PONIATOWSKI NOT A POLE

His Descent from the Last Prince Poniatowski Denied.

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Prince Andrew Poniatowski, upon whom the French government has just conferred the Order of the Legion of Honor for his services in promoting the sale of French financial securities in this country and of American securities in France, can scarcely be regarded as the lineal descendant of the once sovereign house of Poniatowski, and the pretensions put forward in this connection are calculated to excite protest and amusement on the part of all those acquainted with the true facts of the case, especially among the Poles.

The most cursory reference to the current issue of the Almanach de Gotha will show that all the honors and dignities of the royal house of Poniatowski became extinct in 1833, with the death of Prince Stanislas Poniatowski, third of his name, at Florence. This Stanislas was a nephew of Stanislas II, the last King of Poland, who had been the favorite of Catherine the Great of Russia, and who died unmarried. Of King Stanislas's two nephews and heirs, the elder, Prince Joseph Poniatowski, distinguished himself under Napoleon I, by whom he was created a field marshal of France on the battlefield of Leipsic in 1813. Intrusted with the command of the rear guard of the army, he perished, after being badly wounded, in the River Elster, preferring drowning to captivity. He lives in history as "the Bayard of Poland."

His younger brother, Stanislas, sought refuge in Florence, where he lived many years, and likewise died unmarried in 1833 without legitimate issue. True, there were two boys in his household, whom he treated as his sons: Charles and Joseph. They were not, however, legitimately his, being the offspring of the wife of his valet. It is also true that old Prince Stanislas went through the form of recognizing them as his offspring many years after their birth. But inasmuch as their mother's legal husband, the valet, was living at the time when they were born, and even at the time of the recognition, the prince's efforts to establish his paternity were of no avail.

It was only some years after old Prince Stanislas's death in 1833 that the two boys, Charles and Joseph, having inherited most of his money, acquired by purchase from the magistracy of the city of Florence the Florentine title of Princes of Monte Rotondo. Later on, through the influence of the then Grand Duke of Tuscany, who was a member of the imperial house of Hapsburg, their titles as Florentine princes were recognized and registered at the court of Vienna. This was in 1850. Of these two sons, Charles died without leaving any issue. His younger brother, Joseph, married the Italian Countess Perotti, and it is their son, Stanislas, who was the father of the Prince Andrew who has just received the Cross of the Legion of Honor, and also of the late Prince Charles Poniatowski, who married Miss Catherine Ely Goddard, of New York, and died of pneumonia at the St. Regis Hotel some years ago on his return from Mexico, where he was interested in extensive mining properties.

This Prince Stanislas (that is to say, the father of the late Prince Charles and of the newly decorated Prince Andrew) played a considerable role at the court of Napoleon III, whom he served in the capacity of imperial equerry. In 1856 he created a great sensation by marrying Louise Le Hon, whose mother, Mme. Le Hon, wife of a Belgian diplomat, was famous as the Egeria of the late Duc de Morny. In fact, the marriage of Prince Stanislas to Mlle. Le Hon was announced in the following terms in the Official Gazette of Milan: "Yesterday was celebrated the wedding of Mlle. Le Hon, daughter of Mme. Le Hon and of the Duc de Morny, to Stanislas, son of the Prince Joseph Poniatowski." Mme. Le Hon, who was of Hebrew birth, being the daughter of the once well known Parisian money broker, Mosselmann, familiar to all the gilded youth of the reign of Louis Philippe, occupied a superb mansion on the Champs Elysées, near the Rond Point, while the late Duc de Morny's quarters were established in a small pavilion adjoining thereto. It used to be popularly known as "the kennel of Mme. Le Hon's pet dog."

By this marriage with Mlle. Le Hon Prince Stanislas, who died in 1908, had three children—a daughter, of the name of Catherine, who still lives in the Rue de Rivoli, in Paris; Charles, who married Miss Catherine Ely Goddard, and who died, as I have described above, in New York, at the Hotel St. Regis, in 1906, and Prince Andrew Poniatowski, who, after being connected with the California Jockey Club and several mining and industrial enterprises, is now the head of a Franco-American Bank at Paris, and is apparently regarded there as an expert authority on American financial affairs. He is married to Miss Elizabeth Sperry, of Stockton, Cal., sister-in-law of W. H. Crocker, of San Francisco.

MARQUISE DE FONTENOY.

BARNARD GIRLS IN TANK

Freshmen the Victors in the Annual Swimming Contest.

In spite of the rain yesterday about two-thirds of the Barnard students hurried over to the Teachers College tank after their lectures to see their classmates fight for the swimming championship.

The contest opened with a relay in which four girls from each class took part. The freshmen swimmers came out first. The 50-foot dash was won by the sophomores, with Eleanor Hadsell first, at 14 seconds; Marjorie Hillas, '15, second, at 15.2 seconds, and Louise Nyitray, '12, third, at 19 seconds. Eleanor Hadsell also won first place in the backward dash.

The diving came out in favor of the freshmen again, with Lillian Jackson first, Sophie Andrews second and Dorothy Cheesman third.

The obstacle race caused the most excitement of all. Two ropes were hung above the water, and the contestants had to scramble over these before reaching the goal. It was "first come worst served" in this, for the one who got to the ropes ahead pulled them down and gave the others the chance to crawl over. The places here were Marjorie Hillas, first, Eleanor Hadsell, second, and Dorothy Cheesman, third.

This made the freshmen victors, as they were last year. The total of points was: Seniors, 4; juniors, 2; sophomores, 16, and freshmen, 21.

NEW PLAYS TO BE PRODUCED

William A. Brady Leaves Town to Make Spring Try-Outs.

William A. Brady left the city last night to attend to two of his spring productions elsewhere before taking up the final work of the theatrical year here. The first of these is "Just Like John," to be presented to-night at the Teck Theatre, Buffalo. This comedy, by George Broadhurst and Mark Swan, is to be the opening attraction next August at the new Forty-eighth Street Theatre, near The Playhouse. The other is "Little Miss Brown," a new American comedy by Philip Bartholomae (author of "Over Night"), which will be presented next Monday in Cleveland.

The remaining Brady productions in America this season will be "Sisters of Fear," by Jules Eckert Goodman, author of "Mother," to be presented almost simultaneously with the dramatization of the "Potash and Perlmutter" stories, which were widely popular in "The Saturday Evening Post."

"Bought and Paid For" and "Over Night" are both to be presented in London during the coming summer.

BACK FROM AMAZON VOYAGE

Commodore Benedict Calls It Best Cruise He Ever Made.

[By Telegraph to The Tribune.]

Greenwich, Conn., April 17.—The steam yacht Alvina, with Commodore E. C. Benedict and a party of friends aboard, arrived here to-night after a trip of 15,637 miles, which included many West Indian and South American ports and a run of 700 miles up the Amazon.

The Yacht sailed on December 19. The commodore's party included Colgate Hoyt, Edward Beers, Legrand Benedict, his daughter, Mrs. Clifford B. Harmon; Miss Mary Hoyt and Miss May Bird, with Dr. Arnold, of New York, as ship's surgeon. Clifford B. Harmon met the boat at Havana and came back with it. The Alvina was under command of Captain Iverson and carried a crew of thirty-nine. She made the trip from Havana to New York in three days and twenty hours.

The party reached Buenos Ayres the middle of February, after many stops at West Indian and South American ports and the sail up the Amazon to Commodore Benedict's rubber plantations. The commodore and party left the Alvina at Buenos Ayres, boarded the Blucher on its trip through the Strait of Magellen and up to Valparaiso, on the Pacific Coast, where they crossed the Andes and returned to Buenos Ayres by train. The Alvina started on its homeward trip on March 5, making visits to Rio de Janeiro, Para, Trinidad, Curacao, Colon and Havana on the way.

Commodore Benedict declared that it had been one of the most remarkable and the pleasantest trips he had ever taken—"fair weather, fair sailing and a most delightful time all the time," was the way he put it, "and every one of the party well all the time."

The commodore's baggage included three monkeys, four parrots, bundles of spears, bows and arrows, tropical plants, saddles, ancient pottery, paintings and other things like that.

OBITUARY.

WILLIAM F. HARRITY.

Philadelphia, April 17.—William F. Harrity, ex-chairman of the Democratic National Committee, and once powerful in Democratic councils, died to-day in his home in Overbrook, a suburb, from congestion of the lungs. He was sixty-two years old. He had been in failing health for several years, but was at his law office as late as last Saturday. He was a director in many local financial institutions.

William Francis Harrity was born in Wilmington, Del., in 1850. He was a son of Michael Harrity, an immigrant from Ireland, who was for many years in business in Philadelphia, to which he removed when his son was a child. He was educated at St. Mary's College, Wilmington, and at La Salle College, Philadelphia, graduating from the latter institution at the head of his class.

Mr. Harrity was admitted to the bar in 1873 and became interested in politics. He was elected as a delegate-at-large to the Democratic National Convention in 1884, where he refused to vote for the nomination of Grover Cleveland, casting his vote for Thomas F. Bayard on the final ballot. Despite this, President Cleveland appointed him postmaster of Philadelphia, an office which he at first declined, but finally accepted.

Mr. Harrity was appointed Secretary of State of Pennsylvania in 1890 by Governor Pattison, whose campaign he had managed.

As chairman of the Democrattic National Committee in 1892 Mr. Harrity directed Mr. Cleveland's successful fight against Harrison for the Presidency. Although he opposed the free silver plank in the platform in 1896, he remained on the national committee, though with greatly lessened influence.

Mr. Harrity devoted nearly all his time in recent years to business affairs. He became one of Philadelphia's leading corporation lawyers, and was on the boards of many financial institutions. He was active in 1902 in the reorganization of the Chicago Union Traction Company.

DR. PAUL C. FREER.

Manila, April 17.—Dr. Paul C. Freer, director of the United States government Scientific Bureau in the Philippines, died to-day.

Dr. Freer was mentioned in recent Washington dispatches as a possible successor of Dr. Harvey W. Wiley as chief of the Agricultural Department Bureau of Chemistry. Dr. Freer was born in Chicago in 1862, and was a graduate of Rush Medical College and of the University of Munich. He was professor of chemistry in the University of Michigan, superintendent of the government laboratories in Manila and was appointed director of the Bureau of Science in 1905.

ALEXANDER H. DE HAVEN.

Alexander H. De Haven, head of the Stock Exchange firm of De Haven & Townsend, died on Tuesday at his apartments in the Hotel Plaza, aged seventy-five years. Mr. De Haven, who was born in Philadelphia, secured employment in a banking house in that city upon leaving the high school, and in 1864 became a member of the Philadelphia Stock Exchange.

He was elected to membership on the New York Stock Exchange on June 23, 1881. He was a director of the Standard Trust Company of this city. Mr. De Haven leaves a wife, one son, William B. De Haven, also a partner in De Haven & Townsend, and two grandchildren.

WEDDINGS.

Miss Florence D. Morrison was married to Julius Robert Schmeltzer last evening in St. Paul's Episcopal Church, Flatbush. The Rev. Dr. Townsend Glover Jackson performed the ceremony, which was followed by a reception at the home of the bride's mother, Mrs. Cornelius Morrison, No. 79 Canarsie Lane.

The bride was graduated from Packer Institute in 1910, and among the members of that class who attended her were Miss Alline Williams, who was the maid of honor; Miss Elvia Zabriskie, Miss Dorothy Wandel, Miss Helen Latson and Miss Helen Millard. Miss Lily Schmeltzer and Miss Mildred Williams, of Hackensack, were also bridesmaids, and Miss Katherine Opp, a niece of the bride, acted as flower girl. Chester Urban Palmer was the best man, and serving as ushers were Franklin Palmer, of Manhattan; Hamilton Torrey, of Clinton, N. Y.; Herman Harrison, Edwin Keiser, T. Preston Ward and Keith McVaugh. The bride was given away by her cousin, Dr. Daniel Livingston Morrison. Mr. Schmeltzer is the son of the late Dr. Robert Schmeltzer and Mrs. Schmeltzer.

In the First Reformed Church, Brooklyn, last evening Miss Maud Wilson was married to Ralph H. Waddell, son of the Rev. Dr. and Mrs. John Waddell, of No. 44 Morningside avenue, Manhattan. Dr. Waddell, assisted by the Rev. Dr. James M. Farrar, rector of the church, officiated, and the reception following was held at the Hotel Bossert.

The bridal party included a matron of honor, Mrs. Stanley V. Keyes, of Manhattan; four bridesmaids, Miss Lillian Korber, Miss Irma Ingram, Miss Laurette Culbert and Miss Bess Brewer; a maid of honor, Miss Irene McNeil; the best man, James Nugent, of Manhattan, and five ushers, Ernest Tyler, Royal James, Sidney Spedon, of Brooklyn; C. J. Stephenson and Ralph Weller, of Manhattan. The bride is the daughter of Mr. and Mrs. John Wilson.

[By Telegraph to The Tribune.]

New Haven, April 17.—Miss Winifred Allender Price, daughter of Mrs. Ernest Melville Price, of this city, was married today to Charles Chadwick, jr., son of Charles Chadwick, of Staten Island, formerly Metropolitan Water Commissioner. The bridegroom is the former Yale football and track star and intercollegiate champion strong man.

MRS. C. DUDLEY WARNER PLAYS.

Mrs. J. C. Cabell gave a musical reception yesterday afternoon in the Barnard Club in honor of Mrs. Charles Dudley Warner, widow of the American author and former editor of "The Hartford Courant." Mrs. Warner played a programme of piano pieces by Beethoven, Scarlatti, Chopin and Schubert-Liszt.

PORTER LAUDS PAUL JONES

Ex-Ambassador Orator at Unveiling of Monument to Navy Hero.

TAFT ATTENDS CEREMONIES

Statue in Potomac Park, Washington, Represents Great Commander Watching Battle.

[From The Tribune Bureau.]

Washington, April 17.—America to-day paid tribute to Admiral John Paul Jones when, in the presence of a distinguished assemblage, Admiral George Dewey pulled the ropes releasing the large American flags which draped the magnificent monument erected to the naval hero of the Revolutionary War. General Horace Porter, who while American Ambassador to France was responsible for the discovery of the body of Admiral Jones in St. Louis Cemetery, in Paris, and who had the remains brought to America for final burial, made the first address. The statue was then unveiled, after which the President delivered a brief address, sketching the life of Jones from the time he left Scotland to his death. The Rev. Dr. Charles Wood delivered the invocation and the Rev. William T. Russell pronounced the benediction.

The President and Mrs. Taft, the French Ambassador and several other members of the diplomatic corps, members of the Cabinet, the Senate and the House of Representatives, the Supreme Court, army and navy officers and official and resident society were among the large gathering which honored the memory of Admiral Jones.

Immediately following the ceremonies the President reviewed the parade, which was unusually long. The picture presented by the marching troops past the reviewing stand, which was decorated with American flags and garlands of laurel, and along Washington's Riverside Drive was a most impressive one, despite the pouring rain. The base of the monument was surrounded by palms, ferns and flowers. A wreath of Easter lilies and lilies-of-the-valley, the gift of the President and Mrs. Taft, was at the base of the monument, together with tributes from the Daughters of the American Revolution and other patriotic societies.

General Porter in his address pictured the rise from obscurity and poverty of the great American admiral, and recalled many features of his remarkable career.

The memorial is on the northwest shore of the tidal basin in Potomac Park, not far from the White House, and is the first statue to be erected in the new Potomac Park. It consists of a marble pylon of classic design as the background for a colossal bronze figure of the intrepid naval commander of the early days of the republic. The pylon is a massive rectangular tower about fifteen feet in height. It occupies the centre of an ornamental fountain, water for which is supplied from the bronze heads of dolphins, on each side of the pylon.

The statue of John Paul Jones stands at the base of the monument in front of the pedestal. It is of heroic proportions, being about ten feet high. The great naval commander is shown in full uniform. There are several appropriate inscriptions on the memorial.

PLAN BENEFIT AT HIPPODROME

Shuberts and Associates Will Give Entire Receipts to Destitute Survivors.

The Shuberts announce that they and their associates have determined to give what they hope to make the greatest benefit in the history of New York at the Hippodrome on Sunday night, April 28, for the aid of the impoverished sufferers from the wreck of the Titanic. Associated with the Shuberts in this undertaking are Lew Fields, William A. Brady, Winthrop Ames, Fred C. Whitney, John Cort, Oliver Morosco, Lewis Waller and other leading managers. The entire proceeds of this benefit will be distributed to the survivors of the disaster who land in this country without resources.

In addition to the leading features of the regular Hippodrome entertainment, a partial list of those who will appear, hurriedly compiled last night, is as follows:

Weber and Fields, William Collier, Lillian Russell and Fay Templeton, from the Weber & Fields Jubilee; Madge Titheradge and others, from "A Butterfly on the Wheel"; Lewis Waller, who is now appearing at Daly's Theatre; Marie Dressler, Sam Bernard, Forbes-Robertson, Fritzi Scheff, Charles Hawtrey and others from his company at Maxine Elliott's Theatre; James T. Powers and members of his company, in "Two Little Brides"; Grete Wiesenthal, Al Jolson, Stella Mayhew, Melville Ellis, Jose Collins, the Texas Tommy Dancers, Moon and Morris and others, from the Winter Garden; De Wolf Hopper, Eva Davenport, Cyril Scott, Louise Gunning, members of the French Grand Opera Company, the "Bunty Pulls the Strings" company and the "Bought and Paid For" company; Gertrude Bryan and Otis Harlan, from "Little Boy Blue"; Guy Bates Post and the Hawaiian musicians, from "The Bird of Paradise."

MEMORIAL MEETING FOR DEAD.

A great memorial mass meeting will be held at the Broadway Theatre on Sunday afternoon, at 3 o'clock, for those persons who lost their lives in the Titanic disaster. Lee and Jacob Shubert have given the use of the theatre on that occasion to Frederick Townsend Martin, who is arranging for the mass meeting. At the same meeting will be discussed the advisability of immediate international legislation affecting the safeguarding of lives of passengers on vessels. An effort is being made to have the military band from Governor's Island for the occasion. A large committee of citizens, including many clergymen, is being formed.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History and the Metropolitan Museum of Art.

Invention Show, New Grand Central Palace.

Meeting of the Woman's Municipal League, No. 46 East 29th street, 11 a. m.

Meeting of the Dixie Club, Hotel Astor, 2 p. m.

Lecture by William Jennings Bryan on "Signs of the Times," Grace Methodist Episcopal Church, 104th street and Broadway, evening.

Public lectures of the Board of Education, 8:15 p. m.: Manhattan—Wadleigh High School, 115th street, west of Seventh avenue, "Das Deutsches Theatre" (in German), Professor W. Paszkowski; Public School 27, 42d street, east of Third avenue, "Six Years on the Dark Continent; or, Through the Jungles of Africa," Gabriel Reid Maguire; Public School 33, No. 418 West 28th street, "A Year with the Trees," William Solotaroff; Public School 46, 155th street and St. Nicholas avenue, "Into the British Columbian Wilderness," Miss Mary L. Jobe; Public School 59, No. 228 East 57th street, "What Vaccination Has Accomplished," Dr. Charles McDowell; Public School 62, Hester, Essex and Norfolk streets, "The South After the War," Frank D. Baugher; Public School 64, 10th street, east of Avenue B, "Switzerland," E. Clowes Chorley; Public School 100, 138th street, west of Fifth avenue, "An Andean Tour Through Three Zones," Mrs. M. Claire Finney; Public School 119, 133d street, East of Eighth avenue, "The Failure of Cæsarism," Professor Adolphe Cohn; Public School 165, 108th street, west of Amsterdam avenue, "Slavery and the West," David Saville Muzzey, Ph. D.; Institute Hall, No. 218 East 106th street, "New Zealand, a Nation of Workingmen," Arthur H. Warner; Labor Temple, southwest corner of 14th street and Second avenue, "Music in the Home—Part II—Instrumental," Peter W. Dykema; New York Public Library, No. 112 East 96th street, "Monopoly and Its Problems," Benjamin M. Anderson, jr., Ph. D.; St. Luke's Hall, No. 483 Hudson street, "Forestry and Forest Operations in the United States," Samuel F. Mersereau. The Bronx—Morris High School, 166th street and Boston Road, "Ireland," Dr. J. C. Bowker; Public School 4, Fulton and Third avenues and 173d street, "Persia," Colonel Mesrop Nevton; Public School 36, Castle Hill avenue, Unionport, "The Story of the Violin," Edwin C. Broome, Ph. D.; Public School 43, Brown Place and 156th street, "Daniel Webster," Thomas McTiernan, Ph. D.

TO SING DAMROSCH OPERA

Gatti-Casazza Announces It on Eve of Vacation Abroad.

IT'S "CYRANO DE BERGERAC"

W. J. Henderson, Author of Book, Describes New Work—Singers and Operas Next Season.

Giulio Gatti-Casazza, general manager of the Metropolitan Opera Company, announced yesterday that the opera "Cyrano de Bergerac," music by Walter Damrosch and book by William J. Henderson, music critic of "The Sun," would be sung in English next season at the Metropolitan.

Mr. Damrosch is out of the city, but Mr. Henderson gave a few facts regarding the opera.

"I wrote the libretto ten years ago at Mr. Damrosch's request," said Mr. Henderson. "It is all in verse and partly in rhyme. There are four acts, the last of which is in two scenes—a departure from the original play.

"Mr. Damrosch saw that it would not be effective to have the last act, as in the play, occurring fourteen years after the battle, so we have placed the last scene immediately after the battle in the convent garden, where Cyrano has been brought mortally wounded. The scenery of the play is to be constructed in Europe."

Policy Outlined by Otto Kahn.

The announced production of "Cyrano de Bergerac" was not entirely unexpected, as Otto Kahn in a recent speech said the Metropolitan Opera Company intended to continue its policy of encouraging American operas.

Mr. Gatti-Casazza sails for Europe today on the George Washington, and yesterday he gave out the following statement in addition to the news regarding the Damrosch opera:

The management of the Metropolitan Opera Company desires to express its grateful appreciation to the public of New York for its continuous and generous support during the season just closed, and to assure its patrons that in the future it will do everything possible to justify and retain their confidence.

It is also grateful to the press for its sympathetic and unprejudiced attitude toward the institution and its artistic efforts. The fact that the season has been accomplished in a manner the most satisfactory possible is due to the co-operation of the entire personnel of the organization, great and small, who at all times have combined their energies with ability, loyalty and enthusiasm.

Singers for Next Season.

The following artists have been re-engaged:

Sopranos—Frances Alda, Bella Alten, Anna Case, Emmy Destinn, Geraldine Farrar, Rita Fornia, Olive Fremstad, Johanna Gadski, Alice Nielden, Bernice De Pasquali, Marie Rappold, Leonora Sparkes, Rosina Van Dyck.

Mezzo-sopranos—Mariska Aldrich, Emma Bernnicia, Louise Homer, Helen Mapleson, Jeanne Maubourg, Maria Duchene, Marie Mattfeld, Margarete Matzenauer.

Tenors—Pietro Audisio, Angelo Bada, Julius Bayer, Carl Burrian, Enrico Caruso, Heinrich Hensel, Carl Jorn, Riccardo Martin, Lambert Murphy, Albert Reiss, Leo Slezak.

Barytones—Pasqual Amato, Bernard Begue, Dinh Gilly, Otto Goritz, William Hinshaw, Antonio Scotti, Vincenzo Reschiglian, Hermann Weil.

Basses—Paolo Ananian, Adamo Dicur, Putnam Griswold, Antonio Pini-Corsi, Marcel Reiner, Giulio Rossi, Leon Rothier, Basyl Ruysdael, Andrea De Segurola, Herbert Witherspoon.

Conductors—Alfred Hertz and Arturo Toscanini.

New artists who have been engaged are as follows:

Sopranos—Lucrezie Bori, of the Theatre Scala, of Milan; Mme. Frieda Hempel, of the Royal Opera, Berlin; Vera Curtis and Louise Cox, the latter being Americans.

Mezzo-sopranos—Stella de Mette and Lila Robeson, also young Americans.

Tenors—Jacques Urlus, of the Royal Opera, Leipsic, and Paul Althouse, a young American.

Bass—Carl Braun, of the Imperial Opera, Vienna.

The management is negotiating with several other important artists.

As to the repertoire of the coming season, so far two novelties have been decided upon: "Boris Godounoff" and "Cyrano de Bergerac," which latter will be sung in English. Other works are being considered.

The revivals will be selected from the following operas: "Les Huguenots," "The Magic Flute," Puccini's "Manon Lescaut," "Samson et Dalila," "Carmen," "Tales of Hoffman," Mozart's "Die Entfuehrung aus dem Serail," "The Masked Ball," "Norma," "Falstaff," "Der Freischutz" and "Iris."

It is probable that Debussy's two one-act operas based on Edgar Allen Poe's Tales, "La Chûte de la Maison Usher" and "Le Diable dans le Beffroi," will soon be ready, in which event the management will produce them the coming season.

IRVING PLACE THEATRE

"Der Zweite Schatz."

The Oberammergau company of peasant players, now filling an engagement at the Irving Place Theatre, produced last night Ludwig Ganghofer's melodrama, "Der Zweite Schatz." That piece tells a direct and interesting little story of mountain life, and is simpler in construction than most of the plays of its class. It gives many opportunities for good acting, and was warmly welcomed by a good sized house. Gusti Olmar and Ernst Robert, two well known Irving Place players, were added to the peasant company, and strengthened it greatly. The cast was:

Blasius Hinlsen, ein reicher Bauernsohn	Hertl Schultes
Model	Zenzi Götzer
Punkel	Hanni Grassl
Monika	Liesl Knilling
Bini	Pepperl Hauzinger
Philomen	Anna Berger
Lenzl, Models Bruder	Gusti Olmar
Friedl	Ferdi Nagl
Hies	Heini Marchetti
Veri	Toni Bohmann
Der Dekternartl	Hans Burger
Niedermayr, Grensoldat	Ernst Robert
Hans	Pertl Bacher
Gori	Peterl Bohmann

THEATRICAL NOTES.

Winthrop Ames announces that the first season of The Little Theatre will close on Saturday evening, May 4. During the last two weeks of the season there will be an additional matinee performance of John Galsworthy's comedy, "The Pigeon," on Wednesday afternoon. The second season of The Little Theatre will open about October 1, with a play for children, "Snow White," at the matinees, and with Arthur Schnitzler's "Anatol" at the evening performances.

Ian Maclaren, who has been appearing with George Arliss in "Disraeli" at Wallack's Theatre, was called upon to play Boris in "The Garden of Allah" at the Century Theatre on Tuesday evening, and will remain in the part the rest of this week, due to the indisposition of Lee Baker, who succeeded Lewis Waller in the role.

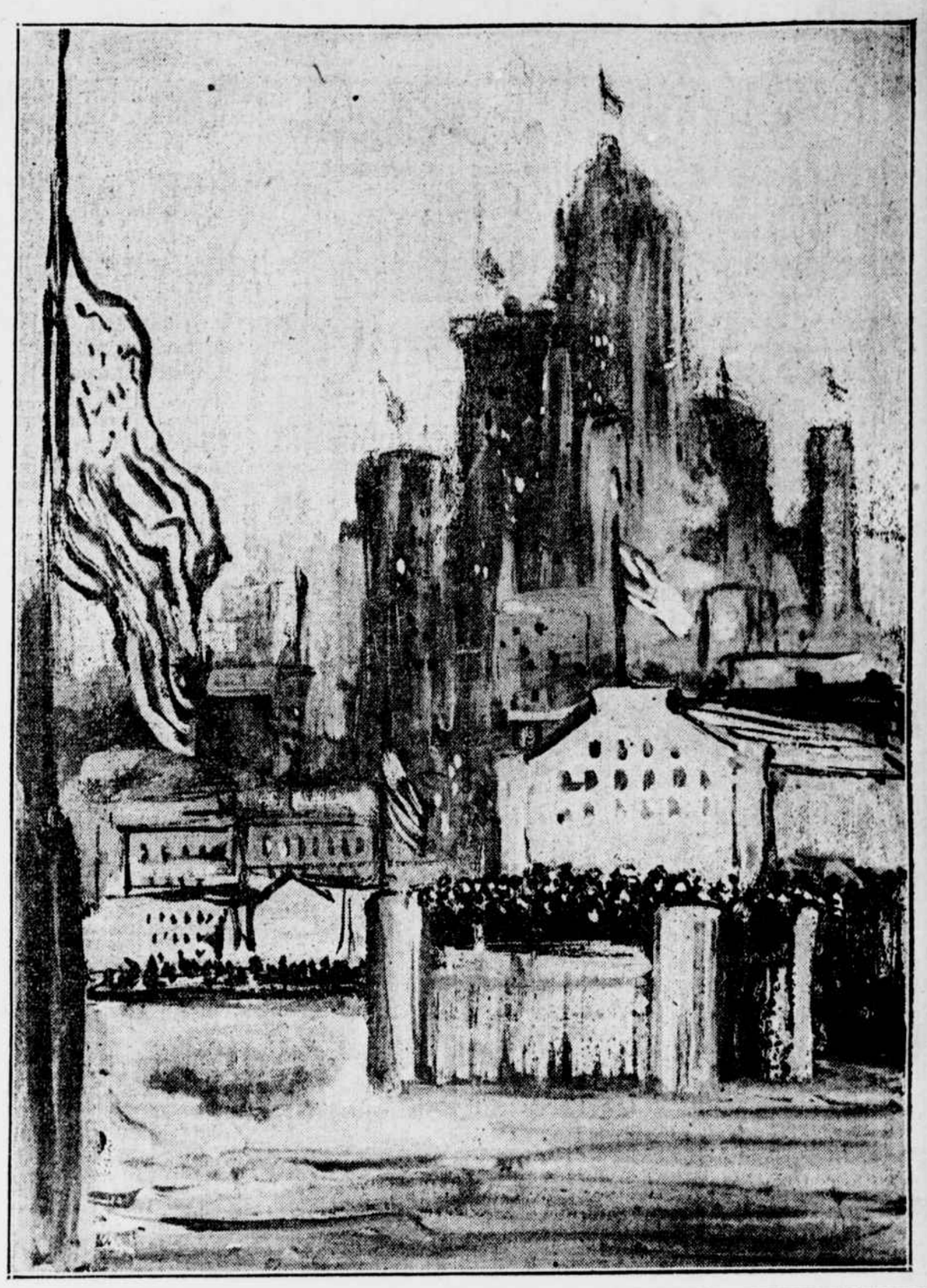
By special arrangement with Klaw & Erlanger, the Mask and Wig Club of the University of Pennsylvania will present its new musical comedy, "Miss Helen of Troy," on Saturday afternoon and evening, April 27, at the New Amsterdam Theatre. This is the twenty-fourth annual production of the Mask and Wig Club, and the most ambitious one ever attempted. The two performances will be the only ones given in New York.

Valeska Suratt is about to re-enter vaudeville, with a two-act musical novelty called "Cabaret à la Hannerstein."

Walter Floyd, manager for Walker Whiteside, is looking for a collection of the Hudson-Fulton celebration medals to use as souvenirs of the removal of "The Typhoon" from the Fulton to the Hudson theatre next Monday.

Edward Abeles will give the first New York presentation of the one-act comedy, "Waiting at the Church," at Keith & Proctor's Fifth Avenue Theatre next week. The play is by William Collier and Edgar Selwyn, and is being produced under the personal supervision of Mr. Collier. Mr. Abeles will have a supporting company of six players.

WAITING



GOOD SINGING AT CONCERT

MacDowell's Chorus and the Mendelssohn Glee Club.

Though the opera season is no more the world of concert is still very much alive, and last night, despite the rainy weather, an audience of ample size heard in Carnegie Hall a concert of somewhat unusual character. In this one of the city's youngest musical organizations, the MacDowell Chorus, was assisted by one its oldest, the Mendelssohn Glee Club.

It was an occasion of more than ordinary note in that the Mendelssohn Glee Club rarely appears in public, so that to the general concertgoers its existence is largely a name. From last night's appearance it is to be hoped that this condition will become one of the past, for the organization proved itself of unusual merit, singing with admirable strength and resonance of tone, with unison and fine spirit.

The parts, too, were well balanced, except that perhaps the first basses seemed a trifle weak. The club sang three numbers under the direction of its leader, Clarence Dickenson—"The Crusaders," a "Cradle Song" and a "War Song," all by Edward A. MacDowell, who when conductor of the club had written them for the organization. The three songs were given as a tribute of love, and given as such a tribute should be given, with sympathy and understanding. The audience refused to be satisfied until it had forced a repetition of the "War Song."

The MacDowell chorus, under Kurt Schindler's direction, opened the programme with five old English madrigals and a round, "Let's Have a Peal." Especially effectively sung was John Farmer's "To Take the Air a Bonnie Lass Was Walking," the chorus displaying spirit and usually good tone, which argued well for the time when it will be more perfectly welded into a unit, some of the singing being still a bit ragged. Then came MacDowell's "Barcarolle."

In the second part the full chorus sang most effectively Hugo Wolf's "Der Feuer-Reiter" and the Bridal Chorus from Chabrier's "Gwendoline." A good word should be said for Albert Quesnel's singing of Charpentier's "Chant du Muletier" and also for the work of the chorus in Vincent d'Indy's characteristic "Sur la Mer."

CONTESTS VAN NESS WILL

Lawyer Alleges Young Wife Conspired to Get $1,000,000 Estate.

Charles Blaney, counsel for Mrs. Alice Van Ness Parsons, who is contesting the will of Cornelius H. Van Ness, said yesterday in the Surrogates' Court, referring to Mrs. Alice Wood Van Ness, the young wife to whom Van Ness left nearly his entire $1,000,000 estate: "Our contention is that this Alice Wood Van Ness is an adventuress, who got acquainted with the man for the purpose of acquiring his wealth, and that this letter, written by Pobe to her in answer to two letters written by her to him, lays bare the entire conspiracy."

Mr. Blaney made this statement after Surrogate Fowler had invited the opposing counsel to file briefs as to the advisability of admitting the Pobe letter. Surrogate Fowler said: "I assume Mrs. Van Ness has committed some indiscretions during her life; all of us have, but she must not be called upon to defend every act of her life merely because she is involved in this lawsuit."

The Surrogate said further: "The difficulty I see most clearly is this: should we inquire into the underlying motives which prompt people to marry, I fear we would place society in a rather dangerous position."

The Pobe letter to Mrs. Van Ness expressed the gratification of the writer over the ability of Mrs. Van Ness to get some of her old husband's property.

The trial was adjourned to next Monday.

WILSON'S SUIT CASE FOUND

Chicago, April 17.—Governor Woodrow Wilson's suit case, which was stolen from his room in a hotel here ten days ago, was found last night as the result of an anonymous telephone message to the hotel.

The message said the case was in an areaway between St. Mary's Church and the parish house. A detective recovered the suitcase, which contained a dress suit, soiled linen and papers. Apparently none of the contents had been touched, but this will not be settled until Governor Wilson has looked over the papers.

It was at St. Mary's parish house that Governor Wilson was dining with Father P. J. O'Callaghan when the suitcase was stolen.

NEW HONORS FOR MARCONI

N. Y. Electrical Society Makes Him Member After Lecture.

PRAISE COMES FROM EDISON

Inventor of Wireless Talks of Disasters at Sea and Hope of Averting Them.

An uproar of applause that lasted many minutes greeted Guglielmo Marconi last night as he walked out on the stage in the Engineering Societies Building, where he addressed the New York Electrical Society on "The Progress of Wireless Telegraphy." John Bottomley, president of the society, introduced the speaker. When quiet was obtained the following telegram from Thomas A. Edison was read:

My Dear Mr. Marconi: I regret my inability to be at the lecture to-night. I hasten to congratulate you on the success of your beautiful invention and on the splendid work your system has done in saving human life in disasters on the sea.

THOMAS A. EDISON.

Mr. Marconi said it was the first time he had spoken before a large American gathering. He had many charts and stereopticon slides to illustrate his lecture. His hearers leaned forward eagerly whenever he referred to sea disasters, and there was a spell over the audience when he gradually led up to the Titanic disaster.

"I know you will understand me," said the speaker, "when I say that I feel with the whole world what a great benefit wireless telegraphy has been in the last week. It was the means of saving many precious human lives in the worst marine disaster in the history of the world. I feel with all others the gratefulness for the wireless telegraph."

Mr. Marconi aimed to explain many points which have become of interest since the Titanic disaster. Thus he spoke of fog and its effect on wireless communication.

"Fog is the enemy of ships," he said, "but it seems to aid wireless telegraphy. Off the British Coast the heavy, foggy weather seems to be the best climatic condition for the transmission of messages." The inventor said that in eleven years' time the distance of transmission had increased from 200 to 3,000 miles.

"I am glad the United States requires all passenger boats entering its ports to be equipped with the wireless telegraph," said the speaker. "The chief facility of wireless is in its communication between ships at sea and land stations. The main use of wireless will be the sea. It seems to be the special field for it and does not offer the obstacles of land."

Mr. Marconi said he was glad to know this government would promulgate rules to regulate the use of wireless telegraphy, but he hoped the regulation would not go too far. He said he did not want to see the ether interfered with by red tape.

"It is a good thing to have many stations able to pick up messages such as a ship in distress would send."

Wireless telegraphy, like aviation, he added, is an art as well as a science, and "a great deal depends on the efficiency of the operator."

Mr. Marconi spoke of the earth's conductivity in long distance transmission of electric waves and of the use of the aeroplane wireless in the Italian-Turkish war.

At the end of his address another wave of applause swept over the audience. Professor Pupin, of Columbia, spoke after the inventor, and closed his remarks with the exclamation that Marconi, and Marconi alone, was the man to whom all honor should be given as the inventor of the wireless telegraph.

It was proposed that the inventor be made an honorary member of the New York Electrical Society. When the announcement was made men and women throughout the house rose and applauded as the inventor was inducted into membership.

PRESIDENT'S SON AN EDITOR

Succeeds Charles E. Hughes, Jr., as Head of "Harvard Law Review."

[By Telegraph to The Tribune.]

Cambridge, Mass., April 17.—Robert Alphonso Taft, son of the President was again recognized for his scholarly attainments at Harvard to-day, when he was elected president and editor in chief of "The Harvard Law Review," succeeding Charles Evans Hughes, jr., in that office.

BIDS AGAINST MRS. HOE

Buyer, However, Yields in Favor of Widow at Sale.

The stormy weather of yesterday had little effect on the attendance at the sale of the Hoe library at the Anderson Galleries. The receipts, however, were about one-half those of Tuesday. The afternoon session brought $5,487, and the evening $10,395, making a total for the day of $15,883, and for the three days, $78,743.

A picturesque figure at the sale was Mrs. Robert Hoe, the widow of the owner of this wonderful library. In her quaint little bonnet, with its mourning veil, she sat with a young woman friend of the family and bid occasionally for some favorite book. Once she wanted a small volume, "The Hind and the Panther—A Poem, in Three Parts," by John Dryden. Mrs. Hoe bid against George D. Smith until the figure reached $200. Mr. Smith, who sat in front, did not know that he was bidding abainst Mrs. Hoe until that moment, when some one told him. He at once told the auctioneer to let Mrs. Hoe's bid of $195 take the book.

The top price of the day was $1,100, paid by the Scribners, for a collection of 841 original drawings, formed by John Percival, Earl of Egmont, mounted on drawing paper and bound by order of John T. Graves, the later possessor.

George D. Smith paid $440 for a copy of the first complete edition of Michael Drayton's "Poly-Olbion," in two parts, printed in London in 1613, and containing the "table," which is often missing in Part I.

Mr. Smith also bought all of Thomas Decker's works offered, paying the highest price of the afternoon session—$335—for an exceedingly rare first edition of "The Magnificent Entertainment."

DIED.

Allen, Augustus H.	McNamara, Rev. P. J.
Boyce, Harriet H.	Seward, Matie C.
Hanna, Angelina W.	Seybel, Laura M.
Harbeck, Hester E.	Whitbeck, Caroline M.
Lloyd, Mary S.	Winthrop, Robert D.

ALLEN—On April 17, 1912, Augustus H. Allen. Funeral services from his late residence, No. 206 Bedford Park Boulevard, New York City, Friday, April 19, at 11 o'clock a. m. Carriages will be at the Bronx Park station of the Third ave. elevated railroad, at 10:45 a. m. Kindly omit flowers.

BOYCE—At East Orange, N. J., April 16, 1912, Harriet Hedden, widow of William Gilbert Boyce. Funeral services from her late home, No. 167 North Grove st., Thursday, April 18, at 4 p. m.

HANNA—On Wednesday, April 17, 1912, Angelina W., youngest daughter of Eliza Saumer and the late Samuel Hanna. Funeral services will be held at her late home, No. 440 Washington ave., Belleville, N. J., on Saturday, April 20, at 2:30 p. m. Interment private.

HARBECK—At South Nyack, N. Y., Tuesday, April 16, Hester E., widow of Henry Harbeck. Funeral services from St. Ann's Roman Catholic Church, Nyack, N. Y., Friday, at 10 a. m.

LLOYD—Mrs. Mary Strong Lloyd, at her residence, No. 411 West 115th st., the morning of April 16.

M'NAMARA—The Right Rev. Monsignor Patrick J. McNamara, senior Vicar General of the Diocese of Brooklyn, on Sunday, April 14, 1912, in the 68th year of his age. Solemn requiem mass for the repose of his soul will be celebrated at St. Joseph's Church, Pacific st., near Vanderbilt ave., Brooklyn, on Thursday morning at 10 o'clock; office of the dead at 9:30. Interment in Holy Cross Cemetery.

SEWARD—Matie Cory, wife of Dr. Frederick W. Seward, sr., on April 17. Services on Saturday, April 20, at 12 noon, at late residence, Goshen, N. Y. Erie train leaves Jersey City at 9:30 a. m.

SEYBEL—On April 17, after a short illness, Laura Morton Seybel, wife of Daniel Edward Seybel. Funeral services will be held at St. Bartholom