News of Interest to Women

DR. SARGENT ON OBESITY

Advice of Harvard Professor to the Corpulent Fair.

"How To Be Thin Though Forty; or, The Confessions of a Prima Donna Who Gave Up Eating." The man of the house is sure to laugh whenever he sees these words, for there is only one subject more provocative of mirth in the dominant sex than "votes for women," and that one is unhappy woman's attempts to reduce her weight. This time, however, mere Mr. Man will not laugh long, for a mightier than he has arisen to champion the fat woman's cause, and it behooves him to maintain a respectful silence. This is no less a person than Dr. Dudley A. Sargent, director of the Hemenway Gymnasium of Harvard University and authority on all matters of health and athletics, who has been so benevolent as to advise the corpulent fair about their exercise, diet and spiritual wellbeing in the current issue of "The Ladies' Home Journal."

It's a serious matter, too. It's a matter, he says, of "keeping off impending disease and an early death." It is not simply a matter of securing a more comfortable existence. The learned professor scorns to mention the misery of bursting one's buttons or being unable to wear Cousin Laura's cast-off Paris gowns. No, this is no subject for trifling.

"The diseases which follow obesity," says Dr. Sargent, "may affect the brain, heart, lungs, stomach, liver, kidneys or blood vessels, and are usually hard to bear on account of the excessive fat. This is the reason why insurance companies are so reluctant to accept persons who are unusually fat. A woman who is corpulent has got into a situation from which it is very difficult to extricate herself. Increased weight calls for greater expenditure of energy in moving about, increased expenditure of energy increases the appetite, more food creates more fat, and more fat tends to increase the accumulation of fat by interfering with the normal processes of oxidation and combustion."

It is worth while to avoid premature old age and death, as well as to be able to wear the prevailing styles. But let not the middle-aged woman hope to fashion her figure after Venus or Diana. Juno is her model, represented as "a majestic woman of mature age, with a beautiful forehead and large, wide-opened eyes, with a grave expression commanding reverence."

How shall Mrs. New York become Junoesque? Alas! advancing civilization has deprived her of those beneficent physical exercises contained in housework. She cannot develop her thighs by running up and down stairs in her little flat, she cannot strengthen her chest and straighten her spine by scrubbing the floor or develop her arms and back by running a lawn mower. She must resort to artificial exercise.

"Dancing and swimming are the safest of the popular forms of exercise," says Dr. Sargent, "but both subject the heart and lungs to considerable strain and should be taken up with extreme caution after one is forty years old. The best exercises for the average woman of forty who wishes to get sport and recreation at the same time are, in my opinion, the following: Archery, bicycling, bowling, canoeing, croquet, golf, rowing, fishing and sailing. The attempt of some physical educators and trainers to reduce the weight of women well along in middle years by vigorous physical exercises cannot be too severely condemned as a general policy.

"A much better way of accomplishing this result is to keep up a generally diffused mental and physical activity throughout the day by taking on a large number of interests and trying to move along with the procession. If such a woman has children let her become deeply interested in their lives and in their playmates and companions and all that interests them."

When all these sugar coated methods fail, Dr. Sargent admits, she who would be slim must resort to dieting. "Go without one meal a day," he urges. "There is no danger of starvation; most people eat from force of habit, not because they are hungry."

Besides giving up one's favorite foods and drinks one must sacrifice the last resort of the unhappy—sleep. It is easy enough to go without breakfast or luncheon if one sleeps until 11 o'clock, but this relief is not for you, ladies of the anti-fat brigade. Seven or eight hours is absolutely the limit of sleep allowed you, and nothing must tempt the woman who desires to reduce her weight to take a second nap after once awakening. "Eternal vigilance is the price of anti-fat," says Dr. Sargent in conclusion.

THE ROUND TABLE.

The Round Table, of which Mrs. Edith Totten McGrath is president, will meet next Sunday evening at the Hotel Astor. Mrs. J. Hedges Crowell will talk on "Plain Truth," and Mme. Carlo Polifeme on French literature. Other speakers will be Herman A. Metz, Howard McNutt, Sidney Barraclough, of the Apollo Theatre, London; Miss Sara Esterbrook and R. A. Purdy. There will also be some music. Mrs. Frances Hadley is chairman of the committee in charge of the meeting.

SUNDAY'S NEW-YORK TRIBUNE
Mailed anywhere in the United States for $2 50 a year.

Letting the Children Educate Themselves

Both Boys and Girls Will Learn Much from the Dressing of Dolls.

By Martha McCulloch Williams.

A very wise man pronounced dirt "merely matter out of place." In like manner a large part of what we crass elders mistake for childish mischief is neither more nor less than energy out of place. Growing up is a mighty serious business if we did but let ourselves think so. The one real educator is the child itself. What it gets from outside in the way of impressions, exhortations and raw facts are but materials for the structure of its own rearing. Good in so far as they help the dawning intelligence to help itself, bad if they do no more than lumber up its consciousness. Which is merely a roundabout and rather stupid way of saying a child is its own one real teacher. Instructors may give a twist to native bent; moreover, a large moiety of younglings must be shown rather than told things. But after the telling, the showing, the younglings themselves must apply, else what has gone before is worse than vain.

Since clothes are essential to civilization, indeed basilar, they should be exalted in this curriculum of action. The best way to do it is through doll clothes. Let the youngster dress dolls, boys no less than girls. Paper dolls, rag dolls, wax headed beauties, grotesque Japanese babies, china dolls, black, yellow, Indian red, rubber dolls, in spite of the clothes which make part of them—every manner of doll indeed which it hath entered into the mind of man or woman to create and the heart of childhood to adore.

Dressing dolls after pictures is famous fun. Show the children some book, either of costume or pictures possessing the accent of savagery, history or romance. Let them hear very simply, very briefly, the stories of the pictures. Then providing wherewithal they shall work, set them to reproducing. Insist upon neatness and good handicraft—of course, only to the degree of the child's capacity. It would be manifest cruelty to ask fine stitches, accurate fittings or good brush work from a four-year-old. But even a four-year-old may cunningly turn a tiny Japanese poppet into an Esquimaux baby—bundled in old plush which answers beautifully for fur.

The lad of ten should be well able to make for a stiff-legged boy doll a suit of armor from tea chest lead, or even the silver paper which wraps so many things. Armor clad, with a whittled spear and mounted on a toy horse proportionate in size, the stiff-legged doll will be an asset to make its owner envied of all his mates, also to serve as the basis of astounding commercial transactions. But he will be less amusing than his brother tricked out as a trapper, a bandit or pirate—indeed, any well settled hero of boy romance.

Take your children to the playhouses, choosing the right houses; then encourage them to reproduce the actors and the acting. Make believe will have to help out largely—to be, indeed, stage manager, prompter and scene shifter in one. But the play acting will be team work—it may well engage a whole class or the children of a neighborhood. With a packing box stage, birthday candles, a row for footlights, penny admissions, the box office receipts to be spent for ice cream later, you will get a return of pure pleasure out of all proportion to the investment.

The secret of happy children, therefore, good children, is keeping them so happily busy that the business is the best of play. I know nothing better calculated to achieve this end that doll dressing. It has, further, a side eminently practical and more eminently valuable. By help of it learning to sew becomes a diversion instead of a drudgery. Again, small fingers acquire a deftness with needle, thimble and shears impossible if use of those implements is postponed to maturity. Be very, very patient with your wee folk. Praise wherever praise is possible. If work must be undone and repeated, be sure to make the doer understand it is not by way of slight or punishment, but for the purpose of making the thing in hand as nice as anybody's. Be especially regardful of the clumsy—often the clumsiness is rooted in the worker's very eagerness. There are great differences in manual capacity—some children handle things as though by intuitive knowledge, others grip them as though they were weapons of warfare. Both sorts, and all the grades intermediate, will eventually find a welcome outlet for their endeavors at the point of the needle.

Pressing fashion plates is excellent training, one that may have commercial results. Our forebears, lacking lithographs and color processes, disseminated styles from Paris, Milan and even from frozen St. Petersburg by means of poppets—dolls, completely fashionable, whose small elegancies tailors and mantua makers could copy to the last detail. Now I hear there is a revival of these picturesque poppets. Another thing: with the general styles for guideposts, children from ten years old and upward should be encouraged to adapt and to originate. Here is a case in point: Into a small farmer's family there was born midway its ten children a girl who had a passion for color and line, especially as they were expressed in clothes. She was punished severely more than once for slashing her own clothes so they might descend quickly to her dolls. Dolls she had in quantity, many of them rag monsters of her own making. But by and by it came to be noticed that her dolls had clothes that were individual—she shrunk from nothing in the way of color combinations or drapery effects. By the time she was fifteen she made the frocks and headgear of the family, also of half the neighbors—a labor of love or friendship. But she worked on and on, finally marrying a young fellow as poor as herself. Her new home was bare enough, but in it she had more leisure. How she spent it her people learned when, in a dress competition held a year later in a big Western city, a doll of her dressing, after her own original design, took the first prize—$50; this, though she had had to use homemade crochet lace instead of the rose point of her fancy, and yellow sateen instead of cloth of gold. Better than the money was an offer of steady engagement as a designer at a figure which set the whole neighborhood gasping.

I know of another woman who is finding a fortune in doll clothes. She makes them strictly up to date, the last cry of the mode, both for boys and girls. Beginning work to employ idle time, she has gone on and on, till she employs many other women, chiefly elderly gentlewomen, who do fine fagotting, make fairy buttonholes, infinitesimal hand-run tucks, and all the rest of it. The head of the business buys stuffs at wholesale; her output is sold in advance to one of the biggest department stores in the world. She has never advertised; custom has sought her, rather than been invited. Last season her profits, after paying liberally for work and allowing herself a handsome salary as manager, ran to the sum of $3,000.

Which goes, I think, to prove that the mother instinct is not quite dead.

KIND MALE SUFFRAGISTS

They Enlist for Ushers at Women's Carnegie Hall Meeting.

It has always been hard to interest women in the nursing profession in woman suffrage, so the Equal Franchise Society feels that it has scored rather a triumph in selling a large block of seats for its meeting at Carnegie Hall, next Friday evening, to a group of nurses from the different hospitals.

Blocks of seats have also been purchased by various settlements, including Henry Street settlement, Hartley House, Christadora House, Greenwich House, the Union Settlement, the Clark Neighborhood House and Richmond Hill House. The Women's Political Union and other suffrage organizations will have delegates there, and many students from Teachers College and Barnard will be in the audience.

Forty Barnard girls have volunteered to act as ushers. Miss Ruth Guy will head them. The rest of the ushers will be men from the Men's League for Woman Suffrage, twenty of them, mustered by R. C. Beadle, the league's executive secretary.

Mrs. Clarence Mackay will preside at the meeting. Rheta Childe Dorr, Miss Inez Milholland, Mrs. Pearce Bailey, Dr. Stephen Wise, Dr. Anna Howard Shaw and Miss Mary Agnes Best will be the speakers.

Among the patronesses are Mrs. Philip Lydig, Dr. Sarah J. MacNutt, Mrs. Anna Garlin Spencer, the Countess Beatrice de Tavara, Mrs. John Porter Shannon, Mrs. Henry Wise Miller, Mrs. Alexander Blair Thaw, Peter T. Barlow, Mrs. Victor Sorchon, the Misses Alice and Irene Lewisohn, Mrs. John E. Milholland and Mrs. Everit Macy.

THEATRICALS UP TO DATE

Mrs. Pankhurst To Be Shown in Action at Easter Matinee.

Mrs. Otis Skinner, who is an earnest suffragist, even if she did give up her profession and retire from the stage because her husband desired it, is going to take a star part in an Easter matinee to be given by the Women's Political Union Friday afternoon, April 12, at the Republic Theatre. The chief thing on the programme will be what is announced as an historical patriotic pageant, called "A Dream of Brave Women," and it will consist of sixteen tableaus, presented to the accompaniment of a poem read by Mrs. Skinner, who is also arranging the tableaus.

Miss Inez Milholland is to appear in the sixteenth tableau as "New York Enfranchised."

Miss Mary Shaw is arranging for the matinee an adaptation of the mob scene in "Votes for Women." It will be the mob scene brought up to date by placing it in Trafalgar Square, London, and introducing Mrs. Pankhurst and other militant figures in collision with the "bobbies." Miss Mary Keating, the Irish suffragette, who went to jail, is to be in this scene. Other numbers on the programme will be songs by Sidney Barraclough, the English ballad singer, and a dance called "Light," by Miss Lorraine Manville, a sixteen-year-old girl. Mrs. Raymond Brown is taking charge of the matinee.

EXHIBITION OF DANCING.

Mrs. James J. Storrow and Miss Elizabeth Burchenal will give an exhibition of dancing this afternoon at the home of Mrs. Charles B. Alexander, No. 4 West 58th street, under the auspices of the Committee on Amusement Resources of Working Girls, Inc. Among those interested are Miss Harriet Alexander, Mrs. Gilbert Jones, Mrs. George McAneny, Miss Cornelia Marshall, Miss Leila T. Newcomb, Miss Carlotta Nicoll, Miss M. A. Parsons, Mrs. Josephine Redding, Mrs. Henry Seligman, Mrs. Joel Elias Spingarn, Mrs. Maurice Wertheim, Mrs. Egerton L. Winthrop, jr., William Dean Embree, Henry Moskowitz, W. Frank Parsons and Frederick Whitin. Mrs. Charles Henry Israels is chairman of the Committee of Amusement Resources for Working Girls.

Seen in the Shops

Now that so many bungalows and summer cottages are reverting to the old-fashioned idea of using candles, many beautifully designed candlesticks in bronze and brass and in all sorts of devices are being made. There is no difficulty in buying holders for the ordinary candle, but to accommodate the quaint tallow candles now in vogue is another matter. In one shop there are two handsome bronze holders about a foot high, with strange and fancifully wrought designs, one having two dolphins, the other heavy bands of beaten metal, bearing Japanese letters—those picturesque hieroglyphics that are always so decorative. These sticks are $10 apiece, but brass sticks of plain design can be purchased at the same shop for $6 in a size to accommodate the old-fashioned tallow candles. For the regular sized candle they are from $2 up. All are unusually heavy and well made.

An attractive box of solid brass holding a pound of tea is the very thing for lawn and porch parties, as its weight prohibits its being knocked over, and thus scattering its precious contents. These caddies are simple and inexpensive, selling for $1 each.

A unique wax candle, some eight inches long, is so moulded that the top is much larger than the bottom, with the idea that as it takes the flame longer to consume the extra wax the length as well as the life of the candle will be prolonged. These candles give a bright, steady light, which is restful to the eyes, and gay designs in red, blue and yellow make them very decorative. It is claimed that, although they sell for 75 cents apiece, they are more than worth it, and that another batch cannot be duplicated at this bargain figure.

Muffin or cake stands of Japanese grass are lighter and prettier than those of wood and wicker, and may be left out on the porch in all kinds of weather without injury. They have three shelves, the lower being much larger than the upper. Their price is $3 75 each.

A silver tray for domino sugar, resting on four short claw feet and having only two sides, reminding one of a narrow trough, has a simple engraved hook, instead of the usual handle. It is pretty and unusual, and just the thing for a card prize. Its price is $5 85.

For those who are becoming tired of the wicker trays with glass covered cretonne pads, there is a light grass tray of soft green, durable and less expensive. This grass resembles somewhat the Indian sweet grass, but it is much softer and stronger. It is exactly the thing for the Japanese den or piazza, with Oriental furnishings. Its cost is only $2 50.

A pretty wicker box, standing level with the sill, about forty inches long, nine inches deep and a foot wide, has come to take the place of the old brass window box. It has a zinc lining which can be lifted out and kept clean and sweet. Its price is $10.

A tea wagon made in gray, green and brown wicker, with a glass top and compartments for linen, silver, china, etc., may be purchased for $13 and upward. Wicker trays in brown and green, with glass covered cretonne in any color or combination of colors, may be purchased for $5 and $6, according to shape. The oblong tray is cheaper.

The names of shops where articles mentioned on this page were seen can be obtained by sending a stamped and addressed envelope to "Seen in the Shops," New-York Tribune. To insure a prompt reply, the date of publication should be given.

THE AUCTION OFFERINGS

Parcels To Be Sold Under the Hammer This Week.

Joseph P. Day will offer at auction on Thursday for the estate of Charlotte A. Swords No. 115 East 38th street, a four story dwelling house; for the estate of Ellen H. Cothreal, No. 44 West 115th street, a three story dwelling house; for the estate of Mary A. Astor Woodcock No. 357 Broome street, a three story tenement house; at dissolution sale No. 72 to 78 West 36th street, adjoining the southeast corner of Sixth avenue, 62.6x98.9x irregular; also at voluntary sale No. 320 West 102d street, a five story American basement, limestone dwelling house on lot 20x100.11 feet; the southeast corner of Third avenue and 97th street, a six story new law house; for the estate of Eliza M. Hullihon, Nos. 188 and 190 Eighth avenue, a five story tenement; also No. 268 West Broadway, extending through to No. 6 York street, a six story loft building; Nos. 548 and 550 West 44th street, two two story stables; No. 241 West 125th street, a five story flat house; for the estate of Jacob Meyers No. 230 West 50th street, a four story flathouse; No. 120 West 117th street, a four story flathouse, and No. 753 St. Nicholas avenue, a four story flathouse, under instructions from the Public Service Commission, the northeast corner of Broome street and Cleveland Place. The plot contains 12,618 square feet, and was acquired for the construction of the Centre street subway loop. The plot is available for the erection of a large business building, with space for machinery and boilers in the basement, notwithstanding the fact that the subway runs under it. The upset price named by the commission has been reduced from $165,000 to $70,000.

A complete list of the offerings at the Vesey street and The Bronx salesrooms follows:

TO-DAY.

AT 14 VESEY STREET.

By Joseph P. Day.

PIKE ST, 64, w s, 44 ft s of Monroe st, 25x60.5x25x59.10; 4 sty tenmt; B A Doyle agt I A Wiegand et al; Joyce & H, attys; W T Emmet, ref; sale of dower.

AT 3156 THIRD AVENUE.

By Joseph P. Day.

BRONX TERRACE, e s, — s of 224th st, 39x105, Wakefield; Mutual Trust Co agt A H Hale et al; Ferris, R & S, attys; M A Henkel, ref; due, $2,485 48; taxes, etc, $28 18.

TO-MOROW.

AT 14 VESEY STREET.

By Joseph P. Day.

125TH ST, 534 West, s s, 306 ft e of Broadway, 20.6x100.11, 5 sty tenmt and stores; P D Riggs agt Henry Froelich et al; J R McCarthy, atty; H N Tifft, ref; due, $23,200 05; taxes, etc, $539 16.

CHRISTOPHER ST, 19 and 21, n s, 100 ft e of Waverly Place, 40.2x90, 6 sty tenmt and stores; Samson Lachman agt Gussie Lipman et al; Abraham Goldsmith, atty; J B Truesdale, ref; due, $25,896 29; taxes, etc, $413 38; subject to prior mtgs aggregating $9,500.

JANE ST, 20, s s, about 245 ft w of Greenwich ave, 24x70.4x24.1x68.2, 5 sty tenmt and stores; J H Mahan agt C H Van Den Burgh et al; H S Cook, atty; Thomas Gilleran, ref; due, $14,968 52; taxes, etc, $593 41.

98TH ST, 289 and 291 East, n s, 75 ft w of 2d ave, 50x100.11, 6 sty tenmt and stores; Zerlina Weingreen agt Max Selonick et al; Gross & S, attys; D C Hirsch, ref; due, $11,509 67; taxes, etc, $25, subject to prior mtg $40,000.

100TH ST, 226 East, s s, 180 ft w of 2d ave, 25x100.7, 5 sty tenmt; Elizabetha Keller agt Mary Geayer et al; Edgar Whitlock, atty; P H Gregory, ref; due, $10,407 22; taxes, etc, $440.

107TH ST, 326 East, s s, 244 ft w of 1st ave, 25x100.4, 4 sty tenmt and stores; Virginia Danziger et al aa exrs agt Willy Rieser et al; Max Gross, atty; Bern Budd, ref; due, $17,706 37; taxes, etc, $380 49.

By Henry Brady.

5TH ST, 222 East, s s, 308.1 ft w 2d ave, 20.9x92.4, 3 sty dwg; Metropolitan Savings Bank agt Philip Wolfman et al; A S & W Hutchins, attys; D C Hirsch, ref; due, $14,833 18; taxes, etc $470 64.

AT NO. 3156 THIRD AVENUE.

By Joseph P. Day.

170TH ST, 630 East, s s, 126.4 ft w of Clinton ave, 47x100.1x irreg, 5 sty tenmt; J T Berry agt Mary McNulty et al; Earley & C, attys; Jacob Newman, ref; due, $16,748 15; sub to mtg of $20,000.

DECATUR AVE, 3082, e s, 300 ft s of Woodlawn Road, 25x120, 3 sty tenmt; F W Honerkamp et al agt John Tauer et al; Dutton & K, attys; D O'L Cohalan, ref; due, $9,538 80; taxes, etc, $680 07.

LUDLOW AVE, 2213, n s, 130 ft e of Castle Hill ave, 25x108, Unionport; S F Brennan agt J E Bentz et al; Wagner & A, attys; C A Curtis, ref; due, $3,941 12; taxes, etc, $370.

By the James L. Wells Company.

HEATH AVE, 2677, w s, 25 ft n of Knox Place, 25x100; 2 sty dwg; James Reilly agt Jennie O'Flaherty; W D Cameron, atty; C T Terry, ref; due, $1,195 01; taxes, etc, $207 81; sub to prior mtg of $4,500.

ON WEDNESDAY.

AT NO. 14 VESEY STREET.

By D. P. Ingraham & Co.

10TH ST, 57 West, n s, 166.2 ft e of 6th ave, 21.11x94.10; 7 sty hotel; G F Crane agt Washington Park Improvement Co et al; Strong & C, attys; Phoenix Ingraham, ref; due, $57,024 29; taxes, etc, $1,033 48.

By Joseph P. Day.

88TH ST, 44 West, s s, 302 ft e of Columbus ave, 22x100.8; 4 sty dwg; also

CHARLES ST, 50, s s, 161.7 ft e of 4th st, 20x65, 3 sty dwg; W A Nash, as trustee, agt John Boyd, jr, et al; Bowers & S, attys; Samuel Strasbourger, ref; due, $41,460 42; sub to two prior mtgs aggregating $33,000.

By Bryan L. Kennelly.

116TH ST, 324 East, s s, 355 ft w of 1st ave, 20x100.10, 3 sty dwg; Hattie Mossler agt J A Cunningham; Fixman, L & S, attys; Peter Gatens, ref; due, $2,428 95; taxes, etc, $405 83; sub to first mtg of $8,000.

AT NO. 3156 THIRD AVENUE.

By Joseph P. Day.

WASHINGTON AVE, 1432, s e cor St Paul's pl, 40.2x140.5x irreg, two 6 sty tenmts; Jeanette Jacobs agt Brook Construction Co et al; Morrison & S, attys; G W Field, ref; due, $18,162 71; taxes, etc, $2,700; sub to four mtgs aggregating $102,000.

ON THURSDAY.

AT NO. 14 VESEY STREET.

By Joseph P. Day.

BROOME ST, 400 to 404, n e cor Cleveland pl, 145x75.9x irreg, vacant; sale by order of Public Service Commission; upset price, $70,000.

38TH ST, 115, n s, 142 ft w of Lexington ave, 17x98.9, 4 sty dwg; exrs' sale; estate of Charlotte Augusta Swords, deceased.

115TH ST, 44, s s, 361 ft e of Lenox ave, 18x100.11, 3 sty dwg; exrs' sale; estate of Ellen H Cothreal, deceased.

BROOME ST, 357, s s, 23.9 ft w of Elizabeth st, 23.9x98x irreg, 3 sty bldg; exrs' sale; estate of Mary A Astor Woodcock, deceased.

3D AVE, 1719 to 1723, s e cor 97th st, 62.11x51, 6 sty tenmt and stores; vol sale.

36TH ST, 72 to 76, s s, 62.6 ft e of 6th ave, 62.6x98.9x irreg, 2, 3 and 4 sty bldgs; vol sale.

102D ST, 320, s s, 118 ft e of Riverside Drive, 20x100.11, 5 sty dwg; vol sale.

44TH ST, 548 and 550, s s, 125 ft e of 11th ave, 50x100.5, two 2 sty bldgs; vol sale.

8TH AVE, 188 and 190, e s, 75 ft s of 20th st, 40.11x100, 5 sty tenmt and stores; trustee's sale; estate of Eliza M Hullihan, deceased.

50TH ST, 230, s s, 250 ft w of 2d ave, 50x100.5, 4 sty tenmt; exrs' sale; estate of Jacob Meyer, deceased.

WEST BROADWAY, 268, w s, 75.5 ft n of Beach st, 25x66.6x90.8 to 6 York st x 25.3x irreg; 6 sty loft bldg; vol sale.

135TH ST, 241, n s, 175 ft e of 8th ave, 25x99.11; 5 sty tenmt; vol sale.

117TH ST, s s, 175 ft e of Park ave, 20x100.11; 4 sty flat; vol sale.

ST NICHOLAS AVE, 783, w s, 20.5 ft n of 149th st, 20.5x89.8x irreg; 4 sty flat; vol sale.

COLUMBUS AVE, 440 to 452, w s, block front between 81st and 82d sts, 204.4x134; 7 sty hotel (Endicott); S L Vivian et al, exrs and trustees, agt C A Fuller et al; action 1; Thompson, F & C, attys; Alfred Steckler, jr, ref; due, $322,612 06; taxes, etc, $89,080 19.

SAME PROPERTY; action 2; same agt same; same attys and ref; due, $322,612 06; taxes, etc, $89,080 19.

138TH ST, 515 West, n s, 225 ft w of Amsterdam ave, 37.6x99.11; 5 sty tenmt; G M Bruestle agt Isaac Levy et al; Charles Brandt, jr, atty; E D Dowling, ref; due, $13,131 54; taxes, etc, $889 79; sub to a first mtg of $37,000.

33D ST, 416 to 422 West, s s, 212.6 ft w of 9th ave, 56.3x98.9, 8 sty loft and store bldg; Rogers Terra Cotta Co agt 416 West 33d Street Realty Co et al; Deutsch & P, attys; Donald McLean, ref; due, $1,029 99.

131ST ST, 151 West, n s, 225 ft e of 7th ave, 20x99.11; 3 sty dwg; American Manufacturing Co agt M E Napier et al; M S Borland, atty; F R Rich, ref; due, $12,122 90; taxes, etc, $258 37.

By the James L. Wells Company.

AVENUE A, 1337, w s, 54.4 ft n of 71st st, 25x100; vacant; Excelsior Savings Bank agt Jacob Goldfam et al; J C Gulick, atty; T B Beardsley, ref; due, $5,298 18; taxes, etc, $313 23.

AT 3156 THIRD AVENUE.

By Joseph P. Day.

163D ST, n s, 200 ft e of Washington ave, 100x169.2x100x168.11, vacant; W H Hall agt Bronx Opera Co et al; Sondheim & S, atty; M W Ehrich, ref; due, $7,366 50; taxes, etc, $866 64; subject to mtg $28,000.

VALENTINE AVE, w s, 76 ft s of 182d st, 200x200 to Ryer ave, vacant; F M Wallace agt James Fanto et al; J H Rogan, atty; M J Wright, ref; due, $26,457 18; taxes, etc, $7,110 28.

WHITE PLAINS RD, w s, — s of 216th st, 25x86, Wakefield, Catherine Cash agt Morris Marcus et al; J H Rogan, atty; C B Ruskay, ref; due, $1,827 04; taxes, etc, $1,181 38.

JACKSON ST, s e cor Railroad ave, 105x108, Unionport, Emma Leckie agt H R Clarke et al; Allen & S, attys; H M Kirk, ref; due, $3,039 39; taxes, etc, $2,435 52.

By James L. Wells Company.

DECATUR AVE, 3080, e s, 325 ft s of Woodlawn Road, 25x120, 3 sty tenmt; J B Klisheimer, trustee, agt Nicholas Eckert et al; J B Klisheimer, jr, atty; M S Bevins, ref; due, $9,742 68; taxes, etc, $690 07.

By Herbert A. Sherman.

MORRIS AVE, 1051, w s, 175.10 ft n of 165th st, 25x100, 2 sty brk dwg; A S Finck agt M L Mayper et al; H C Kudlich, atty; M J Egan, ref; due, $8,163 25; taxes, etc, $1,708.

ON FRIDAY.

AT NO. 14 VESEY STREET.

By Joseph P. Day.

HESTER ST, 57, n s, 63.6 ft e of Ludlow st, 24x75, 5 sty tenmt and stores; J L Herz agt Sarah Siegel et al; M S Hyman, atty; G H Montague, ref; due, $6,012 76; taxes, etc, $684 64; sub to two mtgs aggregating $35,500.

AVE C, 217, w s, 45.10 ft n of 13th st, 22.10x63, 5 sty tenmt and store; Emanuel Moses, exr, agt Henry Dorb et al; action 1; S L Josephthal, atty; Joseph Gallagher, ref; due, $12,550 05; taxes, etc, $243 62.

AVE C, 219, w s, 68.9 ft n of 13th st, 23x88x23x87.11, 5 sty tenmt and stores; same agt same; action 2; same atty and ref; due, $13,565 61; taxes, etc, $314 02.

7TH AVE, 2317 and 2319, s e cor 136th st, 49.11x75, 6 sty tenmt and stores; Greenwood Cemetery agt Philip Simon et al; Miller, K, L & T, attys; J A Foley, ref; due, $74,538 05; taxes, etc, $1,471 34.

By Samuel Marx.

AVE B, 143, n e cor 9th st, 23.3x70, 6 sty tenmt and stores; A B Hoossin agt Isaac Stroh et al; Harris Koppelman, atty; J E Davidson, ref; due, $9,111 14.

AT NO. 3156 THIRD AVENUE.

By Joseph P. Day.

HONE AVE, 1512, e s, 125 ft n of Walker ave, 25x106.2x25x107.11, West Chester; George Brown agt A W Tallman et al; Pratt & M, attys; Alfred Steckler, jr, ref; due, $4,402 38; taxes, etc, $135 49.

RECORDED LEASES.

(With name and address of lessee.)

MARCH 23.

EXCHANGE PL, 48 to 49; front booth; Wall Street Exchange Building Association to Isaac Starr; 10 yrs from May 1, 1911; $800; address, 49 Exchange pl.

LEXINGTON AVE, 962; all; Jane A Hurd to Russell H Headley; 5 yrs 7 mos from March 1, 1912; $1,600; address, 962 Lexington ave.

MADISON AVE, plot between stores 864 to 866 Madison ave; all; Oliver H Aldred to Paul L Bryant; 1 yr 11 mos from March 1, 1912; $500; address, 316 West 95th st.

7TH AVE, n e cor 135th st; banking room and basement; Louis A Koelsch and ano to Chelsea Exchange Bank; 10 yrs from April 1, 1912; $2,300; address, 266 West 34th st.

8TH AVE, 513; all; Almira Hoyt and ano to Maurice Ginsburger; 3 yrs from May 1, 1912; $2,700; address, 513 8th ave.

14TH ST, 103 West; store and cellar; J Wesley Rosenquest to John M Purcell; 4 yrs from Jan 1, 1912; $1,500; address 240 Rutledge st, Brooklyn.

36TH ST, 307 West; all; T R McMann Co to West Side Hebrew Free School; 3 yrs from May 1, 1912; $600; address, 307 West 36th st.

51ST ST, 334 East; all; Henry Cravevauer to Jacob Solatoroff; 3 yrs from March 15, 1912; $3,200; address, 69 East 99th st.

RECORDED TRANSFERS.

(With name and address of purchaser and attorney.)

MARCH 23.

MANHATTAN.

AVE A, s e cor 14th st, 24x96x irreg; the C Realty Co to Nester Holding Co, 302 Broadway; mtg $77,960; all liens; March 22; $1; attorneys, Manheim & Manheim, 203 Broadway.

INTERIOR STRIP, begins 55 ft s of 57th st x90 w of 10th ave, 20x0.5; Sarah E platt to Mary Hitchcock, 427 6th st, Brooklyn; March 14; $1; address, 427 6th st, Brooklyn.

3D AVE, e s, 62 ft s of 97th st, 87x100; 3d ave, e s, 100 ft s of 97th st, strip 0.3x100x irreg; all title; Jacob Poisdam to Cecilia Kalcher (mtg $62,750); all liens; Feb 6, 1908; re-recorded from Feb 14, 1908; $100; attorneys, Amend & Amend, 119 Nassau st.

6TH ST, 155, 20x60; Lizzie Haartje to Henry W Dammanna, 826 Amsterdam ave (mtg $15,000); ½ part; all title, all liens; March 21; $100; attorney Title Guarantee and Trust Co, 176 Broadway.

7TH ST, 51 East, 25x97; Osiel Touster to Isidor Kandel, 128 Norfolk st (mtg $19,000); March 22; $100; attorney, Title Guarantee and Trust Co, 176 Broadway.

32D ST, 32 East, 25x98; Helen H Jenkins et al to Henrietta Ingber, 139 West 116th st; March 20; $100; attorney, Title Guarantee and Trust Co, 176 Broadway.

SAME PROPERTY; Henrietta Ingber et al to Josephine Jacobs, 12 West 83d st (mtg $55,000); March 20; $100; attorney, same as above.

45TH ST, 241 East; 5 sty brk, 25x100; Marie Fuchs to Edward R Poerschke, jr, 225 Pelham rd, New Rochelle (mtg $25,000); March 22; $100; attorney, W R Hill, 141 Broadway.

SAME PROPERTY; Edward Poerschke, jr, to Marie Fuchs, 241 East 45th st; tenants by entirety (mtg $25,000); March 22; $100; attorney, same as above.

57TH ST, 329 West; 4 sty brk, 25x100; Katharine E Farrell et al to Real Realty Co, 701 Madison ave (mtg $2,500); March 22; $1; attorney, Title Guarantee and Trust Co, 176 Broadway.

75TH ST, 436 East; 6 sty brk, 25x102; Isaac D Levy to Gerardus, George H and Lillian Valentine and Kate M Van Nostrand; all; 408 West 149th st; all liens; March 21; $100; attorney, Lawyers Title Insurance and Trust Co, 160 Broadway.

85TH ST, n s, 204 ft w of 3d ave, 25x102; partition; Adam Wiener, ref, to 86th Street Construction Co, 35 Bond st; March 20; $16,500; attorney, Myron Sulzberger, 38 Park Row.

85TH ST, n s, 112 ft w of 3d ave, 15x102; Charles Welsh, as trus, to 86th Street Construction Co, 35 Bond st; March 22; $15; attorney, same as above.

132D ST, n s, 228 ft w of 5th ave, 32x99; Herman Frank et al to Henry Huchrieke, 1302 Teller ave (mtg $18,000); March 20; $1; attorney, Title Guarantee and Trust Co, 176 Broadway.

136TH ST, s s, 400 ft w of Amsterdam ave, 200x99; Andrew J Cole to New York Real Estate and Security Co, 42 Broadway (mtg $299,000); March 19; $100; attorney, Title Guarantee and Trust Co, 176 Broadway.

THE BRONX.

LOT 297, map Washingtonville; Sadie Jorney to Value Realty Co, 170 Broadway; March 21; $100; attorney, A O Ernst, 170 Broadway.

LOTS 93 and 94, map 181 lots Varian estate; Jeannette Busse to Morris Busse, 766 Madison ave; Nov 15, 1911; $1; attorneys, Foster & Cunningham, 32 Liberty st.

UNION AVE, e s, 174 ft s of 168th st, 9x100; Henry Huchrieke to Sarah Gluck, 442 West 164th st (mtg $4,500); March 22; $100; attorney, Title Guarantee and Trust Co, 176 Broadway.

134TH ST, n s, 97 ft e of St Ann's ave, 17x100; Seymour J Guy to Edith Guy, 577 East 154th st; Oct 28, 1911 (mtg $5,000); $1; attorney, Title Guarantee and Trust Co, 176 Broadway.

146TH ST, a strip in front of lots 6 and 7, block 23, map section A of North New York, and lying between old and new lines of street; Edward Willis to Benjamin Benenson, 407 East 153d st; confirmation deed; March 15; $1; attorney, Lawyers Title Insurance and Trust Co, 160 Broadway.

206TH ST, n s, 314 ft w of Perry ave, 25x100; Nellie Hynes to John L Garvey, 170 West 99th st; March 19 (mtg $1,000); $100; attorney, E L Goldberg, 30 Church st.

232D ST, n s, west 4 ft lot 802 and e 14 ft lot 852, map Wakefield, 18x114; Wesley Norman to Gracie Pryor, 270 West 99th st; March 6 (mtg $700); $1; attorney, S F Edward, 26 Court st, Brooklyn.

261ST ST, n s, 47 ft e of Fieldston rd, 45x92x irreg; Frederick P Forster, exr, to Blanche G Taylor, 411 West 261st st; March 11; $2,640; attorney, Title Guarantee and Trust Co, 176 Broadway.

RECORDED MORTGAGES.

(With name and address of grantee and attorney.)

Interest 5 per cent, unless otherwise stated.

MARCH 23.

MANHATTAN.

MADISON AVE, 1497, 25x75x irreg; Morris Moses to James Forbes, 152 East 35th st; March 22; 5 yrs; $25,000; attorneys, A & H Bloch, 99 Nassau st.

5TH AVE, s s, 53 ft s of 49th st, 25x100; Peerless Investing Co to Marcus A Frank, 134 East 61st st; Feb 21 (prior mtg $365,000); 1 yr, 6 per cent; $24,000; attorney, Title Insurance and Trust Co, 135 Broadway.

7TH AVE, 51, 25x97x irreg; Isidor Kandel to Osiel Touser, 51 East 7th st; March 22; 8 yrs, 6 per cent; $7,000; attorney, J L Bernstein, 5 Beekman st.

29TH ST, 158 and 160 West, 50x98; Twenty-fifth Construction Co to Germania Life Insurance Co, 50 Union Square; March 15; due as per bond; $190,000; attorney, A Roelker, jr, 62 Broadway.

32D ST, 32 East, 24x98; Henrietta Ingber to Helen W Jenkins, Norfolk, Conn; March 20; due June 1, 1919; 4½ per cent; $55,000; attorney, Title Guarantee and Trust Co, 176 Broadway.

75TH ST, 436 East, 6 sty brk, 25x100; Gerardus Van Nostrand to Lawyers Mortgage Co, 59 Liberty st; March 22;