing skill. Thoughtful people, rightly directed, who put forth reasonable efforts, can overcome their technical defects. Intelligent people, even, who play badly, never know exactly what they do that is wrong. Mr. Virgil gives special personal attention to this branch of work. Consultations Free, beginning Friday, Jan. 5th. Special appointments by addressing The Virgil School of Music, 45 E. 22nd St., N. Y.

SIG. G. S. DE LUCA Dramatic Tenor, Director. SCHOOL OF VOCAL ART
Repertoire 20 Operas. Highly endorsed by Prof. Sarmiento (Caruso's teacher); Prof. B. Carelli, Head Vocal Dept. Royal Conservatory of Naples; F. De Lucia, Leading Tenor Royal Opera House of La Scala. STUDIO, 36 WEST 46TH ST. 'Phone 5930 Bryant. Residence Mount Vernon, N. Y.

NORMAL INSTITUTE CARNEGIE HALL | LOUIS ARTHUR RUSSELL | COLLEGE OF MUSIC NEWARK, N. J.
Singing in all its Phases; Prepares for Oratorio or Concert. Lecture Classes for Teachers and Professionals. Voice. Pianoforte. Theory. Send for circulars, bulletins, etc.

MYRTA FRENCH Concert and Oratorio
JEAN PAUL Composer and Teacher Piano and Theory
KÜRSTEINER Assistant to Teichmuller, Leipzig.
Studios: Ogontz School, and "The Belnord," Broadway and 86th St. Telephone 10,400 River. "The best teacher I have known."—Frances G. Bennett, late Principal Ogontz School. (Two Steinway Grands.)

BYFORD RYAN Three Years Leading Tenor Opera Comique, Berlin. Vocal Studio: 28 W. 63d St., New York
"One of the best equipped teachers of singing who has ever left my studio."—KING CLARK.

SENOR BERNARDO JENSEN TEACHER OF VOICE CULTURE. Highly endorsed and recommended by SENOR ANDREA de SEGUROLA
Leading Basso Metropolitan Opera House, to all ambitious vocal students. He has brought out the finest tenor voice of the day in a Spanish fisherman. Studio, 114 WEST 72ND ST.

MME. ANGIER ITALIAN SCHOOL OF OPERA
Pupils Coached from Start to Finish. Endorsed by World's Famous Artists.
STUDIO, 100 WEST 88TH ST., NEW YORK. TEL. 4951 RIVERSIDE.

Allied High Schools of Music
New York College of Music
128 EAST 58TH ST. (Founded 1878.)
New York German Conservatory of Music
206 MADISON AVE. (Founded 1876.)
Directors, CARL HEIN, AUGUST FRAEMCKE.
Thorough instruction in all branches of music from beginning to highest perfection. Faculty unsurpassed for its excellence. Send for catalogue either institution. TERMS MODERATE.

INSTITUTE OF MUSICAL ART of the City of New York, FRANK DAMROSCH, Director. An Endowed School of Music.
The opportunities of the Institute are intended only for students of natural ability with an earnest purpose to do serious work, and no others will be accepted.
The operatic department will be carried on in close affiliation with the Metropolitan Opera House.
For catalogue and full information, address Box 225, 120 Claremont Avenue, New York.

WILFRIED KLAMROTH Teacher of SINGING
RICARDO MARTIN'S OPINION: "Mr. WILFRIED KLAMROTH has the real secret and knows how to teach it."
Studio, 11½ W. 37th St. Tel. 6882 Murray Hill.

ARTHUR D. WOODRUFF
Voice Placing, Breathing, Preparation for Choir, Concert and Oratorio. 5 West 38th St., New York. Mon. & Thurs., East Orange, N. J.

THE HOLLAENDER MUSICAL CO
519 WEST 138TH ST., NEW YORK.
Managers for concerts and soloists. Music and orchestras for all occasions.

DR. G. L. FABRI TEACHER OF VOICE. OPERA. ORATORIO. SCENIC ART. OLD ITALIAN SCHOOL.
STUDIO, 15 EAST 38TH STREET.

LILLIAN SHERWOOD NEWKIRK Soprano, Concert Engagements. Voice Culture.
(Italian method.) 1425 Broadway, Metrop. Opera House Bldg., N. Y. (Wed. & Sat.). Mail address, 11 Morgan Ave., NORWALK, CONN.

CLAUDE MAITLAND GRIFFETH
Piano Instruction. 133 Carnegie Hall. Pouch Gallery, 345 Clinton ave., Brooklyn. Monday and Thursday Afternoons. Send for circular.

MME. ELISE PEKSCHEN
From the Imperial Conservatory of St. Petersburg. Piano Lessons for advanced pupils. 210 WEST 72D ST.

MARGARET ANDERTON PIANIST PUPILS
Studios { Carnegie Hall, 57th St. and 7th Ave. / Studio Hall, 50 E. 34TH ST.

HERMAN GENSS Teacher of Piano, Voice and Theory.
Late Director Scharwenka Conservatory, Berlin. 405 WEST 57TH ST. 'Phone 9292 Columbus.

JENNIE G. KATZENBERG
CONCERT PIANIST, TEACHER.
1024 Park Ave. Tel., 6450 Lenox.

RUTH L. TRUFANT TONE PRODUCTION.
PUPIL OF JEAN DE RESZKE, PARIS.
46 West 83d Street. Tel. 5094 Schuyler.

UNIVERSITY DEGREES BY THE Grand Conservatory of Music
20 WEST 91ST ST., near Central Park West.
BEATRICE EBERHARD, D. M., Dean.

HENRY KLEIN ORCHESTRA
Available for all occasions. Violin Instruction. Late with National Con. of Music. Studios, 140 W. 113th and 241 W. 108th Sts., care Pincus.

GRACE ANDERSON, ACCOMPANIST
156 MANHATTAN AVE. 'Phone 8382 River.

REINALD WERRENRATH Barytone.
Mngmt. Quinlan Agency, 1 W. 34th St., N. Y.

HARPIST LORETTA DELONE. Concerts—Recitals.
INSTRUCTION, 45 E. 34th St. Tel. 5618 Mad. Sq.

Kitty Berger, Zither
Concerts, Receptions, Instruction. 81 Mad. Ave.

EUGENE BERNSTEIN Pianist and Coach.
The Eugene Bernstein Trio. Tel. 1900 Morning. 253 W. 111th St.

CLARENCE EDDY
CONCERT ORGANIST. 930 West End Ave.

THEO VAN YORX TENOR.
VOCAL STUDIO, 434 FIFTH AVENUE.

GWILYM MILES
Baritone. Vocal Studio, 917 Carnegie Hall.

MUSICALES ARRANGED.
MARC LAGEN, 500 Fifth Ave., New York.

Leoniine de Ahna Contralto. Concerts, Recitals, Vocal Instruction. Studio, Hotel Endicott, N. Y.

Paul Dufault Tenor. Concerts, Recitals and Instruction. 339 West 23d St.

HOMER N. BARTLETT Organist & Composer. 272 Manhattan Ave.

Sam'l A. Baldwin Concert Organist. Recitals. College City of New York.

AMY GRANT 78 West 55th St. Opera Recitals. Sundays, 3:30. The Speaking Voice. Dramatic Training

DRAMATIC READER MARY PHELPS, A. M. CORNELL UNIV. Teacher of Expression. 1003 Carnegie Hall.

ELLA BACKUS BEHR Concert Pianist and Teacher. Vocal Coach. 69 West 88th St.

WM. J. KRAFT Concert Organist, Instruction. COLUMBIA UNIVERSITY.

PROFESSIONAL ENTERTAINERS.

Esperanza Garrigue
ART OF SINGING.
Heathcote Hall, 609 W. 114th St., nr. B'y, N. Y.

AGNES SUMNER GEER
Monologues and Child Impersonations.
116 East 17th St. 'Phone 3825 Stuyvesant.

HERR L. HINTZE R. A. M., Berlin. Solo Violinist. Pupils accepted. Concert engagements and pupils accepted. Sonata and ensemble playing. Coach for pianists and singers. 146 West 94th St. 'Phone 559 Riverside.

JOSEPHINE HOVEMANN DAUT DRAMATIC SOPRANO
CONCERT ENGAGEMENTS ACCEPTED.
127 East 16th St. Tel. 1708 Murray Hill.

U. S. KERR BASSO CANTANTE Vocal Instruction
CONCERTS, ORATORIOS, RECITALS.
538 WEST 143 ST., N. Y. Phone 3313 Audubon.

MANHATTAN LADIES' QUARTET Irene Cumming, Mabel Meade Davis, Annie Laurie McCorkle, Anna Winkopp.
Address Walter Anderson, 5 W. 38th St., N. Y.

MAX JACOBS SOLO VIOLINIST & INSTRUCTOR.
"The Max Jacobs String Quartet." For dates address 15 W. 91st St. Phone 6144 River.

FLORENCE AUSTIN SOLO VIOLINIST
Management of Renard & Shaw, 25 W. 42d St. Personal Address, 133 E. 34th St., New York.

ETHEL WHALEN SOPRANO. CONCERTS. INSTRUCTION
Studio & personal address, 1003 Carnegie Hall. Tel. 8776 Col. Management Antonia Sawyer.

E. S. BROWN, CONCERT DIRECTION
Tours negotiated. Recitals arranged.
42 WEST 39TH ST. Tel. 2721 Murray Hill.

STUDIO HALL AVAILABLE FOR RECITALS.
ALSO FOR PART TIME STUDIOS.
50 East 34th St. 'Phone 3971 Madison Square.

MISS C. M. BELCHER. VOICE.
53 West 73th Street.

PAUL KEFER First 'Cellist N. Y. Symphony Orchestra. Concerts and Pupils.
207 West 87th St. Phone 9613—Riverside.

Henry KLEIN, ORCHESTRA Violin Instruction.
Late with National Conservatory. Studios, 140 W. 113th St. and 241 W. 108th St., care Pincus.

PROFESSIONAL ENTERTAINERS.

ALFRED G. ROBYN Solo-Pianist Accompanist Singing in All Branches
Residence: 450 Riverside Drive. Tel. 4208 Morn.
Organist Tompkins Ave. Congregational Church.

STAR LYCEUM BUREAU
ALONZO FOSTER, Prop. Tel. 2768 Beekman.
High grade entertainments, concerts and lectures furnished for all occasions.
604 TRIBUNE BUILDING, NEW YORK.

J. C. BENITEZ, Baritone and Teacher of Singing.
HIGHLY INDORSED BY
F. DE GOGORZA
165 WEST 71ST ST.

VLADIMIR and MISS MARIE DUBINSKY 'CELLO and PIANO.
Formerly 1st 'cellist Phila. Symp. Orch. Now with Philharmonic Orch. Concerts. Pupils accepted. 50 East 89th St. 'Phone 5348 Lenox.

INGA HOEGSBRO PIANIST, COMPOSER, TEACHER.
Director N. Y. Conservatory of Northern Music. Send for booklet. 13 EAST 38TH STREET.

McIntyre Trio Joseph McIntyre, Pianist & Director. Concerts, Recitals.
INSTRUCTION IN PIANO AND SINGING.
Residence, Studio, 119 W. 71st Tel. connection.

KATHRIN HILKE SOPRANO CONCERT ORATORIO
VOCAL INSTRUCTION.
56 West 97th St.

Arthur and Mildred WILDE 'Cellist N. Y. Symphony Orchestra. Teachers of 'Cello and Piano.
Concerts. 133 East 93d St. 'Phone 3029 Lenox.

WYCHERLEY ORCHESTRA Large or small, for all social events. 535 W. 135th Street. Tel. 4357 Morning.

ELLEN LEARNED Contralto. Instruction.
125 West 11th St., N. Y. 'Phone 6537 Chelsea.

ORRIN W. BASTEDO BARITONE.
56 Gramercy Park.

HANS MERX GERMAN LIEDER SINGER.

JOSEPH GOTSCH Solo 'Cellist. Ensemble & Instruction. 72 E. 86th St.

MUSICAL.

REV. B. STEINBERG Cantor, Temple Beth-El.
Voice Culture Preparation for Temple Oratorio. Studio, 110 West 111th St.

Martha JACOBSON Piano and Theory. Modern Methods.
Graduate Sterns Conservatory, Berlin. 204 2d Ave.

M M E TORPADIE VOCAL ART.
Studios, 807-808 CARNEGIE HALL.

WM. H. RIEGER Tenor, Vocal Instruction. 158 E. 62d.

H. W. GREENE Teacher of Singing. 701 Carnegie Hall.

HULETT Piano School; daily practice included. 155 W. 123d St.

VIOLIN STUDIO. Prof. SMERAGLINUOLO, 1600 Madison Ave., bet. 107th-108th.

FRANZ WOELBER Violinist. Instruction. Concerts. 566 Park Ave.

JOHN KNOX PIANIST and TEACHER
319 8th St., Jersey City.

Chas. Lee TRACY Piano Teacher. Cert. Leschetizky exponent. CARNEGIE HALL.

Harlem Lyric CONSERVATORY Prof. F. Graumann, Dir. 155 W. 129th St.

MABEL HUGHES Accompanist and coach. 515 Lexington Ave., N. Y.

MANDOLIN AND HARP
Valentine Abt, Soloist & Teacher. Carnegie Hall.

CROLIUS Piano School. Mason Method. 837 Carnegie Hall.

Violin School ERNEST H. BAUER, Lincoln Arcade, 1947 Broadway, N. Y.

Emma Walton HODKINSON VOCAL INSTRUCTION. CARNEGIE HALL.

E. SHEFFIELD MARSH TENOR.
VOCAL STUDIO—815 CARNEGIE HALL.

FRANCES de VILLA BALL Concert Pianist and Teacher.
Studio, 875 Carnegie Hall. Fri. and Sat.

W. J. KITCHENER
Balalaika Instruction. 157 West 84th St.

Claude WARFORD Tenor & Teacher. 60 Washington Sq. So.

FLUTE Instruction. DELORENZO STUDIO, 155 East 93d St.

Susannah MACAULAY Teacher of Singing. 303 Carnegie Hall.

MUSICAL.

Very many intelligent people, lovers of music, who have studied the piano for years, find themselves—as adults—seriously lacking in playing skill. They are in this condition for the reason that in the beginning, at the habit forming period, technical fact-principles were not treated as facts, liberties were indulged in, and wrong habits of thought and action were unconsciously formed, which naturally defeated the acquisition of playing skill. Thoughtful people, rightly directed, who put forth reasonable efforts, can overcome their technical defects. Intelligent people, even, who play badly, never know exactly what they do that is wrong. Mr. Virgil gives special personal attention to this branch of work. Consultations Free, beginning Friday, Jan. 5th. Special appointments by addressing The Virgil School of Music, 45 E. 22nd St., N. Y.

Virgil School of Music
PIANO INSTRUCTION
by Mr. and Mrs. A. K. VIRGIL.
Winter Term Begins Mon., Jan. 8th
Examination and Enrollment Day, Saturday, January 6th. Send for Prospectus and interesting pamphlets. Address
A. K. VIRGIL, 45 East 22nd St., New York.

THE MEHAN STUDIOS
A SCHOOL FOR VOICE.
John Dennis Mehan, Pres.; Caroline E. Mehan, Secretary. Studio, 70 Carnegie Hall, N. Y.

DR. CARL E. DUFFT Concert Oratorio
Vocal Instruction. 1 East 40th St., New York. Home, 142 Claremont Ave., Mt. Vernon.

R. THOS. STEELE Voice Training in Singing and Speaking.
Perfect Tone Production and Enunciation.
1441 B'way, cor. 41st St. (B'way Theatre Bldg.).

BEATRICE WAINWRIGHT
Soprano. Concerts. Oratorio. VOICE CULTURE
210 WEST 107TH ST. 'Phone 3117—River.

Pauline HOVEMANN Grand Opera Singer
Vocal Instruction. Italian and German Schools. Send for circulars. 738 West End Ave., N. Y.

Maestro Cavaliere Seismit Doda Voice Culture
Member of the Royal Academy of St. Cecilia, Rome. 434 FIFTH AVENUE, near 39th St.

MME. BAYER-LEE TEACHER OF SINGING.
Pupils prepared for church, concert, opera.
425 West 114th St. 'Phone 1234 Morn.

Theodora Ursula Irvine
MONOLOGUES, DRAMATIC READINGS.
115 Carnegie Hall. Pupils Wednesday & Sat'day.

HELEN TRUE WINSLOW Singing and Speaking Voice Teacher.
Scientific breathing. Richard Wood Cone system for speaking voice. 470 WEST 157TH STREET.

ROMUALDO SAPIO Vocal Instruction
Formerly Conductor Metr. Opera House, N. Y. Vocal Studio, 65 Central Park West, New York.

T. ANTOINETTE WARD Teacher of Piano and Harmony.
MUSICAL READINGS. PUBLIC RECITALS.
Van Dyke Studios, 8th Ave., at 59th St.

Theodor Gordohn Violin Soloist. Recitals. Concerts. Musicales.
Director of the Gordohn Trio. Advanced pupils accepted. Address The Ansonia, B'way & 73d St.

C. GUY SMITH Tenor. Infallible for Voice Placing. Director & Solo Tenor Manhattan Congregational Church. Studio, 114 WEST 72D ST. 'Phone 566 Columbus.

S. WILLIAM BRADY
TEACHER OF SINGING.
Studio, 28 WEST 33RD ST., NEW YORK.

ONDRICEK STUDIO Instruction, Piano, Violin, Harmony.
KAREL LEITNER Pianist and Accompanist.
163 East 72d St., New York. 'Phone Lenox 4181.

Mme. JOSEFA MIDDECKE Voice Culture. Serious Students only.
The Orleans, 100 W. 80th St. Phone 7480 Schuyl.

JAN MUNKACSY Solo Violinist and Instructor.
100 St. Nicholas Ave. SEVCIK Method

Dr. William C. Carl,
ORGAN INSTRUCTION.
Send for Catalogue. 34 W. 12th St., N. Y.

JOHN BLAND TENOR. VOICE PRODUCTION
104 E. 22d St. Tel. 920 Gramercy.

MYRON A. BICKFORD Accompanist.
Teacher of Piano and Stringed Instruments.
Studio 39 East 30th St. Phone, 2076 Mad. Sq.

JAMES J. MOYLAN Concert