convey thrilling impressions of the severity of Spanish Catholicism and the cruelty and fanaticism of the sixteenth century, that M. Barrès discovers "the secret" of Toledo—that is to say, the true psychology of the picturesque city and its sombre inhabitants. One finds here also some valuable sidelights upon the domestic existence of El Greco. The book, which is dedicated to Count Robert de Montesquiou, contains twenty-four reproductions of El Greco's pictures, prominent among them "The Lady in Ermine," now known to be the portrait of El Greco's daughter, which is in a private gallery at Glasgow, and the portrait of the Countess Orgaz, from the artistic masterpiece, the "Burial of Count Orgaz," in the Church of San Tomé, at Toledo. There is also a reproduction of the portrait of the Grand Inquisitor, Niño de Guevara, in the Havemeyer collection in New York.

C. I. B.

THE LAND OF ROMANCE

Two Books About Old France.

THE SPELL OF FRANCE. By Caroline Atwater Mason. Illustrated. 8vo, pp. 425. Boston: L. C. Page & Co.

THE STORY OF AVIGNON. By Thomas Oakey. Illustrated. 16mo, pp. 402. Mediæval Towns Series. E. P. Dutton & Co.

To wander in beautiful Provence in the blossom-haunted Spring, to trace there the glorious remains of ancient Roman days, to call to life within the hoary walls of castle, abbey and church the tragic and romantic legends of the Middle Ages and the Renaissance, to do all this with imagination and knowledge for equipment is inevitably to yield to a spell never to be forgotten. What she has herself felt Mrs. Mason has known how to make her readers feel. Her book is in many respects charming; it is vibrant with enjoyment and vivid in its treatment of the personages and the stories of the past. To those who can never hope to follow in her footsteps through the Midi, in the Pyrenees and along the Mediterranean it offers a narrative consoling in picturesque detail; to those who plan a future journey she gives inspiring suggestion and zest. Those who already know the regions she traverses will renew their pleasure in these pages.

The chapter on Carcassonne, that wondrous relic of the Middle Ages, is an excellent example of the author's more ambitious method. Alone in moonlight on the ramparts she evokes out of the past of those stories a dramatic procession of pope, inquisitor and prince; of troubadour, knight and fair women, and, with as little sentimentality as may be, she really clothes on with flesh the dry bones of history. Carcassonne is indeed a vision of tower and bastion calculated to stir the most prosaic modern, and the memory of that vision is a precious possession. The old world charm of the fortified city is insistent not only in its tremendous walls but in its narrow, huddling streets, its massive cathedral, its chateau, still, alas, occupied by modern troops and inaccessible to the visitor. The travelled reader will sympathize, too, with the author's liking for Nimes, that clean and cheerful town of to-day clustering round the Roman amphitheatre—so beautiful in its softly shaded pallor as of old ivory—and the Maison Carrée, that exquisite little jewel of ancient architecture. She lays due stress also on the Roman bath, with its swift, cold waters swerling and rushing round the sculptured stones as they did in the days when the stately Roman dames trod its wet white steps with whiter feet.

Of Toulouse and Arles and Avignon, of the towns of the French Riviera—some of them less well known and even more picturesque than Cannes and Monte Carlo and Mentone—Mrs. Mason writes with intelligence and ardor. She is particularly entertaining in her chapters on Vernet, in the Pyrenees, near the Spanish border, a place of magnificent scenery and the seat of the ancient Benedictine monastery of St. Martin, lately restored. Another historic building of that region is the 10th century Chateau of Castel'non, a stronghold which, marvellously preserved as it is, has needed little restoration. That it has had at the hands of its present owners, a young married pair from America, who have made its rose gardens and terraces beautiful and furnished in the fashion of the past its vast rooms. Fascinating as life may be in a feudal castle it may not mean unalloyed delight. "How do you keep warm in winter?" asked our author, mindful of the great rooms with their stone walls and prodigious chimney openings. "We sit in the fire," answered the young hostess. "We dress in corduroy and furs and—we don't keep warm!"

Avignon, clinging to her great rock beside the hurrying Rhone, is a little city, but strange and often thrilling is her history. Mr. Oakey tells it with conscientious devotion to detail in a volume which is one of the most valuable of its series. There are only stray glimpses of the city in the days when, under Cæsar, she first became a Roman colony, and in the succeeding years when she successfully resisted Clovis and later passed under the rule of the invading Saracen. In the Middle Ages, when her chronicles wax fuller, she was one of the freest, most prosperous and enlightened of the provencal cities, and was, in truth, practically a republic. When, abandoning distracted Rome, the Papal court established itself within her walls she made history rapidly. Seventy years the Popes remained in Avignon; in 1348 it became their property through the purchase of it by Clement VI from its heiress, the beautiful, bad, mad Queen Joan of Naples. Already in 1336 had been begun the building of that splendid palace which still dominates the city. Would that it might have remained intact with all the glories and beauties which Pope and architect and artist had given to it! It was pillaged at the opening of the Revolution, and until recently has served either as prison or barrack, like so many of the architectural monuments of Old France. Now, however, the great structure is being restored, and we may hope to see its halls and chambers wearing something of their original stately perfection.

It is a sad thing for modern Frenchmen that the men of the Revolution were too busy and too furious to take canny thought for the pockets of their descendants, and had no prevision of the intelligent tourists who were to descend in the twentieth century in auto and train upon their fair land. It is grievous to think of the unnecessary destruction of palace and castle and church which, left in peace, would to-day be never failing gold mines to state and citizen alike. To every spot of interest, speaking of history or art, flock, year by year, an increasing army of sightseers, all with ducats to spend—what a waste of good material does Jacques Bonhomme owe to his ancestral iconoclasts! The government, we are glad to note, is rising to its opportunities. Troops are being removed from the great chateaus of the past, wherein they have unthinkingly wrought cruel havoc, and restoration is going on with more or less taste and carefulness.

FICTION

New Novels and Some Volumes of Short Stories.

TARTARIN'S PEOPLE.

FROM THE SOUTH OF FRANCE. By Thomas A. Janvier. Illustrated. 12mo, pp. 235. Harper & Bros.

These five stories of love and marriage in the country of the Félibrige—which counts Mr. Janvier among its honorary members—are written in that sympathetically humorous vein so delightfully exemplified by Stevenson. There is, however, a certain mechanical uniformity in Mr. Janvier's work. The trick is too plainly perceptible; the good natured exaggeration of the Southern temperament and its expression as we see them becomes rather monotonous when one attempts to read more than one of these tales at a sitting. But, then, short stories are not meant to be read, still less to be judged, in that way. The sunshine of the Midi is in this book; the glow of the afternoon of life, rather than of its golden morning, for these lovers have passed the meridian—the ladies wooed are all widows—they are on the brow of the hill, ready to descend its further side, desirous to make the trip in double harness, in a hazard of new fortunes. The plots of the first two stories are of the slightest texture, those of the others more substantial, best of all being probably that of the last, which deals in truly comic spirit with a giantess and owner of a wild animal show, who considers the devouring of her successive husbands by the star lion as the best possible advertisement for her establishment. And each husband, in his turn, is for the moment the incomparable hero of her voluminous heart.

AN AGREEABLE TRIFLE.

JAPONETTE. By Robert W. Chambers. Illustrations by Charles Dana Gibson. 12mo, pp. 385. D. Appleton & Co.

Mr. Chambers turns occasionally from his production of what his numerous feminine readers seriously believe to be significant studies of contemporary life to the writing of pleasant trifles, light as air. "Japonette," which was serially published as "The Turning Point," is one of these trifles, guaranteed to entertain and even impress the most romantic and fluffiest of young girls. In this tale all is for the loveliest and sweetest and daintiest in the loveliest and sweetest and daintiest of all possible American worlds. Its lonely villain, even—a military man—is doomed from the moment of his entrance upon the scene. Mr. Chambers's introduction of him settles that. Japonette is a dear; so is her contrasting sister, and the young men involved are real manly as well as sweet. It were silly to deny the consummate dexterity of it all, the polished grace with which it is told, or the air of conviction that maintains to the end an illusion of reality before the enchanted eyes of inexperience.

CINDERELLA IN GOTHAM.

BAT: AN IDYL OF NEW YORK. By Edward Marshall. Illustrations by Ike Morgan and Haygarth Leonard. 12mo, pp. 288. The G. W. Dillingham Company.

Beatrice, called "Bat" for short, is the landlady's granddaughter, but, so far as the rights of childhood are concerned, she is only little better off than a hired slavey would be in a cheap New York boarding house. Perdue is one of those innumerable young men who come from the farm to the city, and are more lonely among its millions than in the fields at home. So he begins to take an interest in the alert girl of fourteen, whose very education has been neglected in the stress of her grandmother's manner of earning a scant livelihood. When that aged lady dies, she makes him the child's guardian. Mr. Marshall tells his little romance simply, without literary flourishes or display of child psychology, but it is probably this very abstention from elaboration that makes the book's appeal to the reader. "Bat" is understandable and sympathetic; Perdue is real in his simple, clean-minded, straightforward manliness. One can find in New York what he sets out for to seek. If its sordidness, its "smallness," is not forgotten, human nature at its convincing and quite natural best prevails in these pages.

LOVE AND THE SMUGGLER.

JACQUINE OF THE HUT. A Romance of the Channel Islands. By E. Gallienne Robin. 12mo, pp. 315. G. P. Putnam's Sons.

Jacquine is the humble woman who loves without thought of self, passes through her purgatory and enters her Heaven in the end, the reward of her devotion. The scene is Sark, one of the Channel Islands; the time, the latter part of the eighteenth century. Smuggling flourishes among the islanders midway between France and England. A curse has rested on the house of Carteret ever since it desecrated the cromlechs by using their stones in the erection of its mansion. The last scion of the house dreads the curse, yet defies it, lawless, swaggering, self-seeking, a sorry object of so much love, which, the author asserts, redeems him in the end. The remoteness of time and especially of place is sufficiently well indicated, and much is made of the manners and customs, the beliefs, traditions and superstitions of the islanders, so close to that stronghold of Gaelic survival, Brittany.

TRAGIC EPISODES.

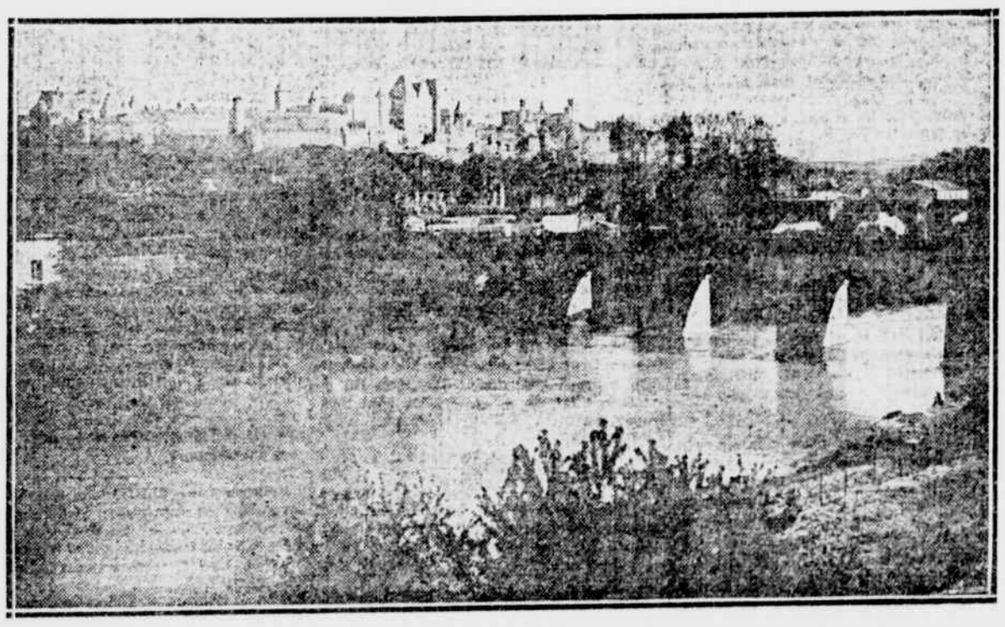
THE BACHELOR DINNER. By Olive M. Briggs. 12mo, pp. 292. Charles Scribner's Sons.

This volume consists of nine short stories that are ingeniously linked together by that of the host himself, which is begun in the first chapter but not finished until the last, thus furnishing throughout an element of dramatic suspense, kept alive by the guests who unwittingly touch upon it here and there in their own narratives. The atmosphere of gloom hovering over the table and its candles in the old, lofty studio is well indicated and maintained, a suggestion of the supernatural from the closed room at the end of the gallery above adding the finishing touch. Then follow the stories; that of the dead woman who might have returned to life; a tale of Indian love and of its gauge, a turquoise that turned green on the hand of the betrayer, to resume its natural color only after he had met his fate; the episode of the nihilists in Switzerland playing chess to determine the choice of an executioner; a story of heredity and its taming; one of international marriage and escape from its bondage through a mystification; a ghost story; an instance of talent smothering genius through a claim of gratitude; a tragedy of art life in Paris, and, ushering in the dénouement of the tale within these tales, the story of the motorcar and love true in death. The book is good reading, and it is also good workmanship. The author never for a moment dispels the atmosphere she has created. It is the proper atmosphere for the tale of the mysterious and the horrible.

TRIANGULAR.

ALEXANDER'S BRIDGE. By Willa S. Cather. 12mo, pp. 175. The Houghton Mifflin Company.

This story of a master bridge builder, his wife and an Irish actress is a *succès d'estime* of literary workmanship rather than a compelling page from life. It is invented, not seen and studied at first hand, it is a variant of a stock situation in current fiction, not a transcript direct from the world around us. It is of the study and the lamp, admirably well done, but the reader appreciates, he is not made to feel. And yet, though the human documents are palpably lacking, though the traditions, the old framework protrude, the author's imagination at times rises to an impressive interpretation of passion. The "psychological" note is sounded too insistently, however, at the very beginning, in the person of the professor of psychology, who has known Alexander from youth onward, and who has seen the flaw in his character which—and this is a decidedly familiar "literary" touch—is to correspond in the end with a flaw in the construction of his greatest bridge. Miss Cather shows us her hero's weakness, his strength she insists upon without convincing us. The actress is most understandable of the three, the wife rather vague in her beautiful aloofness. In fact, the distinction of the author's method decidedly weakens the living quality of her human beings. What appears to be wrong with the story is the fact that Miss Cather has chosen a subject that lay not within the range of her direct observation of life.



CARCASSONNE.
(From a photograph.)

HANDICAPPED.

ONE OF US. By Ezra Brudno. 12mo, pp. 359. Philadelphia: The J. B. Lippincott Company.

To attempt to read a philosophy of life into Mr. Brudno's novel would be to misinterpret what merits it possesses, which are those of a good, readable story. Its hero is a hunchback, morbidly aware of his misfortune during childhood, and ever conscious of it thereafter, especially in his attitude toward women and love. He is an artist, painter and musician both, loving beauty ardently, but, until the sudden realization of his final happiness, worshipping it in an impersonal manner. His progress toward marriage with the adoration of his boyhood lies along a road of many adventures, the first one of them all resulting in the reappearance from time to time of the escaped burglar whom he encountered in the fields after having run away from home. This man has his theories, of course, of the relations between crime and society. They may be the author's own, but, like so much else in the book, they may just as well be taken as part of its plan to entertain rather than instruct. Of Paris, the Paris of the art student, Mr. Brudno tells us amazingly little, considering that so much of the action takes place there, and his French is fearfully and wonderfully made. But the book makes its appeal, even though it be not a strong one.

A FANCY.

Henry Baerlein, in The London Nation.

The Queen of Bessarabia
Was thinking of a thing
Whereon both queens and other folk
Are often pondering.

She looked from out her chamber,
And thought she did not know
From where she had been wafted,
And whither she would go.

What was the use of living,
Of work or love or strife?
When nobody could answer
The question, "What is Life?"

Those Bessarabian poplars
Were bending to the breeze,
And with a melancholy brow
She glanced upon the trees.

One moment they were moving,
The next were standing still.
She wondered why their sergeant
Invented such a drill.

He proceeds gravely to explain his philosophy:

It must be obvious that there is a higher characteristic of philosophy than pessimism, or than meliorism or even than the optimism of these critics—which is truth. Existence is either ordered in a certain way, or it is not so ordered, and conjectures which harmonize best with experience are removed above all comparison with other conjectures which do not so harmonize. So that to say one view is worse than other views, without proving it erroneous, implies the possibility of a false view being better or more expedient than a true view; and no pragmatic droppings can make that idolum specus stand on its feet, for it postulates a prescience denied to humanity.

It is stated that in this new edition of "Tess" a few pages belonging to Chapter X appear for the first time. When certain episodes of the novel were collected from the two periodicals in which they were first published these pages, though in the original MS., were overlooked and were absent from the first edition of the novel.

Claire Clairmont's Journals.

It is possible that Claire Clairmont's journals, which have lain untouched for many years, will be edited and published by Mr. Buxton Farman. They contain, of course, a great deal that is of interest concerning Shelley and Byron and their satellites.

Strindberg's Plays.

Another play of the Swedish author, August Strindberg, whose death has just been announced, is to be published by the Scribner's this summer. It is entitled "There Are Crimes and Crimes," and the scene is set in the Paris of to-day. An edition of the earlier volume of his plays, issued by the Scribners, is to be brought out in Japan. Strindberg's end was most painful. He suffered so intensely that he lost all interest in his work and only longed for death.

Ramona.

One American novel there is which does not lose its popularity though it was first published twenty-eight years ago. This is Helen Hunt Jackson's "Ramona," of which nearly a quarter million copies have been assimilated in this country. It has just arrived at its ninety-third printing. It is perhaps the Crusader element in the book which maintains its hold in a time when most novels have an ephemeral existence.

"The Good of Revision."

What advantage there may be in a poet's merciless revision of his verse is forcibly illustrated by one of Tennyson's lyrics embodied in "The Princess." An autograph copy of it in a private collection contains this verse:

When all among the thundering drums
Thy soldier in the battle stands,
Thy face across his fancy comes,
And gives the battle to his hands.

That is pretty poor. Much better is the final form of the verse when, after earnest revision, it appeared in print:

Thy voice is heard through rolling drums
That beat to battle where he stands;
Thy face across his fancy comes,
And gives the battle to his hands.

Charles Dickens's Gift.

Many people no doubt remember Charles Dickens's last visit to this country, but probably few know of the gift which he left as a parting memento. Mr. J. C. Francis says that the novelist "having visited one of the asylums for the blind in Boston, and finding how limited was the literature placed at the disposal of the sufferers, he caused 'The Old Curiosity Shop' to be produced in raised letters, for the use of the blind in each asylum in the states. So well was the secret kept that only Dolby and the kind doctor of the asylum knew it was his doing."

A Revolutionary Plot.

"The Lighted Way," Mr. E. Phillips Oppenheim's new novel, will be published by Little, Brown & Co. next week. It holds a murder mystery and its plot is concerned with an attempt to start a revolution in Portugal.

Emerson and Glasgow Parents.

A biography of the late James Hutchison Stirling is interesting chiefly in the glimpses it affords of Emerson and Carlyle. "How far removed his day was from ours," says an English commentator, "may be gauged by the story of a visit Emerson once paid to a Miss Barland, who had a private school at Glasgow, which visit so alarmed the parents of the pupils—a person acquainted with Emerson being not orthodox enough to teach their children—that they promptly took them all away."

BOOKS AND AUTHORS

Current Talk of Things Present and to Come.

In the growing list of young writers who are the children of writers must be counted Mr. Gilbert Frankau, the son of the novelist who produces her books under the pseudonyme of "Frank Danby." The young man calls the story he is publishing "One of Us," and deals therein with a youth who plunges into the pleasure seeking life of London, Paris, Berlin and New York society. The book is said to be satirical.

Hardy Medal and Hardy Philosophy.

Mr. Thomas Hardy will be seventy-two years old on June 7, and his chief birthday gift is to be the gold medal of the Royal Society of Literature. The honor appropriately marks also the issue of the "Wessex" edition of his works—an edition revised by himself and presumably reflecting his latest criticism of his own productions. Apropos of his dependence upon his "Wessex" for characters and plots he says in his preface to the just published "Tess": "I considered that our magnificent heritage from the Greeks in dramatic literature found sufficient room for a large proportion of its action in an extent of their country not much larger than the half dozen counties here reunited under the old name of Wessex, that the domestic emotions have throbbed in Wessex nooks with as much intensity as in the palaces of Europe, and that, anyhow, there was quite enough human nature in Wessex for one man's literary purpose. So far was I possessed with the idea that I kept within the frontiers when it would have been easier to overleap them and give more cosmopolitan features to the narrative." He denies that he has preached a "consistent philosophy" of set purpose. That his impressions have been condemned as "'pessimistic'—as if that were a very wicked adjective"—shows he thinks "a curious muddle-mindedness."

BOOKS OF THE WEEK.

ARCHITECTURE.

ROMANESQUE ARCHITECTURE IN FRANCE. Edited, with an Introduction, by Dr. Julius Baum. Illustrated. Folio, pp. xviii, 233. (E. P. Dutton & Co.)

The plates, from photographs, are numerous and good.

BAROQUE ARCHITECTURE AND SCULPTURE IN ITALY. By Corrado Ricci, Director General of Fine Arts and Antiquities of Italy. Folio, pp. xiii, 280. (E. P. Dutton & Co.)

Similar to the preceding volume.

THE EARLY NORMAN CASTLES OF THE BRITISH ISLES. By Ella S. Armitage. With Plans by D. H. Montgomerie, F. S. A. Scot. 8vo, pp. xvi, 408. (E. P. Dutton & Co.)

Chapters on Anglo-Saxon and Danish fortifications, the origin of private castles, the castles of the Normans in England, and motte-castles in Wales, Scotland and Ireland.

EDUCATIONAL.

THE HANDICRAFT BOOK. Comprising Methods of Teaching Cord and Raffia Constructive Work, Weaving, Basketry and Chair Caning in Graded Schools. By Anne L. Jessup and Annie E. Logue. With Diagrams. 8vo, pp. 128. (The A. S. Barnes Company.)

FICTION.

THE BROKEN BELL. By Marie Van Vorst. Illustrated by Frank Craig. 12mo, pp. 276. (Bobbs-Merrill Company.)

A romance of Italy.

THE MARRIAGE OF CAPTAIN KETTLE. By C. J. Cutcliffe Hyne. Illustrated by J. W. Robson. 12mo, pp. 378. (The Bobbs-Merrill Company.)

A story of adventure and love.

THE SNAKE. By F. Inglis Powell. 12mo, pp. 301. (The John Lane Company.)

Mysteries, psychic influences and superstitions of the Far East go to the making of this novel.

TOBY. A Novel of Kentucky. By Credo Harris. 12mo, pp. 367. (Boston: Small, Maynard & Co.)

A story of regeneration through the influence of love.

THE TEN-THOUSAND-DOLLAR ARM. And Other Tales of the Big League. By Charles E. Van Loan. Illustrated by Wallace Goldsmith. 12mo, pp. viii, 336. (Boston: Small, Maynard & Co.)

A collection of nine baseball stories.

GEORGETTE. By Marion Hill. 12mo, pp. 371. (Boston: Small, Maynard & Co.)

The story of an actress who is sent by her physician to rest among the Pocono Mountains, where she finds a new life and new interests.

LITERATURE.

AN ENCYCLOPEDIST OF THE DARK AGES: Isidore of Seville. By Ernest Brehaut, Ph. D. 8vo, pp. 274. (Columbia University: Longmans, Green & Co., Agents.)

Part I is devoted to an account of Isidore's life and writings, his relation to previous culture, his views of the universe and his relation to education. Part II treats of the etymologies.

MISCELLANEOUS.

THE REGULATION OF MUNICIPAL UTILITIES. Edited by Clyde Lyndon King, Ph. D. 12mo, pp. ix, 404. (D. Appleton & Co.)

Covering the subject of municipal franchises, the book discusses the need for regulation, the purposes of public service commissions, the problems which have to be grappled with, and the results of the work of commissions in various cities, etc.

ANTI-SUFFRAGE: TEN GOOD REASONS. By Grace Duffield Goodwin. 12mo, pp. 142. (Duffield & Co.)

Answering the arguments of suffragists who claim the full rights of citizenship for all women.

LIFE'S RESPONSE TO CONSCIOUSNESS. By Miriam I. Wylie. Small 12mo, pp. vi, 218. (Desmond FitzGerald, Inc.)

The purpose of the book is to offer a reasonable explanation for some of the problems of life.

MUSIC.

ANNALS OF THE IRISH HARPERS. By Charlotte Milligan Fox. With Portraits. 12mo, pp. xiv, 320. (E. P. Dutton & Co.)

Opening with an introductory memoir of Edward Bunting, chapters follow on "The Harp in Ancient Ireland," "The Harp Festival of 1792," "The Last Harpers" and "Famous Harps."

NATURE STUDIES.

PROFITABLE BREEDS OF POULTRY. By Arthur S. Wheeler. Pp. 134. (The Outing Publishing Company.)

Describing the peculiarities and possibilities of Plymouth Rocks, Wyandottes, Rhode Island Reds and Orpingtons, with instructions for managing a poultry farm on a small scale, the housing of the birds, etc.

SCOTTISH AND IRISH TERRIERS. By Williams Haynes. 12mo, pp. 140. (The Outing Publishing Company.)

This handbook deals with the origin of the breeds, the standard types, approved methods of breeding, kennelling, training, and so forth.

PHILOSOPHY.

HENRI BERGSON: THE PHILOSOPHY OF CHANGE. By H. Wildon Carr. Frontispiece. 12mo, pp. ix, 81. (The Dodge Publishing Company.)

A survey of the scope and method of M. Bergson's philosophy. The volume is issued in a new series entitled "The People's Books," which is planned to cover the chief branches of science, religion, history, philosophy and social and economic themes.

BOOKS AND PUBLICATIONS.

If You'll Stake $1.35 with your book-seller you'll win the maximum prize among the season's new novels.

Just Out

The Guests of Hercules

By C. N. and A. M. Williamson

Authors of "Set in Silver," "The Golden Silence," etc.

Imagine a young girl, brought up in a convent, suddenly thrown, through an unexpected inheritance, into the exciting, multi-colored life of Monte Carlo, and you have the original setting of this story. Mary Grant is so naively simple and so innocent of the ways of the world that you feel an immediate responsibility for her. This appeal is the most charming quality of the book. It is a true and vivid picture of the "Azure Coast" which the authors know at first hand.

Illustrated in colors. Decorated wrapper and lining-pages. Fixed price $1.35. At all Book-Shops.

Published by Doubleday Page & Company Garden City, N. Y.

A New Novel
By the Author of "PAM"

SHARROW

By BETTINA VON HUTTEN

The Baroness Von Hutten's new novel is a story of plots and counter-plots centering about "Sharrow," one of the oldest and noblest estates of England.

$1.30 net. Postpaid, $1.42.

D. APPLETON & COMPANY
Publishers New York

The Most Fascinating Story Since Jules Verne

The Dominant Chord
by EDWARD KIMBALL
Net $1.25

In the Presidential Campaign a chief issue is "socialized democracy."
THE NEW DEMOCRACY
gives a clear summary of its causes and aims. Read Dr. W. E. Weyl's new work,
"THE BOOK OF THE DAY."

THE PATRICIAN
BY JOHN GALSWORTHY
$1.35 Net Postage extra

RARE BOOKS & PRINTS IN EUROPE.
"ALL-OUT-OF-PRINT-BOOKS" WRITE ME: can get you any book ever published on any subject. The most expert book finder extant. When in England call and see my 500,000 rare books. BAKER'S GREAT BOOK SHOP, John Bright st., Birmingham.

BOOKS AND PUBLICATIONS.

HARPERS BOOKS

From the South of France
By Thomas A. Janvier

Five widows in a row! These are the heroines of Mr. Janvier's delightful fictions of old Provence. In one she basks in the warm sunshine of Nimes, in another she retails the gossip of Marseilles, and again the widow is a picturesque example of exaggeration from the Midi—all characteristic of the author's delicious humor. Some unusually sprightly pictures show you exactly how the widows look.

The Greatest English Classic
By Cleland B. McAfee, D. D.

Dr. McAfee's subtitle is "a study of the King James version of the Bible." He has devoted some space to the theological and critical sides of his subject. The greater part of his book is for the average reader—pages glowing with color and life in which is shown the tremendous influence the Bible has exerted on the Anglo-Saxon race and its literature—in America and England.

Harper's Boating Book for Boys

Here is the book that brings the boy and the boat together! The boy is shown how to build his boat and how to use it; how to choose a boat if buying; how to outfit and care for himself and the boat under all conditions. There are many pictures, plans, and diagrams.

A Captain Unafraid
By Horace Smith

Sea fiction is brushed lightly aside by this man-sized story of real things. And such a story! Every word is true and every word tingles with zest and dash of the briny waves. This gruff and nervy captain was a block-runner—yes, twenty times over. His whole life was packed full of more unceasing adventure than any pirate's or buccaneer's. He was the man who commanded the Dauntless and The Three Friends; the man who was offered half a milion dollars to rescue Dreyfus from Devil's Island.

The Bantam
By Brewer Corcoran

Here is a story—rich in its humor, picturesque in its slang—of a very real youth at a preparatory school. It is a book for the father who went there and for the son who is now there. "The Bantam" is the son of a general in the Philippines sent home by his father to his own school.

HARPERS MAGAZINE HARPERS BAZAR HARPERS WEEKLY

BOOKS AND PUBLICATIONS.

Two Unusual New Novels

Published at 34 W. 33d St. by HENRY HOLT & COMPANY

BEULAH MARIE DIX'S
THE FIGHTING BLADE

The fighting blade is a quiet, boyish German soldier serving Cromwell, who, though a deadly duelist, is heroic and self-sacrificing. He loves a little tomboy Royalist heiress. Frontispiece by GEO. VARIAN. $1.30 net.

Tribune—"With an historic background and atmosphere. . . . Lovers of this kind of fiction will find here all that they can desire of plot and danger and daring, of desperate encounters, capture and hiding and escape, and of nascent love amid the alarums of war, and it is all of excellent quality. The reader's attention is roused and held, his sympathies are vividly enlisted."

Springfield Republican—"The author has told the story well."

Sun—"The freshness of youth will charm the reader. . . . Told with great spirit. She has written her romance with dash. The heroine is very attractive, the love part is told delightfully."

DOROTHY CANFIELD'S
THE SQUIRREL-CAGE

A tale of people whom most of us might have known and liked. Illustrated by JOHN ALONZO WILLIAMS. 3d Printing. $1.35 net.

Tribune—"A remarkable story of American life to-day, worth reading and worth pondering. . . . First of all, a story, and a good one throughout."

Bookman—"She brings her chief indictment against the restless ambition of the American business man, and the purposeless and empty life of the American wife. . . . Is admirably done; this couple, and others . . . are made very real and human. . . . The story of the young girl's powerlessness to resist the steady pressure of convention."

Chicago Record-Herald—"One has no hesitation in classing it with the best American fiction of this or any season. . . . It has all the elements of diversity, feeling, style, characterization and plot to captivate almost any member of that large and growing public which knows vital fiction from brummagen. The author has a moving story to tell, and with a calm, sure art she tells it."