# MUSICAL NOTES and COMMENT

## AT THE METROPOLITAN

### Postponed Premiere of "The Jewels of the Madonna."

The postponed New York premiere of Wolf-Ferrari's new opera, "The Jewels of the Madonna," to be given on Tuesday evening by the visiting Philadelphia-Chicago Opera Company, and the first performance this season of Wagner's "Die Meistersinger" by the Metropolitan company will be the special features of the seventeenth week's operatic repertory.

"Otello" will be repeated to-morrow evening, with last Wednesday's cast, including Mmes. Alda and Maubourg and Messrs. Slezak, Scotti, Bada and De Segurola as the principals. Mr. Toscanini will conduct.

The leading roles in "The Jewels of the Madonna" will be taken by Mmes. Carolina White, Berat, Dufau, Riegelman, Wittkowska and Galli and Messrs. Bassi, Sammarco, Warnery, Daddi, Venturini and Fossetta. Mr. Campanini will conduct.

Herman Weil will be a Hans Sachs new to American audiences in "Die Meistersinger," and Mr. Griswold will be heard for the first time here as Pogner. Mme. Destinn will be Eva; Mr. Jörn, Walther, and Mr. Goritz, Beckmesser. The cast will also include Mme. Wickham and Messrs. Reiss, Hinshaw, Murphy, Hargraves, Ananian and Pini-Corsi. Mr. Toscanini will be the conductor.

"Hänsel und Gretel" will be given on Thursday afternoon at 2 o'clock at a special matinee for school children at prices ranging from 83 to 75 cents. Mr. Hertz will conduct and the cast will include Mmes. Mattfeld, Allen and Wickham and Messrs. Reiss and Goritz.

"Bohème" will be Thursday evening's opera, with Miss Geraldine Farrar, Mme. Sparkes and Messrs. Martin, Gilly, Didur and De Segurola. Mr. Sturani will conduct.

"Armide" will be sung on Friday evening by Mmes. Fremstad, Homer, Rappold, Gluck, Sparkes and Maubourg and Messrs. Caruso, Amato, Gilly, Reiss, Bada and De Segurola. Mr. Toscanini will conduct.

"Die Walküre" will be the Saturday matinee opera, with Mmes. Gadski, Morena, Fornia, Sparkes, Van Dyck, Mattfeld, Wickham, Orner, Jungman and Wakefield and Messrs. Jörn, who will sing Siegmund for the first time; Ruysdael and Griswold, who will sing Wotan for the first time in New York. Mr. Hertz will conduct.

"Aida" will be the third popular priced Saturday night performance, with Mmes. Destinn, Homer and Case and Messrs. Slezak, Gilly, Didur, Rossi and Bada. Mr. Sturani will conduct.

At to-night's concert there will be a harp soloist, Carlo Salzedo, who will play several solos and also a choral and variation for harp with orchestra accompaniment, by Widor. The "Lucia" Sextet will be sung by Mmes. Gluck and Wakefield and Messrs. Martin, Bada, Amato and Witherspoon. There will also be solos by Mmes. Gluck and Wakefield and Messrs. Martin, Hensel (his last appearance), Amato and Witherspoon. The orchestra will be conducted by Mr. Pasternack.

"Königskinder" will be given at the Academy of Music on Tuesday evening by the Metropolitan Opera Company. The cast will include Miss Geraldine Farrar, Mr. Jadlowker and Mr. Goritz. Mr. Hertz will conduct.

MARIO SAMMARCO.
As Rafaele in "The Jewels of the Madonna."

CARL JORN.
Metropolitan Opera House.

### NEW YORK SYMPHONY SOCIETY.

The Symphony Society of New York, Walter Damrosch, conductor, will present at its concert this afternoon at the Century Theatre a programme of modern music, with the aid of Mme. Jeanne Jomelli, who will be the soloist. The C minor symphony of Saint-Saëns will be followed by the same composer's "Hymn to Pallas Athene," new to this city, sung by Mme. Jomelli. This appeal to the Greek divinity was written by Saint-Saëns for the festival of 1894 in the Provencal city of Orange, France. The other number for Mme. Jomelli will be from Debussy's "L'Enfant Prodigue." The orchestra will play the symphonic poem by William Wallace, the English composer, upon the theme of the French vagabond poet, Francois Villon, and the "Sakuntala" overture of Goldmark will end the programme. On next Sunday afternoon, March 10, the seldom heard "Ocean" symphony of Rubinstein will be performed, with the symphonic fantasy of Richard Strauss, "From Italy," George Barrere, the admirable flautist of the Symphony Society, will be the soloist, being heard in music by modern writers.

### PHILHARMONIC SOCIETY.

The New York Philharmonic Society, under Josef Stransky, will give this afternoon at the Brooklyn Academy of Music, at 3 o'clock, the last subscription concert of the Brooklyn series. Mme. Frances Alda, of the Metropolitan Opera House, will be the soloist, singing an aria from Charpentier's "Louise" and four songs by Wolf-Ferrari, the orchestral accompaniment of which the composer has written expressly for her. Mr. Stransky's numbers will include Schumann's Symphony No. 1, the tone poem, "Death and Transfiguration," by Strauss, and the overture of "Iphigenia in Aulis," by Gluck.

At Carnegie Hall, Thursday evening and Friday afternoon, March 7 and 8, Mr. Stransky's chief offering will be Berlioz's symphony, "Harold in Italy." Mr. J. J. Kovarik, first viola player of the orchestra, will perform the viola obbligato. This work, composed in 1834, so aroused the enthusiasm of Paganini that upon learning how the gifted Berlioz was hampered by limited means, he sent him a gift of 10,000 francs. Other numbers on this programme are Mozart's overture of "The Magic Flute," and Brahms's "Variation on a Theme of Haydn," thought by some to be a misnomer, as the theme in fact is the chorale St. Antoni, which dates much further back than Haydn's day. The variations—eight in number—with a finale, were composed in 1873, and first performed that year at Vienna. The popular 'cellist, Leo Schulz, head of the violoncello corps of the Philharmonic, will be the soloist of these concerts, playing an adagio by Bargiel and a rondo by Dvořák.

On Monday evening, March 4, Mr. Stransky visits Baltimore with the orchestra, giving the last concert of the Baltimore series. The pianist, Ernest Hutcheson, is soloist. On Tuesday afternoon, March 5, a Washington concert will complete the New York Philharmonic series in that city, with Josef Lhevinne, the Russian pianist, as soloist.

### MUSICAL ART SOCIETY.

The Musical Art Society will give its second concert of this season next Tuesday evening in Carnegie Hall. This society's sixty-five singers, under the direction of Frank Damrosch, will be assisted on this occasion by a choir of boys trained by Mr. Ungerer, organist of St. Patrick's Cathedral.

Magnificat (motet for six voices) Orlando di Lasso
Adoramus Te (motet for women's voices) Orlando di Lasso
Tu Es Petrus (motet for six voices) ... Palestrina
Tantum Ergo (motet for four voices) ... Vittoria
Ave Maris Stella ... Grieg
Hebrew Melodies for chorus and organ ... Bruch
O Weep for Those.
She Walks in Beauty.
On Jordan's Banks.
Come, Lovers, Follow Me ... Morley
Two Canons ... Beethoven
Short Is Our Grief.
To Mainel
Easter Song ... Othegraven
Two Russian Songs ... Cui
Blue Flowlets.
Echo.
Evening Scene ... Elgar
Fragen ... Brahms

### BOSTON SYMPHONY ORCHESTRA.

The last pair of concerts by the Boston Symphony Orchestra will be given in Carnegie Hall on Thursday evening and Saturday afternoon, respectively, March 21 and 23. This will be Conductor Max Fiedler's last appearance as the head of the Boston orchestra. On Thursday evening the soloist will be Mrs. Louise Homer, of the Metropolitan Opera Company. For Saturday afternoon Mr. Fiedler has arranged a special programme to mark his farewell.

### THE KNEISEL QUARTET.

The fifth subscription concert of the Kneisel Quartet will be given at the Hotel Astor on Tuesday evening, March 12, at 8:15 o'clock. Ernesto Consolo, the Italian pianist, will be the assisting artist in the following programme:

Quartet in B flat major, op. 130 ... Beethoven
Trio in A minor for pianoforte, violin and violoncello, op. 50 ... Tschaikowsky
Quartet in C major ... Haydn

HANS KRONOLD.
Carnegie Lyceum.

HERMANN WEIL.
As Hans Sachs. Metropolitan Opera House.

## MUSIC NOTES.

Gina Ciaparelli-Viafora is to give a song recital in Carnegie Lyceum on Tuesday evening. She will be assisted by Joseph Zoellner, jr., 'cellist, of the Zoellner Quartet, with Charles Gilbert Spross at the piano. The programme follows:

Le in aiami, Arietta antica (1700-30) ... Pergolesi
Lasciatemi morire! (1568-1643) ... Monteverde
Bieveglia (new) ... Salacciol
Voi che sapete ... Mozart
Mare azzurro, Carcarola ... Collina
'Cello solo ... Zoellner
In My Garden ... Liddle
Until ... Sanderson
Goodby ... Tosti
Aria from Madama Butterfly ... Puccini
Sta benedetto chi fece lomondo ... Wolf-Ferrari
E tanto c'e pericol ch'io t' lasci ... Wolf-Ferrari
O se che non Sapero Sospirare ... Wolf-Ferrari
'Cello solo ... Zoellner
Si Je fais Dieu (new) ... Palmer
Lethe, with 'cello obbligato (new) ... Palmer
(Accompaniment by the composer.)
Serenata (new) ... Torrentino
O Primavera! ... Tirindell

The final concert of the season by the Russian Symphony Orchestra, Modest Altschuler conductor, will be given this afternoon in Carnegie Hall. Miss Kitty Cheatham will make her first appearance with the orchestra on this occasion. The programme, which is all Tschaikowsky, is as follows:

Symphony Pathétique.
Variations on The Legend Theme ... Arensky
"Christ when a child a garden made and many roses planted there." The original legend (from the Russian by Plestchejew) will be recited by Miss Cheatham.
The Nutcracker Suite.

A varied programme has been arranged for the concert which Mme. Gadski will give Sunday afternoon, March 24, for the benefit of the German Sailors' Home. The prima donna, who will be assisted by the Liederkranz, the Arion Society and the Volpe Symphony Orchestra under Arnold Volpe, will sing arias from Wagner's "Tannhäuser" and "Tristan und Isolde" and a group of songs. There will be several orchestral numbers, while the singing societies will offer such popular numbers as Steinbruck's "Der Wanderer am Meere," Silcher's "Loreley" and Bungart-Wasen's "Sangtus."

The programme Mme. Gerville-Reache will sing at Carnegie Hall on Thursday afternoon will be as follows:

Apaisement (1798) ... Beethoven
Air de "Jeannot et Collin" ... Nicole
Der Tod und das Madchen ... Schubert
Saphische Ode ... Brahms
Ich grolle nicht ... Schumann
Aria da Chiesa (1675) ... Stradella
Addio ... Parelli
(Dedicated to Mme. Gerville-Reache.)
Piacer d'Amor (1740) ... Martini
Nocturne ... Eugene Bauer
Hindu Slumber Song ... Harriet Ware
Nightingale Lane ... R. Axtel Wachmeister
Elegie ... Massenet
Le Nil ... Xavier Leroux
(With violin obbligato by Antonio Ferrara.)
L'Enfant Prodigue ... Debussy
Fedia ... Camillo Erlanger
Chanson Slave ... Chaminade
Le Secret ... Fauré
La Cloche ... Saint-Saëns
D'Une Prison ... Reynaldo Hahn
(Joseph Allard at the piano.)

The closing Saturday symphony concert for young people in the Opera House of the Brooklyn Academy of Music this season by the New York Symphony Orchestra will be on Saturday afternoon, at 3 o'clock, with David Mannes as assistant artist, and with the following Wagner programme:

Overture to "The Flying Dutchman."
Spinning Chorus from "The Flying Dutchman."
Good Friday Spell from "Parsifal."
David Mannes.
Tannhäuser's Pilgrimage to Rome, from "Tannhäuser."
Song to the Evening Star.
Dance of the Apprentices.
Prelude to "Die Meistersinger."

The following programme will be given by Sigismond Stojowski, pianist, and Arthur Argiewicz, violinist, at their recital at the MacDowell Club, No. 108 West 55th street, to-morrow evening.

Sonate, A major ... César Franck
Piano solos:
Reverie ... G. Pierné
Les Abeilles ... Th. Dubois
Orientale, No. 3 ... L. Diemer
En Route ... H. Godard
Violin solo: Introduction et Rondo capriccioso ... C. Saint-Saëns
Sonate, A major, Op. 13 ... Gabriel Fauré

This will be the programme of the concert in aid of the Italian Red Cross Fund in Carnegie Lyceum this evening:

The Mill ... Reissiger
The Von Ende Violin Choir.
Hervegh Von Ende, conductor.
Conferenza ... Professor A. Calitri
Fantaisie Pastorale Hongroise per Flauto ... F. Doppler
Professor G. Fabrizio.
Ai Caduti della Tripolitania ... Tommaso Salvini
L'Italia a Tripoli ... Conte A. De Guberuatis
Il Natale d'Italia ... Anita Vivanti
Italy ... Anita Vivanti
Signora G. A. Frabasilis.
Selection from Carmen ... Bizet
Sig. Challa.
Amore in Gondola ... Bossi
Chanson du Rouet ... Ellen
Polonaise ... Van Westerhout
G. Aldo Randegger.
Invocation to Youth ... Pietro Floridia
David Bispham (engagement permitting).
Overture, "Merry Wives" ... Nicolai
The Von Ende Violin Choir.
Hervegh Von Ende, conductor.
La Feria di Tripoli (Versi) ... A. Frabasilis
Primo Movimento della "Symphonie Espagnole" ... Lalo
Sergei Kotlarsky.
Tarantella Napolitana.
Lucia Fanaroli.
Sestetto della "Lucia di Lammermoor," ... Donizetti
La Serenata ... E. P. Tosti
Miss H. Horine.
Inno "Alle Guerra."
Iubel Overture ... Weber
The Von Ende Violin Choir.
Hervegh Von Ende, conductor.

On the evening of March 11, at Carnegie Lyceum, Edwin Grasse will give a violin recital, consisting largely of his own compositions, including a trio in A major for piano, violin and 'cello. Mr. Grasse will have the assistance of Paul Kefer, 'cellist, and George Falkenstein, pianist.

The programme for Hans Kronold's 'cello recital at Carnegie Lyceum to-morrow evening, when he will be assisted by thirty-five selected musicians from the Symphony Orchestra, under Alexander Saslavsky, is as follows:

Symphony in D minor (unfinished) ... Schubert
Orchestra.
"Ave Maria," Concertstueck, Op. 61 ... Max Bruch
Mr. Kronold.
Overture, "Fingal's Cave" ... Mendelssohn
Orchestra.
Concerto No. 2, D minor, for violoncello, ... Saint-Saëns
Mr. Kronold.
Ball scene from "Eugene Onegin" ... Tschaikowsky
Orchestra.
Variations Symphoniques, Op. 23 ... Boellmann
Mr. Kronold.

O. G. Sonneck, chief of music division, Library of Congress, purposes to publish by subscription a book on "Early Opera in America," in a limited edition of three hundred copies, as a companion volume to his book on "Early Concert Life in America (1731-1800)," which is designed on a similar plan. If enough advance subscriptions are received to offset the cost of printing the book will leave the press before fall of this year. The price will be $4 net to subscribers a copy, bound in cloth, carriage prepaid. The book will not be obtainable through the book trade except at the advanced price of $5.

The Young People's League of the Hebrew Infant Asylum will give its annual charity concert at the New York Hippodrome on Sunday evening, March 17. Mme. Namara-Toye has been engaged, as well as Mme. Rosa Olitzka, Henri La Bonte, Alexander Heinemann, Herbert Sachs-Hirsch and Albert Spalding. The Russian Symphony Orchestra, conducted by Modest Altschuler, will assist.

José Erard, tenor, and Jan Munkacsy, violinist, will be heard in a joint recital at the Belasco Theatre this evening. This recital will introduce M. Erard to the music public of New York in a series of French, Italian and English songs. Among his English songs are "Blush Rose," by Standing, and late compositions of Charles Gil-

Continued on third page.

## CALENDAR FOR THE CURRENT WEEK.

SUNDAY—Century Theatre, 3 p. m., concert by the Symphony Society; Carnegie Hall, 3 p. m., concert by the Russian Symphony Society; Hotel Astor, 4:45 p. m., concert under the auspices of the Bohemians for the benefit of needy musicians; Metropolitan Opera House, 8:30 p. m., popular concert; Carnegie Lyceum, 8 p. m., concert for Italian Red Cross Fund; Belasco Theatre, 8 p. m., concert by José Evard and Jan Munkacsy.

MONDAY—Metropolitan Opera House, 8 p. m., Italian opera, "Otello"; Carnegie Lyceum, 8:15 p. m., concert of violoncello music by Hans Kronold; hall of the MacDowell Club, recital of music for pianoforte and violin by Sigismond Stojowsky and Arthur Argieviecz.

TUESDAY—Metropolitan Opera House, 8 p. m., first performance in New York of Wolf-Ferrari's Italian opera, "I Giojelli della Madonna"; Waldorf-Astoria, 8:30 p. m., concert by Alexander Saslasky and Isabel Hauser; Carnegie Hall, 8:30 p. m., concert by the Musical Art Society; Academy of Music, Brooklyn, 8 p. m., German opera, "Königskinder"; Carnegie Lyceum, 8 p. m., song recital by Gena Ciaparelli-Viafero; St. Paul's Chapel, 12 m., performance of cantata, "The Darkest Hour."

WEDNESDAY—Metropolitan Opera House, 8 p. m., German opera, "Die Meistersinger"; Hotel Plaza, 8:30 p. m., performance of Bruno Huhn's Persian song cycle, "The Divan"; Horace Mann Auditorium, Columbia University, 4:10 p. m., concert of chamber music; Carnegie Lyceum, 8:15 p. m., concert by the Zoellner Quartet; Carnegie Hall, 8:15 p. m., song recital by Hans Ellenson.

THURSDAY—Carnegie Hall, 8:15 p. m., concert of the Philharmonic Society; 3 p. m., song recital by Mme. Gerville-Reache; Metropolitan Opera House, 2 p. m., special performance of German opera, "Hänsel und Gretel," for school children; 8 p. m., Italian opera, "Bohème"; hall of Cooper Union, 8:15 p. m., concert of chamber music by the Marum Quartet.

FRIDAY—Carnegie Hall, 2:30 p. m., concert by the Philharmonic Society; Metropolitan Opera House, French opera, "Armide"; Waldorf-Astoria, 4 p. m., lecture-recital on English folksong and folklore, by A. Foxton-Ferguson.

SATURDAY—Metropolitan Opera House, 2 p. m., German opera, "Die Walküre"; 8 p. m., Italian opera at popular prices, "Aida"; Berkeley Theatre, 3 p. m., recital of pianoforte music for students by Mme. Szumowska; Academy of Music, Brooklyn, 3 p. m., concert of symphonic music for young people by the New York Symphony Society's orchestra.

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