MR. BRYCE'S SUCCESSOR

Sir Cecil Spring-Rice's Midnight Visit to the White House.

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Sir Cecil Spring-Rice, who, according to cable dispatches from London, has been promoted from the post of British Minister Plenipotentiary at Stockholm to succeed Mr. Bryce as ambassador at Washington, is a grandson of the first Lord Monteagle of the present creation, whose peerage has no connection, save that of name, with that of the Lord Monteagle who played so notable a role during the reign of James I in revealing to the latter the Gunpowder Plot. That Lord Monteagle was a Stanley, whereas the Lord Monteagle of the present day bears the patronymic of Spring-Rice. The peerage was created by Queen Victoria shortly after her accession in favor of the Right Hon. Thomas Spring-Rice, who was Chancellor of the Exchequer and Secretary of State for the Colonies during the third decade of the last century.

When Sir Cecil was formerly stationed at Washington as secretary of the British Embassy he saw a great deal of Theodore Roosevelt, then Civil Service Commissioner and afterward Assistant Secretary of the Navy. They were on terms of considerable intimacy, and it was for this reason that he was chosen for a rather mysterious mission, which was the occasion of his last visit to this country.

It was in February, 1905, just at the moment when the powers were beginning to take steps with a view to bringing the war between Japan and Russia to a close. Spring-Rice, then councillor of the British Embassy at Berlin, was suddenly sent in hot haste by his chief, Sir Frank Lascelles, who is also his father-in-law, to London, where, after a prolonged interview with Lord Lansdowne, then Foreign Minister, and King Edward, he vanished, to turn up suddenly just a week later on a Sunday evening in Washington, at the British Embassy.

After some time spent in consultation with the ambassador, Sir Mortimer Durand, he drove off with the latter to the White House near midnight, remained in conference with President Roosevelt until near 3 o'clock in the morning, left Washington at 10, and was back in London eight days later.

It has always been understood that his trip to America was in connection with the project of friendly intervention by Germany, Great Britain and the United States between the belligerents in the Far Orient, and that Sir Cecil, as an old friend of Roosevelt, was regarded by King Edward as better qualified than any one else to assist in negotiations that partook more of a personal character as between rulers than of an official character as between governments.

Sir Cecil is persona gratissima at the Foreign Office in London, having been private secretary of the late Lord Granville and of Lord Rosebery when they were at the head of the department. He may be said to have won his spurs as chargé d'affaires in St. Petersburg during several months of the worst crisis in Russia—that following the armed rising in the Muscovite capital—and likewise did extremely well at Teheran as minister.

Lady Spring-Rice is a daughter of Sir Frank Lascelles, who was for so many years British Ambassador at Berlin and who is held in such high regard by the Kaiser that the latter, on Lascelles's retirement, bestowed upon him the Order of the Black Eagle, which is the Prussian equivalent of the English Order of the Garter. Through her mother, Lady Spring-Rice is a connection of the widowed Lady Pauncefote and a granddaughter of Sir Joseph Oliffe, physician to Napoleon III, the fellow-founder with the late Duc de Morny of Deauville, and who has been malignantly portrayed by Alphonse Daudet in his celebrated novel "The Nabob" under the transparent pseudonyme of "Dr. Jenkinson."

The advantage of Sir Cecil Spring-Rice's appointment lies in the fact that he comes to this country with a knowledge and an understanding thereof; not, of course, as extensive as that of Mr. Bryce, but nevertheless superior to that of most diplomats on their appointment to the post of Ambassador at Washington.

Prince Vincent Weds.

Prince Vincent Windischgraetz, recently attached to the Austrian Legation at Sofia and who served for a year or more on the staff of Amabssador Hengelmüller at Washington, where his modest, quiet ways and perfect freedom from all pose and affectation made him a general favorite, is to be married on the 26th of this month at Donaueschingen to Princess "Lotti" Fuerstenberg, and Emperor William, as well as Archduke Francis Ferdinand, next heir to the Austrian throne, is to be present at the ceremony, both being on terms of great intimacy with the bride's father, Prince Maximilian Fuerstenberg.

The bridegroom is the eldest son and heir of the head of the family, Prince Alfred von Windischgraetz, for several years Prime Minister of Austria, and now President of its House of Lords. He is one of the few members of the great Continental aristocracy who can boast of being a lawyer. He devoted himself while at college to the study of law, passing the examinations and obtaining his diploma as Doctor of Laws, and so distinguished himself in that branch of science that he was named by the Emperor to the bench of the High Court of Justice, that is to say, the Supreme Court, which position he held until he became Premier.

Donaueschingen, where the wedding is to take place, is one of the most stately and magnificent palaces of Central Europe, and it is from a spring in the courtyard, indicated by an exquisite piece of marble statuary by the famous sculptor Herr, and surrounded by a large balustrade of marble, that the mighty river Danube takes its source.

MARQUISE DE FONTENOY.

SERVICE FOR WAR SOCIETY.

The Society of Colonial Wars will hold a special service at St. Paul's Chapel, Broadway and Vesey street, next Sunday afternoon at 3:30 o'clock, in connection with the marking of the grave of Lieutenant Thomas Swords.

COLONEL GORGAS HONORED.

London, Nov. 14.—The Royal Society of England to-day recognized the remarkable sanitary administration of the works of the Panama Canal by awarding its Buchanan medal to Colonel William C. Gorgas, chief sanitary officer of the Panama Canal Zone.

MARTIN ON LINCOLN BOARD.

Washington, Nov. 14.—Senator Martin, of Virginia, was designated to-day by President Taft to fill the place on the Lincoln memorial commission left vacant by the death of Senator Money, of Mississippi.

THE PHILHARMONIC SOCIETY

New Music at the Opening of Its Seventy-first Season.

The first of a long series of concerts to be given this season by the Philharmonic Society took place in Carnegie Hall last night. It was attended by a numerous audience, a small element of which gave annoying evidence of its want of knowledge of Philharmonic traditions by noisily insisting upon more music from the solo performer until hissed into silence by the listeners who felt that appreciation of a good performance of Brahms's violin concerto was better indicated by a courteous tribute to the performer than by a demand for something more and different—for it is scarcely to be thought that the hundred or more persons who exhibited their bad breeding last night wanted a repetition of the concerto or any part of it. The player was Mischa Elman, who played the first movement with a breadth of style and an opulence of tone which compelled amazement and no small degree of admiration, the second with an excess of sentimentalism which raised questions of his taste and intelligence and the finale with a considerable sacrifice of its dignity to a desire to cause astonishment. Brahms's concerto is not a show piece.

The solo feature of the concert fell between two compositions new to the local public—compositions of the kind which, once heard, are likely to go into the lumber room and stay there till house cleaning day. They were a "Merry Overture," by Felix Weingartner (a new composition), and "Olaf's Wedding Dance," by Alexander Ritter. In both the waltz rhythm was predominant and in both the skill of the composers was expended chiefly in an effort to make inconsequential ideas attractive by the employment of devices of construction and instrumentation. Neither of them fitted into a scheme which embraced Brahms's concerto and Beethoven's Seventh Symphony; neither did they lighten the programme or contribute anything profitable to know concerning the nature of modern music. "Highly unimportant if true" would have been the comment on their analogous manifestations in other fields by one of America's famous journalists of the generation just past. The orchestra, under Mr. Stransky, played with much zeal, no small degree of precision and some want of euphony in the wind choirs—characteristics of the band's playing long observed and often commented upon. H. E. K.

"LA GIOCONDA" WELL SUNG

Caruso Heads Excellent Cast in Ponchielli's Opera.

Ponchielli's "La Gioconda" was last night's opera, the third of the present season at the Metropolitan Opera House. Whatever may have been the condition in the past, this work has now taken its place beside "Cavalleria" and "Pagliacci" and the brood of Giacomo Puccini as the sine qua non of a New York opera season, and its non-appearance in a company that numbers among its tenors Enrico Caruso would be as unthinkable as the sudden obliteration of the golden horseshoe itself. And the old opera, to be fair, has much to commend it, much that is lacking in its younger brethren.

"La Gioconda" is melodious, it is dramatic, it is of the theatre. Its action is swift, hot blooded, tumultuous, an action admirably suggested and supported by the music, by an orchestra that never for an instant allows the interest to flag. Abduction, murder and unlawful love form a triple union that is never without the strongest of popular appeal, and the wily old Italian made the most of it.

The story is brutal, the characters drawn in broad, well outlined strokes; there is little call upon the imagination of the hearers; the appeal is frankly to the senses; yet there is never the descent to the depths made by some of the younger Veritists.

Best of all, when lyric expression is needed it arrives, naturally, spontaneously. Ponchielli came of a nation of singers; he was a child of the younger Verdi, and when he sang he sang full throatedly and from the heart.

In modern opera there are few more beautiful arias than the song of Enzo from the deck of his silent ship moored to the wharf in the lagoon. The spirit of the sea, of the tranquil night, are in it, and those who have heard it sung as it was sung last night by Mr. Caruso, heard something that is unforgettable; never had his voice been more lovely, more golden, never had he sung with an art more ravishingly beautiful.

The other artists participating were all old friends, though all but Mme. Destinn and Mr. De Segurola were making their first appearance of the season. Mme. Destinn was not, perhaps, in the best voice, having sung Elizabeth the night before, but Mrs. Homer came back to us in splendid vocal condition, and, what was best of all, with her upper register, in former years her weakest, greatly strengthened.

A good word, too, should be said for the Cieca of Mme. Duchene, while Mr. Amato was superb as Barnabas.

Mr. Polacco conducted with vigor and authority, and, though there were moments when the orchestral surge rose dangerously high for the singers, he had evidently began to gauge the acoustics of the house more perfectly than on the opening night. The audience was large and tumultuous in its applause.

MME. SEMBRICH RECOVERED.

A dispatch received by Professor Stengel at the Ritz-Carlton yesterday said that Mme. Sembrich had recovered from the illness which had compelled the cancellation of her concert in Richmond, Va., last Monday, and proceeded on her tour to Columbia, S. C.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, the New York Zoological Park and the Van Cortlandt Park Museum.
Land Show, 71st Regiment Armory.
Business Show, 69th Regiment Armory.
Meeting of the Clinical Congress of Surgeons of North America, Waldorf-Astoria, morning.
Meeting of the New York Railroad Club, No. 29 West 39th street, 8 p. m.
Addresses by George McAneny, Borough President, and John Purroy Mitchel, President of the Board of Aldermen, on "The City's Needs" before the People's Institute, Cooper Union, 8 p. m.
Entertainment and ball, under the auspices of the Women's Trade Union League, Amsterdam Opera House, 44th street, west of Eighth avenue, 8:30 p. m.
Address by Father Vaughn on "An Evening with the Poets" before the Catholic Club of the City of New York, clubhouse, 8:30 p. m.
Public lectures of the Board of Education, 8:15 p. m.: De Witt Clinton High School, 59th street and Tenth avenue, "The Castle-Bordered Rhine," Dr. Thomas E. Potterton; Wadleigh High School, 114th street and Seventh avenue, "Ibsen's 'Brand,' Etc.," J. G. Carter-Troop; Public School 14, No. 225 East 27th street, "Lake Temagami," Andrew F. Underhill; Public School 14, 47th street, west of Eighth avenue, "The Panama Canal," Walter S. McGrane; Public School 38, Dominick and Clark streets, "A World's Race for a Continent," Dr. Edward Hagaman Hall; Public School 40, No. 320 East 20th street, "The Healthy Human Body," Dr. Charles E. S. Webster; Public School 66, 88th street and First avenue, "Siegfried," Miss Pearl Cleveland Wilson; Public School 90, 147th street, west of Seventh avenue, "Historic Scandinavia," Magnus C. Ihlseng; Public School 96, Avenue A and East 82d street, "An Andean Tour," Mrs. M. Claire Pitney; Public School 132, 182d street and Wadsworth avenue, "The City and Its Public Service Corporations," Professor Eugene E. Agger; Public School 157, St. Nicholas avenue and 127th street, "India: Native Life and Customs," Howard F. Jefferson; Public School 160, Suffolk and Rivington streets, "Alexander Hamilton," Gilbert H. Crawford; Young Men's Benevolent Association Hall, No. 311 East Broadway, "What It Cost to Get Foodstuffs to Your Grocer," Thomas J. Lübbin.

"THE GYPSY"

New Pixley and Luders Romantic Operetta at the Park.

HAS GOOD MUSIC

But Not of the Popular Kind, and Action Lacks Spirit.

The composer and the deviser of several widely popular musical comedies offered their latest collaboration at the Park Theatre last night. But "The Gypsy" cannot hope for the success of, say, "The Prince of Pilsen," because the thing that every one goes to musical plays for—spirit—is lacking.

The music of the new operetta, which aims all the way through to catch the slow swing of romance, is of a better singing quality than usual in native musical plays, and the orchestration is more carefully worked out. The leading tenor, Francis Lieb, who is neither able to act nor apparently interested in that branch of musical comedy art, cares a good deal about singing, and knows how as well. He has a well trained voice, which he uses with fine spirit.

The scenes of "The Gypsy" are laid in England, the first outdoors in some very satisfactory musical comedy woods, and the second in a gold and gray hall in Stanhope Manor. The story is made out of the mellow old theme of changelings. Paulo, the young gypsy chief, and the Lady Alicia of Stanhope Hall should really be the other way round. Paulo was born to inherit the Stanhope millions, and Alicia is the daughter of the gypsies. Paulo knows about this in the first act, but because he loves Alicia and does not want to dispossess her of lands and title he burns "the papers." These papers, of course, prove his birthright. They came with him as a changeling and are the only clew, besides his noble bearing, to the fact that he is a Stanhope.

An ambitious father has other designs for his supposed daughter than an alliance with a gypsy chieftain, so the gypsies are ordered to move on, and this gives opportunity for the lovers to part in sad music and for Paulo to sing his bravado song, "The Gypsy Rover," which was the most spirited incident of the evening.

There are international flavors recurrent throughout the piece in the rather constant presence of the Count von Sternberg, an Austrian fortune hunter, whose coiffure and mustache point him out for comedy, and in the equally frequent appearance of Lord Kyddlehurst, also a comedy person of the stage Englishman type. That the other people of the play were also supposed to be English was a fact not forced on the spectator. John Hazzard and Ernest Lambart played, respectively, the Austrian and the Englishman in the usual way, and won the approval of a large part of the house.

Forrest Winant, as a retainer of Lord Stanhope, played juvenile lover to Anna Wilkes's ingenue, and these two figured in the brightest songs and dances of the play.

Violet Seaton played Lady Alicia. She has a capable voice, though there are rather sharp notes in it. William Sellery's deep bass provided the firm foundation for a quartet "The Tale of the Tadpole," in which chorus lassies arrayed as frogs betrayed an unconscious inclination toward turkey trotting, and this dance never looked so queer in anything as it does in a polywog. The "trot" is now ingrained in all New York musical comedy choruses. Even in walking on the stage in Quaker dress they seem hardly able to restrain themselves from the rhythmic gait of the all pervading "rag."

The first scene and all the costumes are pleasing and mellow. There is an attractive lack of vaudeville specialties, and there is good music. But there is no new note struck and no bizarre doings. "The Gypsy" will provide an opportunity of seeing whether or not these things are necessary in musical plays.

CAST OF "THE GYPSY."

Lord Stanhope	Ronald Hamilton Earle
Lord Kyddlehurst	Ernest Lambart
Count von Sternberg	John Hazzard
Paulo	Francis Lieb
Bago	William Sellery
Mario	W. A. Roberts
Phipps	Forrest Winant
Lady Alicia	Vera Allen / Violet Seaton
Lady Lucy	Eleanor Kent
Agra	Josephine Morse
Clytie	Blanche West
Sophie	Anna Wilkes

THEATRICAL NOTES.

The premier of "The Whip," announced for Saturday, has been postponed until Friday night, November 22.

It was settled yesterday that Madame Nazimova, in "Bella Donna" will continue at the Empire Theatre until December 23, and then move to another New York Theatre during Maude Adams's twenty-five performances of "Peter Pan." On January 13 Madame Nazimova will return to the Empire Theatre and continue her New York season in "Bella Donna."

Henry Miller, by arrangement entered into with the George C. Tyler Company yesterday, has engaged H. B. Warner to appear as joint star with Miss Laura Hope Crews in "Blackbirds," the new play by Harry James Smith.

Members of the Friars to the number of three hundred or more will attend the Forty-eighth Street Theatre in a body on Wednesday night, as a compliment to Friar William Collier, who is appearing at that playhouse in "Never Say Die."

The dinner to be given by the Friars for Dave Montgomery and Fred Stone at the Hotel Astor has been postponed to Sunday, December 8. It has been discovered that the original date, Sunday, December 1, is the occasion of an important gambol to be given at the Lambs, of which Montgomery and Stone are members.

By Monday, December 2, Charles Frohman will have completed arrangements for a special matinee performance of the play, "Chains," which was written by Elizabeth Baker, and originally done during Mr. Frohman's repertory season at the Duke of York's Theatre, London, May 17, 1909. Between then and now the play has been squared with American conditions by Porter Emerson Browne.

The cadets of Manresa Hall, the preparatory school to St. Peter's Jesuit College in Jersey City, attended the matinee performance of "Under Many Flags" at the Hippodrome yesterday afternoon. They were escorted by Father E. S. Brock, S. J., the principal of the school.

The sale of seats for the benefit now being organized in behalf of the Women's Titanic Memorial Fund, to take place at the Century Theatre, December 6, in the afternoon, will be ready at the box office of the Century Theatre on Monday.

Cyril Keightley, who played the chief part in "The New Sin," has been engaged by Charles Frohman for one of the two principal parts in "The Spy," the Henry Kistemaeckers play, which, under the title of "La Flambée," ran for more than a year at the Athenée Theatre, Paris, and is now being acted in London by Sir George Alexander at the St. James Theatre, under the title of "The Turning Point."

NO ACTION ON ALIENS

Episcopal Convention Takes No Stand on Immigration.

MISSION EXPENSES HEAVY

Bishop Courtney Says His Parish Is Too Heavily Burdened—Officers Elected.

The 129th annual convention of the Episcopal Diocese of New York, which has been in session in the Synod Hall of the Cathedral of St. John the Divine, ended yesterday. Before adjournment was agreed upon, however, several lively discussions of questions of policy took place.

At the morning session the resolution dealing with the restriction of immigration, which was introduced by the Rev. J. H. Royce, and reported unfavorably by the Social Service Commission of the Church, gave rise to a somewhat lengthy discussion, the Rev. Alexander J. Cummins, chairman of the commission; Dr. William T. Manning, the Rev. Mr. Royce, Dr. Karl Reiland and others taking part.

The Rev. Mr. Cummins said the convention was not equipped to obtain information that would lead to wise action and recommended that the resolution be dropped. The recommendation was unanimously adopted after an hour's debate.

The resolution offered by Bishop Frederick Courtney, rector of St. James's Church, advocating a change in the title page of the Prayer Book by omitting the name of the Church, threw the delegates into an uproar, and several of them attempted to talk at the same time. After Dean W. M. Grosvenor and John Brooks Leavitt had spoken upon the question in heated fashion the convention voted to table the resolution.

While the convention was waiting at the afternoon session for the announcement of the result of the balloting of the day before, Bishop Courtney introduced a resolution protesting against the manner of putting the apportionment for domestic and foreign missions before the various parishes. The Bishop contended that the parishes having current expenses of more than $10,000 should have opportunity to appeal to the diocesan committee on finance before the actual figure for each parish was set, instead of after, as is the present custom.

The Bishop told of how his own parish had been called upon to furnish $19,000 to this mission fund last year, as against $7,000 the year before, the committee having levied an amount equal to 45 per cent of the parishes' current expenses. Just because his parish had made good on all previous demands was, in the Bishop's opinion, no excuse for such a large increase. It meant, he said, an appeal to reluctance rather than to glad generosity.

Dean Grosvenor opposed the adoption of the resolution, maintaining that if the "great Diocese of New York can pour its generous gifts into this great cathedral and can order the most expensive altar cross, candlesticks and music, it certainly should support its mission work generously."

The question brought up by Bishop Courtney was then referred to the committee on canons, which was instructed to report to the next convention.

The following officers were elected by the convention: General Convention—Deputies, Dr. Grosvenor, the Rev. Henry Lubeck, Dr. William T. Manning, Dr. Leighton Parks, J. Pierpont Morgan, Henry Lewis Morris and Francis Lynde Stetson; trustees of the General Theological Seminary, the Rev. Archibald R. Mansfield, the Rev. H. R. Hulse, William R. Peters and Winthrop Sargent; standing committee, the Rev. Herbert Shipman and Stuyvesant Fish. Missionary council—Deputies, the Rev. William T. Crocker and Francis C. Huntington.

GETS $750 FOR AN OPERA

Albert Mildenberg Valued Lost Work at $25,000.

Albert Mildenberg placed a value of $25,000 on the opera which he wrote in the competition for the best America opera, for which the Metropolitan Opera Company offered a prize of $10,000. He put in much time in perfecting his score, which he sent as his contribution to the contest. The score was turned over to Walter Damrosch, one of the judges, and after he had read it he sent it on to another judge. Somehow or other, the manuscript of Mr. Mildenberg was lost.

The composer believes that the score would have netted him $25,000, even if it did not win the $10,000. So he sued the Metropolitan Opera Company for that amount. A jury in the Supreme Court awarded Mr. Mildenberg $750 yesterday for his lost score.

The Metropolitan Opera Company in a statement last night said:

The opera company has at all times been willing to reimburse Mr. Mildenberg for his actual loss, and had offered a sum sufficient, in its opinion, to compensate the plaintiff. This offer, however, was refused. The jury this afternoon brought in a verdict for the plaintiff assessing his damages at $750, which sum is considerably less than the amount offered heretofore by the company and refused by the other side.

THEATRE CLUBS TO MEET

National Federation to Give Another Play—Public Invited to Discuss.

The National Federation of Theatre Clubs will hold its first public meeting of the season on Sunday night in the Lyric Theatre, 42d street, near Broadway. There will be a programme of talks, interspersed with musical numbers. Sydney Rosenfeld, president of the federation, will preside, and the following will speak: James W. Osborne, May Irwin, Father John Talbot Smith, John Temple Graves, Georgia Caine, John Mason and Edward Lauterbach. Leo Erdody, violinist, will appear on the musical programme.

One of the principal objects of the federation is to bring out new and untried plays by unknown playwrights. "The Road to Arcady," by Edith Sessions Tupper, is in rehearsal, and will be presented in the Berkeley Theatre at nine performances the week of Thanksgiving.

The federation is planning to extend the scope of its work following this production. The tentative programme mapped out will be made known Sunday night.

VINCENT ASTOR'S PRESENT

Sheriff Harburger Gives Him Father's Place on Jury as Birthday Gift.

Vincent Astor, son of the late Colonel John Jacob Astor, will receive to-day as a present on his twenty-first birthday, a present from Sheriff Harburger in the form of an appointment as a member of the third panel of the Sheriff's jury.

Mr. Astor succeeds his father to the place on the jury. The Sheriff congratulated the young man in informing him of the appointment.

DISPOSED OF.

MAYOR GAYNOR—The police scandal! Tush! A mere bagatelle. It didn't even surprise me.

WEDDINGS.

RISLEY—BARTON.

[By Telegraph to The Tribune.]

Hartford, Conn., Nov. 14.—Miss Beatrice Barton, daughter of George H. Barton, of this city, was married this evening to Ralph Green Risley, ensign on the Connecticut and a graduate of Annapolis. The Rev. Dr. William A. Bartlett, of the Farmington Avenue Congregational Church, officiated. Miss Agnes H. Barton, sister of the bride, was maid of honor, and Ames Loder, ensign on the Nebraska, was best man. Ensign Risley's classmates, Ensigns Robert English and Henry Clay, of the Connecticut, were ushers.

Mary Elizabeth Gaylord, of Saratoga Springs, a cousin of the bride, was ribbon girl, and her sister, Esther Gaylord, was flower girl.

BURKE—DE LONG.

The wedding of Miss Janet De Long, daughter of Mr. and Mrs. Joseph De Long, of No. 324 West 100th street, and Frank Gains Burke, jr., son of Mr. and Mrs. Frank Gains Burke, of No. 336 West 89th street, took place yesterday at the Church of the Heavenly Rest. The reception following the ceremony, which was performed at 4:30 o'clock by Dr. Herbert Shipman, was held at the Hotel Gotham.

Mr. and Mrs. Burke have gone to Panama on their wedding trip, and when they return they will live in New York. Mr. Burke was graduated from Yale in 1909.

HOPKINS—MOORE.

Bishop Lines of Newark and Dr. J. Howard Melish officiated at the wedding of Miss Ethel Moore and the Rev. Clarence Webb Hopkins, pastor of Trinity Church, Irvington, N. J., which took place last night in the Church of the Holy Trinity, Brooklyn Heights. The ceremony was followed by a small reception at the home of the bride's mother, Mrs. Clarence Moore, No. 178 St. John's Place, Brooklyn.

FARRON—GIFFORD.

Mrs. Maud Gifford, daughter of Dr. C. A. Becker, president of The Bronx Bank, was married last night at 8 o'clock at her father's home, 201st street and Bronx Park, to Henry Farron, of Bronxville, who is connected with the firm of H. O. Hollander.

Mr. and Mrs. Farron will remain in Bronxville until January 6, when they will sail for a tour of Italy. The bride has been one of the most popular young women in The Bronx, and there was a large number of guests present last night to extend best wishes to her and her husband.

OBITUARY.

WILLIAM C. CLARK.

William Campbell Clark, president of the Clark Thread Works, died last evening, at his home, No. 1010 Broad street, Newark, in his forty-ninth year. Mr. Clark injured his hip while alighting from his automobile two years ago, and though at times the injury troubled him, it was a long while before his condition became serious. Seven weeks ago Mr. Clark went to Chicago, and underwent an operation performed by Dr. John B. Murphy, who was in charge of Theodore Roosevelt after he was shot in Milwaukee.

Thrombosis of the intestines set in and Mr. Clark was brought to Newark in a special car, accompanied by his wife, Dr. Murphy and several nurses. Last Wednesday another operation was performed, this time by Dr. Edward J. Ill, and although for a time the patient rallied, he became worse yesterday and sank rapidly until his death, at 8:15 last evening.

Mr. Clark was born in Paisley, Scotland, the son of James Clark, who was the son of a thread manufacturer, and himself a thread maker. He came to this country when a lad of sixteen and took a special two years' course at Rutgers College. Before coming to America he had studied at Dr. Bryce's school at Edinburgh. He became associated with the Clark Thread Company, and was made president after the death of his uncle, William Clark.

In 1885 he married Miss Estelle Kinney, daughter of the late Thomas T. Kinney, a newspaper publisher, who survives him with two daughters. Mr. Clark was a director in several financial institutions, a governor of the Essex Club and a manager of the Babies' Hospital.

The funeral will be held at Grace Episcopal Church, Broad and Walnut streets, Newark, to-morrow, at 3 p. m.

CHARLES WILLIAM RYERSON.

Charles William Ryerson, who was engaged in the newspaper business for a number of years, died Tuesday at his home, No. 143 Sumner avenue, Williamsburg. Up to a few years ago Mr. Ryerson was with the Examiner Publishing Company, of Manhattan, when he joined the staff of a Brooklyn newspaper. He was born in Brooklyn July 12, 1853. The funeral will be held to-night at his home.

COLONEL JOHN GAY.

[By Telegraph to The Tribune.]

Philadelphia, Nov. 14.—Colonel John Gay, former head of the United States Fishery Commission and a Civil War veteran, is dead in a private sanatorium at Paoli, Penn. He was seventy-five years old. Colonel Gay, who was a lineal descendant of John Gay, the poet, was born in Donegal, Penn. Early in life he moved to Pittsburgh and engaged in the steel business. President Cleveland appointed him head of the Fisheries Commission, and he is credited with having made the department what it is to-day. Colonel Gay's body will be shipped to Greensburg for burial.

JAMES ALEXANDER.

James Alexander, a retired merchant, died at his home, No. 916 St. Nicholas avenue, yesterday, in his sixty-second year. He had been ill only a week. Mr. Alexander was born in Scotland, but he came to this country when a young man.

The funeral will be held to-morrow at 1 o'clock in the North Presbyterian Church, No. 525 West 155th street. The burial will be private.

OBITUARY NOTES.

W. H. FIELD, vice-president of the American Cotton Oil Company, died at his home in Cincinnati yesterday from pneumonia. He was fifty-six years old.

W. N. BABCOCK, general Western freight agent of the Delaware, Lackawanna & Western Railroad, died yesterday at his home in Glencoe, a suburb of Chicago, after an illness of two days. He was sixty-five years old.

PHILIP SANDS, son of Mrs. Elizabeth Beck Sands and the late Philip J. Sands, died suddenly of heart failure yesterday at the home of his mother, No. 28 East 75th street. Mr. Sands was thirty-six years old, and was engaged in the wholesale drug business in this city. The funeral will be held at the home of his mother and will be private.

FUNERAL OF G. H. SCHWAB

Many Men Prominent in Shipping and Mercantile Affairs Attend.

The funeral of Gustav H. Schwab, for many years the local representative of the North German Lloyd Steamship Company, was held yesterday morning at Grace Church, Broadway and 10th street. Mr. Schwab's body was brought to the city Wednesday from Litchfield, Conn., where he died, and was taken first to his former home in West 47th street. The Rev. Henry E. Mottet, of the Church of the Holy Communion, conducted the service, assisted by the Rev. Dr. Charles Lewis Slattery, rector of Grace Church, and the Rev. George H. Bottome, vicar of Grace Chapel.

At the church there were a number of men prominent in mercantile and shipping circles, and officers and sailors from the North German Lloyd ships now in port. The pallbearers were Ludwig B. Houermann, William Siegel, Paul Schmidt, E. J. Berwind, E. H. Outerbridge, James Speyer, Daniel Schnakenberg, Henry Hentz, Gustav H. Gessler, P. A. S. Franklin and R. Fulton Cutting.

The body was taken in a special train to Sleepy Hollow Cemetery, where the Rev. Mr. Baldwin, of Scarborough, read the service for the burial of the dead.

There were present at the ceremonies delegations from the Chamber of Commerce, the Merchants' Association, the New York Produce Exchange and other organizations, as well as representatives from nearly every steamship line whose vessels enter the port of New York.

MARRIED.

BONSALL—NEILSON—On Tuesday, November 12, at Saint Peter's Church, Perth Amboy, N. J., by the Rev. John C. Lord, assisted by the Rev. James L. Lancaster, Helena Rutgers Van Rensselaer, daughter of Mr. and Mrs. Nicholas Bayard Neilson, to James Malcolm Bonsall, of Morristown, N. J.

MARRIED.

HOLLISTER — KNOWLTON — On Thursday, November 14, 1912, by the Rev. Dr. Leighton Park, Louise Rockwell Knowlton to Buell Hollister, at the chapel of St. Bartholomew's Church.

Notices of marriages and deaths must be accompanied by full name and address.

DIED.

Aiken, Harry C.
Alexander, James.
Bartlett, Charles G.
Carren, Madeleine.
Charig, Samuel.
Clark, William C.
Craig, Margaret J.
Ditzenberger, George F.
Fitzpatrick, Catherine T.
Gerrity, Thomas P.
Gibson, Henry S.
Knowles, Henrietta M.
Simpson, Josephine E.
Smith, Frances.
Willets, John T.

AIKEN—Harry C., aged 44. Services The Funeral Church, No. 241 West 23d st. (Frank Campbell Building), Friday, 1 o'clock. Automobile cortege.

ALEXANDER—After a brief illness, James Alexander, in his 62d year, at his residence, No. 916 St. Nicholas ave. Funeral services will be held at the North Presbyterian Church, No. 525 West 155th st., Saturday, November 16, at 1 p. m. Kindly omit flowers. Interment private.

BARTLETT—Charles Griswold, in the 64th year of his age, on Tuesday, November 12, at the Elm City Private Hospital, New Haven. Relatives, friends and Alumni of Black Hall School invited to attend the funeral services, at the school, Black Hall, Conn., on Friday, November 15, at 1:30 p. m. Train leaves Grand Central Station, New York, 10:02; returning leaves Black Hall 4 o'clock. Boston and Providence papers please copy.

Members of the Alumni Association of Black Hall School are requested to attend funeral services. ALEXANDER TORRANCE, President.

CARREN—On Wednesday, November 13, 1912, Madeleine Carren, in her 9th year, daughter of Clarence E. and Anna E. Carren. Funeral from her late residence, No. 80 Adelphi st., Brooklyn, on Saturday, November 16, at 2:30 p. m. Interment in Holy Cross Cemetery.

CHARIG—On November 12, 1912, Samuel Charig, in his 51st year, beloved husband of Jennie Charig. Funeral from his late residence, No. 324 Park Place, Brooklyn, Friday, at 2 p. m.

CLARK—At his residence, No. 1010 Broad st., Newark, N. J., on Thursday, November 14, 1912, William Campbell Clark, in the 49th year of his age. The funeral service at Grace Episcopal Church, Broad and Walnut sts., on Saturday, November 16, at 3 p. m. Please omit flowers.

CRAIG—Suddenly, on Thursday, November 14, Margaret Jane Craig. Funeral services from her late residence, No. 314 West 30th st., on Sunday afternoon at 3 o'clock. Interment at convenience of family. Kelso (Scotland) papers please copy.

DITZENBERGER—On Tuesday, November 12, 1912, George F. Ditzenberger, beloved husband of Lena Ditzenberger, née Seidler, and son of Adolph Ditzenberger. Funeral on Friday, at 2:30 p. m., from his late residence, Woodcliff Lake, N. J. Train leaves foot of Chambers st., Manhattan, at 12 o'clock, sharp, N. J. & N. Y. R. R.

FITZPATRICK—At her residence, No. 172 Sterling Place, Brooklyn, on Thursday, November 14, 1912, Catherine T. Fitzpatrick (née Hickey), beloved wife of W. J. Fitzpatrick.

GERRITY—On Wednesday, November 13, 1912, Thomas P., beloved husband of Mary G. Needham. Funeral from his late residence, No. 302 Union st., Brooklyn, on Saturday, November 16, at 9:30 a. m.

GIBSON—On Thursday, November 14, 1912, at his residence, No. 201 West 55th st., New York City, Henry Stockwell Gibson, beloved husband of Louise F. Gibson. Notice of funeral hereafter.

KNOWLES—On Wednesday, November 13, 1912, Henrietta M., wife of Daniel W. Knowles and mother of Frank T. Knowles. Services at No. 262 Putnam ave., Brooklyn, on Friday, November 15, 1912, at 2:30 p. m. Interment at New London, Conn.

SIMPSON—On Thursday, November 14, 1912, at No. 402 56th st., Josephine E., beloved wife of William Simpson, in her 64th year. Funeral from Fred Herbst & Sons' Mortuary Chapel, No. 697 3d ave., Brooklyn, Saturday, the 16th, at 10 a. m. Interment Woodlawn Cemetery.

SMITH—At Pine Plains, N. Y., Wednesday, November 13, Miss Frances Smith. Funeral from her late residence, Saturday, November 16, at 1 p. m.

WILLETS—On Fourth Day, Eleventh Month, 13th John T. Willets in the 78th year of his age. Relatives and friends are invited to attend his funeral at his late residence No. 39 West 54th st. on Seventh Day (Saturday) morning Eleventh Month (November) 16th, at 10 o'clock. It is requested no flowers be sent.

CEMETERIES.

THE WOODLAWN CEMETERY. 233d St. By Harlem Train and by Trolley. Office, 20 East 23d St., N. Y.

UNDERTAKERS.

FRANK E. CAMPBELL, 241-3 West 23d St. Chapels, Private Rooms, Private Ambulances. Tel. 1324 Chelsea.

OFFICES.

MAIN OFFICE—No. 154 Nassau street.
UPTOWN OFFICE—No. 1364 Broadway, or any American District Telegraph Office.
HARLEM OFFICES—No. 157 East 125th street, No. 263 West 125th street and No. 219 West 125th street.